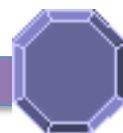




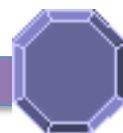
Sans Titre  
Gaston Chaissac (1957)







La bête et l'abîme  
Ali Maïmoun (1993)



Les lignes droites

