

MADONNA THE LYRICS' BOOK

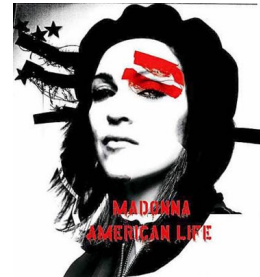




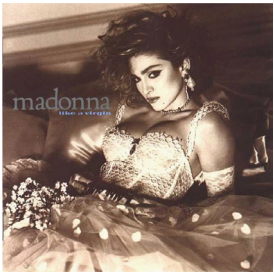
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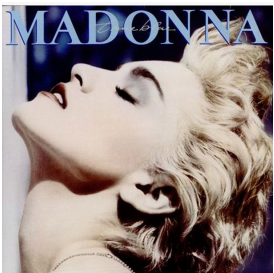
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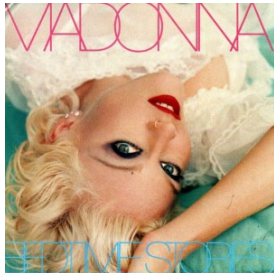
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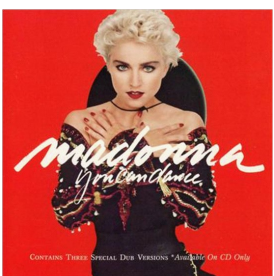
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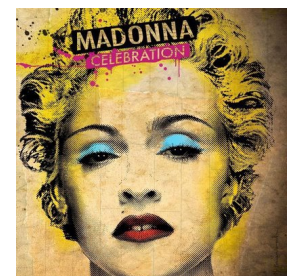
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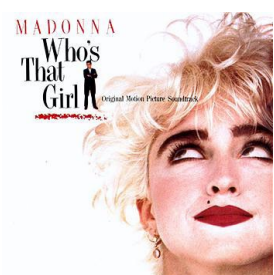
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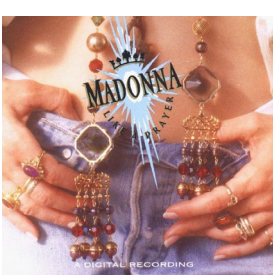
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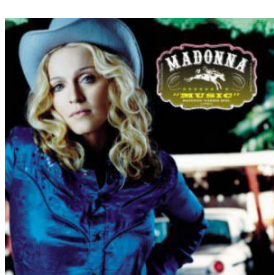
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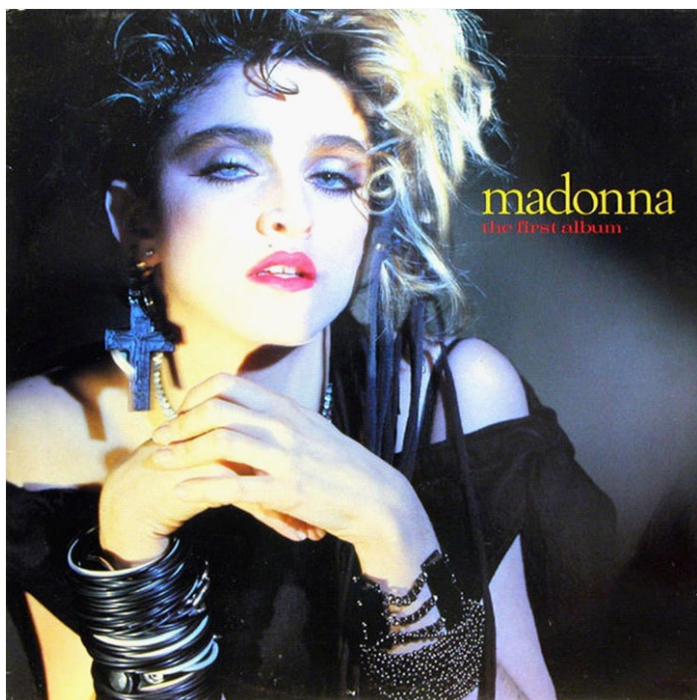


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MADONNA / THE FIRST ALBUM 1982

LUCKY STAR

written by Madonna 5:38

You must be my Lucky Star
'Cause you shine on me wherever you are
I just think of you and I start to glow
And I need your light
And baby you know

Chorus:
Starlight, starbright first star I see tonight
Starlight, [starbright] make everything all right
Starlight, starbright first star I see tonight
Starlight, [starbright] yeah

You must be my Lucky Star
'Cause you make the darkness seem so far
And when I'm lost you'll be my guide
I just turn around and you're by my side

(chorus)

Come on shine your heavenly body tonight
'Cause I know you're gonna make everything all right

You may be my lucky star
But I'm the luckiest by far

BORDERLINE

written by Reggie Lucas 5:22

Something in the way you love me won't let me be
I don't want to be your prisoner so baby won't you set me free
Stop playing with my heart
Finish what you start
When you make my love come down
If you want me let me know
Baby let it show
Honey don't you fool around

Just try to understand, I've given all I can,

'Cause you got the best of me

Chorus:
Borderline feels like I'm going to lose my mind
You just keep on pushing my love over the borderline

(repeat chorus again)

Keep on pushing me baby
Don't you know you drive me crazy
You just keep on pushing my love over the borderline

Something in your eyes is makin' such a fool of me
When you hold me in your arms you love me till I just can't see
But then you let me down, when I look around, baby you just
can't be found
Stop driving me away, I just wanna stay,
There's something I just got to say

Just try to understand, I've given all I can,
'Cause you got the best of me

(chorus)

Keep on pushing me baby
Don't you know you drive me crazy
You just keep on pushing my love over the borderline

Look what your love has done to me
Come on baby set me free
You just keep on pushing my love over the borderline
You cause me so much pain, I think I'm going insane
What does it take to make you see?
You just keep on pushing my love over the borderline

BURNING UP

written by Madonna 3:45

Don't put me off 'cause I'm on fire
And I can't quench my desire
Don't you know that I'm burning up for your love
You're not convinced that that is enough
I put myself in this position
And I deserve the imposition
But you don't even know I'm alive
And this pounding in my heart just won't die
I'm burning up

Chorus:
I'm burning up, burning up for your love
I'm burning up, burning up for your love
I'm burning up, burning up for your love
For your love

You're always closing your door
Well that only makes me want you more
And day and night I cry for your love
You're not convinced that that is enough
To justify my wanting you
Now tell me what you want me to do
I'm not blind and I know
That you want to want me but you can't let go
Come on, let go

(chorus)

Oh

Intermediate:
Do you wanna see me down on my knees?
Or bending over backwards now would you be pleased?
Unlike the others I'd do anything
I'm not the same, I have no shame

I'm on fire
Come on, let go

(intermediate)

[Burning up for your love]
Ooo, yeah, I'm burning up [Burning up for your love]
Ooo, yeah, I'm burning up [Burning up for your love]
Come on, come on, I'm burning up [Burning up for your love]
Uh, uh, uh, I'm burning up [Burning up for your love]
Ooo, yeah, I'm burning up [Burning up for your love]
Come on, come on, I'm burning up [Burning up for your love]
Ooo, yeah, I'm burning up [Burning up for your love]
Uh, uh, uh [Burning up for your love]

You know you got me burning up, baby [Burning up for your love]
You know you got me burning up, baby [Burning up for your love]

Burning up for your love [Burning up for your love]
Burning up for your love [Burning up for your love]
(repeat and fade)

I KNOW IT

written by Madonna 3:47

I don't know why I thought that I could make you happy
These tears I cry for you are so hopeless, yeah
I don't know why I thought that we were going somewhere
But you grabbed your coat and you were out the door
And now I know you don't care

Chorus:
I know you're gonna take your love and run
I know you think I'm the foolish one
I know you're gonna turn around and say goodbye

I used to think you were my pretty angel comin' down
Well now you've just proven me wrong
What about the letters we have written
All the things we've said and done
I'll just stand here while you count the battles you have won

(chorus)

But I'm not gonna cry for you
'Cause that's what you want me to do
No I'm not gonna cry for you anymore

(chorus)

Take your love and run from me
Is this the way love's supposed to be
You don't think that I can see
But you can't fool me

But I'm not gonna cry for you
'Cause that's what you want me to do
No I'm not gonna cry for you anymore

(chorus)

HOLIDAY

written by Curtis Hudson and Lisa Stevens 6:11

Holiday Celebrate
Holiday Celebrate

Chorus:
If we took a holiday
Took some time to celebrate
Just one day out of life

It would be, it would be so nice

Everybody spread the word
We're gonna have a celebration
All across the world
In every nation
It's time for the good times
Forget about the bad times, oh yeah
One day to come together
To release the pressure
We need a holiday

(chorus)

You can turn this world around
And bring back all of those happy days
Put your troubles down
It's time to celebrate
Let love shine
And we will find
A way to come together
And make things better
We need a holiday

(chorus)

Holiday Celebrate
Holiday Celebrate

(chorus)

Holiday Celebrate
Holiday Celebrate

Holiday, Celebration
Come together in every nation

THINK OF ME

written by Madonna 4:56

I'm getting tired of waitin' around
I feel like I'm always trackin' you down
I don't wanna point my finger at you
But there's something you're forgettin'
Here's what you better do, you better

Chorus:
Think of me
I know you want to baby
Think of me
It won't be long before you
Think of me
'Cause I'll be gone and then you'll
Think of me

You walk in and you see me cryin'
You apologize say you lost track of time
I'm not gonna cry anymore
You're gonna lose me too if you don't
Know what's good for you, you better

(chorus)

Tell me what I did to you to make you
Treat me so badly
If you wanna see me anymore
If you don't wanna see me walking out the door you better

(chorus)

Stop wastin' all my time
You know it could have been so fine
Hey boy I'm waitin' on a sign

Don't you know there's someone else
Stop thinking of yourself

PHYSICAL ATTRACTION

written by Reggie Lucas 6:35

You say that you need my love
And you're wantin' my body, I don't mind
Baby all I've got is time
And I'm waiting to make you mine

You say you wanna stay the night
But you'll leave me tomorrow, I don't care
All of your moves are right
We can take it anywhere, this

Chorus:

Physical attraction [Physical attraction]
It's a chemical reaction

(1st time:) Mmmm

(2nd, 3rd, and 4th times:) Oooo

It's a physical attraction [Oh, oh, oh, oh, oh]
(1st and 4th times:) It's a chemical reaction, yeah
(2nd and 3rd times:) Sweet satisfaction, yeah

Trying hard to get away
But I can't seem to fight the way I feel
Even though you're not for real
Your touch is driving me

Crazy and when you smile
It's just makin' me want you more and more
Baby won't you stay a while
It could be such a fantasy, this

(chorus)

Intermediate:

Maybe we were meant to be together
Even though we never met before
We got to move before the sun is rising, mmm
And you'll be walking slowly out the door
Out the door

(Spoken:)

You're confusing me
'Cause I don't know if you want me
But I know that I want you
And that's nothing to be ashamed of
What are you gonna do?

Well, you say that you need my love
And you're wantin' my body, I don't mind
Baby all I've got is time
And I'm waiting to make you mine

You say you wanna stay the night
But you'll leave me tomorrow, I don't care
All of your moves are right
We can take it anywhere, this

(chorus)

(intermediate)

(chorus)

Attraction [Physical attraction]
Reaction
It's so much satisfaction

Attraction [Oh, oh, oh, oh, oh]
Reaction
So much satisfaction

It's a physical, a physical

A physical attraction
A chemical, a chemical reaction

A physical, physical attraction
A chemical, a chemical reaction

A physical, a physical attraction
A chemical, chemical reaction

EVERYBODY

written by Madonna 4:55

(Spoken:)

I know you've been waiting, yeah
I've been watching you, yeah
I know you wanna get up, yeah
Come on

Chorus:

Everybody, come on, dance and sing
Everybody, get up and do your thing
Everybody, come on, dance and sing
Everybody, get up and do your thing

Let the music take control
Find a groove and let yourself go
When the room begins to sway
You know what I'm trying to say

Come on, take a chance
Get up and start the dance
Let the D.J. shake you
Let the music take you

(chorus)

Let your body take a ride
Feel the beat and step inside
Music makes the world go 'round
You can turn your troubles upside down

Gonna have to change your mind
Gonna leave your troubles behind
Your body gets the notion
When your feet can make the motion

(chorus, repeat)

Dance and sing, get up and do your thing (repeat 3 times)

(Spoken:)

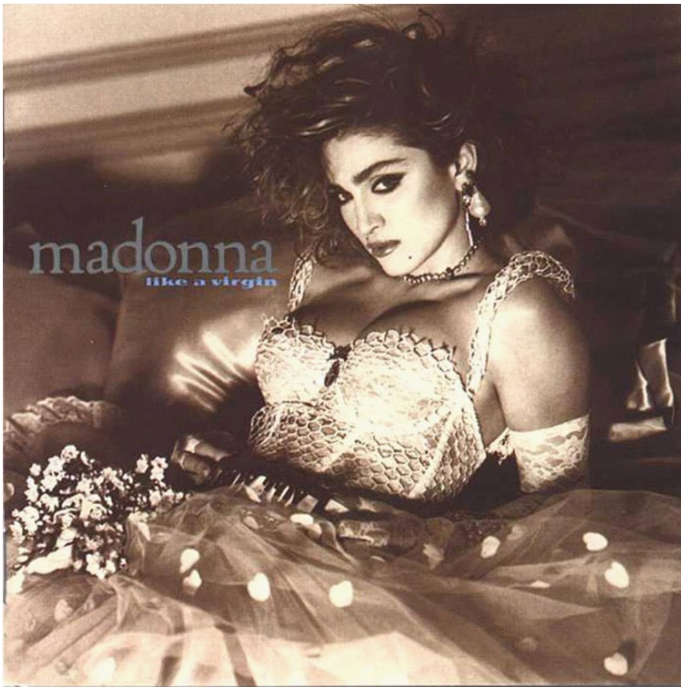
I know you've been waiting, yeah, yeah
I see you sitting there, I've been watching you
Across the room, yeah, yeah
I've been watching you, I see you sitting there by yourself
Yeah, yeah
Come on, come on, come on

(chorus)

Let the music take control
Find a groove and let yourself go
When the room begins to sway
You know what I'm trying to say

(chorus, repeat and fade)

[Dance and sing, get up and do your thing] (in background)



LIKE A VIRGIN - 1984

MATERIAL GIRL

written by Peter Brown and Robert Rans : 3:56

Some boys kiss me, some boys hug me
I think they're O.K.
If they don't give me proper credit
I just walk away

They can beg and they can plead
But they can't see the light, that's right
'Cause the boy with the cold hard cash
Is always Mister Right, 'cause we are

Chorus:
Living in a material world
And I am a material girl
You know that we are living in a material world
And I am a material girl

Some boys romance, some boys slow dance
That's all right with me
If they can't raise my interest then I
Have to let them be

Some boys try and some boys lie but
I don't let them play
Only boys who save their pennies
Make my rainy day, 'cause they are

(chorus)

Living in a material world [material]
Living in a material world
(repeat)

Boys may come and boys may go
And that's all right you see
Experience has made me rich
And now they're after me, 'cause everybody's

(chorus)

A material, a material, a material, a material world

Living in a material world [material]

Living in a material world
(repeat and fade)

ANGEL

written by Madonna and Steve Bray 3:56

Why am I standing on a cloud
Every time you're around
And my sadness disappears
Every time you are near

Bridge:
You must be an angel
I can see it in your eyes
Full of wonder and surprise
And just now I realize

Chorus:
Oooh you're an angel
Oooh you're an angel
Oooh you're an angel
In disguise, I can see it in your eyes

Walking down a crowded avenue
Other faces seem like nothing next to you
And I can't hear the traffic rushing by
Just the pounding of my heart and that's why

(bridge)
(chorus, repeat)

You're an angel
You're an angel, baby
You're an angel
You must be an angel

Now I believe that dreams come true
'Cause you came when I wished for you
This just can't be coincidence
The only way that this makes sense is that

(chorus, repeat)

You're an angel
You're an angel, baby
You're an angel
You must be an angel, baby

Clouds just disappear

LIKE A VIRGIN

written by Billy Steinberg and Tom Kelly 3:35

I made it through the wilderness
Somehow I made it through
Didn't know how lost I was
Until I found you

I was beat incomplete
I'd been had, I was sad and blue
But you made me feel
Yeah, you made me feel
Shiny and new

Chorus:
Like a virgin
Touched for the very first time
Like a virgin
When your heart beats (after first time, «With your heartbeat») Next to mine

Gonna give you all my love, boy
My fear is fading fast
Been saving it all for you

'Cause only love can last

You're so fine and you're mine
Make me strong, yeah you make me bold
Oh your love thawed out
Yeah, your love thawed out
What was scared and cold

(chorus)

Oooh, oooh, oooh

You're so fine and you're mine
I'll be yours 'till the end of time
'Cause you made me feel
Yeah, you made me feel
I've nothing to hide

(chorus)

Like a virgin, ooh, ooh
Like a virgin
Feels so good inside
When you hold me, and your heart beats, and you love me

Oh, oh, oh, oh, oh, oh, oh, oh, oh
Ooh, baby
Can't you hear my heart beat
For the very first time?

OVER AND OVER

written by Madonna and Steve Bray 4:09

Hurry up, I just can't wait
I gotta do it now I can't be late
I know I'm not afraid I gotta get out the door
If I don't do it now I won't get anymore
You try to criticize my drive
If I lose I don't feel paralyzed
It's not the game it's how you play
And if I fall I get up again now

Chorus:

I get up again, over and over
I get up again, over and over
I get up again, over and over
I get up again, over and over

Got past my first mistake
I'll only give as much as I can take
You're never gonna see me standin' still
I'm never gonna stop 'till I get my fill
It doesn't matter who you are
It's what you do that takes you far
And if at first you don't succeed
Here's some advice that you should heed

(chorus, substituting «You» for «I»)

Intermediate:

I'm not afraid to say I hear a different beat, oh
And I'll go out in the street, yeah
And I will shout it again
From the highest mountain

Hurry up (repeat 3 times)

Hurry up, I just can't wait
I gotta do it now I can't be late
I know I'm not afraid I gotta get out the door
If I don't do it now I won't get anymore
You try to criticize my drive
If I lose I don't feel paralyzed

It's not the game it's how you play
And if I fall I get up again now

(chorus)
(intermediate)

Ah, ah, ah, ah, ah, ah
Shout it, shout it, shout it, ah
Over and over

LOVE DON'T LIVE HERE ANYMORE

written by Miles Gregory 4:45

Chorus:

You abandoned me
Love don't live here anymore
Just a vacancy
Love don't live here anymore

When you lived inside of me
There was nothing I could conceive
That you wouldn't do for me
Trouble seemed so far away
You changed that right away, baby

(chorus)

Love don't live here anymore
Just emptiness and memories
Of what we had before
You went away
Found another place to stay, another home

(chorus)

In the windmills of my eyes
Everyone can see the loneliness inside me
Why'd ya have to go away
Don't you know I miss you so and need your love

(chorus)

DRESS YOU UP

written by Peggy Stanziale and Andrea LaRuso 3:58

You've got style, that's what all the girls say
Satin sheets and luxuries so fine
All your suits are custom made in London
But I've got something that you'll really like

Chorus :

Gonna dress you up in my love
All over, all over
Gonna dress you up in my love
All over your body

Feel the silky touch of my caresses
They will keep you looking so brand new
Let me cover you with velvet kisses
I'll create a look that's made for you

(chorus)

Gonna dress you up in my love, in my love
All over your body, all over your body
In my love
All over, all over
From your head down to your toes

SHOO-BEE-DOO

written by Madonna 5:14

Shoo bee doo bee doo ooh la la
When I look in your eyes
Baby here's what I see
I see so much confusion
And it's killing me

When I look in your eyes
Baby here's what I see
I see so much confusion
And it's killing me

Well I can't take it anymore, baby
Why don't you dry your eyes, try and realize
Love can open any door, and maybe
If you trust in me, I can make you see

Chorus:
Shoo bee doo bee doo ooh la la, come to me baby
Shoo bee doo bee doo ooh la la, don't say maybe
Shoo bee doo bee doo ooh la la, come to me baby
Shoo bee doo bee doo ooh la la

I can see you've been hurt before
But don't compare them to me
'Cause I can give so much more
You know you're all I see

Well I can make it on my own, baby
But I'd rather share all the love that's there
I don't want to be alone, and maybe
You will see the light, baby spend the night

(chorus)

Shoo bee doo bee doo
Shoo bee doo bee doo, baby

Come to me baby
Pretty darling, don't say maybe

PRETENDER

written by Madonna and Steve Bray 4:28

He's a pretender, he knows just what to say
He's a pretender, yeah you meet him every day
He's a pretender, that fish that got away
He's a pretender, why'd I fall in love

It was so strange the way he held my hand
I wanted more than just a one night stand
He had a way of making me believe
That he was mine and that he'd never leave

Chorus:
I know that I should take my friend's advice
'Cause if it happened once, you know it happens twice
If there's a chance then I know I've got to try
I'll make him dance with me, I'll make him tell me why
He's a pretender

Intermediate:
I'm not afraid to fall a hundred times
And I'll believe in all your silly lies
I'd like to think that I could change your mind
Don't say that I am blind, I know all about your kind

He's a pretender, yeah you meet him every day
He's a pretender, that fish that got away
He's a pretender, why'd I fall in love

I like the way he moved across the floor

And when he danced with me I knew he wanted more
But in the dark things happened much too fast
I should've stopped him then, I knew it wouldn't last

(chorus)
(intermediate)
He's a pretender, yeah you meet him every day
He's a pretender, that fish that got away
He's a pretender, why'd I fall in love

STAY

written by Madonna and Steve Bray 4:04

You, you make my life much brighter
You're always on my mind
You, you make my load much lighter
True love is hard to find
Sometimes I feel I have to get away
I change my mind when I look in your eyes
And when those clouds come in and try to darken our days
I'll always want you to

Chorus:
Stay, stay darling (repeat 3 times)

You saw through my lies and deception
Yeah I was losing my way
You, you gave my life some direction
And now I'm ready to say
I know there's bound to be some hard times ahead
I'd be a fool to believe
But if you go I'd rather think of dying instead
I never want you to leave

(chorus)

Intermediate:
When you walked out my door
I knew you'd be back for more
Let's leave the past behind
True love is so hard to find

Don't be afraid
It's gonna be all right
'Cause I know that I can make you love me
Love me, love, love, love, love me, love me

(intermediate)

I'll always want you to stay

(chorus)
And then we can scoop, scoop, scoop, scoodooly be bop

You know you've got to stay
I think about you night and day
You know you've got to stay
I can make you love me
Love me, love me, love me...



VISION QUEST- 1985

GAMBLER

written by Madonna 3:55

Gambler, gambler

Chorus:

I'm a gambler, and I will take you by surprise
 Gambler, I'll aim this straight between your eyes
 Gambler, yeah I know all the words to say
 'Cause I'm a gambler, I only play the game my way, yeah

Don't want to say this but I think that I should
 I'm better off forgotten if you think that I'd be good
 One day you see me the next day I'm gone
 Don't fight me baby I don't want to hold on
 I'm a gambler, a gambler

You're not happy with the way I act
 You better turn around boy, don't look back
 You're getting angry, you know I can see
 You're just jealous 'cause you can't be me

(chorus)

Intermediate:

You can't stop me now
 'Cause I'm right and I'm making advances
 Let me show you how
 Tonight, I'll be taking my chances
 On you, on you, on you, on you, that's right baby

I'm a gambler, gambler
 You understand what I'm talking about?

(chorus)
 (intermediate)

I'm a gambler, a gambler
 Gambler, 'cause I'm a gambler

You can't stop me now
 I'm on the road baby I know how
 You can't stop me now
 Oh no

You can't stop me now (repeat 3 times)

'Cause I'm a gambler, yeah I'm a gambler
 That's right baby

CRAZY FOR YOU

written by John Bettis and Jon Lind 4:10

Swaying room as the music starts
 Strangers making the most of the dark
 Two by two their bodies become one

I see you through the smokey air
 Can't you feel the weight of my stare
 You're so close but still a world away
 What I'm dying to say, is that

Chorus:

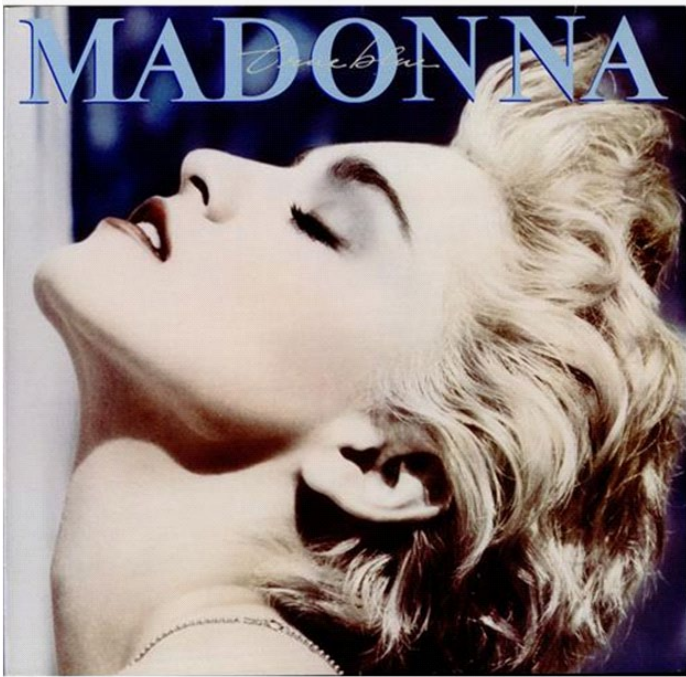
I'm crazy for you
 Touch me once and you'll know it's true
 I never wanted anyone like this
 It's all brand new, you'll feel it in my kiss
 I'm crazy for you, crazy for you

Trying hard to control my heart
 I walk over to where you are
 Eye to eye we need no words at all

Slowly now we begin to move
 Every breath I'm deeper into you
 Soon we two are standing still in time
 If you read my mind, you'll see

(chorus)

It's all brand new, I'm crazy for you
 And you know it's true
 I'm crazy, crazy for you



TRUE BLUE - 1986

PAPA DON'T PREACH

Written by Brian Elliot, additional lyrics by Madonna 4:27

Papa I know you're going to be upset
'Cause I was always your little girl
But you should know by now
I'm not a baby

You always taught me right from wrong
I need your help, daddy please be strong
I may be young at heart
But I know what I'm saying

The one you warned me all about
The one you said I could do without
We're in an awful mess, and I don't mean maybe - please

Chorus:
Papa don't preach, I'm in trouble deep
Papa don't preach, I've been losing sleep
But I made up my mind, I'm keeping my baby, oh
I'm gonna keep my baby, mmm...

He says that he's going to marry me
We can raise a little family
Maybe we'll be all right
It's a sacrifice

But my friends keep telling me to give it up
Saying I'm too young, I ought to live it up
What I need right now is some good advice, please

(chorus)

Daddy, daddy if you could only see
Just how good he's been treating me
You'd give us your blessing right now
'Cause we are in love, we are in love, so please

(chorus)

Papa don't preach, I'm in trouble deep
Papa don't preach, I've been losing sleep
(repeat)

Oh, I'm gonna keep my baby, ooh

Don't you stop loving me daddy
I know, I'm keeping my baby

OPEN YOUR HEART

written by Madonna, Gardner Cole, and Peter Rafelson 4:12

(Spoken:)
Watch out!

I see you on the street and you walk on by
You make me wanna hang my head down and cry
If you gave me half a chance you'd see
My desire burning inside of me
But you choose to look the other way
I've had to work much harder than this
For something I want don't try to resist me

Chorus:
Open your heart to me, baby
I hold the lock and you hold the key
Open your heart to me, darlin'
I'll give you love if you, you turn the key

I think that you're afraid to look in my eyes
You look a little sad boy, I wonder why
I follow you around but you can't see
You're too wrapped up in yourself to notice
So you choose to look the other way
Well, I've got something to say
Don't try to run I can keep up with you
Nothing can stop me from trying, you've got to

(chorus)

Open your heart with the key
One is such a lonely number

Ah, ah, ah, ah
Open your heart, I'll make you love me
It's not that hard, if you just turn the key

Don't try to run I can keep up with you
Nothing can stop me from trying, you've got to

(chorus)

Open your heart with the key

Open your heart, I'll make you love me
It's not that hard, if you just turn the key
(repeat and fade)

WHITE HEAT

written by Madonna and Pat Leonard 4:25

(Spoken:)
A copper.
How do ya like that boys, a copper.
And we went for it, I went for it
Treated him like a kid brother
And I was gonna split fifty-fifty with a copper.
They were there waitin' to pin a medal on him
«Come on get up, get your hands up!»
Yeah, that's it, a nice gold medal for the copper
Only maybe he's gonna get it sooner than he thinks!

Chorus:
Get up, stand tall
Put your back up against the wall
'Cause my love is dangerous
This is a bust
(repeat)

You think you can have my love for free
Well I've got news for you, that's not the way it's gonna be
So don't come hangin' round my door
If you're not ready to give, you're not gonna get much more

Bridge:

I don't want to live out your fantasy
Love's not that easy
This time you're gonna, gonna have to play my way
Come on make my day

(chorus)

Can you feel the rhythm of my mind
Boy, I've got so much to give, but I don't want to waste my time
I can't let my heart put on a show
'Til you surrender baby, you've got to let it go

(bridge)

(chorus)

Drop your weapons, you'd better come clean
I've got you covered, I'll catch you when you fall to me
I'm not gonna hurt you, 'cause I'm not that kind
We're not goin' nowhere 'till you have a change of mind

(Spoken:)

«You haven't got a chance, come out with your hands up»
'Come out with your hands up', the man says
How do ya like that, ma? Heh!
Here's my answer, you dirty ...

(bridge)

(chorus)

[Get up, stand tall]
Come on baby make my day
['Cause my love is dangerous]
Gonna have to play my way

[Get up, stand tall]
Put your back up against the wall
['Cause my love is dangerous]
This is a bust

Get up, get up, get up, get up
['Cause my love is dangerous]
This is a bust

I'm so good for you, baby here I come
I'm gonna get to you before the day is done
['Cause my love is dangerous]
This is a bust

[Get up, stand tall]
Come on baby make my day
['Cause my love is dangerous]
Gonna have to play my way

LIVE TO TELL

written by Madonna and Pat Leonard 5:45

I have a tale to tell
Sometimes it gets so hard to hide it well
I was not ready for the fall
Too blind to see the writing on the wall

Chorus:

A man can tell a thousand lies
I've learned my lesson well
Hope I live to tell
The secret I have learned, 'till then

It will burn inside of me

I know where beauty lives
I've seen it once, I know the warm she gives
The light that you could never see
It shines inside, you can't take that from me

(chorus)

2nd Chorus:

The truth is never far behind
You kept it hidden well
If I live to tell
The secret I knew then
Will I ever have the chance again

If I ran away, I'd never have the strength
To go very far
How would they hear the beating of my heart
Will it grow cold
The secret that I hide, will I grow old
How will they hear
When will they learn
How will they know

(chorus)

(2nd chorus)

WHERE'S THE PARTY

written by Madonna, Stephen Bray, and Pat Leonard 4:20

Working Monday through Friday
Takes up all of my time
If I can get to the weekend
Everything will work out just fine
That's when I can go crazy
That's when I can have fun
Time to be with my baby
Time to come undone

Chorus:

Where's the party [where's the party]
I want to free my soul
Where's the party [where's the party]
I want to lose control
Where's the party [where's the party]
I want to free my soul
Where's the party [where's the party]
I want to lose control

Couldn't wait to get older
Thought I'd have so much fun
I guess I'm one of the grown-ups
Now I have to get the job done
People give me the business
I'm not living in fear
I'm just living in chaos
Gotta get away from here

(chorus)

Intermediate:

Don't want to grow old too fast
Don't want to let the system get me down
I've got to find a way to make the good times last
And if you show me how, I'm ready now

Slow down you move too fast
Gonna make the good times last
Gonna let my hair hang down
I'm ready now
(repeat)

Where's the party [where's the party]
Where's the party [where's the party]
Someone tell me
Where's the party [where's the party]
Come on, come on, come on
Where's the party [where's the party]

(Spoken:)
Come stai (Italian for «how are you?»)
Oh yeah

(intermediate)
(chorus)

Slow down you move too fast
Gonna make the good times last
Gonna let my hair hang down
I'm ready now
(repeat)

Where's the party [where's the party]
Where's the party [where's the party]
Someone tell me
Where's the party [where's the party]
Come on, come on, come on
Where's the party [where's the party]

We can make it all right
We can make you dance
We can make a party last all night
(repeat 7 times)

TRUE BLUE

written by Madonna and Stephen Bray 4:16

(Spoken:)
Hey!
What?
Listen...

I've had other guys
I've looked into their eyes
But I never knew love before
'Til you walked through my door
I've had other lips
I've sailed a thousand ships
But no matter where I go
You're the one for me baby this I know, 'cause it's

Chorus:
True love
You're the one I'm dreaming of
Your heart fits me like a glove
And I'm gonna be true blue baby I love you

I've heard all the lines
I've cried oh so many times
Those tear drops they won't fall again
I'm so excited 'cause you're my best friend
So if you should ever doubt
Wonder what love is all about
Just think back and remember dear
Those words whispered in your ear, I said

(chorus twice)

Intermediate:
No more sadness, I kiss it good-bye
The sun is bursting right out of the sky
I searched the whole world for someone like you
Don't you know, don't you know that it's

True love, oh baby, true love, oh baby

True love, oh baby, true love it's
(repeat)

True, so if you should ever doubt
Wonder what love is all about
Just think back and remember dear
Those words whispered in your ear, I said

(chorus)

'Cause it's true love, oh baby, true love, oh baby
True love, oh baby, true love it's

LA ISLA BONITA

written by Madonna, Pat Leonard, and Bruce Gaitsch 4:01

(Spoken:)
Como puede ser verdad

Last night I dreamt of San Pedro
Just like I'd never gone, I knew the song
A young girl with eyes like the desert
It all seems like yesterday, not far away

Chorus:
Tropical the island breeze
All of nature wild and free
This is where I long to be
La isla bonita
And when the samba played
The sun would set so high
Ring through my ears and sting my eyes
Your Spanish lullaby

I fell in love with San Pedro
Warm wind carried on the sea, he called to me
Te dijo te amo
I prayed that the days would last
They went so fast
(chorus)

I want to be where the sun warms the sky
When it's time for siesta you can watch them go by
Beautiful faces, no cares in this world
Where a girl loves a boy, and a boy loves a girl

Last night I dreamt of San Pedro
It all seems like yesterday, not far away

(chorus twice)
La la la la la la la... Te dijo te amo
La la la la la la la El dijo que te ama

JIMMY JIMMY

written by Madonna and Stephen Bray 3:54

Where you goin' boy, I see your legs twitchin'
Jimmy Jimmy, oh Jimmy Jimmy
My daddy says you just need a good lickin'
Jimmy Jimmy, oh Jimmy Jimmy
You say you gonna be the king of Las Vegas
Jimmy Jimmy, oh Jimmy Jimmy
You're just a boy who comes from bad places
Jimmy Jimmy, oh Jimmy Jimmy

Chorus:
Why, oh why, oh why, oh why, oh why, oh why, oh why
Do fools fall in love with fools like you
Jimmy Jimmy, oh Jimmy Jimmy
Jimmy Jimmy, oh Jimmy Jimmy

Why did you go and crash up your new car
Jimmy Jimmy, oh Jimmy Jimmy

Is it because it didn't take you too far
Jimmy Jimmy, oh Jimmy Jimmy
Why do you always have such a sad face
Jimmy Jimmy, oh Jimmy Jimmy
Is it because you want to get out of this place
Jimmy Jimmy, oh Jimmy Jimmy

(chorus)

Intermediate:

You're much too wild for this town
There's not much here that's gonna hold you down
You gotta lotta style it should take you far
Take you further than my back yard

Oop shoo boop oop oop sha la la la (repeat 3 times)

Took my advice and got out of this place
Jimmy Jimmy, oh Jimmy Jimmy
This ole town ain't never gonna be the same
Jimmy Jimmy, oh Jimmy Jimmy
I really love you, I just couldn't tell you so
Jimmy Jimmy, oh Jimmy Jimmy
I should've said it then, now you'll never know
Jimmy Jimmy, oh Jimmy Jimmy

(chorus, cut short)
(intermediate)

Jimmy Jimmy, oh Jimmy Jimmy (twice)

(chorus)

Oop shoo boop oop oop sha la la la (repeat 3 times)
Hey! I really love you Jimmy...

LOVE MAKES THE WORLD GO ROUND

written by Madonna and Pat Leonard 4:27

Make love not war we say
It's easy to recite
But it don't mean a damn
Unless we're gonna fight
But not with guns and knives
We've got to save the lives
Of every boy and girl
That grows up in this world

Chorus:

There's hunger everywhere
We've got to take a stand
Reach out for someone's hand
Love makes the world go round
It's easy to forget
If you don't hear the sound
Of pain and prejudice
Love makes the world go round

They think that love's a lie
But we can teach them how to try
Love means to understand
Reach out for someone's hand
'Cause everything you do
Comes back in time to you
We have to change our fate
Before it gets too late

(chorus)

Don't judge a man 'til you've been standin' in his shoes
You know that we're all so quick to look away
'Cause it's the easy thing to do
You know that what I say is true

Love makes the world go round...

Make love not war we say
It's easy to recite
But it don't mean a damn
Unless we're gonna fight

(chorus)

La la la la la la la...



YOU CAN DANCE - 1987

Only the new releases Spotlight & Into The Groove (from the movie "Desperately Seeking Susan")

SPOTLIGHT

written by Madonna and Stephen Bray 6:23

Spotlight, shine bright
Tonight, spotlight

No one knows you better than you know yourself
Do the thing you want don't wait for someone else
Life is just a party that's all you need to know
It's your turn to shine baby let yourself go

Everybody is a star
Everyone is special in their own way
So you set your goals high and go far
Don't put off tomorrow what you can do today

Chorus:
Spotlight, open up your eyes and see
Spotlight, shining out for you and me
Spotlight, this world is yours and mine
Spotlight, this is your chance to shine

Don't stand in the corner waiting for the chance
Make your own music start your own dance
When you feel the rhythm, I'll be by your side
Now you have the power baby love is on your side
Everybody wants to shine
Don't stand in the sideline, step into the light
But it's got to come from inside
Listen to your heart and step into the

(chorus)

Intermediate:
Don't be afraid to fall
I'll hear you when you call
And I'll be right here by your side
Don't be afraid to try

Everybody is a star
It's got to come from the heart
Spotlight, this world is yours and mine
Spotlight, this is your chance to shine

(intermediate)

Everybody wants to shine
Don't stand in the sideline, step into the light
But it's got to come from inside
Listen to heart and step into the light

(intermediate)
(chorus)

Everybody is a star, you know who you are
This is your chance to shine
It's got to come from the heart, do it right from the start
And step into the light

INTO THE GROOVE

written by Madonna and Stephen Bray 4:40

And you can dance
For inspiration
Come on
I'm waiting

Chorus:
Get into the groove
Boy you've got to prove
Your love to me, yeah
Get up on your feet, yeah
Step to the beat
Boy what will it be

Music can be such a revelation
Dancing around you feel the sweet sensation
We might be lovers if the rhythm's right
I hope this feeling never ends tonight

Bridge:
Only when I'm dancing can I feel this free
At night I lock the doors, where no one else can see
I'm tired of dancing here all by myself
Tonight I wanna dance with someone else

(chorus)

Gonna get to know you in a special way
This doesn't happen to me every day
Don't try to hide it love wears no disguise
I see the fire burning in your eyes

(bridge)
(chorus)

Intermediate:
Live out your fantasy here with me
Just let the music set you free
Touch my body, and move in time
Now I now you're mine

You've got to

(chorus lyrics)
(bridge)
(intermediate)

Now I know you're mine, now I know you're mine
Now I know you're mine, now I know you're mine
You've got to

(chorus)
(chorus lyrics)
(repeat and fade)



WHO'S THAT GIRL - 1987

WHO'S THAT GIRL

written by Madonna and Patrick Leonard 3:58

Who's that girl, who's that girl

When you see her, say a prayer and kiss your heart goodbye
 She's trouble, in a word get closer to the fire
 Run faster, her laughter burns you up inside
 You're spinning round and round
 You can't get up, you try but you can't

Chorus:
 Quien es esa nina, who's that girl
 Senorita, mas fina, who's that girl
 Quien es esa nina, who's that girl
 Senorita, mas fina, who's that girl

You try to avoid her, fate is in your hands
 She's smiling, an invitation to the dance
 Her heart is on the street, tu corazon es suyo
 Now you're falling at her feet
 You try to get away but you can't

(chorus)

Intermediate:
 Light up my life, so blind I can't see
 Light up my life, no one can help me now

Run faster, her laughter burns you up inside
 He's spinning round and round
 You can't get up, you try but you can't

(chorus)
 (intermediate)

Who's that girl
 Now, who's that girl
 Now, who's that girl
 Now, who's that girl

(chorus)

CAUSING A COMMOTION

written by Madonna and Stephen Bray 4:20

Chorus:
 I've got the moves baby, you got the motion
 If we got together we'd be causing a commotion
 I've got the moves baby, you got the motion
 If we got together we'd be causing a commotion

You met your match when you met me
 I know that you will disagree it's crazy
 But opposites attract you'll see
 And I won't let you get away so easy

The love you save may be your own
 Can't fight this feeling, aren't you tired of being alone
 You won't admit it but you know it's true
 It's not a secret how I feel when I stand next to you

(chorus)

Someday you'll see my point of view
 You can't keep wishing on the stars baby
 What works for me can work for you
 You've got to make a compromise and maybe

Then we can keep our love alive
 And when it falls we won't let it die
 It doesn't matter if you win or lose
 It's how you play the game so get into the groove

(chorus)

Causing a commotion, causing a commotion
 Causing a commotion, causing a commotion

Intermediate:
 I hope you find what you're looking for
 Is it mine, walk through that door
 We're wasting time, make up your mind
 And get into the groove

Then we can keep our love alive
 And when it falls we won't let it die
 It doesn't matter if you win or lose
 It's how you play the game so get into the groove

(intermediate)
 (chorus)

Causing a commotion, causing a commotion
 Causing a commotion, causing a commotion
 (chorus)

THE LOOK OF LOVE

written by Madonna and Patrick Leonard 4:03

Should have left you standing right where you stood
 Should have let you go, should have had the sense to know
 Like a train you'd come, and I'd lose my place
 Now I'm on this trip, I took a fall from grace

Chorus:
 Nowhere to run, nowhere to hide
 From the look of love, from the eyes of pride
 Nowhere to go, no place to run
 From the look of love, now I've come undone

I've had a map laid out from the day I was born
 But the roads are blocked, and the paper is worn
 And all the books I've read, and the things I know
 Never taught me to laugh, never taught to let go

(chorus)

My conscience is clear I know right from wrong
That's a lie I know nothing except that you're gone
But there's more to learn from the look in your eyes
That trip round this world, the stars in the sky

Now all the books I've read, and the things I know
Never taught me to live, never taught me to let go

(chorus)

Nowhere to run, nowhere to hide
From the look of love, Lord knows I've tried
Nowhere to go, no place to run
From the look of love, now I've come undone

[Nowhere to hide]
[No place to run]
[Nowhere to hide]
[No place to run]

CAN'T STOP

written by Madonna and Stephen Bray 4:45

Chorus:

Can't stop thinking about you babe, can't stop
Can't stop screaming and shouting your name, can't stop
Look out boy 'cause I'm going to the top
Of your list, can't stop

I've tried and tried to get next to you
My friends say I am blind I'll never break through
But I don't give in so easily
This I know, you just wait and see

I know that you're afraid that I might
Come steal your heart away in the night
But I can't take away what's not mine
You'll see, you'll come to me in time, can't stop

(chorus)

I've never gone the distance before
To find if love was worth giving more
I was born to love you I've got nothing to hide
I know about your secret side

So shut me out, I'll never let go
'Cause I can work a spell on your soul
I play the fool but it won't last for long
Oh no, 'cause baby I'm too strong, can't stop

(chorus, repeat)

Intermediate:

Don't be afraid to try
Just let me love you for a while
You'll see, what it's all about
Oh baby I can't clear you out

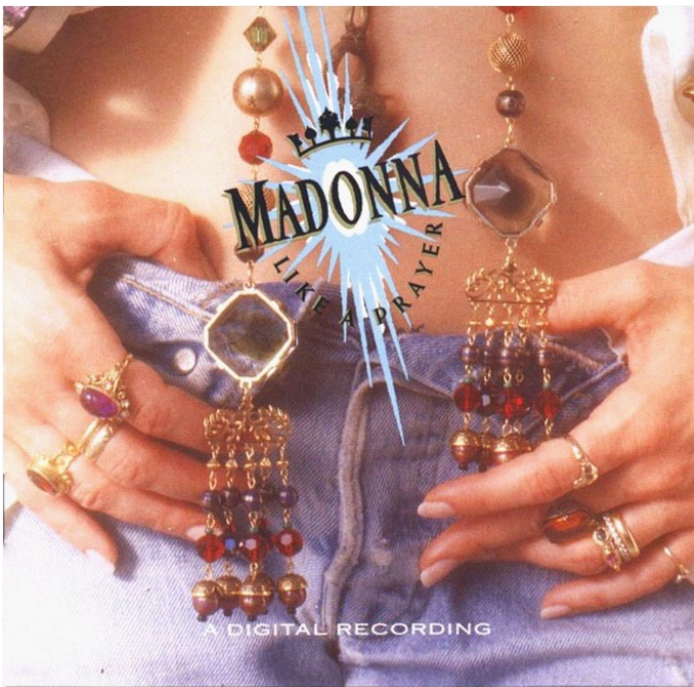
[Can't stop, can't stop, can't stop]

So shut me out, I'll never let go
'Cause I can work a spell on your soul
I play the fool but it won't last for long
Oh no, 'cause baby I'm too strong, can't stop

(intermediate)

(chorus, repeat)

Just can't help myself
You know I've got to have you and no one else [can't stop]
(repeat and fade)



LIKE A PRAYER - 1989

LIKE A PRAYER

written by Madonna and Patrick Leonard 5:39

Life is a mystery, everyone must stand alone
I hear you call my name
And it feels like home

Chorus:
When you call my name it's like a little prayer
I'm down on my knees, I wanna take you there
In the midnight hour I can feel your power
Just like a prayer you know I'll take you there

I hear your voice, it's like an angel sighing
I have no choice, I hear your voice
Feels like flying
I close my eyes, Oh God I think I'm falling
Out of the sky, I close my eyes
Heaven help me

(chorus)

Like a child you whisper softly to me
You're in control just like a child
Now I'm dancing
It's like a dream, no end and no beginning
You're here with me, it's like a dream
Let the choir sing

(chorus)

Just like a prayer, your voice can take me there
Just like a muse to me, you are a mystery
Just like a dream, you are not what you seem
Just like a prayer, no choice your voice can take me there

Just like a prayer, I'll take you there
It's like a dream to me

EXPRESS YOURSELF

written by Madonna and Stephen Bray 4:37

(Spoken:)
Come on girls
Do you believe in love?
'Cause I got something to say about it

And it goes something like this

Chorus:
Don't go for second best baby
Put your love to the test
You know, you know, you've got to
Make him express how he feels
And maybe then you'll know your love is real

You don't need diamond rings
Or eighteen karat gold
Fancy cars that go very fast
You know they never last, no, no
What you need is a big strong hand
To lift you to your higher ground
Make you feel like a queen on a throne
Make him love you till you can't come down
[You'll never come down]

(chorus)

Long stem roses are the way to your heart
But he needs to start with your head
Satin sheets are very romantic
What happens when you're not in bed
You deserve the best in life
So if the time isn't right then move on
Second best is never enough
You'll do much better baby on your own
[Baby on your own]

(chorus)

Express yourself
[You've got to make him]
Express himself
Hey, hey, hey, hey
So if you want it right now, make him show you how
Express what he's got, oh baby ready or not

Intermediate:
And when you're gone he might regret it
Think about the love he once had
Try to carry on, but he just won't get it
He'll be back on his knees

To express himself
[You've got to make him]
Express himself
Hey hey

What you need is a big strong hand
To lift you to your higher ground
Make you feel like a queen on a throne
Make him love you till you can't come down
[You'll never come down]

(intermediate)

So please

(chorus)

Express yourself
[You've got to make him]
Express himself
Hey, hey, hey, hey
So if you want it right now, make him show you how
Express what he's got, oh baby ready or not
Express yourself
[You've got to make him]
So you can respect yourself

Hey, hey
So if you want it right now, then make him show you how
Express what he's got, oh baby ready or not

LOVE SONG

written by Madonna and Prince 4:52

Je suis prête. Vous êtes prêts aussi?

Are you wasting my time
Are you just being kind
Oh no baby, my love isn't blind
Are you wasting my time
Are you just being kind
Don't give me one of your lines

Say what you mean, mean what you say
Don't go and throw our love away
God strike me dead if I did you wrong
This is not a love song

Are you just being kind
Am I losing my mind [losin' your mind]
Oh no baby [yeah]

Are you wasting my time [wasting my time]
Are you just being kind
Oh no baby, my love isn't blind
Are you wasting my time [time, time, time]
Are you just being kind
Don't go give me one of your lines

Say what you mean, mean what you say
Don't go and throw our love away
God strike me dead if I did you wrong [did you wrong]
This is not a love song

Ooh, are you just being kind [what]
Am I losing my mind
Yeah
Don't [wait]

Time goes by so slowly for those who wait
And those who run seem to have all the fun
But am I wasting my time [she's so fine]
Are you just being kind

Come tell me what all your enemies told you
Sugar, never ever did I do you wrong
This is not a love song

Are you just being kind
Am I losing my mind [losin' your mind]
Oh no baby [yeah]

Are you wasting my time [wasting my time]
Are you just being kind
Oh no baby, my love isn't blind
Are you wasting my time [time, time, time]
Are you just being kind
Don't go give me one of your lines

Nowhere to run, nowhere to hide
That's how I feel, don't fog my mind
Mean what you say or baby I am gone
This is not a love song
Oooh, are you just being kind
Embrasse moi [what]
Am I losing my mind
Pour la dernière fois
Yeah

Love song, love song

Don't try to tell me what your enemies taught you
I'm gone but I just want you to know [love song]
That this is not a love song that I want to sing

TILL DEATH DO US PART

written by Madonna and Patrick Leonard 5:16

Chorus:

Our luck is running out of time
You're not in love with me anymore
I wish that it would change, but it won't, if you don't
Our luck is running out of time
You're not in love with me anymore
I wish that it would change, but it won't
'Cause you don't love me no more

You need so much but not from me
Turn your back in my hour of need
Something's wrong but you pretend you don't see
I think I interrupt your life
When you laugh it cuts me just like a knife
I'm not your friend, I'm just your little wife

(chorus)

They never laugh, not like before
She takes the keys, he breaks the door
She cannot stay here anymore
He's not in love with her anymore

The bruises they will fade away
You hit so hard with the things you say
I will not stay to watch your hate as it grows
You're not in love with someone else
You don't even love yourself
Still I wish you'd ask me not to go

(chorus)

He takes a drink, she goes inside
He starts to scream, the vases fly
He wishes that she wouldn't cry
He's not in love with her anymore

He makes demands, she draws the line
He starts the fight, she starts the lie
But what is truth when something dies
He's not in love with her anymore

You're not in love with someone else
You don't even love yourself
Still I wish you'd ask me not to go

(chorus)

She's had enough, she says the end
But she'll come back, she knows it then
A chance to start it all again
Till death do us part

PROMISE TO TRY

written by Madonna and Patrick Leonard 3:36

Little girl don't you forget her face
Laughing away your tears
When she was the one who felt all the pain

Little girl never forget her eyes
Keep them alive inside
I promise to try -- it's not the same

Keep your head held high -- ride like the wind
Never look behind, life isn't fair

That's what you said, so I try not to care

Little girl don't run away so fast
I think you forgot to kiss -- kiss her goodbye

Will she see me cry when I stumble and fall
Does she hear my voice in the night when I call
Wipe away all your tears, it's gonna be all right

I fought to be so strong, I guess you knew
I was afraid you'd go away, too

Little girl you've got to forget the past
And learn to forgive me
I promise to try -- but it feels like a lie

Don't let memory play games with your mind
She's a faded smile frozen in time
I'm still hanging on -- but I'm doing it wrong
Can't kiss her goodbye -- but I promise to try

CHERISH

written by Madonna and Patrick Leonard 5:03

So tired of broken hearts and losing at this game
Before I start this dance
I take a chance in telling you
I want more than just romance
You are my destiny, I can't let go baby can't you see
Cupid please take your aim at me

Chorus:
Cherish the thought
Of always having you here by my side (oh baby I)
Cherish the joy
You keep bringing it into my life (I'm always singing it)
Cherish your strength
You got the power to make me feel good (and baby I)
Perish the thought
Of ever leaving, I never would

I was never satisfied with casual encounters
I can't hide my need for two hearts that bleed with burning
love
That's the way it's got to be
Romeo and Juliet, they never felt this way I bet
So don't underestimate my point of view

(chorus)

Who? You! Can't get away I won't let you
Who? You! I could never forget to
Cherish is the word I use to remind me of your love

Romeo and Juliet, they never felt this way I bet
So don't underestimate my point of view

Who? You! Can't get away I won't let you
Who? You! I could never forget to
Cherish is the word I use to remind me of your love

(chorus)

Give me faith give me joy, my boy
I will always cherish you

DEAR JESSIE

written by Madonna and Patrick Leonard 4:20

Baby face don't grow so fast
Make a special wish that will always last
Rub this magic lantern
He will make your dreams come true for you

Ride the rainbow to the other side
Catch a falling star and then take a ride
To the river that sings and the clover that
Brings good luck to you, it's all true

Chorus:

Pink elephants and lemonade, dear Jessie
Hear the laughter running through the love parade
Candy kisses and a sunny day, dear Jessie
See the roses raining on the love parade

If the land of make believe
Is inside your heart it will never leave
There's a golden gate where the fairies all wait
And dancing moons, for you

Close your eyes and you'll be there
Where the mermaids sing as they comb their hair
Like a fountain of gold you can never grow old
Where dreams are made, your love parade

(chorus)

Your dreams are made inside the love parade
It's a holiday inside the love parade

On the merry-go-round of lovers and white turtle doves
Leprechauns floating by, this is your lullaby
Sugarplum fingertips kissing your honey lips
Close your eyes sleepy head, is it time for your bed
Never forget what I said, hang on you're already there

Close your eyes and you'll be there
Where the mermaids sing as they comb their hair
Like a fountain of gold you can never grow old
Where dreams are made, your love parade

(chorus)

OH FATHER

written by Madonna and Patrick Leonard 4:57

It's funny that way, you can get used
To the tears and the pain
What a child will believe
You never loved me

Chorus:
You can't hurt me now
I got away from you, I never thought I would
You can't make me cry, you once had the power
I never felt so good about myself

Seems like yesterday
I lay down next to your boots and I prayed
For your anger to end
Oh Father I have sinned

(chorus)

Oh Father you never wanted to live that way
You never wanted to hurt me
Why am I running away
(repeat)

Maybe someday
When I look back I'll be able to say
You didn't mean to be cruel
Somebody hurt you too

(chorus)

KEEP IT TOGETHER

written by Madonna and Stephen Bray 5:03

Keep, keep it together
Keep people together forever and ever

I got brothers, I got some sisters too
Stuck in the middle tell you what I'm gonna do
Gonna get out of here, I'm gonna leave this place
So I can forget every single hungry face
I'm tired of sharing all the hand me downs
To get attention I must always be the clown
I wanna be different, I wanna be on my own
But Daddy said listen, you will always have a home

Chorus:
Keep it together in the family
They're a reminder of your history
Brothers and sisters they hold the key
To your heart and your soul
Don't forget that your family is gold

I hit the big time but I still get the blues
Everyone's a stranger, city life can get to you
People can be so cold, never want to turn your back
Just givin' to get something
Always wanting something back
When I get lonely and I need to be
Loved for who I am, not what they want to see
Brothers and sisters, they've always been there for me
We have a connection, home is where the heart should be

(chorus)

Intermediate:
When I look back on all the misery
And all the heartache that they brought to me
I wouldn't change it for another chance
'Cause blood is thicker than any other circumstance

When I get lonely and I need to be
Loved for who I am, not what they want to see
Brothers and sisters, they've always been there for me
We have a connection, home is where the heart should be

(intermediate)
(chorus)

Keep, keep it together
Keep people together forever and ever
(repeat and fade)

SPANISH EYES

written by Madonna and Patrick Leonard 5:15

I know for sure his heart is here with me
Though I wish him back, I know he cannot see
My hands trembling
I know he hears me sing

Chorus:
I light this candle and watch it throw
Tears on my pillow
And if there is a Christ
He'll come tonight
To pray for Spanish eyes
And if I have nothing left to show
Tears on my pillow
What kind of life is this
If God exists
Then help me pray for Spanish eyes

He had to fight like all the rest
In the barrio all the streets are paved with fear
I don't understand
At least he was a man
(chorus)
Intermediate:
How many lives will they have to take?
How much heartache?
How many suns will they have to burn?
Spanish eyes
When will they ever learn?

You were not the Maravilla in our minds
We were proud to fight but we cannot win this blind
Stand your guns against the wall
Who's next in line to fall

(chorus)
(Spoken:)
Tus lagrimas de tristeza
No me dejan olvidarte
(intermediate)

ACT OF CONTRITION

(Whispered:)
For thou art the Kingdom and the Power and the Glory
Forever and ever. Amen.
Hail Mary, full of grace, the Lord is with thee,
Blessed art thou amongst women, and blessed is the fruit of
thy...

(Spoken:)
Oh my God, I am heartily sorry for having offended Thee
And I detest all my sins because of Thy just punishment
But most of all, because I have offended Thee, oh my God
Who art all good and deserving of all my love.
I firmly resolve with the help of Thy grace
To confess my sins, to do penance, to amend my life,
And to avoid the temptations of evil.

Oh my God, I am heartily sorry for having offended Thee
And I detest all my sins because of Thy just punishment
But most of all, because my God, I have offended Thee
Who art all good
Like I knew you would
And deserving of all my love
I reserve, I reserve, I reserve
I reserve, I resolve
I have a reservation
I have a reservation!
What do you mean it's not in the computer??!!



I'M BREATHLESS - 1990

HE'S A MAN

written by Madonna and Patrick Leonard 4:42

All work and no play,
Makes Dick a dull dull boy, career gets in the way.
Square jaw, ooo, such a handsome face,
Why do you have to save the human race?

Life of crime, no it never pays,
Clean up the streets and make your secret get-away.
All alone, in your room with your radio,
No one to hold you, had to let her go.

Chorus:
You're a man with a gun in your hand,
Waging a war between good and evil can be a bore.
If you don't take time, it's not nice,
So here's my advice:
Take your love on the run,
Oh God, let me be the one.
Ah, ah, ah, man with a gun

All boss and no brains,
Bullies and thugs, they take up all your time in vain.
Can't let go, someone cries and you hear the call,
Who's gonna catch you, don't good guys ever fall?

(chorus)

All alone, in your room with your radio,
No one to hold you, I would never let you go.

(chorus, with last line:)
'Cause I can show you some fun

(spoken) And I don't mean with a gun. No.

You are a man with a gun in your hand;
Waging a war between good and evil can be a bore.
If you don't take time, it's not nice,
So here's my advice:
Take your love on the run,
Oh God, let me be the one.
Ah, ah, ah, man with a gun, take it out of your hand;

Waging a war between good and evil can be a bore.

If you don't make time, it's not nice,
So here's my advice:
Take your love on the run,
Oh God, let me be the one.

SOONER OR LATER

written by Stephen Sondheim 3:18

Sooner or later you're gonna be mine,
Sooner or later you're gonna be fine.
Baby, it's time that you face it,
I always get my man.

Sooner or later you're gonna decide,
Sooner or later there's nowhere to hide.
Baby, it's time, so why waste it in chatter?
Let's settle the matter.

Baby, you're mine on a platter,
I always get my man.

But if you insist, babe, the challenge delights me.
The more you resist, babe, the more it excites me.
And no one I've kissed, babe, ever fights me again.
If you're on my list, it's just a question of when.

When I get a yen, then baby, Amen.
I'm counting to ten, and then ...

I'm gonna love you like nothing you've known,
I'm gonna love you, and you all alone.
Sooner is better than later but lover,
I'll hover, I'll plan.

This time I'm not only getting, I'm holding my man.

HANKY PANKY

written by Madonna and Patrick Leonard 3:57

(Spoken) Come over here!

Some girls, they like candy, and others, they like to grind,
I'll settle for the back of your hand somewhere on my behind.
Treat me like I'm a bad girl, even when I'm being good to you,
I don't want you to thank me, you can just spank me. Mmm.

Some guys like to sweet talk, and others, they like to tease,
Tie my hands behind my back and, ooo, I'm in ecstasy.
Don't slobber me with kisses, I can get that from my sisters,
Before I get too cranky, you better...

Chorus:
Like hanky panky [hanky panky],
Nothing like a good spanky [good spanky].
Don't take out your handkerchiefs,
I don't wanna cry, I just wanna hanky panky.
Like hanky panky [hanky panky],
Nothing like a good spanky [good spanky].
Don't take out your handkerchiefs,
I don't wanna cry, I just wanna hanky panky guy.

Oooo.

Please don't call a doctor, 'cause there's nothing wrong with me,
I just like things a little rough and you better not disagree.
'Cause I don't like a big softie, [no], I like someone mean and bossy,
Let me speak to you frankly, you better...

(chorus)

Oooo, yeah.

Spoken:

What about? Yeah. That's an interesting...
Oooo.
My bottom hurts just thinking about it.

[She wants you to] Treat me like I'm a bad girl,
[She needs you to] Even when I'm being good to you.
I don't want you to thank me [Don't thank her], you better...

(chorus)

[Hanky panky] Oooh, yeah
[Good spanky] Get the picture?
[Don't wanna cry, I just wanna]

That's the way I came into this world,
The doctor said, «Lady, she's a beautiful girl.»
He gave me a spanky and the doctor smiled,
So give it up, honey, 'cause I want it.
Yeah.
[Hanky panky, good spanky, don't wanna cry, I just wanna]

I'M GOING BANANAS

written by Michael Kernan and Andy Paley 1:41

Hola! Ese bato loco!
[or: Hola! Es el pato loco!]

I'm going bananas,
And I feel like my poor little mind is being devoured by piranhas,
For I'm going bananas.

I'm non compos mentes,
And I feel like a tooth being drilled, a nerve being killed by a dentist,
For I'm non compos mentes.

Who knows?
Could be the tropic heat
Or something that I eat,
That makes me gonzo.
I do carry on so, for I'm going bananas,
Someone book me a room in the hot haciendo with all my mananas
For I'm going bananas.

I'm going meshuga
All day long there's a man in my brain incessantly playing
«Booga wooga»,
But I'm going meshuga.

There's bats in my belfry.
Won't you make sure this straightjacket's tight,
Otherwise I might get myself free.
Yes, there's bats in my belfry.

Who knows?
Could be the wine I drink
Or it's the way I think,
That makes me gonzo.
Oh, Doctor Alonzo says I'm going bananas,
Someone get me a bed in the «Casa de Loco» for all my mananas,
For I'm going bananas.
Yes, I'm going bananas.
Si, I'm going bananas.

CRY BABY

written by Madonna and Patrick Leonard 4:04

My guy is really something, he's sensitive and shy
My guy is such a bumpkin, it doesn't take much to make him cry.
If you hurt someone helpless, it's like taking away all his toys,
He's just a cry baby boy.

My guy is sentimental, he's always feeling blue
He can be so temperamental and I don't know what I should do.
If you step on a little bug he cries all over the floor,
He's just a cry baby bore.

Chorus:

I don't want to hurt his feelings,
But his outbursts have me really
Boo-hoo-hoo-ing all the time,
If I turn out like him, I think I'm gonna cry, baby
La, la, la, la, la, la,
He's such a cry baby,
La, la, la, la, la, la.

(Spoken:) And I'll tell you something else

My guy is such a wet noodle, he's always teary-eyed
He acts like a real cock-a-doodle, he can't even tell you why.
If you just play him a sappy song, he acts like his doggie just died,
He's just a cry baby guy.

(Spoken:) No kidding, oh dear

My guy is such a whiner, he's worse than baddie so
A cockroach seen in the diner, and the tears flow out of the blue.
And if I ask him to knock it off, he goes and cries in the can,
He's such a cry baby man.

(chorus)

I love a cry baby,
La, la, la, la, la, la.
He's such a cry baby,
La, la, la, la, la, la.

(Spoken:) Would you knock it off please? Thank you.

SOMETHING TO REMEMBER

written by Madonna and Patrick Leonard 5:03

Seems I've played the game for much too long
I let people buy my love and I
Never got to sing my songs for you.

I had all my bets laid all on you
Set your stakes too high, you're bound to lose.
In the game of love you pay your dues.

Say that happiness cannot be measured,
And a little pain can bring you all life's little pleasures.
What a joke.

Chorus:

I was not your woman, I was not your friend,
But you gave me something to remember.
No other man said love yourself
Nobody else can.
We weren't meant to be,
At least not in this lifetime,
But you gave me something to remember.
I hear you still say, «Love yourself».

I had all my bets laid all on you
Set your stakes too high, you're bound to lose.

In the game of love I've paid my dues.

Guess I'm waiting for my place in your sun,
Wish I had the chance to know you and it wasn't stormy
weather.
What a shame, who's to blame?

(chorus)

BACK IN BUSINESS

written by Madonna and Patrick Leonard 5:10

I'm gonna show you that good guys don't always win
I'm gonna show you the brighter side of living in sin.
So when you're six feet under, you won't wonder why
Just 'cause you got a halo don't mean that you can fly.
If you thought it was over, you're way off track
You made a blunder, and...

Chorus:

You put me back, back in business,
This ain't no hit or miss, I'm gonna get my way.
'Cause you put me back, back in business,
You're my first witness, and I'm here to stay.

I'm gonna show you good guys always finish last
Speaking of virtue, being nice is a thing of the past.
When I want something done, I'll say it with a gun
Just 'cause you're an angel don't mean you're having fun.
I just wanted to thank you for what you lack
Hope they don't hang you, 'cause...

(chorus)

A tisket, a tasket, you've lost your yellow basket.
(Spoken:) You don't know if you want to hit me or kiss me.
I just wanted to thank you for what you lack
Hope they don't hang you, 'cause...

(chorus)

He's back in business now
Give me a hand and I'll take a bow.
He's back in business now
Bah dah dah, bah dah dah, bah dah dah, bah dah dah.
He's coming back in style
Give me an inch and I'll take a mile.
He's back and why oh why
Bah dah dah, bah dah dah, bah dah dah, bah dah dah.
(repeat)

MORE

written by Stephen Sondheim 4:56

Once upon a time I had plenty of nothing,
Which was fine with me.
Because I had rhythm, music, love,
The sun, the stars and the moon above,
Had the clear blue sky and the deep blue sea.
That was when the best things in life were free.

Then time went by and now I got plenty of plenty,
Which is fine with me.
'Cause I still got love, I still got rhythm,
But look at what I got to go with 'em.
«Who could ask for anything more?», I hear you query.
Who would ask for anything more? Well, let me tell you, dearie.

Got my diamonds, got my yacht, got a guy I adore.
I'm so happy with what I got, I want more!

Count your blessings, one, two, three
I just hate keeping score.
Any number is fine with me
As long as it's more
As long as it's more!

I'm no mathematician, all I know is addition
I find counting a bore.
Keep the number mounting, your accountant does the counting.
[More! More!]

I got rhythm, music too, just as much as before
Got my guy and my sky of blue,
Now, however, I own the view.
More is better than nothing, true
But nothing's better than more, more, more
Nothing's better than more.

One is fun, why not two?
And if you like two, you might as well have four,
And if you like four, why not a few
Why not a slew
[More! More!]

If you've got a little, why not a lot?
Add and bit and it'll get to be an oodle.
Every jot and tittle adds to the pot
Soon you've got the kit as well as the caboodle.
[More! More!]

Never say when, never stop at plenty,
If it's gonna rain, let it pour.
Happy with ten, happier with twenty
If you like a penny, wouldn't you like many much more?

Or does that sound too greedy?
That's not greed, no, indeedy
That's just stocking the store
Gotta fill your cupboard, remember Mother Hubbard.
[More! More!]

Each possession you possess
Helps your spirits to soar.
That's what's soothing about excess
Never settle for something less.
Something's better than nothing, yes!
But nothing's better than more, more more
[Except all, all, all]
Except all, all, all
Except once you have it all [have it all]
You may find all else above [find all else above]
That though things are bliss,
There's one thing you miss, and that's
More! More!
More! More! More! More!
More! More! More!

WHAT CAN YOU LOSE

written by Stephen Sondheim 2:08

What can you lose?
Only the blues.
Why keep concealing everything you're feeling?
Say it to her, what can you lose?
Maybe it shows,
She's had clues, which she chose to ignore.
Maybe though she knows,
And just wants to go on as before.
As a friend, nothing more
So she closes the door.

Well, if she does

Those are the dues.
Once the words are spoken,
Something may be broken.
Still, you love her
What can you lose?

But what if she goes?
At least now, you have part of her.
What if she had to choose?

Leave it alone
Hold it all in.
Better a bone
Don't even begin.
With so much to win,
There's too much to lose.

NOW I'M FOLLOWING YOU (Part I)

written by A Paley, J Lass, N Claflin & J Paley 1:35

Let's dance, you can do a little two-step
I'll go anywhere that you step to, 'cause I'm following you.
My feet might be falling out of rhythm,
Don't know what I'm doing with them, but I know I'm following
you.

Unlikely as it is to me, on the floor with two left feet
Let's boogie woogie till our hearts skip a beat, but who's coun-
ting?
Encore, once again around the dance floor
Romance is in the picture too, now I'm following you.

Unlikely as it is to me, on the floor with two left feet
Let's boogie woogie till our hearts skip a beat, but who's coun-
ting?
Encore, once again around the dance floor
Romance is in the picture too, now I'm following you.

NOW I'M FOLLOWING YOU (Part II)

written by A Paley, J Lass, N Claflin & J Paley 3:18

Let's dance, you can do a little two-step
I'll go anywhere that you step to, 'cause I'm following you.
My feet might be falling out of rhythm,
Don't know what I'm doing with them, but I know I'm following
you.

Unlikely as it is to me, on the floor with two left feet
Let's boogie woogie till our hearts skip a beat, but who's coun-
ting?
Encore, once again around the dance floor
Romance is in the picture too, now I'm following you.

(Spoken:) Take it away, boys.

On the run.
Be the one.
On the run.

(Spoken:)
Yeah.
[Calling Dick Tracy, calling Dick Tracy]
[Come here Tracy, this is Sam, what are you doing up there?]
I'll tell ya.
[Calling Dick Tracy, calling Dick Tracy]
[Do you read me, Tracy?]
[To tell you the truth Tracy, I don't know.]
Find out.

An unexamined life is not worth living.

(Spoken:) Come over here!
Let's dance, you can do a little two-step
I'll go anywhere that you step to, 'cause I'm following you.

Encore, once again around the dance floor
Romance is in the picture too, now I'm following you.
But who's counting?

(Spoken:)
[Ten million, twenty million, thirty million]
What about Dick Tracy?
[Forty million]
Dick, that's an interesting name.
[Fifty million]

Dick Dick [Sixty million] Dick
Dick Dick Dick Dick Dick Dick Dick, [Seventy million], Dick,
Dick Dick Dick Dick Dick Dick [Eighty million], Dick Dick Dick
Dick Dick Dick Dick Dick Dick Dick
[Ninety million.]
Dick.

(Spoken:) My bottom hurts just thinking about it.

Unlikely as it is to me, on the floor with two left feet
Let's boogie woogie till our hearts skip a beat, but who's coun-
ting?
Encore, once again around the dance floor
Romance is in the picture too, now I'm following you.

(Spoken:) Would you knock it off please? Thank you.

VOGUE

written by Madonna and Shep Pettibone 4:50

Strike a pose
Strike a pose
Vogue, vogue, vogue
Vogue, vogue, vogue

Look around everywhere you turn is heartache
It's everywhere that you go [look around]
You try everything you can to escape
The pain of life that you know [life that you know]

When all else fails and you long to be
Something better than you are today
I know a place where you can get away
It's called a dance floor, and here's what it's for, so

Chorus:
Come on, vogue
Let your body move to the music [move to the music]
Hey, hey, hey
Come on, vogue
Let your body go with the flow [go with the flow]
You know you can do it

All you need is your own imagination
So use it that's what it's for [that's what it's for]
Go inside, for your finest inspiration
Your dreams will open the door [open up the door]

It makes no difference if you're black or white
If you're a boy or a girl
If the music's pumping it will give you new life
You're a superstar, yes, that's what you are, you know it

(chorus, substituting «groove» for «move»)

Beauty's where you find it
Not just where you bump and grind it

Soul is in the musical
That's where I feel so beautiful
Magical, life's a ball
So get up on the dance floor

(chorus)

Vogue, [Vogue]
Beauty's where you find it [move to the music]
Vogue, [Vogue]
Beauty's where you find it [go with the flow]

Greta Garbo, and Monroe
Deitrich and DiMaggio
Marlon Brando, Jimmy Dean
On the cover of a magazine

Grace Kelly; Harlow, Jean
Picture of a beauty queen
Gene Kelly, Fred Astaire
Ginger Rogers, dance on air

They had style, they had grace
Rita Hayworth gave good face
Lauren, Katherine, Lana too
Bette Davis, we love you

Ladies with an attitude
Fellows that were in the mood
Don't just stand there, let's get to it
Strike a pose, there's nothing to it

Vogue, vogue

Ooh, you've got to
Let your body move to the music
Ooh, you've got to just
Let your body go with the flow
Ooh, you've got to
Vogue



THE IMMACULATE COLLECTION - 1990

(Only the two new releases Justify my love & Rescue me)

JUSTIFY MY LOVE

written by Lenny Kravitz, additional lyrics by Madonna 4:58

I wanna kiss you in Paris
I wanna hold your hand in Rome
I wanna run naked in a rainstorm
Make love in a train cross-country
You put this in me
So now what, so now what?

Chorus:

Wanting, needing, waiting
For you to justify my love

Hoping, praying
For you to justify my love

I want to know you
Not like that
I don't wanna be your mother
I don't wanna be your sister either
I just wanna be your lover
I wanna be your baby
Kiss me, that's right, kiss me

(chorus)

Yearning, burning
For you to justify my love

What are you gonna do?
What are you gonna do?
Talk to me -- tell me your dreams
Am I in them?
Tell me your fears
Are you scared?
Tell me your stories
I'm not afraid of who you are
We can fly!

Poor is the man
Whose pleasures depend

On the permission of another
Love me, that's right, love me
I wanna be your baby

(chorus)

I'm open and ready
For you to justify my love
To justify my love
Wanting, to justify
Waiting, to justify my love
Praying, to justify
To justify my love
I'm open, to justify my love

RESCUE ME

written by Madonna and Shep Pettibone 5:32

I'm talking, I'm talking
I believe in the power of love
I'm singing, I'm singing
I believe that you can rescue me

With you I'm not a little girl, with you I'm not a man
When all the hurt inside of me comes out, you understand
You see that I'm ferocious, you see that I am weak
You see that I am silly, and pretentious and a freak

But I don't feel too strange for you
Don't know exactly what you do
I think when love is pure you try
To understand the reasons why
And I prefer this mystery
It cancels out my misery
And gives me hope that there could be
A person that loves me

Chorus:

Rescue me [rescue me, it's hard to believe]
Your love has given me hope
Rescue me [rescue me, it's hard to believe]
I'm drowning, baby throw out your rope

With you I'm not a fascist, can't play you like a toy
And when I need to dominate, you're not my little boy
You see that I am hungry for a life of understanding
And you forgive my angry little heart when she's demanding
You bring me to my knees while I'm scratching out the eyes
Of a world I want to conquer, and deliver, and despise
And right while I am kneeling there
I suddenly begin to care
And understand that there could be
A person that loves me

(chorus)

Love is understanding
It's hard to believe life can be so demanding
I'm sending out an S.O.S.
Stop me from drowning baby I'll do the rest

Rescue me (echo)
Your love has given me hope [your love has given me hope]
Rescue me (echo)
I'm drowning, baby throw out your rope [baby throw out your rope]
(repeat)

Ooh ahh, ooh ahh, love is understanding
Ooh ahh, ooh ahh, love is understanding

Love is understanding

It's hard to believe life can be so demanding
I'm sending out an S.O.S.
Rescue me, rescue me

It's not my business to decide
How good you are for me
How valuable you are
And what the world can see
Only that you try to understand me
And have the courage to love me for me

(Background vocals, continuously for remainder of song:)
[I believe in the power, I believe you can rescue me]

I believe [I believe in the power]
I believe that you can rescue me
(repeat)

I'm singing I believe
I believe that you can rescue me
I'm singing, I'm singing, I'm singing
I believe that you can rescue me

I'm talking, I'm talking
I believe in the power of love
(repeat)

I'm singing, I'm singing, I believe
I believe that you can rescue me

Hey hey, hey hey
R.E.S.C.U.E. me
Only you can rescue me
Hey hey, hey...
[I believe you can rescue me]
[I believe in the power]
[I believe you can rescue me]



EROTICA - 1992

EROTICA

written by M. Ciccone and S. Pettibone 5:17

Erotica, romance (repeat)
 My name is Dita
 I'll be your mistress tonight
 I'd like to put you in a trance

If I take you from behind
 Push myself into your mind
 When you least expect it
 Will you try and reject it
 If I'm in charge and I treat you like a child
 Will you let yourself go wild
 Let my mouth go where it wants to

Give it up, do as I say
 Give it up and let me have my way
 I'll give you love, I'll hit you like a truck
 I'll give you love, I'll teach you how to ...

I'd like to put you in a trance, all over
 Erotic, erotic, put your hands all over my body (repeat twice)
 Erotic, erotic

Once you put your hand in the flame
 You can never be the same
 There's a certain satisfaction
 In a little bit of pain
 I can see you understand
 I can tell that you're the same
 If you're afraid, well rise above
 I only hurt the ones I love

Give it up, do as I say
 Give it up and let me have my way
 I'll give you love, I'll hit you like a truck
 I'll give you love, I'll teach you how to ...

I'd like to put you in a trance, all over
 Erotic, erotic, put your hands all over my body (repeat twice)
 Erotic, erotic

Erotica, romance
 I'd like to put you in a trance
 Erotica, romance

Put your hands all over my body

I don't think you know what pain is
 I don't think you've gone that way
 I could bring you so much pleasure
 I'll come to you when you say
 I know you want me
 I'm not gonna hurt you
 I'm not gonna hurt you, just close your eyes

Erotic, erotic (repeat several times)
 Put your hands all over my body
 All over me, all over me

Erotica, [give it up, give it up] romance
 I'd like to put you in a trance
 Erotica, [give it up, give it up] romance
 I like to do a different kind of
 Erotica, [give it up, give it up] romance
 I'd like to put you in a trance
 Erotica, romance
 Put your hands all over my body

Only the one that hurts you can make you feel better
 Only the one that inflicts pain can take it away

Erotica

FEVER

written by J. Davenport and E. Cooley 5:02

You give me
 You give me fever

Never know how much I love you
 Never know how much I care
 When you put your arms around me
 I get a fever that's so hard to bear
 Listen to me baby, hear every word I say
 No one can love you the way I do
 'Cause they don't know how to love you my way

Chorus:

You give me fever, when you kiss me
 Fever when you hold me tight
 Fever in the morning
 Fever all through the night

Sun lights up the daytime
 Moon lights up the night
 My eyes light up when you call my name
 'Cause I know you're gonna treat me right
 Bless my soul I love you, take this heart away
 Take these arms I'll never use
 And just believe in what my lips have to say

(chorus)

Everybody's got the fever
 That is something you should know
 Fever isn't such a new scene
 Fever started long ago

You give me fever, fever
 You give me, you give me fever

(chorus)

Romeo loved Juliet
 Juliet, she felt the same
 When he put his arms around her
 He said Julie baby, you're my flame

He gave her fever

Sun lights up the daytime
Moon lights up the night
My eyes light up when you call my name
'Cause I know you're gonna treat me right

(chorus)

Fever, with his kisses
Fever when he holds me tight
Everybody's got the fever
That is something you should know
Fever isn't such a new scene
Fever started long ago

Captain Smith and Pocahontas
Had a very mad affair
When her daddy tried to kill him
She said, daddy oh don't you dare
He gives me fever
With his kisses
Fever when he holds me tight
Fever, I'm his Misses
Daddy, won't you treat him right

Fever, when you kiss them
Fever, if you live and learn
Fever, 'til you sizzle
What a lovely way to burn (repeat twice)

BYE BYE BABY

written by M. Ciccone and S. Pettibone 3:55

This is not a love song
Bye bye baby

I keep on waiting, anticipating
But I can't wait forever
You say you love me
You're thinking of me
But we're never together

Chorus:

Bye bye baby bye bye
It's your turn to cry
That's why we have to say goodbye
So say goodbye

Bye bye baby bye bye
It's your turn to cry
This time we have to say goodbye
So say goodbye

You had your chances
All your romances
And now I just don't want you
I know I love you because I hate you
And now I'd rather haunt you

(chorus, repeat)

You're so beautiful
What makes you feel exciting?
What wakes you up inside?
Does it make you feel good to see me cry?
I think it does
That's why it's time to say bye bye

(chorus, repeat)

I don't wanna keep the bright flame

Of your ego going
So I'll just stop blowin' in the wind
To love you is a sin
Adios

Uh, this is not a love song
I'd like to hurt you

What excites you? What turns you on?
What makes you feel good?
Does it make you feel good to see me cry?
I think it does
That's why it's time to say goodbye
Bye bye

The first time and the last time
You can forget about it baby
Forget the rules, forget the fools
Forget your fears, forget my tears
You can forget about it baby, bye bye baby bye bye
You can forget about it baby
'Cause it's the first time and the last time
You'll ever see me cry
You f*cked it up

DEEPER AND DEEPER

written by M. Ciccone, S. Pettibone, and T. Shimkin 5:33

Deeper and deeper and deeper and deeper
Sweeter and sweeter and sweeter and sweeter

Chorus:

I can't help falling in love
I fall deeper and deeper the further I go
Kisses sent from heaven above
They get sweeter and sweeter the more that I know

When you know the notes to sing
You can sing most anything
That's what my mama told me
Round and round and round you go
When you find love you'll always know
I let my father mold me

Bridge:

Daddy couldn't be all wrong
[Not gonna let you slip away, I'm gonna be there]
And my mama made me learn this song
[You're gonna bring your love to me, I'm gonna get you]
That's why

(chorus)

The deeper I go
All is fair in love she said
Think with your heart, not with your head
That's what my mama told me
All the little things you do
Will end up coming back to you
I let my father mold me

(bridge)
(chorus, repeat)

Someone said that romance was dead
And I believed it instead of remembering
What my mama told me
Let my father mold me
Then you tried to hold me
You remind me what they said
This feeling inside

I can't explain
But my love is alive
And I'm never gonna hide it again

(bridge)
(chorus)

Deeper and deeper and deeper and deeper
Never gonna hide it again
Sweeter and sweeter and sweeter and sweeter
Never gonna have to pretend
(repeat)

You got to just let your body move to the music
You got to just let your body go with the flow
Falling in love, falling in love, falling in love
I can't keep from falling in love with you
You know there's nothing better that I'd like to do

WHERE LIFE BEGINS

written by M. Ciccone and A. Betts 5:57

Warm inside, yeah
I'd like to direct your attention
To something that needs directing to
A lot of people talk about
Dining in and eating out
I guess that's what this song's about

I know this is not a dining room conversation
And you don't have to listen if you don't have the time
But let me remind you in case you don't already know
Dining out can happen down below

Bridge:

Everybody's talkin' 'bout
Wanting that and needing this
I'd just like to know
If you want to learn a different kind of kiss

Chorus:

So won't you go down where it's warm inside
Go down where I cannot hide
Go down where all life begins
Go down that's where my love is

Now what could be better than a home cooked meal
How you want to eat it depends on how you feel
You can eat all you want and you don't get fat
Now where else can you go for a meal like that
It's not fair to be selfish or stingy
Every girl should experience eating out
Sometimes when I come home from a hard day at work
I swear it's all I can think about

(bridge, substituting «way to» for «kind of»)
(chorus)

Colonel Sanders says it best
«Finger lickin' good»
Let's put what you've learned to the test
Can you make a fire without using wood
Are you still hungry; aren't you glad we came
I'm glad you brought your raincoat
I think it's beginning to rain

(bridge, substituting «way to» for «kind of»)
(chorus, repeat)

That's where my love is

Come inside
That's where all life begins
It's warm inside

BAD GIRL

written by M. Ciccone and S. Pettibone 5:22

Something's missing and I don't know why
I always feel the need to hide my feelings from you
Is it me or you that I'm afraid of
I tell myself I'll show you what I'm made of
Can't bring myself to let you go

Bridge (first time without first «I»):

I don't want to cause you any pain
But I love you just the same
And you'll always be my baby
In my heart I know we've come apart
And I don't know where to start
What can I do, I don't wanna feel blue

Chorus1:

Bad girl drunk by six
Kissing someone else's lips
Smoked too many cigarettes today
I'm not happy when I act this way

Chorus2:

Bad girl drunk by six
Kissing some kind stranger's lips
Smoked too many cigarettes today
I'm not happy, I'm not happy

Something's happened and I can't go back
I fall apart every time you hand your heart out to me
What happens now, I know I don't deserve you
I wonder how I'm ever gonna hurt you
Can't bring myself to let you go

(bridge)
(chorus1)
(chorus2)
This way

(bridge)
(chorus1, repeat)
I'm not happy this way
(chorus1)
(chorus2, substituting «someone else's» for «some kind stranger's»)
This way

I'm not happy this way
Kissing some kind stranger's lips

WAITING

written by M. Ciccone and A. Betts 5:47

Well, I know from experience
That if you have to ask for something more than once or twice
It wasn't yours in the first place
And that's hard to accept when you love someone
And you're led to believe in their moment of need
That they want what you want but they don't

Bridge:

Don't go breaking my heart like you said you would
Baby, you're no good
And you hurt me like no other lover ever could

Don't go making me cry
You're gonna say goodbye
Baby, tell me why
Tell me why or you're gonna have to justify this

Chorus (substituting «This» for «I'm» in 2nd line):

Waiting for you
I'm waiting
Can't you see I'm waiting for you
Don't break my heart

(repeat chorus)

It was so easy in the beginning
When you didn't feel like running from your feelings like you
are now
What happened? What do I remind you of?
Your past, your dreams
Or some part of yourself that you just can't love?
I wish I could believe you
Or at least have the courage to leave you

Life has taught me that love with a man like you
Is only gonna make me blue
But I love you anyway no matter what you do
You don't come around here like you did before
When you did adore
Tell me what I did to deserve this

(chorus)
(chorus, substituting «Just» for «I'm» in 2nd line)

Intermediate:

Finally I see a different man
Only love can hurt like this can
Finally I see a different face
Tell me who is going to take my place

(bridge)

I knew it from the start that you would desert me
You're gonna break my heart
Baby, please don't hurt me
(repeat)

(intermediate)

(chorus, repeat)

I knew it from the start that you would desert me
You're gonna break my heart
Baby, please don't hurt me
(repeat)

(chorus)

Break my heart
Don't break my heart
(repeat twice)

Break my heart
You broke my heart (repeat twice)

Uh, next time you want pussy, huh
Just look in the mirror baby

THIEF OF HEARTS

written by M. Ciccone and S. Pettibone 4:50

(Spoken:) Bitch!
You're a thief of hearts and now you'll have to pay

(Spoken:) How many licks does it take?
You're a thief of hearts and now you'll have to pay
(Spoken:) Which leg do you want me to break?
You'll be sorry

Here she comes, little miss thinks she can have what she wants
In a blink of an eye
Here she comes, acts like she's your best friend
Then you turn your back and she's off with your guy

Chorus:

She's a thief of hearts
What will happen to the thief of hearts
(First time:) What she does is a crime
(Other times:) What she's done is a crime
She's a thief of hearts
Someone please arrest her
She's a thief of hearts
No one ever takes what's mine

(Spoken:)
And gets away with it
Not this time

Here she comes, acting all dejected
So you give advice and she gives you her poison
Here she comes, little miss black widow
First she spins her web and she's stealing your boyfriend

(chorus)

Thief of hearts
(Spoken:) Bitch

Intermediate:

(Spoken:)
You'll do it, you'll take it
You'll screw it, you'll fake it
Undo it, you'll break it
You're over, you can't take it
(repeat)

(Spoken:)
You can't take it, not what's mine
I could break you, 'cause what you've done is a crime
Bitch
He's mine

Here she comes, little miss thinks she can have his child
Well anybody can do it
Here she comes, little susie ho-maker
Thinks she'll get respect if she screws it

(chorus)

Thief of hearts, bitch

(intermediate)

(Spoken:)
You can't take it, not what's mine
You'll be sorry, 'cause what you've done is a crime

She's a thief of hearts
Thief of hearts, what she's done is a crime
She's a thief of hearts
Thief of hearts, no one ever takes what's mine
She's a thief, thief
She's a thief, thief of hearts
No one ever takes what's mine

You're a thief of hearts and now you'll have to pay

(Spoken:) How many licks does it take?
You're a thief of hearts and now you'll have to pay
(Spoken:) Which leg do you want me to break?

(Spoken:)
Stop bitch
Now sit your ass down

WORDS

written by M. Ciccone and S. Pettibone 5:54

Chorus:

Words, they cut like a knife
Cut into my life
I don't want to hear your words
They always attack
Please take them all back
If they're yours I don't want anymore

You think you're so smart
You try to manipulate me
You try to humiliate with your words
You think you're so chic
You write me beautiful letters
You think you're so much better than me

Bridge:

But your actions speak louder than words
And they're only words, unless they're true
Your actions speak louder than promises
You're inclined to make and inclined to break

(chorus)

You think you're so shrewd
You try to bring me low
You try to gain control with your words

(bridge)
(chorus)

Friends they tried to warn me about you
He has good manners, he's so romantic
But he'll only make you blue
How can I explain to them
How could they know
I'm in love with your words
Your words

You think you're so sly
I caught you at your game
You will not bring me shame with your words

(bridge)
(chorus)

Too much blinding light
Your touch, I've grown tired of your words
Words, words
A linguistic form that can meaningfully be spoken in isolation
Conversation, expression, a promise, a sigh
In short, a lie
A message from heaven, a signal from hell
I give you my word I'll never tell
Language that is used in anger
Personal feelings signaling danger
A brief remark, an utterance, information
Don't mince words, don't be evasive
Speak your mind, be persuasive
A pledge, a commitment, communication, words

RAIN

written by M. Ciccone and Shep Pettibone 5:25

I feel it, it's coming

Chorus:

Rain, feel it on my finger tips
Hear it on my window pane
Your love's coming down like
Rain, wash away my sorrow
Take away my pain
Your love's coming down like rain

When your lips are burning mine
And you take the time to tell me how you feel
When you listen to my words
And I know you've heard, I know it's real
Rain is what this thunder brings
For the first time I can hear my heart sing
Call me a fool but I know I'm not
I'm gonna stand out here on the mountain top
Till I feel your

(chorus)

When you looked into my eyes
And you said goodbye could you see my tears
When I turned the other way
Did you hear me say
I'd wait for all the dark clouds bursting in a perfect sky
You promised me when you said goodbye
That you'd return when the storm was done
And now I'll wait for the light, I'll wait for the sun
Till I feel your

(chorus)

Here comes the sun, here comes the sun
And I say, never go away

(Spoken:)
Waiting is the hardest thing
[It's strange I feel like I've known you before]
I tell myself that if I believe in you
[And I want to understand you]
In the dream of you
[More and more]
With all my heart and all my soul
[When I'm with you]
That by sheer force of will
[I feel like a magical child]
I will raise you from the ground
[Everything strange]
And without a sound you'll appear
[Everything wild]
And surrender to me, to love

Rain is what the thunder brings
For the first time I can hear my heart sing
Call me a fool but I know I'm not
I'm gonna stand out here on the mountain top
Till I feel your

Rain, I feel it, it's coming
Your love's coming down like
(repeat)

(chorus)

Rain, I feel it, it's coming
Your love's coming down like
(repeat)

Rain
[I'll stand out on the mountaintop
And wait for you to call my name]
Rain

WHY'S IT SO HARD

written by M. Ciccone and S. Pettibone 5:22

Why's it so hard to love one another
Why's it so hard to love
(repeat)

What do I have to do to be accepted
What do I have to say
What do I have to do to be respected
How do I have to play
What do I have to look like to feel I'm equal
Where do I have to go
What club do I have to join to prove I'm worthy
Who do I have to know

Chorus:
I'm telling you brothers, sisters
Why can't we learn to challenge the system
Without living in pain
Brothers, sisters
Why can't we learn to accept that we're different
Before it's too late (first time only)
Why's it so damn hard (all other times)

What do I have to learn to know what's right for me
What do I have to know
What am I going to do when I feel righteous
Where do I have to go
Who should get to say what I believe in
Who should have the right
What am I going to do with all this anger
Why do I have to fight

(chorus)

Bring your love, sing your love
Wear your love, share your love
(repeat twice)

Bring your love, sing your love
Wear your love, show your sister how

Brothers, sisters, what do I have to say
Brothers, sisters, how do I have to play
Brothers, sisters, who should have the right
Brothers, sisters, why do I have to fight

Why's it so hard to love one another
Love your sister, love your brother
(repeat)

Why's it so hard to love one another
Why's it so hard to love

(chorus)

Sing your love
Share your love
(repeat 3 times)

Love your brother now
Show your sister how
Love your brother now
Show your sister
(repeat)

IN THIS LIFE

written by M. Ciccone and S. Pettibone 6:22

Sitting on a park bench
Thinking about a friend of mine
He was only 23
Gone before he had his time
It came without a warning
Didn't want his friends to see him cry
He knew the day was dawning
And I didn't have a chance to say goodbye

Chorus:
In this life I loved you most of all
What for?
'Cause now you're gone and I have to ask myself
What for?

What for?
Driving down the boulevard
Thinking about a man I knew
He was like a father to me
Nothing in the world that he wouldn't do
Taught me to respect myself
Said that we're all made of flesh and blood
Why should he be treated differently
Shouldn't matter who you choose to love

(chorus)

Intermediate:
People pass by and I wonder who's next
Who determines, who knows best
Is there a lesson I'm supposed to learn in this case
Ignorance is not bliss

(chorus)
(intermediate)

Have you ever watched your best friend die [what for]
Have you ever watched a grown man cry [what for]
Some say that life isn't fair [what for]
I say that people just don't care [what for]
They'd rather turn the other way [what for]
And wait for this thing to go away [what for]
Why do we have to pretend [what for]
Some day I pray it will end

I hope it's in this life
I hope it's in this life time
(repeat)

DID YOU DO IT?

written by M. Ciccone and A. Betts 4:53

Tick tick tock, Mo is on the jock
I did her in the limo as we went around the block
Sucked the mole on her hip, licked the lipstick off her lip
She got real excited, yo she started to flip
She says 'Dre baby 'Dre baby oh
I said just relax, yo chill Mo
We made a right turn onto Central Park West
One hand gripped the car, the other on her breast

Chorus:
Did you do it? Ya know I did it
Did you do it? Ya know I did it
Did you do it? Ya know I did it
I let the seat recline and I hit it
Did you do it? I said I did it
Did you do it? I said I did it
Did you do it? I said I did it
But I backed out quick because I thought I split it

Waiting for you, just waiting
Waiting for you
Waiting for you, just waiting
Waiting for you

Uh, Ho's in the front for the 1990's
Walkin' around showing off their hiniies
Wigglin' they're jigglin' they're swingin' and flingin'
9-7-0 Yo Ho, your phone's ringin'
You get a call from your John, you meet him at the mot'
He's chillin' in a pamper and a fur coat
Your head starts spinnin', you drunk too much gin in
Your jaw starts grinnin', and this is the beginnin'
Of a night of an average Ho
It ain't all about working on the streets no more
Here's another episode of dropping off a load
Peter was on the beater, I was about to explode
I couldn't hold back [so whadja do]
I took her to my place [yo, did she sit on your face]
She was so good just like uh, Campbell's soup
I won't try to front so here's the rude scoop
I dipped it and I stripped it and I ripped it like before
I had her screamin', nope no dildily, nope no more
I can't stop once I get started
But yo honey, uh, get them legs parted

Waiting for you, just waiting
Waiting for you
Waiting for you, just waiting
Waiting for you

(chorus)

They come with the rough stuff, boy we hit it, split it, and
forgot it
In the same order as ya hear, boy I'm not frontin' [me not front]
Don't ask what, me tell ya the truth, you understand me eye?
The iron eye can get busy, you know what I'm saying?
Clean up me rifle, clean up me rifle
Clean up me rifle, me elephant rifle
Clean up me rifle, you clean up me rifle
Clean up me rifle, elephant rifle

I flipped her from the top of my head, enough said
I'm the brother with the short short dreads
A couple different styles, a couple different 'fros
Just some that my souls about some girls I know
I gotta hit it hard because I go for the gusto
And I cover up the moans by turnin' up my stereo

(chorus)

You didn't do it, he didn't do it
I made her go

Waiting for you, just waiting
Waiting for you
(repeat and fade)

SECRET GARDEN

written by M. Ciccone and A. Betts 5:32

In my secret garden, I'm looking for the perfect flower
Waiting for my finest hour
In my secret garden, I still believe after all
I still believe and I fall
You plant the seed and I'll watch it grow
I wonder when I'll start to show
I wonder if I'll ever know
Where my place is
Where my face is
I know it's in here somewhere

I just wish I knew the color of my hair
I know the answer's hiding somewhere
In my secret garden, there's

Chorus:

A petal that isn't torn
A heart that will not harden
A place that I can be born
In my secret garden
A rose without a thorn
A lover without scorn

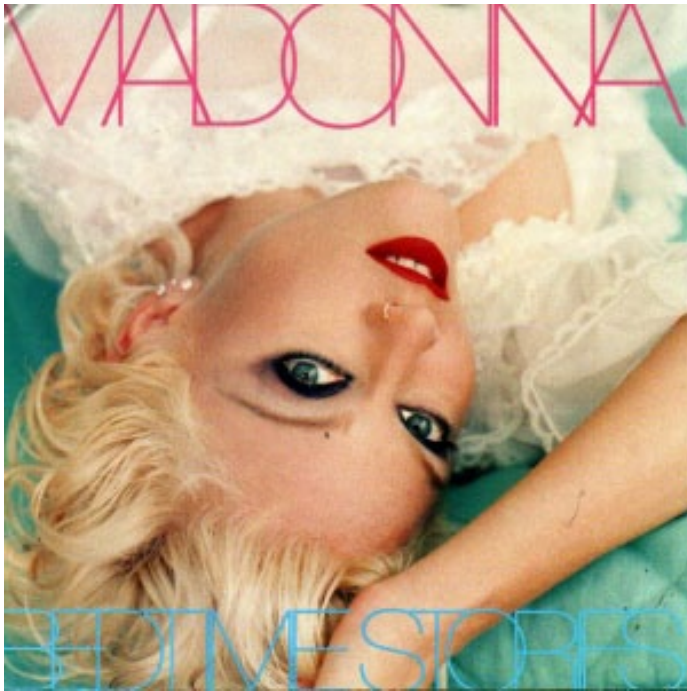
If I wait for the rain to kiss me and undress me
Will I look like a fool, wet and a mess
Will I still be thirsty
Will I pass the test
And if I look for the rainbow, will I see it
Or will it pass right by
'Cause I'm not supposed to see
'Cause the blind are never free
Even at my secret garden
There's a chance that I could harden
That's why I'll keep on looking, for

(chorus)

I still believe, I still believe
'Cause after all is said and done
I'm still alive
And the boots have come and trampled on me
And I'm still alive
'Cause the sun has kissed me, and caressed me
And I'm strong, and there's a chance
That I will grow, this I know
So I'm still looking for

(chorus, inserting «It's» before «In my secret garden»)

Somewhere in fountain blue
Lies my secret garden



BEDTIME STORIES - 1994

SURVIVAL

written by Madonna and Dallas Austin 3:30

Verse:

I'll never be an angel
 I'll never be a saint it's true
 I'm too busy surviving
 Whether it's heaven or hell
 I'm gonna be living to tell, so

Bridge:

Here's my story [my story]
 No risk no glory [no glory]
 A little

Chorus:

Up and down and all around
 It's all about survival

(verse)

Here's my question [my question]
 Does your criticism [criticism]
 Have you caught up in what you cannot see
 Well if you give me respect
 Then you'll know what to expect, a little

(chorus, repeat)

(verse)

(bridge)

(chorus, repeat 3 times)

[Up and down and all around]
 I'll never be an angel
 [Up and down and all around, survival]
 [Up and down and all around]
 I'll never be a saint it's true
 [Up and down and all around, survival]
 (repeat and fade)

SECRET

written by Madonna and Dallas Austin 5:02

Things haven't been the same
 Since you came into my life
 You found a way to touch my soul
 And I'm never, ever, ever gonna let it go

Bridge:

Happiness lies in your own hand
 It took me much too long to understand
 How it could be
 Until you shared your secret with me

Chorus:

Mmm mmm (skip for the first two times)
 Something's comin' over, mmm mmm
 Something's comin' over, mmm mmm
 Something's comin' over me
 My baby's got a secret

You gave me back the paradise
 That I thought I lost for good
 You helped me find the reasons why
 It took me by surprise that you understood
 You knew all along
 What I never wanted to say
 Until I learned to love myself
 I was never ever lovin' anybody else

(bridge)

(chorus, repeat)

(bridge)

(chorus, repeat)

Mmm mmm, my baby's got a secret
 Mmm mmm, my baby's got a secret
 Mmm mmm, my baby's got a secret for me

Mmm mmm, mmm mmm, mmm mmm

I'D RATHER BE YOUR LOVER

written by Madonna, Dave Hall, Isley Brothers, and C. Jasper 4:39

Chorus:

I could be your sister, I could be your mother
 We could be friends, I'd even be your brother
 But I'd rather be your lover
 That's right, I'd rather be your lover

I don't know where I stand with you
 I never ever make any plans with you
 I don't know what I mean to you
 The only thing I know is I dream of you

Bridge:

And all that I know [all that I know]
 Is I just don't understand [just don't understand]
 Why my, mmmm, happiness always lies
 In the palm of your hand, but

(chorus)

Sometimes I know what you're thinking next
 But wouldn't it be better if I loved you less?
 Sometimes I think that I made you up
 But wouldn't it be better if I gave you up?

(bridge)
(chorus)

Are you surprised?

(Spoken:)

Tell me whatch-ya want, tell me whatch-ya need
Tell me whatch-ya want, tell me whatch-ya need
I, I betcha I, I give you whatch-ya need
Take a walk within me, venture through the dark sea
Can't you see, I need you beside me
Don't you see, I want you to want me

(bridge)
(chorus, repeat)
Are you surprised?
(chorus)

Are you surprised? Are you?

DON'T STOP

written by Madonna, Dallas Austin, and Colin Wolfe 4:37

Verse:

Get up on the dance floor, everything is groovin'
Get up on the dance floor, got to see you movin'
Let the music shake you, let the rhythm take you
Feel it in your body, sing la dee da dee

Chorus:

Don't stop doin' what you're doin' baby
Don't stop, keep movin', keep groovin'
Don't stop doin' what you're doin' baby
Don't stop, keep movin', keep groovin'

Come on join the party, let the bassline pump you
Bring your body over, baby let me bump you
I know I can groove you, you know I can move you
Feel it in your body, sing la dee da dee

(chorus)

Intermediate:

Keep on doin' what you're doin' baby
Keep on, don't stop groovin'
Keep on doin' what you're doin' baby
Keep on, keep movin', keep groovin'

(verse)
(chorus)
(intermediate)

Keep on, keep movin', keep groovin' (repeat 3 times)

INSIDE OF ME

written by Madonna, Dave Hall, and Hooper 4:11

I can't stop thinking of you
The things we used to do
The secrets we once shared
I'll always find them there
In my memories

But this heartache isn't going anywhere
In the public eye I act like I don't care
When there's no one watching me
I'm crying

Chorus:

I will always have you, inside of me
Even though you're gone
Love still carries on
Love, inside of me

I keep a picture of you
Next to my bed at night
And when I wake up scared
I know I'll find you there
Watching over me

Bridge:

When my world seems to crumble all around
And foolish people try to bring me down
I just think of your smiling face
And I'm flying

(chorus)

You'll always be inside of my heart
Inside of me

(bridge)
(chorus)

I will always have you, inside of me
Even though you're gone
Love still carries on
Love still carries on

I will always feel you
You'll always be inside of my heart
I'll always have you inside of me
I will always have you

HUMAN NATURE

written by Madonna, Dave Hall, S. McKenzie, K. McKenzie, and M. Deering 4:53

(Spoken:)
Express yourself, don't repress yourself (repeat 4 times)

Chorus:

And I'm not sorry [I'm not sorry]
It's human nature [it's human nature]
And I'm not sorry [I'm not sorry]
I'm not your bitch don't hang your shit on me [it's human nature]

You wouldn't let me say the words I longed to say
You didn't want to see life through my eyes
[Express yourself, don't repress yourself]
You tried to shove me back inside your narrow room
And silence me with bitterness and lies
[Express yourself, don't repress yourself]

Did I say something wrong?
Oops, I didn't know I couldn't talk about sex
[I musta been crazy]
Did I stay too long?
Oops, I didn't know I couldn't speak my mind
[What was I thinking?]

(chorus)

You punished me for telling you my fantasies
I'm breakin' all the rules I didn't make
[Express yourself, don't repress yourself]
You took my words and made a trap for silly fools
You held me down and tried to make me break
[Express yourself, don't repress yourself]

Bridge:

Did I say something true?
Oops, I didn't know I couldn't talk about sex
[I musta been crazy]
Did I have a point of view?
Oops, I didn't know I couldn't talk about you
[What was I thinking]

(chorus)

Express yourself, don't repress yourself (repeat twice)
Express yourself, don't repress yourself (repeat twice)

(bridge)
(chorus)

(chorus, with the following spoken substitutions)

[I'm not apologizing]
[Would it sound better if I were a man?]
[You're the one with the problem]
[Why don't you just deal with it]

(chorus, with the following spoken substitutions)

[Would you like me better if I was?]
[We all feel the same way]
[I have no regrets]
[Just look in the mirror]

(chorus, with the following spoken substitutions)

[I don't have to justify anything]
[I'm just like you]
[Why should I be?]
[Deal with it]

FORBIDDEN LOVE

written by Babyface and Madonna 4:08

[Love without guilt, love without doubt]
[Love without guilt, love without doubt]
[Love without guilt, love without doubt]
[Rejection, love without doubt]
(repeat)

(spoken twice in background during first and second verses:)

[Don't go near the fire, don't go in the dark]
[Don't give in to your desire, 'cause he's gonna break your heart]
[Let go, let go]

I don't, don't care if it's not right
To have your arms around me
I want to feel what it's like
Take all of you inside of me

Chorus:

In your eyes [in your eyes], forbidden love
In your smile [in your smile], forbidden love
In your kiss [in your kiss], forbidden love
If I had one wish love would feel like this [love would feel like this]

I know that you're no good for me
That's why I feel I must confess
What's wrong is why it feels so right
I want to feel your sweet caress

(chorus)

If I only had one wish
Love would always feel like this

Wishin' on the stars above
Forbidden love
If I only had one dream
This would be more than it seems
Forbidden love [forbidden love]

[Love without guilt, love without doubt]
[Love without guilt, love without doubt]
Rejection [Love without doubt]
Is the greatest aphrodisiac

(chorus, repeat)

[Love without guilt, love without doubt]
Love should always feel like this
Heaven forgive me, never forbid me
(repeat and fade)

LOVE TRIED TO WELCOME ME

written by Madonna and Dave Hall 5:21

These are my hands, but what can they give me?
These are my eyes, but they cannot see
These are my arms, but they don't know tenderness
And I must confess that I am usually drawn to sadness
And loneliness has never been a stranger to me, but

Chorus:

Love tried to welcome me
But my soul drew back
Guilty of lust and sin
Love tried to take me in

These are my lips, but they whisper sorrow
This is my voice, but it's telling lies
I know how to laugh, but I don't know happiness
And I must confess, instead of spring, it's always winter
And my heart has always been a lonely hunter, but still

Chorus2:

Love tried to welcome me
But my soul drew back
I was covered with dust and sin
Love tried to take me in

Love tried to break me

And I must confess, instead of spring, it's always winter
And my heart has always been a lonely hunter, but still

(chorus, inserting «I was» before «Guilty»)
(chorus2, removing «I was»)

[Love tried to break me]
Love tried to welcome me
But my soul drew back
Guilty of lust and sin
[I was covered with dust, covered with sorrow]
Love tried to take me in
[Covered]

Still, love tried to welcome me
But my soul drew back
[Guilty of lust and sin]
Covered with dust and sin
Love tried to take me in

[Love tried to break me]
Love tried to welcome me
[Love tried to welcome me]
But my soul drew back

Guilty of lust and sin
[But my soul drew back]
Love tried to take me in
[I was covered with sadness]

Love tried to welcome me (fade)

SANCTUARY

written by Madonna, Dallas Austin, Anne Preven, Scott Cutler, Herbie Hancock 5:03

(Spoken:)
Surely whoever speaks to me in the right voice
Him or her I shall follow

Who needs the sun, when the rain's so full of life
Who needs the sky
It's here in your arms I want to be buried
You are my sanctuary

Who needs the sun, when the rain's so full of life
Who needs the sky, when the ground's open wide
It's here in your arms I want to be buried
You are my sanctuary

Who needs a smile, when a tear's so full of love
Who needs a home, with the stars up above
It's here in your heart I want to be carried
You are my sanctuary

Who needs the light, with the darkness in your eyes
Who needs to sleep, with the stars in the sky
It's here in your soul I want to be married
You are my sanctuary

(Spoken:)
And the earth was void and empty
And darkness was upon the face of the earth

Is all of this pain so necessary
You are my sanctuary

(Spoken:)
Surely whoever speaks to me in the right voice
Him or her I shall follow
As the water follows the moon, silently

Who needs the sun [with fluid steps]
Who needs the sky [around the globe]
Who needs to sleep [I hear your voice]
You are [you are] my sanctuary
You are [you are, you are]
You are [you are] my sanctuary

BEDTIME STORY

written by Hooper, Bjork, and Marius DeVries 4:50

Today is the last day that I'm using words
They've gone out, lost their meaning
Don't function anymore

Let's, let's, let's get unconscious honey
Let's get unconscious honey

Today is the last day that I'm using words
They've gone out, lost their meaning
Don't function anymore

Traveling, leaving logic and reason
Traveling, to the arms of unconsciousness
Traveling, leaving logic and reason
Traveling, to the arms of unconsciousness

Chorus:

Let's get unconscious honey
Let's get unconscious
Let's get unconscious honey
Let's get unconscious

Words are useless, especially sentences
They don't stand for anything
How could they explain how I feel

Traveling, traveling, I'm traveling
Traveling, traveling, leaving logic and reason
Traveling, traveling, I'm gonna relax
Traveling, traveling, in the arms of unconsciousness

(chorus)

And inside we're all still wet
Longing and yearning
How can I explain how I feel?

(chorus)

Traveling, traveling (repeat twice)
Traveling, traveling, in the arms of unconsciousness

And all that you've ever learned
Try to forget
I'll never explain again

TAKE A BOW

written by Babyface and Madonna 5:21

Take a bow, the night is over
This masquerade is getting older
Light are low, the curtains down
There's no one here
[There's no one here, there's no one in the crowd]
Say your lines but do you feel them
Do you mean what you say when there's no one around [no one around]
Watching you, watching me, one lonely star
[One lonely star you don't know who you are]

Chorus:

I've always been in love with you [always with you]
I guess you've always known it's true [you know it's true]
You took my love for granted, why oh why
The show is over, say good-bye

Say good-bye [bye bye], say good-bye

Make them laugh, it comes so easy
When you get to the part
Where you're breaking my heart [breaking my heart]
Hide behind your smile, all the world loves a clown
[Just make 'em smile the whole world loves a clown]
Wish you well, I cannot stay
You deserve an award for the role that you played [role that you played]
No more masquerade, you're one lonely star
[One lonely star and you don't know who you are]

(chorus, repeat)

Say good-bye [bye bye], say good-bye

All the world is a stage [world is a stage]
And everyone has their part [has their part]
But how was I to know which way the story'd go
How was I to know you'd break

[You'd break, you'd break, you'd break]
You'd break my heart

I've always been in love with you
[I've always been in love with you]
Guess you've always known
You took my love for granted, why oh why
The show is over, say good-bye

(chorus)

Say good-bye [bye bye], say good-bye
Say good-bye



SOMETHING TO REMEMBER

1995

*(Only the new unreleased plus I'll Remember
& This Is Used To Be My Playground)*

I WANT YOU

written by Leon Ware and T-Boy Ross 6:21

I, yi yi yi (repeat 3 times)

Chorus:

I want you the right way
I want you, but I want you to want me too,
Want you to want me baby
Just like I want you

Da da, da da, da da da

I'll give you all the love I want in return
But half a love is all I feel, sweet darling
It's too bad, it's just too sad
You don't want me no more
But I'm gonna change your mind
Some way, somehow

(chorus)

Da da, da da, da da da

One way love is just a fantasy
To share is precious, pure and fair
Don't play with something you should cherish for life
Oh baby, don't you wanna care?
Ain't it lonely out there?

(chorus)

I want you the right way
I want you, but I want you to want me too,
Want me baby, just like I want you.
Da da, da da, da da da

(Spoken:)

I want you, the right way
Want me baby
Don't play with something you should cherish for life

I'LL REMEMBER, Theme From «With Honors» (1994)

written by Patrick Leonard, M. Ciccone, and Richard Page 4:20

Mmmm, mmmm

Say good-bye to not knowing when
The truth in my whole life began
Say good-bye to not knowing how to cry
You taught me that

Chorus (first time substitute «strength» for «love» and «saved»
for «changed»):

And I'll remember the love that you gave me
Now that I'm standing on my own
I'll remember the way that you changed me
I'll remember

Inside I was a child
That could not mend a broken wing
Outside I looked for a way
To teach my heart to sing

(chorus)

I learned to let go of the illusion that we can possess
I learned to let go, I travel in stillness
And I'll remember happiness
I'll remember [I'll remember]
Mmmmm... [I'll remember]
Mmmmm...

(chorus)

[I'll remember]

No I've never been afraid to cry
Now I finally have a reason why
I'll remember [I'll remember]
(repeat 3 times, substituting «And» for «Now» the second and
third times)

YOU'LL SEE

written by Madonna and David Foster 4:16

You think that I can't live without your love
You'll see,
You think I can't go on another day.
You think I have nothing
Without you by my side,
You'll see
Somehow, some way

You think that I can never laugh again
You'll see,
You think that you destroyed my faith in love.
You think after all you've done
I'll never find my way back home,
You'll see
Somehow, someday

Chorus:

All by myself
I don't need anyone at all
I know I'll survive
I know I'll stay alive,
All on my own
I don't need anyone this time
It will be mine
No one can take it from me
You'll see

You think that you are strong, but you are weak
You'll see,
It takes more strength to cry, admit defeat.

I have truth on my side,
You only have deceit
You'll see, somehow, someday

Chorus2:

All by myself
I don't need anyone at all
I know I'll survive
I know I'll stay alive,
I'll stand on my own
I won't need anyone this time
It will be mine
No one can take it from me
You'll see

You'll see, you'll see
You'll see, mmmm, mmmm

THIS USED TO BE MY PLAYGROUND

(originally from the movie «A League Of Their Own», and appearing on the «Barcelona Gold» album)

written by Madonna and Shep Pettibone

Chorus (first time without background vocals):

This used to be my playground [used to be]
This used to be my childhood dream
This used to be the place I ran to
Whenever I was in need
Of a friend
Why did it have to end
And why do they always say

Don't look back
Keep your head held high
Don't ask them why
Because life is short
And before you know
You're feeling old
And your heart is breaking
Don't hold on to the past
Well that's too much to ask

(Long and movie versions only:)

(chorus)
Live and learn
Well the years they flew
And we never knew
We were foolish then
We would never tire
And that little fire
Is still alive in me
It will never go away
Can't say goodbye to yesterday [can't say goodbye]

(chorus)

No regrets
But I wish that you
Were here with me
Well then there's hope yet
I can see your face
In our secret place
You're not just a memory
Say goodbye to yesterday [the dream]
Those are words I'll never say [I'll never say]

This used to be my playground [used to be]
This used to be our pride and joy
This used to be the place we ran to
That no one in the world could dare destroy

(Short and movie versions only:)

This used to be our playground [used to be]
This used to be our childhood dream
This used to be the place we ran to
I wish you were standing here with me

ONE MORE CHANCE

written by Madonna and David Foster 4:25

I turned around too late to see the fallen star
I fell asleep and never saw the sun go down
I took your love for granted
Thought luck was always on my side
I turned around too late and you were gone

Chorus:

So give me one more chance
Darlin' if you care for me
Let me win your love
'Cause you were always there for me
If you care for me,
Be there for me

I like to play the queen of hearts and never thought I'd lose
I rolled the dice but never showed my hand
I planned it out so perfectly,
So you'd never leave a girl like me
I was a fool, but now I understand

(chorus)

Here is the law of the land
You play with fire and you'll get burned
Here is the lesson I've learned
That you don't know what you've got til it's gone

(chorus, without last two lines)

Gimme one more chance
Tell me that it's not too late
Let me win your love
Darlin' please don't hesitate
If you care for me,
Be there for me

Give me one more chance



RAY OF LIGHT 1998

DROWNED WORLD/ SUBSTITUTE FOR LOVE

written by Madonna, W Orbit, R McKuen, A Kerr and D Collins 5:09

I traded fame for love
Without a second thought
It all became a silly a game
Some things cannot be bought

I got exactly what I asked for
Wanted it so badly
Running, rushing back for more
I suffered fools so gladly

And now I find
I've changed my mind

Chorus:
The face of you
My substitute for love
My substitute for love
Should I wait for you
My substitute for love
My substitute for love

I traveled round the world
Looking for a home
I found myself in crowded rooms
Feeling so alone

I had so many lovers
Who settled for the thrill
Of basking in my spotlight
I never felt so happy

(chorus)

Mmmmm, ooohhh, mmmmm
Famous faces, far off places
Trinkets I can buy
No handsome stranger, heady danger
Drug that I can try
No ferris wheel, no heart to steal
No laughter in the dark

No one-night stand, no far-off land
No fire that I can spark
Mmmmm, mmmmm

(chorus)

Now I find I've changed my mind
This is my religion

SWIM

written by Madonna and William Orbit 5:01

Put your head on my shoulder baby
Things can't get any worse
Night is getting colder
Sometimes life feels like it's a curse

Bridge:

I can't carry these sins on my back
Don't wanna carry any more
I'm gonna carry this train off the track
I'm gonna swim to the ocean floor

Chorus:

Mmmmm
Crash to the other shore
Mmmmm
Swim to the ocean floor

Children killing children
While the students rape their teachers
Comets fly across the sky
While the churches burn their preachers

Bridge2:

We can't carry these sins on our back
Don't wanna carry any more
We're gonna carry this train off the track
We're gonna swim to the ocean floor

(chorus)

Let the water wash over you
Wash it all over you
Swim to the ocean floor

So that we can begin again
Wash away all our sins
Crash to the other shore

Mmmmmm

(bridge)
(chorus)
(bridge2)

Crash to the other shore
Swim to the ocean floor
Mmmmmm

RAY OF LIGHT

written by Madonna, William Orbit, Clive Muldoon, Dave Curtis and Christine Leach 5:20

Verse:

Zephyr in the sky at night I wonder
Do my tears of mourning sink beneath the sun
She's got herself a universe gone quickly
For the call of thunder threatens everyone

Chorus:

And I feel like I just got home
And I feel
And I feel like I just got home
And I feel

Faster than the speeding light she's flying
Trying to remember where it all began
She's got herself a little piece of heaven
Waiting for the time when Earth shall be as one

(chorus)

Quicker than a ray of light
Quicker than a ray of light
Quicker than a ray of light

(verse)

And I feel
Quicker than a ray of light
Then gone for
Someone else shall be there
Through the endless years

She's got herself a universe
She's got herself a universe
She's got herself a universe

And I feel
And I feel
And I feel like I just got home
And I feel

Quicker than a ray of light she's flying
Quicker than a ray of light I'm flying

CANDY PERFUME GIRL

written by Madonna, William Orbit and Susannah Melvoin 4:37

Young velvet porcelain boy
Devour me when you're with me
Blue wish window seas
Speak delicious fires

I'm your candy perfume girl
Your candy perfume girl

Moist warm desire
Fly to me

I'm your candy perfume girl
Your candy perfume girl
I'm your candy perfume girl
Candy, candy

Rush me ghost you see
Every center my home
Fever steam girl
Throb the oceans

Your candy perfume girl
Your candy perfume girl
Your candy perfume girl
Candy perfume girl

Did I lie to you?
Candy perfume girl
Did I lie to you?
Magic poison

You're a candy perfume boy

A candy perfume boy
You're a candy perfume boy
You're candy

Candy perfume girl

The sacred nerve is magic poison
It's candy, it's candy

I'm your candy perfume girl
I'm your candy perfume girl
Boy, girl, boy, girl, boy
Candy

SKIN

written by Madonna and Patrick Leonard 6:22

Chorus:

Do I know you from somewhere?
Why do you leave me wanting more?
Why do all the things I say
Sound like the stupid things I've said before?

[Put your hand on my skin]
[Put your hand on my skin]
[Put your hand on my skin]

Kiss me, I'm dying
Put your hand on my skin
I close my eyes
I need to make a connection
I'm walking on a thin line
I close my eyes
I close my eyes

(chorus)

Touch me, I'm trying
To see inside of your soul
I've got this thing
I want to make a correction
I'm not like this all the time
You've got this thing
You've got this thing

(chorus)

Kiss me, I'm dying
Put your hand on my skin
I close my eyes
I need to have your protection
I close my eyes
I close your eyes

[Kiss, kiss, kiss me]

(chorus, repeat)

Kiss me, I'm dying
Touch me, I'm trying, ohhh
I'm not like this all the time
I'm not like this all the time

Put your hand on my skin
Put your hand on my skin
Put your hand on my skin

Touch me, I'm trying, ohhh
Put your hand on my skin
Put your hand on my skin

I'm not like this all the time

I'm not like this all the time
I'm not like this all the time

NOTHING REALLY MATTERS

written by Madonna and Patrick Leonard 4:26

When I was very young
Nothing really mattered to me
But making myself happy
I was the only one

Now that I am grown
Everything's changed
I'll never be the same
Because of you

Chorus:

Nothing really matters
Love is all we need
Everything I give you
All comes back to me

Looking at my life
It's very clear to me
I lived so selfishly
I was the only one

I realize
That nobody wins
Something is ending
And something begins

(chorus, repeat)

Nothing takes the past away
Like the future
Nothing makes the darkness go
Like the light

You're shelter from the storm
Give me comfort in your arms

(chorus, repeat and fade)

SKY FITS HEAVEN

written by Madonna and Patrick Leonard 4:48

Sky fits heaven so fly it
That's what the prophet said to me
Child fits mother so hold your baby tight
That's what my future could see

Fate fits karma so use it
That's what the wise man said to me
Love fits virtue so hold on to the light
That's what our future will be

Chorus:

Traveling down this road
Watching the signs as I go
I think I'll follow the sun
Isn't everyone just
Traveling down their own road
Watching the signs as they go
I think I'll follow my heart
It's a very good place to start

Traveling down my own road
Watching the signs as I go
Traveling down my own road
And I'm watching the signs as they go

Traveling, traveling
Watching the signs as I go

Hand fits giving so do it
That's what the Gospel said to me
Life fits living so let your judgments go
That's how our future should be

(chorus)

Traveling down my own road
Watching the signs as they go
Traveling down my own road
And I'm watching the signs as I go

Traveling, traveling
Watching the signs as I go

SHANTI/ASHTANGI

written by Madonna and William Orbit 4:29

Vunde gurunam caranaravinde
Sandarsita svatma sukhavabodhe
Nihsreyase jangalikayamane
Sansara halahala moha santyai
Hala hala
Ahahu purusakaram sankha cakrasi
Ahahu purusakaram sankha cakrasi
Dharinam dharinam sahasra sirasam
Dharinam dharinam sahasra sirasam
Vande

Om Shanti, Om Shanti
Shanti shanti
Shantay Om
(repeat)

(repeat entire song)

TRADUCTION :

*I worship the gurus' lotus feet
Awakening the happiness of the self revealed
Beyond comparison, working like the jungle physician
To pacify loss of consciousness from the poison of existence
In the form of a man up to the shoulders
Holding a conch, discus and sword
Thousand headed, white
I bow respectfully
Peace*

FROZEN

written by Madonna and Patrick Leonard 6:13

Verse:

You only see what your eyes want to see
How can life be what you want it to be
You're frozen
When your heart's not open

You're so consumed with how much you get
You waste your time with hate and regret
You're broken
When your heart's not open

Chorus:

Mmmmmm, if I could melt your heart
Mmmmmm, we'd never be apart
Mmmmmm, give yourself to me
Mmmmmm, you hold the key

Now there's no point in placing the blame
And you should know I suffer the same
If I lose you
My heart will be broken

Love is a bird, she needs to fly
Let all the hurt inside of you die
You're frozen
When your heart's not open

(chorus)
(verse)
(chorus, repeat)

If I could melt your heart

THE POWER OF GOOD-BYE

written by Madonna and Rick Nowels 4:12

Your heart is not open so I must go
The spell has been broken, I loved you so
Freedom comes when you learn to let go
Creation comes when you learn to say no

You were my lesson I had to learn
I was your fortress you had to burn
Pain is a warning that something's wrong
I pray to God that it won't be long
Do ya wanna go higher?

Chorus:

There's nothing left to try
There's no place left to hide
There's no greater power
Than the power of good-bye

Your heart is not open so I must go
The spell has been broken, I loved you so
You were my lesson I had to learn
I was your fortress

Chorus2:

There's nothing left to lose
There's no more heart to bruise
There's no greater power
Than the power of good-bye

Learn to say good-bye
I yearn to say good-bye

(chorus, substituting «no more places» for «no place left»)
(chorus2)

TO HAVE AND NOT TO HOLD

written by Madonna and Rick Nowels 5:23

To have and not to hold
So hot, yet so cold
My heart is in your hand
And yet you never stand
Close enough for me to have my way

To love but not to keep
To laugh, not to weep
Your eyes, they go right through
And yet you never do
Anything to make me want to stay

Chorus:

Like a moth to a flame

Only I am to blame
Ba ba da ba ba ba
What can I do?
Ba ba da ba ba ba
I go straight to you
Ba ba da ba ba ba
I've been told
You're to have, not to hold

To look but not to see
To kiss but never be
The object of your desire
I'm walking on a wire
And there's no one at all
To break my fall

(chorus)

You're to have, not to hold
You're to have, not to hold

(chorus)

You're to have, not to hold
You're to have, not to hold
You're to have, not to hold
To break my fall

LITTLE STAR

written by Madonna and Rick Nowels 5:19

Never forget who you are
Little star
Never forget how to dream
Butterfly

God gave a present to me
Made of flesh and bones
My life, my soul
You make my spirit whole

Never forget who you are
Little star
Shining brighter than all the stars in the sky
Never forget how to dream
Butterfly
Never forget where you come from
From love

You are a treasure to me
You are my star
You breathe new life
Into my broken heart

Never forget who you are
Little star
Never forget how to dream
Butterfly

May the angels protect you
And sadness forget you
Little star

There's no reason to weep
Lay your head down to sleep
Little star

May goodness surround you
My love I have found you
Little star

Shining bright

You breathe new life
Into my broken heart

Never forget who you are
(Whispered:) Little star
Shining brighter than all the stars in the sky
Never forget how to dream
Butterfly
Flying higher than all the birds in the sky

Never forget who you are
Little star
Never forget where you come from
From love

Little star
Little star
(Whispered:) Little star
From love

MER GIRL

written by Madonna and William Orbit 5:32

I ran from my house that cannot contain me
From the man that I cannot keep
From my mother who haunts me, even though she's gone
From my daughter that never sleeps
I ran from the noise and the silence
From the traffic on the streets

I ran to the treetops, I ran to the sky
Out to the lake, into the rain that matted my hair
And soaked my shoes and skin
Hid my tears, hid my fears

I ran to the forest, I ran to the trees
I ran and I ran, I was looking for me

I ran past the churches and the crooked old mailbox
Past the apple orchards and the lady that never talks
Up into the hills, I ran to the cemetery
And held my breath, and thought about your death

I ran to the lake, up into the hills
I ran and I ran, I'm looking there still
And I saw the crumbling tombstones
All forgotten names

I tasted the rain, I tasted my tears
I cursed the angels, I tasted my fears

And the ground gave way beneath my feet
And the earth took me in her arms
Leaves covered my face
Ants marched across my back
Black sky opened up, blinding me

I ran to the forest, I ran to the trees
I ran and I ran, I was looking for me
I ran to the lakes and up to the hill
I ran and I ran, I'm looking there still

And I smelled her burning flesh
Her rotting bones
Her decay

I ran and I ran
I'm still running away

HAS TO BE

(Only on the Japanese release)

written by Madonna, William Orbit and Patrick Leonard 5:16

Breathe in, breathe out
I say a little prayer
How the gods above
Could be so unfair

Chorus:

I know there's someone out there
Waiting for me
There must be someone out there
There just has to be

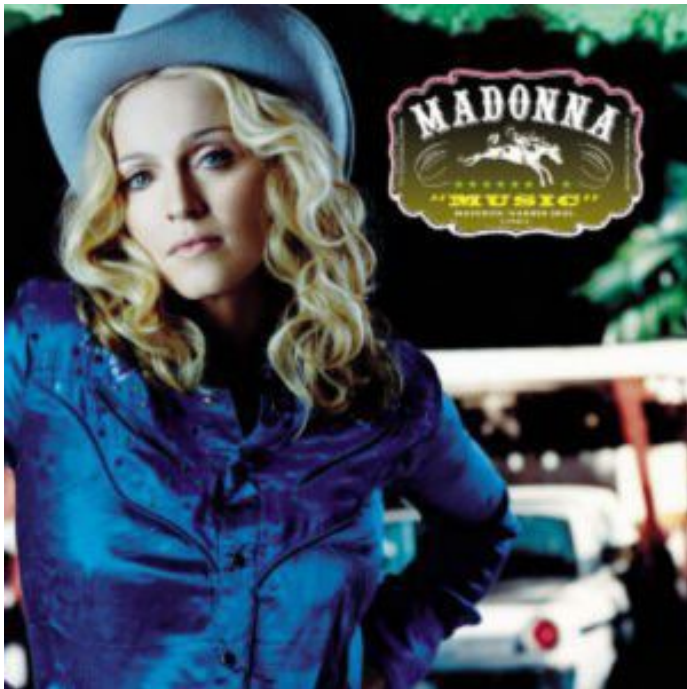
Go on, go on
Don't sit there like a fool
You've graduated from
A different kind of school

(chorus, repeat)

I should be glad that I'm alive
It could have been much worse
I might have never loved at all
And never known what I am worth

How the gods above
Could be so unfair

(chorus, repeat)



MUSIC 2000

MUSIC

written by Madonna and Mirwais Ahmadzai 3:47

(Spoken:)

Hey Mister D.J.
Put a record on
I wanna dance with my baby

Do you like to boogie-woogie
Do you like to boogie-woogie
Do you like to boogie-woogie
Do you like my Acid Rock

Hey Mister D.J.
Put a record on
I wanna dance with my baby
And when the music starts
I never wanna stop
It's gonna drive me crazy

Music

Chorus:
Music makes the people come together
[Never gonna stop]
Music makes the bourgeoisie and the rebel
[Never gonna stop]

Don't think of yesterday
And I don't look at the clock
I like to boogie-woogie, uh, uh
It's like riding on the wind
And it never goes away
Touches everything I'm in
Got to have it everyday

(chorus)

Hey Mister D.J.

[Never gonna stop]

Do you like to boogie-woogie
Do you like to boogie-woogie
Do you like to boogie-woogie

Do you like my Acid Rock

Hey Mister D.J.
Put a record on
I wanna dance with my baby
And when the music starts
I never wanna stop
It's gonna drive me crazy
Uh, uh, uh

(chorus)

Do you like to boogie-woogie
Do you like to boogie-woogie
Do you like to boogie-woogie
Do you like my Acid Rock
(repeat and fade)

IMPRESSIVE INSTANT

written by Madonna and Mirwais Ahmadzai 3:37

Universe is full of stars
Nothing out there looks the same
You're the one that I've been waiting for
I don't even know your name

I'm in a trance
I'm in a trance

Cosmic systems intertwine
Astral bodies drip like wine
All of nature ebbs and flows
Comets shoot across the sky
Can't explain the reasons why
This is how creation goes

I don't want nobody else
All the others look the same
Galaxies are sliding into view
I don't even know your name

Chorus:

I'm in a trance
And the world is spinning
Spinning baby out of control
I'm in a trance
I let the music take me
Take me where my heart wants to go
(repeat)

Kiss me
(repeat 3 times)

I like to singy singy singy
Like a bird on a wingy wingy wingy
I like to rhumba rhumba rhumba
Dance to a samba samba samba

(chorus)

Trance
I'm in a trance
Universe is full of stars
Nothing out there looks the same
You're the one that I've been waiting for
I don't even know your name

RUNAWAY LOVER

written by Madonna and William Orbit 4:46

You lost your reputation on a woman
You didn't understand or care to know

You get your education from your lovers
But now there's just no place for you to go

Chorus:

It doesn't pay
To be a runaway lover
It doesn't pay
To give away what you lack
You'll never get your money back

You're set adrift with no direction
Just like a ship that's lost at sea
You don't care where you drop your anchor
Make sure it doesn't land on me

(chorus, repeat)

Walking around on a cloud
'Cause every girl you meet just trips on you
Saying your name out loud
I guess you met your match
Now what will you do

Don't give it away

(chorus, repeat)

Walking around on a cloud
'Cause every girl you meet just trips on you
Saying your name out loud
I guess you met your match
Now what will you do

It doesn't pay
It doesn't pay
It doesn't pay
To give your heart away
To a runaway lover

Uh uh, no way
Don't give it away
Uh uh, no way

I DESERVE IT

written by Madonna and Mirwais Ahmadzai 4:23

This guy was meant for me
And I was meant for him
This guy was dreamt for me
And I was dreamt for him

This guy has danced for me
And I have danced for him
This guy has cried for me
And I have cried for him

Chorus:

Many miles, many roads I have traveled
Fallen down on the way
Many hearts, many years have unraveled
Leading up to today

This guy has prayed for me
And I have prayed for him
This guy was made for me
And I was made for him

(chorus)

I have no regrets
There's nothing to forget

All the pain was worth it

Not running from the past
I tried to do what's best
I know that I deserve it

(chorus, repeat)

And I thank you

AMAZING

written by Madonna and William Orbit : 3:42

You took a pretty picture
And you smashed it into bits
Sank me into blackness
And you sealed it with a kiss

If only I could let you go
Why do I need you so

Chorus:

It's amazing what a boy can do
I cannot stop myself
Wish I didn't want you like I do
Want you and no one else

You took a poison arrow
And you aimed it at my heart
It's heavy and it's bitter
And it's tearing me apart

If only I could set you free
You worked your way inside of me

(chorus)

Chorus 2:

It's amazing what a boy can say
I cannot stop myself
Seems I love you more than yesterday
Love you and no one else

Oh, it's amazing

(chorus)
(chorus2)

It's amazing
Oh, it's amazing

I cannot stop myself
Wish I didn't
Love you and no one else

NOBODY'S PERFECT

written by Madonna and Mirwais Ahmadzai : 4:58

Cool I am
When I am with you
Cool I'm not
When I am lonely

I feel so sad
What I did wasn't right
I feel so bad
And I must say to you

Sorry, but

Chorus:

Nobody's perfect
Nobody's perfect
What did you expect
I'm doing my best

I feel so sad
But you know I'll be true
I feel so bad
And I must say to you

Sorry, but

(chorus)

Chorus 2:

Nobody's perfect
Nobody's perfect
I was dishonest
I will do my best
Yeah

Cool I am
When I am with you
Cool I'm not
When I am lonely

(chorus)
(chorus2)

Mmm, mmm, yeah
Mmm, mmm, yeah
Perfect, perfect, perfect, perfect
(repeat and fade)

DON'T TELL ME

written by Madonna, Mirwais Ahmadzai, and Joe Henry 4:39

Don't tell me to stop
Tell the rain not to drop
Tell the wind not to blow
'Cause you said so, mmm

Tell the sun not to shine
Not to get up this time, no, no
Let it fall by the way
But don't leave me where I lay down

Chorus:

Tell me love isn't true
It's just something that we do
Tell me everything I'm not
(first time:) But please don't tell me to stop
(all other times:) But don't ever tell me to stop

Tell the leaves not to turn
But don't ever tell me I'll learn, no, no
Take the black off a crow
But don't tell me I have to go

Tell the bed not to lay
Like the open mouth of a grave, yeah
Not to stare up at me
Like a calf down on its knees

(chorus)
(chorus, prefixing 1st and 3rd lines with «Don't you ever»)

[Don't you ever]
Please don't
Please don't

Please don't tell me to stop

[Don't you ever]
Don't you ever
Don't ever tell me to stop

[Tell the rain not to drop]
Tell the bed not to lay
Like a open mouth of a grave, yeah
Not to stare up at me
Like a calf down on its knees

WHAT IT FEELS LIKE FOR A GIRL

written by Madonna and Guy Sigsworth 4:43

(Spoken:)
Girls can wear jeans
And cut their hair short
Wear shirts and boots
'Cause it's OK to be a boy
But for a boy to look like a girl is degrading
'Cause you think that being a girl is degrading
But secretly you'd love to know what it's like
Wouldn't you
What it feels like for a girl

Silky smooth
Lips as sweet as candy, baby
Tight blue jeans
Skin that shows in patches

Strong inside but you don't know it
Good little girls they never show it
When you open up your mouth to speak
Could you be a little weak

Chorus:

Do you know what it feels like for a girl
Do you know what it feels like in this world
For a girl

Hair that twirls on finger tips so gently, baby
Hands that rest on jutting hips repenting

Hurt that's not supposed to show
And tears that fall when no one knows
When you're trying hard to be your best
Could you be a little less

(chorus)
(chorus, prefixing 3rd line with «What it feels like»)

Strong inside but you don't know it
Good little girls they never show it
When you open up your mouth to speak
Could you be a little weak

(chorus, repeat)

In this world
Do you know
Do you know
Do you know what it feels like for a girl
What it feels like in this world

PARADISE (NOT FOR ME)

written by Madonna and Mirwais 6:29

I can't remember
When I was young
I can't explain
If it was wrong

My life goes on
But not the same
Into your eyes
My face remains

[I've been so high]
I've been so down
[Up to the skies]
Down to the ground

I was so blind
I could not see
Your paradise
Is not for me
Autour de moi
Je ne vois pas
Qui sont les anges
Surement pas moi
Encore une fois
Je suis cassée
Encore une fois
Je n'y crois pas

Chorus:

I've been so high
I've been so down
Up to the skies
Down to the ground

There is a light
Above my head
Into your eyes
My face remains

(chorus)

I can't remember
When I was young
Into your eyes
My face remains

Into your eyes
My face remains

(chorus, repeat)

GONE

written by Damian Legaffick, Nicola Young, and Madonna 3:28

Selling out
Is not my thing
Walk away
I won't be broken again
I'm not
I'm not what you think

Dream away your life
Someone else's dream
Nothing equals nothing

Letting go
Is not my thing
Walk away
Won't let it happen again
I'm not
I'm not very smart

Why should I feel sad
For what I never had
Nothing equals nothing

Chorus:

Turn to stone
Lose my faith
I'll be gone
Before it happens
(repeat)

Selling out
Is not my thing
Walk away
I won't be broken again
I won't
I won't fall apart

Dream away your life
Dream away your dream
Nothing equals nothing

(chorus)

Turn to stone [turn to stone]
Lose my faith [lose my faith]
I'll be gone
Before it happens

Turn to stone [turn to stone]
Lose my faith [lose my faith]
I'll be gone

Cyberraaga
(Only on some non-US releases)
written by Madonna and Talvin Singh 5:32

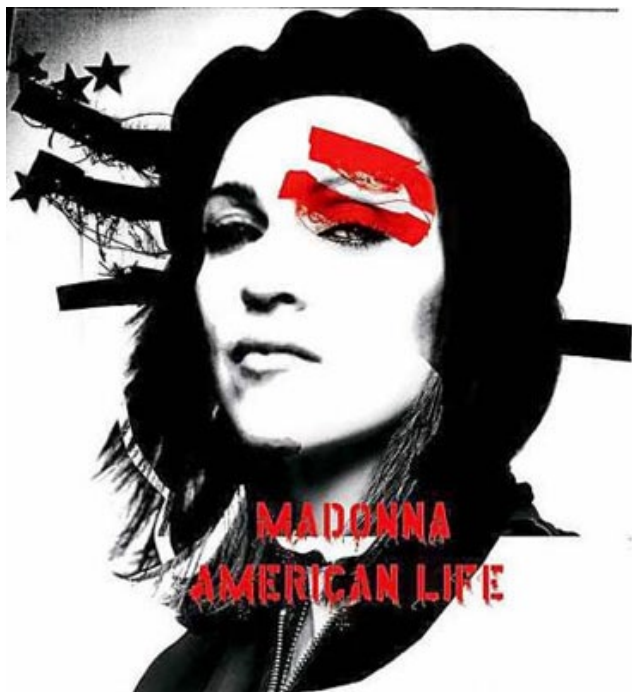
Ohm sri guru bjo namaha
Hare Ohm
Svastika jabyaha
Pari va layanta
Meeahyayna margayna

Ma he ma he saha gobra nebyaha
Soomastu leetum
Nocah samasta
Sukino lavantoo
Cay yeahna bacha mana sen greeyarva
Boodyajmah nava brakri tes bavalvat
Cahrohn viel eyat
Saka lamparasmai
Naray anai aytee samarpayavee

Hare Ohm gotsade
Hare Ohm gotsade
Hare Ohm gotsade
Hare Ohm

Svastika jabyaha
Pari va layantah
Meeahyaynah margayna
Ma he ma he saha gobra nebyaha
Soomastu leetum
Nocah samasta
Sukino lavantoo
Cay yeahna bacha mana sen greeyarva
Boodyajmah nava brakri tes bavalvat
Cahrohn viel eyat
Saka lamparasmai
Naray anai aytee samarpayavee

Hare Ohm gotsade
Hare Ohm gotsade
Hare Ohm gotsade
Hare Ohm



AMERICAN LIFE 2003

AMERICAN LIFE

written by Madonna and Mirwais Ahmadzai 4:57

Do I have to change my name?
Will it get me far?
Should I lose some weight?
Am I gonna be a star?

I tried to be a boy
I tried to be a girl
I tried to be a mess
I tried to be the best
I guess I did it wrong
That's why I wrote this song
This type of modern life
Is it for me?
This type of modern life
Is it for free?

So I went into a bar
Looking for sympathy
A little company
I tried to find a friend
It's more easily said
It's always been the same
This type of modern life
Is not for me
This type of modern life
Is not for free

Chorus:

American life [American life]
I live the American dream [American dream]
You are the best thing I've seen
You are not just a dream [American life]

I tried to stay ahead
I tried to stay on top
I tried to play the part
But somehow I forgot
Just what I did it for
And why I wanted more
This type of modern life
Is it for me?

This type of modern life
Is it for free?

Do I have to change my name?
Will it get me far?
Should I lose some weight?
Am I gonna be a star?

(chorus)

American life

I tried to be a boy
Tried to be a girl
Tried to be a mess
Tried to be the best
Tried to find a friend
Tried to stay ahead
I tried to stay on top

(Spoken:)
Fuck it

Do I have to change my name?
Will it get me far?
Should I lose some weight?
Am I gonna be a star?

Uh, fuck it
(repeat 3 times)

(Spoken:)
I'm drinkin' a soy latte
I get a double shoté
It goes right through my body
And you know I'm satisfied
I drive my Mini Cooper
And I'm feeling super-duper
Yo they tell me I'm a trooper
And you know I'm satisfied
I do yoga and pilates
And the room is full of hotties
So I'm checking out their bodies
And you know I'm satisfied
I'm diggin' on the isotope
This metaphysics shit is dope
And if all this can give me hope
You know I'm satisfied
I got a lawyer and a manager
An agent and a chef
Three nannies, an assistant
And a driver and a jet
A trainer and a butler
And a bodyguard or five
A gardener and a stylist
Do you think I'm satisfied?

I'd like to express my extreme point-of-view
I'm not a Christian and I'm not a Jew
I'm just living out the American dream
And I just realized that nothing is what it seems

Do I have to change my name? [American life]
Am I gonna be a star? [I'm the American dream]
Do I have to change my name? [American life]
Am I gonna be a star? [I'm the American dream]
Do I have to change my name?

[American life]
[I'm the American dream]
(repeat and fade)

HOLLYWOOD

written by Madonna and Mirwais Ahmadzai 4:25

Everybody comes to Hollywood
They wanna make it in the neighborhood
They like the smell of it in Hollywood
How could it hurt you when it looks so good?

Chorus:

Shine your light now
This time it's got to be good
You get it right now, yeah
'Cause you're in Hollywood

There's something in the air in Hollywood
The sun is shining like you knew it would
You're riding in your car in Hollywood
You got the top down and it feels so good

Everybody comes to Hollywood
They wanna make it in the neighborhood
They like the smell of it in Hollywood
How could it hurt you when it looks so good?

I lost my memory in Hollywood
I've had a million visions, bad and good
There's something in the air in Hollywood
I tried to leave it but I never could

(chorus)

There's something in the air in Hollywood
I've lost my reputation, bad and good
You're riding in your car in Hollywood
You got the top down and it feels so good

Music stations always play the same songs
I'm bored with the concept of right and wrong

Everybody comes to Hollywood
They wanna make it in the neighborhood
They like the smell of it in Hollywood
How could it hurt you when it looks so good?

(chorus)

'Cause you're in Hollywood
'Cause you're in Hollywood
In Hollywood (repeat twice)

(Spoken:)
Check it out, this bird has flown

(chorus)

'Cause you're in Hollywood
'Cause you're in Hollywood
In Hollywood (repeat twice)

Push the button
Don't push the button
Trip the station
Change the channel
(repeat three times)

I'M SO STUPID

written by Madonna and Mirwais Ahmadzai 4:08

'Cause I used to live
In a fuzzy dream
And I wanted to be
Like all the pretty people

I'm so stupid
'Cause I used to live
In a fuzzy dream
And I used to believe
In the pretty pictures
That were all around me
But now I know for sure
That I was stupid

Chorus:

Please don't try to tempt me
It was just greed
And it won't protect me
Don't want my dreams
Adding up to nothing
I was just looking for
Everybody's looking for something

I'm so stupid
'Cause I used to live
In a tiny bubble
And I wanted to be
Like all the pretty people
That were all around me
But now I know for sure
That I was stupid
Stupider than stupid

Stupider than stupid
Stupider than stupid

(chorus)

Everybody's looking for something
Everybody's stupid, stupid
Everybody's looking for something
Everybody's stupid, stupid
Everybody's looking for something
Everybody's stupid, stupid
Everybody's looking for something
Everybody [everybody]

(chorus)

LOVE PROFUSION

written by Madonna and Mirwais Ahmadzai 3:38

There are too many questions
There is not one solution
There is no resurrection
There is so much confusion

And the love profusion
You make me feel
You make me know
And the love vibration
You make me feel
You make it shine

There are too many options
There is no consolation
I have lost my illusions
What I want is an explanation

And the love profusion
You make me feel
You make me know
And the love direction
You make me feel
You make me shine
You make me feel
You make me shine

You make me feel

I got you under my skin
I got you under my skin
I got you under my skin
I got you under my skin

There is no comprehension
There is real isolation
There is so much destruction
What I want is a celebration

And I know I can feel bad
When I get in a bad mood
And the world can look so sad
Only you make me feel good

I got you under my skin
I got you under my skin
I got you under my skin
I got you under my skin

(Spoken:)

I got you under my skin
I got you under my skin
I got you under my skin
I got you under my skin

And the love profusion
You make me feel
You make me know
And the love intention
You make me feel
You make me shine
You make me feel
You make me shine
You make me feel

I got you under my skin
I got you under my skin
I got you under my skin
I got you under my skin
I got you under my skin
I got you under my skin
I got you under my skin
I got you under my skin

And I know I can feel bad
When I get in a bad mood
And the world can look so sad
Only you make me feel good

NOBODY KNOWS ME

written by Madonna and Mirwais Ahmadzai 4:40

I've had so many lives
Since I was a child
And I realize
How many times I've died

I'm not that kind of guy
Sometimes I feel shy
I think I can fly
Closer to the sky

No one's telling you how to live your life
But it's a setup until you're fed up

This world is not so kind
People trap your mind
It's so hard to find
Someone to admire

I, I sleep much better at night
I feel closer to the light
Now I'm gonna try
To improve my life

No one's telling you how to live your life
But it's a setup until you're fed up
It's no good when you're misunderstood
But why should I care what the world thinks of me
Won't let a stranger give me a social disease

Nobody, nobody knows me
Nobody knows me
Nobody knows me
Like you know me

Nobody knows me
Nobody knows me
Nobody knows me
Like you know me

No one's telling me how to live my life
But it's a setup, and I'm just fed up
It's no good when you're misunderstood
But why should I care what the world thinks of me
Won't let a stranger give me a social disease

I don't want no lies
I don't watch TV
I don't waste my time
Won't read a magazine

I don't want no lies
I don't watch TV
I don't waste my time
Won't read a magazine

I, I sleep much better at night
I feel closer to the light
Now I'm gonna try
To improve my life

Nobody, nobody, nobody, nobody knows me
Nobody knows me
Nobody knows me
Like you know me

*Nobody knows me
Nobody knows me
Nobody knows me
Like, like you know me
Like you know me
Like you know me
Like you know me
Like you know me

*(Its no fun but the damage is done
Don't want your social disease
Don't want your social disease)

**Nobody knows me
Nobody knows me
Nobody knows me
Like you know me

Nobody knows me
Nobody knows me
Nobody knows me
Don't want your social disease

** (I don't want no lies
I don't watch TV
I don't waste my time
Won't read a magazine

I don't want no lies
I don't watch TV
Won't read a magazine)

NOTHING FAILS

written by Madonna, Guy Sigsworth, and Jem Griffiths 4:48

I'm in love with you, you silly thing
Anyone can see
What is it with you, you silly thing
Just take it from me

It was not a chance meeting
Feel my heart beating
You're the one

You could take all this, take it away
I'd still have it all
'Cause I've climbed the tree of life, and that is why
No longer scared if I fall

When I get lost in space
I can return to this place
'Cause, you're the one

Nothing fails
No more fears
Nothing fails
You washed away my tears
Nothing fails
No more fears
Nothing fails
Nothing fails

I'm not religious
But I feel so moved
Makes me want to pray
Pray you'll always be here
I'm not religious
But I feel such love
Makes me want to pray

When I get lost in space
I can return to this place
'Cause, you're the one

[I'm not religious]
[But I feel so moved, mmm]
[I'm not religious]
[Makes me wanna pray]

I'm not religious [I'm not religious]
But I feel so moved
Makes me want to pray [But I feel so moved, mmm]
Pray you'll always be here
I'm not religious [I'm not religious]
But I feel such love
Makes me want to pray [Makes me wanna pray]

[I'm not religious] I'm not religious, but it makes me wanna
pray
[But I feel so moved, mmm] Makes me wanna pray
[I'm not religious] I'm not religious, but it makes me wanna
pray
[Makes me wanna pray] Makes me wanna pray

[I'm not religious]
[But I feel so moved, mmm] Makes me wanna pray
[I'm not religious]
[Makes me wanna pray] Makes me wanna

Nothing fails
No more fears

Nothing fails
You washed away my tears
Nothing fails
No more fears
Nothing fails

INTERVENTION

written by Madonna and Mirwais Ahmadzai 4:55

I got to save my baby
Because he makes me cry
I got to make him happy
I got to teach him how to fly

I want to take him higher
Way up like a bird in the sky
I got to calm him down now
I want to save his life

Chorus:
And I know that love will change us forever
And I know that love will keep us together
And I know, I know there is nothing to fear
And I know that love will take us away from here

Sometimes it's such a pleasure
Sometimes I wanna tear it all down
It's easy to be lazy
And hard to go away from the crowd

I know the road looks lonely
But that's just Satan's game
And either way my baby
We'll never be the same

(chorus)

In the blink of an eye everything could change
Say hello to your life, now you're living
This is it from now on
It's a brand new day
It was time to wake up from this dream [from this dream]

I know the road looks lonely
But that's just Satan's game
And either way my baby
You'll never be the same

And I know [And I know] that love [that love] will change us
forever
And I know [And I know] that love [that love]
Will keep [that love] us together [that love]

X-STATIC PROCESS

written by Madonna and Stuart Price 3:49

I'm not myself when you're around
I'm not myself standing in a crowd
I'm not myself and I don't know how
I'm not myself, myself right now

Chorus:
Jesus Christ will you look at me
Don't know who I'm supposed to be
Don't really know if I should give a damn
When you're around, I don't know who I am

I'm not myself when you go quiet
I'm not myself all alone at night
I'm not myself, don't know who to call
I'm not myself at all

(chorus)

I always wished that I could find
Someone as beautiful as you
But in the process I forgot
That I was special too

I'm not myself when you're around
[I'm not myself when you go quiet]
I'm not myself all alone at night
[I'm not myself standing in a crowd]
I'm not myself and I don't know how
I'm not myself, myself right now
[Don't know what I believe]

(chorus)

I always wished that I could find
Someone as beautiful as you
But in the process I forgot
That I was special too
I always wished that I could find
Someone as talented as you
But in the process I forgot
That I was just as good as you

MOTHER AND FATHER

written by Madonna and Mirwais Ahmadzai 4:34

There was a time I was happy in my life
There was a time I believed I'd live forever
There was a time I prayed to Jesus Christ
There was a time I had a mother
It was nice

Nobody else would ever take the place of you
Nobody else could do the things that you could do
No one else I guess could hurt me like you did
I didn't understand, I was just a kid

Bridge:

Oh mother, why aren't you here with me
No one else saw the things that you could see
I'm trying hard to dry my tears
Yes father, you know I'm not so free

Chorus:

I've got to give it up
Find someone to love me
I've got to let it go
Find someone that I can care for
I've got to give it up
Find someone to love me
I've got to let it go
Find someone that I can care for

There was a time I was happy in my life
There was a time I believed I'd live forever
There was a time I prayed to Jesus Christ
There was a time I had a mother
It was nice

(bridge)
(chorus)

My mother died when I was five
And all I did was sit and cry
I cried and cried and cried all day
Until the neighbors went away

They couldn't take my loneliness
I couldn't take their phoniness

My father had to go to work
I used to think he was a jerk

I didn't know his heart was broken
And not another word was spoken
He became a shadow of
The father I was dreaming of

I made a vow that I would never need
Another person ever
Turned my heart into a cage
A victim of a kind of rage

I gotta give it up
(repeat twice)

(chorus)

Find someone that I can care for
Find someone that I can care for

I've got to give it up
(repeat five times)

I've got to let it go
I've got to give it up
Oh mother, oh father
I've got to give it up

I gotta give it up
(repeat six times)

DIE ANOTHER DAY

written by Madonna and Mirwais Ahmadzai 4:38

I'm gonna wake up, yes and no
I'm gonna kiss some part of
I'm gonna keep this secret
I'm gonna close my body now

I guess, die another day
I guess, die another day
I guess, die another day
I guess, die another day

I guess I'll die another day
[Another day]
I guess I'll die another day
[Another day]
I guess I'll die another day
[Another day]
I guess I'll die another day

(Spoken:)
Sigmund Freud
Analyze this
Analyze this
Analyze this

I'm gonna break the cycle
I'm gonna shake up the system
I'm gonna destroy my ego
I'm gonna close my body now

Uh, uh

I think I'll find another way
There's so much more to know
I guess I'll die another day
It's not my time to go

For every sin, I'll have to pay
I've come to work, I've come to play

I think I'll find another way
It's not my time to go

I'm gonna avoid the cliché
I'm gonna suspend my senses
I'm gonna delay my pleasure
I'm gonna close my body now

I guess, die another day
I guess I'll die another day
I guess, die another day
I guess I'll die another day

I think I'll find another way
There's so much more to know
I guess I'll die another day
It's not my time to go

Uh, uh

(Laugh)

(Spoken:)
I need to lay down

I guess, die another day
I guess I'll die another day
I guess, die another day
I guess I'll die another day

Another day
(repeat six times)

EASY RIDE

written by Madonna and Monte Pittman 5:04

I want the good life
But I don't want an easy ride
What I want is to work for it
Feel the blood and sweat on my fingertips
That's what I want for me

I want to know everything
Maybe someday I will
What I want is to find my place
Breathe the air and feel the sun on my children's face
That's what I want

Chorus:

I go round and round just like a circle
I can see a clearer picture
When I touch the ground I come full circle
To my place and I am home
I am home

I want to let go of all disappointment that's waiting for me
What I want is to live forever
Not defined by time and space
It's a lonely place
That's what I want

(chorus, repeat)

I go round and round just
Round and round just



REMIXED & REVISITED

2004

(Only the unreleased : "Like a virgin/Hollywood" performance from the MTV VMA 03, "Inot The Hollywood Groove" ft. Missy Elliott & "Your Honesty")

LIKE A VIRGIN/HOLLYWOOD

featuring Christina Aguilera, Britney Spears, & Missy Elliot 5:36
(Britney:)

I made it through the wilderness
Somehow I made it through, oh
Didn't how I lost I was
Until I found you

I was beat incomplete
I'd been had
I was sad and blue

But you made me feel, oh
Yeah you made me feel
Shiny and new, oh

(Christina:)

Like a virgin, hoo
Touched for the very first time, oh
Like a virgin, ah
When your heart beats next to mine
Whoa, yeah

(Britney and Christina:)

Whoa, whoa, whoa

(interlude)

(Madonna:)

Everybody comes to Hollywood
They wanna make it in the neighborhood
They like the smell of it in Hollywood
How could it hurt you when it looks so good

Everybody comes to Hollywood
They wanna make it in the neighborhood
They like the smell of it in Hollywood

How could it hurt you when it looks so good

Everybody, everybody
(repeat 7 times)

(Britney, Christina, and Madonna:)

Shine your light now
This time it's got to be good
You'll get it right now, oh yeah
'Cause you're in Hollywood
You're in Hollywood

(Madonna:)

Everybody comes to Hollywood
They wanna make it in the neighborhood
They like the smell of it in Hollywood
How could it hurt you when it looks so good

Yo, yo, yo, who that be

(Missy:)

Missy on the M.I.C.

I works it
And I works it
Can I flip my thing and reverse it
C'mon
Go, go head
Go, go, go head
(repeat)

Party people
You sure know how to work it

(Madonna:)
Trip the station
Change the channel

Everybody, everybody
(repeat 7 times)

Every

(Madonna:)
Hollywood, Hollywood
How could it hurt you when it looks so good
(repeat)

(Britney, Christina, Madonna, and Missy:)

Hollywood, Hollywood
How could it hurt you when it looks so good
(repeat)

Music stations always play the same song
We're bored with the concept of right and wrong

(Vocoder:)
Trip the station
Change the channel

Into The Hollywood Groove (The Passengerz Mix)
featuring Missy Elliott 3:46
(Missy:)

Uh
Aww, who that be
Miss Demeanor on the M.I.C.
Uh, uh

(Chorus:)
(Madonna:)

Get into the groove
Let me show you some moves
It's best to take it from me, [Miss Demeanor on it], yeah
Get up on your feet
Let me step to the beat
Show you how it should be [Miss Demeanor on it]

Everybody comes to Hollywood
They wanna make it in the neighborhood
They like the smell of it in Hollywood
How could it hurt you when it looks so good

(Missy:)

Miss Demeanor on the M.I.C.
I got the fresh kicks, thick hips, best believe
Me and Madonna about to hurt them like a tag team
You're going to love us in our bag jeans
We walk by, people ask, where'd you get them jeans
On fire, call emergency
G. A. capital P., you should know how we

(chorus)

(Madonna:)

Gonna get to know you in a special way
This doesn't happen to me everyday
Don't try to hide it, love wears no disguise
I see the fire burning in your eyes

Only when I'm dancing can I feel this free
At night, I lock the doors, where no one else can see
I'm tired of dancing here all by myself
Tonight I wanna dance with someone else

Uh, uh

(chorus)

(Missy:)

Let me go and do my thing
I bring it hard on the track if you know what I mean
Hollywood and New York, Madonna is the queen
And Miss Demeanor say, uh, uh

(Madonna:)

Live out your fantasy here with me
Just let the music set you free
Touch my body, and move in time
Now I know you're mine
Now I know you're mine
Now I know you're mine
Now I know you're mine
Now I know you're mine

You've got to

(chorus)

Get into the groove
Boy you've got to prove
Your love to me
Get up on your feet
Yeah, step to the beat
Boy, what will it be

You've got to

(chorus, fade)

YOUR HONESTY

written by Madonna and Dallas Austin 4:07

Chorus:

It's your honesty
With you I have no choice
When you talk to me
I could make love to your voice
It's the things I see
When I look into your eyes
It's your honesty
Pulling me closer to you baby

You know you drive me crazy
You are one of a kind
And I want you to be mine
All mine
Pulling me closer to you

You have a special quality
You're bringing out the best in me
You have a special quality
You are pulling me closer to you

(chorus)

You know it just gets better
This is the way it should be
You know the truth will set you free
So free
Pulling me closer to you

You have a special quality
You're bringing out the best in me
You have a special quality
You are pulling me closer to you

(chorus)

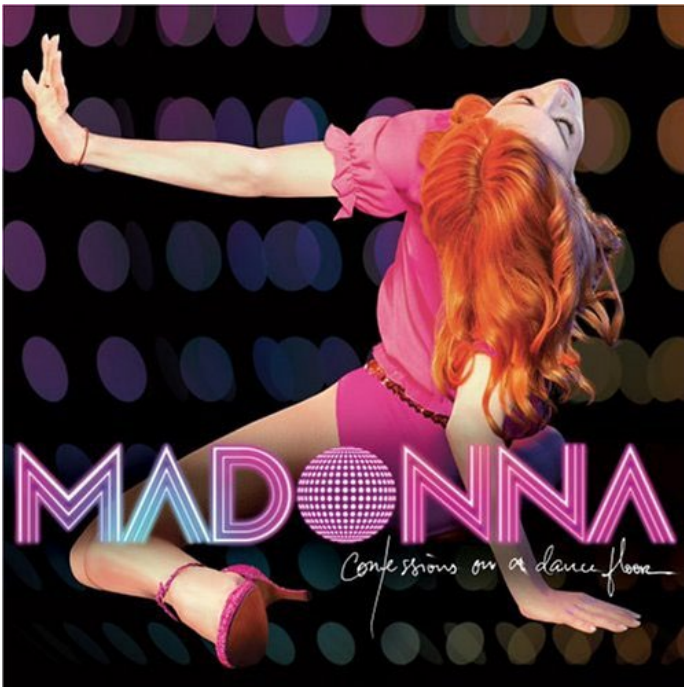
Keep in touch, body to body
Embrasse-moi mon amour
Pour ce soir, toujours
Keep in touch, body to body
Dis-moi la vérité
Oui je sais toujours

You have a special quality
You're bringing out the very best in me
You have a special quality
You are pulling me closer to you

Honesty

(chorus)

It's your honesty
It's your honesty



CONFESSIONS ON A DANCEFLOOR 2005

HUNG UP

written by Madonna, Stuart Price, B. Anderson, and B. Ulvaeus 5:36

Time goes by so slowly
(repeat 5 times)

Chorus:

Every little thing that you say or do
I'm hung up, I'm hung up on you
Waiting for your call, baby, night and day
I'm fed up, I'm tired of waiting on you

Time goes by so slowly for those who wait
No time to hesitate
Those who run seem to have all the fun
I'm caught up, I don't know what to do

Time goes by so slowly
Time goes by so slowly
Time goes by so slowly
I don't know what to do

(chorus, repeat)

Ring ring ring goes the telephone
The lights are on but there's no one home
Tick tick tock it's a quarter to two
And I'm done, I'm hanging up on you

I can't keep on waiting for you
I know that you're still hesitating
Don't cry for me 'cause I'll find my way
You'll wake up one day, but it'll be too late

(chorus, repeat)

Every little thing, every little thing
I'm hung up, I'm hung up on you
Waiting for your call, waiting for your call
I'm fed up, I'm tired of waiting on you

Time goes by so slowly

(repeat 3 times)

So slowly
(repeat 12 times)
So, I don't know what to do

(chorus, repeat)

Every little thing, every little thing
I'm hung up, I'm hung up on you
Waiting for your call, waiting for your call
I'm fed up, I'm tired of waiting on you
(fade out)

GET TOGETHER

written by Madonna, Anders Bagge, Peer Astrom, and Stuart Price 5:30

There's too much confusion
It's all an illusion
There's too much confusion

Down, down, down in your heart
Find, find, find the secret
Turn, turn, turn your head around
Baby we can do it, we can do it all right

Do you believe in love at first sight
It's an illusion, I don't care
Do you believe I can make you feel better
Too much confusion, come on over here

Chorus:

Can we get together
I really, I really want to be with you
Come on, check it out with me
I hope you, I hope you feel the same way too

I searched, I searched, searched my whole life
To find, to find, find the secret
And all I did was open up my eyes
Baby we can do it, we can do it all right

Do you believe that we can change the future
Do you believe I can make you feel better

(chorus, repeat)

It's all an illusion
There's too much confusion
I'll make you feel better
If it's bitter at the start
Then it's sweeter in the end

Do you believe in love at first sight
It's an illusion, I don't care
Do you believe I can make you feel better
Too much confusion, come on over here

(chorus)

Chorus2:

Can we get together
I really want to be with you
Come on, check it out with me
I hope you feel the same way too

It's all an illusion
There's too much confusion
I'll make you feel better
If it's bitter at the start
Then it's sweeter in the end

SORRY

written by Madonna and Stuart Price 4:43

Je suis désolé (French, «I am sorry»)
Lo siento (Spanish, «I'm sorry»)
Ik ben droevig (Dutch, «I am sad»)
Sono spiacente (Italian, «I am sorry»)
Perdóname (Spanish, «Forgive me»)

(fade in)
I've heard it all before
(repeat 12 times)

Chorus:

I don't wanna hear
I don't wanna know
Please don't say you're sorry
I heard it all before
And I can take care of myself
I don't wanna hear
I don't wanna know
Please don't say «forgive me»
I've seen it all before
And I can't take it anymore

You're not half the man you think you are
Save your words because you've gone too far
I listened to your lies and all your stories [I listened to your stories]
You're not half the man you'd like to be

(chorus)

Don't explain yourself 'cause talk is cheap
There's more important things than hearing you speak
You stayed because I made it so convenient [I made it so convenient]
Don't explain yourself, you'll never see

Gomen nasai (Japanese, «I am sorry»)
Mujhe maph kardo (Hindi, «Please forgive me»)
Przepraszam (Polish, «I'm sorry»)
Slicha (Hebrew, «I'm sorry»)
Forgive me

[Sorry] (repeat in background)

I've heard it all before
(repeat 15 times)

(chorus)

(begin chorus in background)
Don't explain yourself, 'cause talk is cheap
There's more important things than hearing you speak

(chorus continues in background:)
[I don't wanna hear]
[I don't wanna know]
[Please don't say «forgive me»]

I've heard it all before
(repeat 3 times)

FUTURE LOVERS

written by Madonna and Mirwais Ahmadzai 4:51

(Spoken:)
I'm gonna tell you about love
Let's forget your life
Forget your problems

Administration, bills, and loans
Come with me

In the evidence of its brilliance
(repeat 3 times)

(Spoken:)
In the demonstration of this evidence
Some have called it religion
This is not a coincidence
Would you like to try

Connect to the sky
Future lovers ride there in mission style
Would you like to try
Let me be your guide
Put aside your pride
Future lovers hide love inside their eyes

In the evidence of its brilliance
(repeat 3 times)

Love controlled by time
Future lovers shine for eternity
In a world that's free
Put away your past
Love will never last
If you're holding on to a dream that's gone

(Spoken:)
I'm gonna tell you about love
Would you like to try

In the evidence of its brilliance
(repeat 3 times)

(Spoken:)
There's no love like the future love
Come with me

Connect to the sky
Future lovers ride there in mission style
Would you like to try

[In the evidence of its brilliance] (repeat in background)
Connect to the sky
Future lovers ride there in mission style
Would you like to try
(repeat)

Brilliance (repeat several times, fading)

In the evidence of its brilliance

I LOVE NEW YORK

written by Madonna and Stuart Price 4:12

I don't like cities, but I like New York
Other places make me feel like a dork
Los Angeles is for people who sleep
Paris and London, baby you can keep

Baby you can keep
(repeat 7 times)

Chorus:

Other cities always make me mad
Other places always make me sad
No other city ever made me glad
Except New York
I love New York
I love New York

I love New York

If you don't like my attitude, then you can 'F' off
Just go to Texas, isn't that where they golf
New York is not for little pussies who scream
If you can't stand the heat then get off my street
Get off my street

Get off my street
You get off my street
(repeat 3 times)

(chorus)

I love New York [Get off my street, get off my street]
(repeat 3 times)

Get off my street
You get off my street
(repeat 3 times)

LET IT WILL BE

written by Madonna, Mirwais Ahmadzai, and Stuart Price 4:19

Now I can tell you about success, about fame
About the rise and the fall of all the stars in the sky
Don't it make you smile
Let it will be
Just let it be
Won't you let it be

Now I can tell you about the place I belong
You know it won't last long
And all those lights they will turn down
Let it will be
Oh let it be
Just let it be
Won't you let it be

Now I can see things for what they really are
I guess I'm not that far
I'm at the point of no return
Just watch me burn

Let it will be
Just let it be
Oh let it be
Let it will be [Just let it be]
Just let it be [Let it will be]
Oh let it be [Got to let it be]
Oh let it be [Won't you let it be]

Now I can tell you the place that I belong
It won't last long
The lights, they will turn down

[Oh let it be]
[Oh let it be]
[Oh let it be]
Won't you let it be
[Oh let it be]
You got to let it be
[Just let it be]
Anyone can see
[Won't you let it be]
Let it will be

Just watch me burn
Oh let it be
Just let it be
Won't you let it be
Won't you let it be [Just let it be]
Oh let it be [Let it will be]

Just let it be [Got to let it be]
Won't you let it be [Won't you let it be]
Won't you let it be

Now I can tell you [Oh let it be]
Tell you, tell you, tell you, tell you [Just let it be]
About success, about fame [Won't you let it be]
About fame, about fame [Won't you let it be]
About fame, about fame

Oh let it be
Just let it be
Won't you let it be

FORBIDDEN LOVE

written by Madonna and Mirwais Ahmadzai 4:22

Just one kiss on my lips
Was all it took to seal the future
Just one look from your eyes
Was like a certain kind of torture

Once upon a time
There was a boy and there was a girl
Just one touch from your hands
Was all it took to make me falter

Chorus:

Forbidden love
Are we supposed to be together
Forbidden love, forbidden love
Forbidden love
We sealed our destiny forever
Forbidden love, forbidden love

Just one smile on your face
Was all it took to change my fortune
Just one word from your mouth
Was all I needed to be certain

Once upon a time
There was a boy and there was a girl
Hearts that intertwine
They lived in a different kind of world

(chorus)

Just one kiss [Five]
Just one touch [Four]
Just one look [Three]
[Two]
[One]

(chorus, repeat)

Just one kiss [Five]
Just one touch [Four]
Just one look [Three]
Just one love [Two]
[One]

JUMP

written by Madonna, Joe Henry, and Stuart Price 3:46

(Spoken:)

There's only so much you can learn in one place
The more that I wait, the more time that I waste

I haven't got much time to waste, it's time to make my way
I'm not afraid of what I'll face, but I'm afraid to stay
I'm going down my own road and I can make it alone
I'll work and I'll fight til I find a place of my own

Chorus:

Are you ready to jump
Get ready to jump
Don't ever look back, oh baby
Yes, I'm ready to jump
Just take my hands
Get ready to jump

We learned our lesson from the start, my sisters and me
The only thing you can depend on is your family
And life's gonna drop you down like the limbs of a tree
It sways and it swings and it bends until it makes you see

Chorus2:

Are you ready to jump
Get ready to jump
Don't ever look back, oh baby
Yes, I'm ready to jump
Just take my hands
Get ready to, are you ready

(Spoken:)

There's only so much you can learn in one place
The more that you wait, the more time that you waste

I'll work and I'll fight til I find a place of my own
It sways and it swings and it bends until you make it your own

I can make it alone
I can make it alone
I can make it alone [my sisters and me]
I can make it alone [my sisters and me]
(repeat)

(chorus)
(chorus2)

HOW HIGH

written by Madonna, Christian Karlsson, Pontus Winnberg, and Henrik Jonback 4:40

How high are the stakes
How much fortune can you make
How high are the stakes
How much fortune can you make

It's funny, I spent my whole life wanting to be talked about
I did it, just about everything to see my name in lights

Was it all worth it
And how did I earn it
Nobody's perfect
I guess I deserved it

Chorus:

How high are the stakes
How much fortune can you make
Does this get any better
Should I carry on
Will it matter when I'm gone
Will any of this matter

It's funny how everybody mentions my name but they're never
very nice
I took it, just about everything except my own advice

Was it all worth it
And how did I earn it
Nobody's perfect

I guess I deserved it

Chorus2:

How high are the stakes
How much fortune can you make
[Nothing lasts forever]
Does this get any better
Should I carry on
Will it matter when I'm gone
[Does it make a difference]
Will any of this matter

How high, does it make a difference
Nothing lasts forever
Should I, will it matter when I'm gone
Will any of this matter

How high are the stakes
How much fortune can you make
Should I carry on
Will it matter when I'm gone

(chorus)

How high are the stakes [How high]
Does it make a difference
Nothing lasts forever
Does this get any better
Should I carry on [Should I]
Will it matter when I'm gone
Does it make a difference
Will any of this matter

How high are the stakes
How much fortune can you make
Should I carry on
Will it matter when I'm gone
(repeat)

ISAAC

written by Madonna and Stuart Price ; additional vocals by Yitzhak Sinwani 6:04

(Chant:)

Im nin'alu
Dal thae na di vim
Dal thae na di vim
Dal thae ma rom
Im nin'alu (repeat 7 times)

Staring up into the heavens
In this hell that binds your hands
Will you sacrifice your comfort
Make your way in a foreign land

Wrestle with your darkness
Angels call your name
Can you hear what they are saying
Will you ever be the same

Chorus:

Mmmmmm
Im nin'alu, Im nin'alu
Mmmmmm
Im nin'alu, Im nin'alu

Remember, remember, never forget
All of your life has all been a test
You will find the gate that's open
Even though your spirit's broken

Open up my heart
And cause my lips to speak
Bring the heaven and the stars
Down to Earth for me

(Chants:)

Im nin'alu
Dal thae na di vim

(chorus, repeat)

(Chant:)

El hai
El hai maromam 'al karuvim
Kolam baruchu ya'alu

Wrestle with your darkness
Angels call your name
Can you hear what they are saying
Will you ever be the same

(chorus, repeat)

(Chant:)

El hai
El hai maromam 'al karuvim

(Spoken:)
The generous truly know
What will be given
Even if it does stop, you know
The gates of heaven are always open
And there's this God in the sky and the angels
How they sit, you know, in front of the light
And that's what it's about

PUSH

written by Madonna and Stuart Price 3:57

You push me to go the extra mile
You push me when it's difficult to smile
You push me, a better version of myself
You push me, only you and no one else
You push me, see the other point of view
You push me when there's nothing else to do
You push me when I think I know it all
You push me when I stumble and I fall

Keep on pushing like nobody

Chorus:

Every race I win, every mood I'm in
Everything I do, I owe it all to you
Every move I make, every step I take
Everything I know, it's all because you push me

You push me when I don't appreciate
You push me not to lie and not to hate
You push me when I want it all to end
You push me when I really need a friend
You push me, all I wanna do is cry
You push me when it's hard for me to try
You push me, learn to do it for myself
You push me, only you and no one else

Keep on pushin' like nobody

(chorus, replacing «know» with «do»)

You push me

Keep on pushing like nobody
Keep on, keep on

Every race I win [To go the extra mile]
Every mood I'm in [When it's difficult to smile]
Everything I do [A better version of myself]
[Only you and only you and only you]
Every move I make [To see the other point of view]
Every step I take [When there's nothing else to do]
Everything I do [When I think I know it all]
[Only you and only you and only you]

Every race I win [To go the extra mile]
Every mood that I'm in [When it's difficult to smile]
Everything that I do [A better version of myself]
I owe it all to you [Only you and only you and only you]
Every move I make [To see the other point of view]
Every step I take [When there's nothing else to do]
Everything I know [When I think I know it all]
It's all because you push me

You push me

LIKE IT OR NOT

written by Madonna, Christian Karlsson, Pontus Winnberg, and Henrik Jonback 4:32

You can call me a sinner
Or you can call me a saint
Celebrate me for who I am
Dislike me for what I ain't
Put me up on a pedestal
Or drag me down in the dirt
Sticks and stones will break my bones
But your names will never hurt

I'll be the garden, you'll be the snake
All of my fruit is yours to take
Better the devil that you know
Your love for me will grow
Because

Chorus:

This is who I am
You can like it or not
You can love me or leave me
'Cause I'm never gonna stop
No no
You know (all except first time)

Cleopatra had her way
Matahari too
Whether they were good or bad
Is strictly up to you

Life is a paradox
And it doesn't make much sense
Can't have the «femme» without the «fatale»
Please don't take offense

Don't let the fruit rot under the vine
Fill up your cup and let's drink the wine
Better the devil that you know
Your love for me will grow
Because

(chorus, repeat)

No no, you know

(repeat 3 times)

I'll be the garden, you'll be the snake
All of my fruit is yours to take
Better the devil that you know
Your love for me will grow
Because

(chorus, repeat)

No no, you know
(repeat 3 times)

FIGHTING SPIRIT

*(bonus track included in the Limited Edition)
written by Madonna 3:32*

What you gonna do when your love is gone
Who you gonna play when the game has ended
Where you gonna go when the bird has flown
How you gonna play when you're all alone

Chorus:

Keep the fighting spirit of love
Keep the fighting spirit of love

What you gonna do when you're on your own
What you gonna have when you got no place to call your own
What you gonna try when your cover's blown
How you gonna fly when your wings are broken

(chorus)

Keep the fighting spirit of love

Don't let it get you down
Keep the fighting spirit and turn your head around
Don't let it take you in
Keep the fighting spirit and you'll begin again

(chorus, repeat)

SUPER POP

*(bonus track included in the Icon fan club' Limited Edition)
written by Madonna 3:42*

If I was an animal I'd be a lion
If I was a car I'd be an Aston Martin
If I was a genius I'd be Isaac Newton
If I was a hero I'd be Martin Luther

Chorus:

If you want to reach the top [reach the top]
If you do you'll never stop [never stop]

[The top]

If I was an actor I'd be Marlon Brando [the top]
If I was a painter I'd be Frida Kahlo [the top]
If I was a drink I'd be a Lemon Drop [the top]
If I was a song I would be Super Pop

(chorus, repeat)

[The top]

If I was a star I would be who I am today
If I was a fighter I'd be Cassius Clay
If I was emotion I would be intense
If I was a man I would be president

I'll be different if I'm the president
I'll be different if I'm the president

Ooo, yeah
Ooo, yeah
Ooo, yeah

If I was an animal I'd be a dog
If I was a dog I would be a man
If I was a man I'd be the president
If I was a president I'd be different

(chorus, repeat)

[The top]

If you want to reach the top
You would start it and never stop [never stop]
[The top]
If you want to reach the top
You would start it and never stop [never stop]

If you want to reach the top
[If you want to reach the top]
[Never stop]
You would start it and never stop
[If you want to reach the top]
[Never stop]
[The top]

[Reach the top]
[If you want to reach the top]
[Never stop]
[The top]
(repeat and fade)

HISTORY

(bonus track included on the "Jump" Single)

Uh huh, Uh huh, Uh huh]
I looked all around the world
[I looked all around the world]
Nobody has it better than we do
[Uh huh, Uh huh, Uh huh]
One thing I don't Understand
Why don't we help more people
Cause we can.
[Uh huh, Uh Huh]

Why are we seperated?
Defined by our greed and hatred
Why aren't we all united?
I'm so sick and tired of fighting.
Why aren't we all together
Lets end this fight forever
Why are we still divided?
I'm so sick and tired of fighting.

[Uh Huh, Uh Huh, Uh Huh]
How many tragedies
[How many tragedies]
Will we see before we come together
[Uh huh, Uh huh, Uh huh]
It's easy to forget
We have the power to make things better
[Uh Huh, Uh Huh]

Why are we seperated?
Defined by our greed and hatred
Why aren't we all united?
I'm so sick and tired of fighting.

Why aren't we all together
[Why don't we unite]

Lets end this fight forever
[Let's give up the fight]
Why are we still divided?
[I don't understand]
I'm so sick and tired of fighting

I have a dream
But dreams are not for free
We all need to change
Or just repeat History
If we were one
Well it's easier said than done
We can play a part
Make a brand new start
Come together
Live forever [Long Note like in ROL]
[Uh Huh, Uh Huh, Uh Huh]

HEY YOU

(Exclusive track recorded for the Live Earth performance, on 07.07.07)

Hey you
Don't you give up
It's not so bad
There's still a chance for us
Hey you
Just be yourself
Don't be so shy
There's reasons why it's hard
Keep it together
You'll make it alright
A celebration is going on tonight
Poets and prophets
Would envy what we do
This could be good
Hey you

Hey you
Open your heart
It's not so strange
You got to change this time
Hey you
Remember this
None of it's real
Including the way you feel

Keep it together
We'll make it alright
A celebration is going on tonight
Poets and prophets
Would envy what we do
This could be good
Hey you

Save your soul
Little sister
Save your soul
Little brother
Hey you
Save yourself
Don't rely on anyone else

First love yourself
Then you can love someone else
If you can change someone else
Then you can save someone else
But you must first love yourself
Then you can love someone else
If you can change someone else
Then you have saved someone else
But you must first

Hey you
There are on the fence
You got a choice
One day it will make sense
Hey you

First love yourself
Or if you can't
Try to love someone else

Keep it together
We'll make it alright
A celebration is going on tonight

Poets and prophets
Will envy what we do
This could be good
Hey you

First love yourself
Then you can love someone else
If you can change someone else
Then you have saved someone else
But you must first love yourself
Then you can love someone else
If you can change someone else
Then you have saved someone else
But you must first



HARD CANDY 2008

CANDY SHOP

Written by Madonna and Pharrell Williams / Produced by Madonna and Pharrell Williams

See which flavor you like and I'll have it for you
Come on in to my store, I've got candy galore
Dont pretend you're not hungry, I've seen it before
I've got turkish delight baby and so much more

Get up out of your seat (your seat)
Come on up to the dance floor
Ive got something so sweet (so sweet)
Come on up to the front door
I need plenty of heat (heat)
Form a special connection
Just start moving your feet (your feet)
Move on over to me

I'll be your one stop (one stop)
Candy shop (candy shop)
Everything (everything)
That I got (that I got)
I'll be your one stop (one stop)
Candy store (candy store)
Lollipop (lollipop)
Have some more (have some more)

All the suckers are not all we sell in the store
Chocolate kisses so good
you'll be beggin for more
Dont pretend you're not hungry
Ive got plenty to eat
Come on in to my store
cause my sugar is sweet!

Get up out of your seat (your seat)
Come on up to the dance floor
Ive got something so sweet (so sweet)
Come on up to the front door
I need plenty of heat (heat)
Form a special connection
Just start moving your feet (your feet)
Move on over to me

I'll be your one stop (one stop)
Candy shop (candy shop)
Everything (everything)
That I got (that I got)
I'll be your one stop (one stop)
Candy store (candy store)
Lollipop (lollipop)
Have some more (have some more)

My sugar is raw
Sticky and Sweet
(x)
Dance Dance Dance

See which flavor you like and I'll have it for you
Come on in to my store, I've got candy galore
Dont pretend you're not hungry, I've seen it before
I've got turkish delight baby and so much more

Get up out of your seat (your seat)
Come on up to the dance floor
Ive got something so sweet (so sweet)
Come on up to the front door
I need plenty of heat (heat)
Form a special connection
Just start moving your feet (your feet)
Move on over to me

I'll be your one stop (one stop)
Candy shop (candy shop)
Everything (everything)
That I got (that I got)
I'll be your one stop (one stop)
Candy store (candy store)
Lollipop (lollipop)
Have some more (have some more)

4 MINUTES

*Written by Madonna, Nate Hills, Timothy Mosley and Justin Timberlake
/ Produced by Madonna and Timbaland*

Timbaland: I'm out of time
And all I got is 4 minutes, 4 minutes

Madonna: Come on boy, I've been waiting for somebody to pick
up my stroll

Justin: Well don't waste time, give me a sign, tell me how you
wanna roll

Madonna: I want somebody to speed it up for me then take it
down slow
There's enough room for both

Justin: Girl, I can handle that, you just gotta show me where
it's at.
Are you ready to go, Are you ready to go

Madonna and Justin:
If you want it, You already got it
If you've thought it, It better be what you want
If you feel it, It must be real just...
Say the word, and I will give you what you want

Chorus :
Madonna: Time is waiting
Justin: We only got 4 minutes to save the world
Madonna: No hesitating
Madonna: Grab a boy
Justin: Grab a girl
Madonna: Time is waiting
Justin: We only got 4 minutes to save the world
Madonna: No hesitating

Justin: We only got 4 minutes, 4 minutes
Keep it up don't be a break
Madonna
You gotta get in line, hop
Tick tock tick tock tick tock
That's right, keep it up Keep it up, don't be a break
Madonna, uh
You gotta get in line, hop
Tick tock tick tock tick tock

Madonna: Sometimes I think, what I need is a you intervention,
yeah

Justin: And you know I can tell that you like it
And that it's good, by the way that you move, ooh, hey hey

Madonna: The road to heaven, paved with good intentions, yeah

Justin: But if I got a night
At least I can say I did what I wanted to do
Tell me, how bout you?

Madonna and Justin:
If you want it, You already got it
If you've thought it, It better be what you want
If you feel it, It must be real just...
Say the word, and I will give you what you want

(chorus)

Keep it up don't be a break
Madonna
You gotta get in line, hop
Tick tock tick tock tick tock
That's right, keep it up
Keep it up, don't be a break
Madonna, uh
You gotta get in line, hop
Tick tock tick tock tick tock

Timbaland: breakdown

GIVE IT 2 ME

*Written by Madonna and Pharrell Williams / Produced by Madonna and
The Neptunes*

What are you waiting for?
Nobody's gonna show you how
Why work for someone else
To do what you can do right now ?

Got no boundaries and no limits
If there's excitement, put me in it
If it's against the law, arrest me
If you can handle it, undress me

Don't stop me now, don't need to catch my breath
I can go on and on and on
When the lights go down and there's no one left
I can go on and on and on

Chorus :
Give it to me, Yeah
No one's gonna show me how
Give it to me, Yeah
No one's gonna stop me now

They say that a good thing never lasts
And then it has to fall
Those are the the people that did not
Amount to much at all

Give me then bassline and i'll shake it

Give me a record and i'll break it
There's no beginning and no ending
Give me a chance to go and i'll take it

Don't stop me now, don't need to catch my breath
I can go on and on and on
When the lights go down and there's no one left
I can go on and on and on

Give it to me, Yeah
No one's gonna show me how
Give it to me, Yeah
No one's gonna stop me now

Pharrell: Watch this
Get stupid, get stupid, get stupid, don't stop it (what?)
Get stupid, get stupid, get stupid, don't stop it (what?)
Get stupid, get stupid, get stupid, don't stop it (what?)
Get stupid, get stupid, get stupid, don't stop it
Get stupid, get stupid, get stupid, don't stop it

(to the left, to the right, to the left, to the right)
Get stupid, get stupid, get stupid, don't stop it
(to the left, to the right, to the left, to the right)
Get stupid, get stupid, get stupid, don't stop it
(to the left, left, right, right, left, left, right, right)
Get stupid stupid stupid stupid stupid stupid stupid...
(left, left, right, right, left, left, right, right)

Don't stop me now, don't need to catch my breath
I can go on and on and on
When the lights go down and there's no one left
I can go on and on and on

Give it to me, Yeah
No one's gonna show me how
Give it to me, Yeah
No one's gonna stop me now

You're only here to win
Get what they say?

You're only here to win
Get what they do?

They'd do it too
If they were you

You done it all before
It ain't nothing new

You're only here to win
Get what they say?

You're only here to win
Get what they do?

They'd do it too
If they were you

You done it all before
It ain't nothing new

(chorus, twice)
Give it to me

HEARTBEAT

*Written by Madonna and Pharrell Williams / Produced by Madonna and
The Neptunes*

On any given night
Catch me on the floor
Working up a sweat

That's what music's for
I'd rather not explain
For me, it's just usual

(You can really pop it now, Drop it now, Ain't no stopping now,
Are you watching now?)

Once I get going I am gone

(You can really pop it now, Drop it now, Ain't no stopping now,
Are you watching now?)

I'll keep it going all night long

You know I feel it in my heartbeat
It may feel old to you, but to me it feels new
You know I feel it in my heartbeat

Don't you know? Can't you see?
When I dance, I feel free
Which makes me feel like the only one
(The only one)
Let the light shines on

This complicated life
I try to do my best
I always tell myself
It's all just a test
For me it's an escape
Cause dancing makes me feel beautiful

(And I can't pretend, It should never end, Let the music play,
Are you watching now?)

Once I am moving, I'm alright

(You can really pop it now, It should never end, Let the music
play, Cause I'm here to stay)

I'll keep on dancing through the night

You know I feel it in my heartbeat
It may feel old to you, but to me it feels new
You know I feel it in my heartbeat

Don't you know? Can't you see?
When I dance, I feel free
Which makes me feel like the only one
(The only one)
Let the light shines on

See my booty get down, right
See my booty get down, right
See my booty get down, right
See my booty get down, right

Uh uh, get down
Uh uh, get down

See my booty get down, right

You probably think I'm crazy
I don't want you to save me
Don't mean to disappoint you
I've never felt so free

If you could stand in my shoes
Then you would feel my heartbeat too

(You can really pop it now, Drop it now, Ain't no stopping now,
Are you watching now?)

Once I am moving, I'm alright

(You can really pop it now, Drop it now, Ain't no stopping now,
Are you watching now?)

I can keep on going through the night

You know I feel it in my heartbeat
It may feel old to you, but to me it feels new
You know I feel it in my heartbeat

Don't you know? Can't you see?
When I dance, I feel free
Which makes me feel it in my heartbeat
It may feel old to you, but to me it feels new

You know I feel it in my heartbeat

Don't you know? Can't you see?
When I dance, I feel free
Which makes me feel like the only one
(The only one)
Let the light shines on

M-dolla, M-dolla....

MILES AWAY

*Written by Madonna, Timothy Mosley, Nate Hills and Justin Timberlake
/ Produced by Madonna, Justin Timberlake and Timbaland*

I just woke up from a fuzzy dream
You never would believe those things that I had seen
I looked in the mirror and I saw your face
You looked right through me, you were miles away

All my dreams, they fade away
I'll never be the same
If you could see me the way you see yourself
I can't pretend to be someone else

Chorus :
You always love me more, miles away
I hear it in your voice when you're miles away
You're not afraid to tell me miles away
I guess we're at our best when we're miles away

So far away
So far away
So far away
So far away
So far away
So far away
So far away
So far away
So far away

When no one's around and I have you here
I begin to see the picture, it becomes so clear
You always have the biggest heart
When we're six thousand miles apart

Too much of no sound
Uncomfortable silence can be so loud
Those three words are never enough
But it's long distance love

(chorus)

So far away
So far away
So far away
So far away
So far away
So far away
So far away

So far away

I'm alright, don't be sorry, but it's true
When I'm gone you'll realize
That I'm the best thing that happened to you

You always love me more, miles away
I hear it in your voice when you're miles away
You're not afraid to tell me, miles away
I guess we're at our best when we're miles a-a-away...

(chorus)

So far away
So far away
So far away
So far away
So far away
So far away
So far away
So far away
So far away
So far away
(repeat all twice)

SHE'S NOT ME

Written by Madonna and Pharrell Williams / Produced by Madonna and Pharrell Williams

I should have seen the sign way back then
When she told me that you were her best friend
And now she's rolling, rolling, rolling
And you were stolen, stolen, stolen

She started dressing like me and talking like me
It freaked me out
She started calling you up in the middle of the night
What's that about?

I just want to be there when you discover
When you wake up next to your new lover
She might cook you breakfast and love you in the shower
The flavor of the moment, cause she don't have what's ours

Chorus :
She's not me
She doesn't have my name
She'll never have what I have
It won't be the same
It won't be the same

I should have seen the sign when you were here
Under a different light, it's all so clear
She was stealing, stealing, stealing
And now you're feeling, feeling, feeling

She started dyeing her hair and
Wearing the same perfume as me
She started reading my books
And stealing my looks and lingerie

I just want to be there when you discover
You wake up in the morning next to your new lover
She might cook you breakfast and love you in the shower
The thrill is momentary, cause she don't have what's ours

(chorus)

She is licking her lips
And she's batting her eyes
She's not me

She's got legs up to there
And such beautiful hair
She's not me

Oh, devoted for life
Make a beautiful wife
She's not me

If you spend some more time
I guarantee you will find
She's not me

I know I can do it better

If someone wants to pimp your style
And hang with you a little while
And make off with all the things you like
You're gonna have to watch it

(chorus)
Never let you forget

She's not me
She's not me, and she never will be
Never let you forget

She's not me
She's not me, and she never will be

She's not me
She's not me
She's not me, and she never will be

She's not me
She's not me
She's not me, and she never will be

She never will be
Never will be
Never will be
Never will be
Never will be
Never will be...
Never will be...

She's not me and never will be
Never will be... (repeat)

INCREDIBLE

Written by Madonna and Pharrell Williams / Produced by Madonna and The Neptunes

Just one of those things
When everything goes incredible
And all is beautiful
(Can't get my head around, I need to think about it X2)

And one of those things
That used to get you down
Now have no effect at all
Cause life is beautiful
(Can't get my head around it, I need to think about it X2)

Remembering the very first time
You caught that some ones' specials eye
And all of your care dropped
And all of the world just stopped
(I hope) I want to go back to then

Got to figure out how, got to remember when
I felt it, it thrilled me
I want it, to fill me

You don't know what you got 'til it's gone
And everything in life just goes wrong

Feels like nobody's listening
And something is missing
(I hope) I want to go back to then

Got to figure out how, got to remember when
I felt it, it thrilled me
I want it, to fill me
I remember when

You were the one
You were my friend
You gave me life
You were the sun
You taught me things
I didn't run
I fell to my knees
I didn't know why
I started to breathe
I wanted to cry
I need a reminder
So I can relate
I need to go back there
Before it's too late

It's time to get your hands up
It's time to get your body grooving X4

Incredible
Let's finish what we started
Incredible
You're welcome to my party

I don't want this to end
I am missing my best friend
It was incredible
There is no reason

(Sex with you is..)

Incredible
(Hey girl)
Just finish what we started

(Let's finish where we started girl)

Incredible
(Hey girl)
You're welcome to my party

(I'm coming to your party girl)

Don't want this thing to end
I'm missing my best friend
Yes it was incredible
There's no reason to pretend

Incredible

It's time to get your body grooving
It's time to get your hands up (continuing in the background)

It's incredible, unbelievable
It's incredible, unachievable
It's incredible, metaphysical
It's incredible

(Sex with you is..)

Incredible
Let's finish what we started

Incredible
You're welcome to my party
(I'm coming to your party) X2

Incredible
(Hey girl)
Just finish what we started
(Let's finish where we started girl)

Incredible
(Hey girl)
(Hey girl, let's finish where we started, hey girl)

BEAT GOES ON

*Written by Madonna, Pharrell Williams and Kanye West / Produced by
Madonna and The Neptunes*

Don't sit there like some silly girl
If you wait too long you'll be too late
I'm not telling you something new
There ain't no time to lose (No time to lose)

It's time for you to celebrate

(So get down, beep beep, gotta get up outta your seat)
Get up, little girl
(Get down, beep beep, gotta get up outta your seat)
It's time, your world
(Get down, beep beep, gotta get up outta your seat)
Your life, your choice
(Get down, beep beep, gotta get up outta your seat)
It's time, live it up

On and on, on the beat goes
On and on, on the beat goes
On and on, on the beat goes
On and on, on the beat goes
On and on, on the beat goes
On and on, on the beat goes
On and on, on the beat goes
On and on, on the beat goes

You don't have the luxury of time
You have got to say what's on your mind
Your head lost in the stars
You'll never go far (No time to lose)

It's time for you to read the signs

(So get down, beep beep, gotta get up outta your seat)
Here comes, my hand
(Get down, beep beep, gotta get up outta your seat)
Take it, you can
(Get down, beep beep, gotta get up outta your seat)
The time, is now
(Get down, beep beep, gotta get up outta your seat)
I'll show, you how

On and on, on the beat goes
On and on, on the beat goes
(repeat all 4 times)

Say what you like, do what you feel
You know exactly who you are
The time is right now
You got to decide
Stand in the back or be the star

(Get down, beep beep, gotta get up outta your seat)
Here comes, my hand
(Get down, beep beep, gotta get up outta your seat)

Take it, you can
(Get down, beep beep, gotta get up outta your seat)
The time, is now

I can't keep waiting for you
Anticipating that you've
No time to lose

I can't keep waiting for you

(Kanye West:)
Ah, it's the M part 2 I want you, I'm gonna do to you what I
want to do to you
Your girlfriend she wants too, beautiful, just flew F from perry,
voulez-vous
In a city that don't snooze, smooze a monster hoos hoos
And I use my
Everything that feel good gotta be so ah
Give me room now, I'm like a vampire on a full moon now
And i don't know about you now but I think I wanna try some
new now
See what it do now
And when you sat down, ah, cause you was using your breathe
now, ah
Cause you be doin' it to def now, she'd be doin' either F now,
what's left now?
Mister West now, can you get any more fresh now? I think I just
did just now
Talkin' my shit that sell, I'm a professional
I admit that flashin' lights so I live that
Fame is a drum, wanna hit that?
Cause I know exactly where to get that, did you get that?

(Get down, beep beep, gotta get up outta your seat...)

On and on, the beat goes...

DANCE 2NIGHT

Written by Madonna, Timothy Mosley, Hannon Lane and Justin Timberlake / Produced by Madonna, Justin Timberlake and Timbaland

(Justin:)
Hey Madonna, I'm gonna take you to the club
Feels good

(Madonna:)
Move your body
Get me from across the floor
Everybody's watchin'
But I just wanna give you more
Don't care bout nothin'
Im fallin' for your love in the worst way

(Justin:)
Move closer
I can feel your body rise
The heat from you
And I just have to fantasize
We're all alone now
And I don't care what people have to say

(Madonna:)
You don't have to be beautiful
To be understood
You don't have to be rich and famous
To be good
You just gotta give more more more
Than you ever have before

Chorus :
Let's dance tonight dance tonight
And groove around the world

Dance tonight, dance tonight
With a boy and with a girl
I wanna dance tonight, dance tonight

(Madonna & Justin:)
Do it, do it
Let me turn you on
Let the music pull you through it
Til the break of dawn

Do it, do it
While the night is young
Let the music pull you through it
Til the lights go on

In our zone
Do you wanna take it further
And before too long
Gonna start to wonder

Are you a one trick pony
Or do you wanna keep on running that race

(Madonna & Justin)
I'm so into you...
I've heard it all before
What should I do?
Get me on the floor
Don't spoil this moment
Cause talk is cheap
I don't have time to waste

(Madonna:)
You don't have to be beautiful
To be understood
You don't have to be rich and famous
To be good

You just gotta give more more more
Than you ever have before

(chorus)

SPANISH LESSON

Written by Madonna and Pharrell Williams / Produced by Madonna and The Neptunes

Yo te quiero means I love you
Mucho gusto means I'm welcome to you
Señorita, I just wanna fall in love

Callate means close your mouth
Besame means give me love
Señorita, she just wanna fall in love

Baby hurry up cause I can't get up
If you like my style I can love you for a while

Can you hear me call your name
Baby I'm over your game

Digame means tell me baby
Yo soy loco means you drive me crazy
Señorita, I just wanna fall in love

Entiendo means I get it
Siempre means that I won't forget it
Señorita, she just wanna fall in love

Baby hurry up cause I can't get up
If you like my style I can love you for a while

Can you hear me call your name (hear me calling your name)
Baby I'm under your game (I'm under your game)
I just wanna fall in love (hear me calling your name)
Baby I can't get it enough (you get it)

If you do your homework (work)
Baby I will give you more (work)
Then you do your homework (work)
Get upon the dance floor (work)
If you do your homework (work)
Baby I will give you more (work)
Then you do your homework (work)
Get upon the dance floor

Entiendo means I get it
Siempre means that I won't forget it

Can you hear me call your name (hear me calling your name)
Baby I'm under your game (I'm under your game)
I just wanna fall in love (hear me calling your name)
Baby I can't get it enough (I'm under your game)

Can you hear me call your name (hear me calling your name)
Baby I'm under your game (I'm under your game)
I just wanna fall in love (hear me calling your name)
Baby I can't get it enough (can't get it)

If you do your homework (work)
Baby I will give you more (work)
Then you do your homework (work)
Get upon the dance floor (work)
If you do your homework (work)
Baby I will give you more (work)
Then you do your homework (work)
Get upon the dance floor (work)

DEVIL WOULDN'T RECOGNIZE YOU

*Written by Madonna, Timothy Mosley, Nate Hills, Justin Timberlake,
and Joe Henry / Produced by Madonna, Timberlake and Timbaland*

It's quiet as it is tonight
You'd almost think you were saved
Your eyes are full of surprises
They cannot predict my fate

Waiting underneath the stars
There's something you should know
The angels they surround my heart
Telling me to let you go

I bet you couldn't
I bet you couldn't recognize but I've been hidin' to it
Who am I to criticize
Somehow I'll get through it and you won't even realize
Falling through your own disguise

It's like over and over you're pushing me
Right down to the floor
I should just walk away.
Over and over I keep on coming back for more
I play into your fantasy
Now that it's over
You can ride on me right through your smile
I've seen behind your eyes
Now it's over, the more intoxicating my mind

Even the devil wouldn't recognize you, I do
Even the devil wouldn't recognize you, I do
Even the devil wouldn't recognize you, I do
Even the devil wouldn't recognize you, I do
I do, I do

You almost proved yourself this time
That all the saints be praised
You hide your sadness behind your smile
And you keep your lost heartbreaks

The steps that are ... on the ledge
Is much higher than it seems
That I've been on that ledge before
You can't hide yourself from me

I bet you couldn't
I bet you couldn't recognize, I still play ... to it
Who am I to criticize
Somehow I'll get through it and you won't even realize
Falling through your own disguise

It's like over and over you're pushin me
Right down to the floor
I should just walk away
Over and over I keep on coming back for more
I play into your fantasy
Now that it's over
You can ride on me right through your smile
I've seen behind your eyes
Now it's over the more intoxicating my mind

Even the devil wouldn't recognize you, I do
Even the devil wouldn't recognize you, I do
Even the devil wouldn't recognize you, I do
Even the devil wouldn't recognize you, I do
I do, I do

It's like over and over you're pushin me
Right down to the floor
I should just walk away
Over and over I keep on coming back for more
I play into your fantasy
Now that it's over you can ride on me
Right through your smile
I've seen behind your eyes
Now it's over the more intoxicating my mind

Even the devil wouldn't recognize you, I do
Even the devil wouldn't recognize you, I do
Even the devil wouldn't recognize you, I do
Even the devil wouldn't recognize you, I do
I do, I do

Even the devil wouldn't recognize you

VOICES

*Written by Madonna, Timothy Mosley, Nate Hills, Hannon Lane, and
Justin Timberlake / Produced by Madonna, Timberlake and Timbaland*

(Justin:)
Who is the master? Who is the slave?

(Madonna:)
Treat me like a curse
Then tell me I'm your saviour
I never liked the stranger
I used to know so well

Waiting for your answer
Is a kind of torture
Could I grow accustomed to this kind of hell?

Are you walking the dog, 'cause that dog isn't new
Are you out of control, is that dog walking you
Haven't you had enough, now your time is up
Baby show me your hell

Voices start to ring in your head
 Tell me what do they say
 Distant echoes from another time
 Start to creep in your brain
 So you're playing 'round, it's like it's a rewind
 You blew it so often that you start to believe it
 You have demons so nobody can blame you
 But who is the master and who is the slave?
 First you say you love me
 Then you wanna leave me
 Then you say you're sorry
 You play the game so well
 I bought your illusion
 You're the greatest salesman
 How could I refuse you
 When you sold it to yourself
 Are you walking the dog, 'cause that dog isn't new
 Are you out of control, is that dog walking you
 Haven't you had enough, now your time is up
 Baby show me your hell
 Voices start to ring in your head
 Tell me what do they say
 Distant echoes from another time
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 So you're playing 'round, it's like it's a rewind
 You blew it so often that you start to believe it
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 But who is the master and who is the slave?

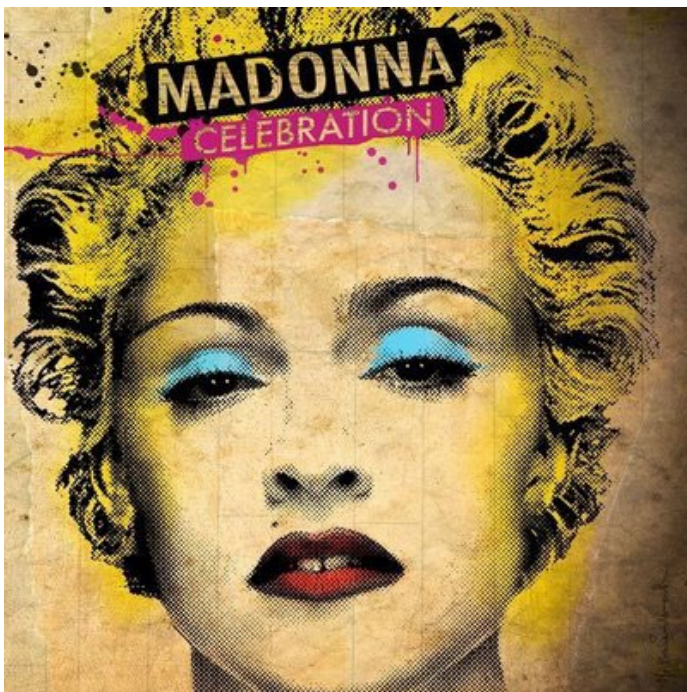
RING MY BELL

Bonus track from iTunes and Japanese Edition of Hard Candy

Written by Pharrell Williams and Madonna / Produced by The Neptunes
 (Spoken:)

If you wanna talk to me
 That's exactly what you're gonna have to do
 Talk to me
 When we first met you had a lot to give
 I said, "If I was in your shoes I could not lose"
 But now baby I just don't know
 I'm so confused, all this abuse is strange
 'cause you don't act like my friend and
 I can't pretend I don't want this to end
 My daddy said
 My momma said
 My sisters say
 My heart says
 Lose your attitude
 Ring my bell
 Say you're sorry
 Ring my bell
 Got something for me
 Ring my bell
 Then you can ring my bell
 Show some gratitude
 Ring my bell
 Something nice to say
 Ring my bell
 You appreciate
 Ring my bell
 Then you can ring my bell
 You, you really have some nerve (get it)
 Playing stupid games, calling me names
 And now you ought to eat those words
 Once you attack you can't take it back, it's strange
 I guess off your high horse you're falling
 You're calling and calling
 I don't understand at all (c'mon)
 My daddy said (what?)
 My momma said (huh?)
 My sisters say (wha'd' they say?)
 My heart says
 Lose your attitude

Ring my bell
 Say you're sorry
 Ring my bell
 Got something for me
 Ring my bell
 Then you can ring my bell
 Show some gratitude
 Ring my bell
 Something nice to say
 Ring my bell
 You appreciate
 Ring my bell
 Then you can ring my bell
 Ring my, ring my bell
 You can't
 Ring my, ring my bell
 You can't
 Ring my, ring my bell
 My bell
 Ring my bell
 When you look in the mirror 'don't know what you see
 Life's not the same until you're in pain
 I know it's just no good to hate
 I don't want to say it might be too late for you
 I'm not answering your phone call
 Babe if you want more you come to my front door (c'mon)
 My daddy said (what?)
 My momma said (huh?)
 My sisters say (wha'd' they say?)
 My heart says
 Lose your attitude
 Ring my bell
 Say you're sorry
 Ring my bell
 Got something for me
 Ring my bell
 Then you can ring my bell
 Show some gratitude
 Ring my bell
 Something nice to say
 Ring my bell
 You appreciate
 Ring my bell
 Then you can ring my bell



CELEBRATION 2009

CELEBRATION

Written by Madonna and Paul Oakenfold / Produced by Madonna and Paul Oakenfold

I think you wanna' come over,
yeah I heard it through the grapevine
Are you drunk or you sober?
Think about it, doesn't matter
and if it makes you feel good then I say do it,
I don't know what you're waiting for

Feel my temperature rising
There's too much heat I'm gonna' lose control
Do you want to go higher, get closer to the fire,
I don't know what you're waiting for

Chorus:
Come join the party, yeah
Coz' everybody just won't do.
Let's get this started, yeah
Coz' everybody wants to party with you.

Boy you got a reputation,
but you're gonna' have to prove it
I see a little hesitation,
Am I gonna' have to show you that
if it feels right, get on your marks
Step to the beat boy that's what it's for

Put your arms around me
When it gets too hot we can go outside
But for now just come here, let me whisper in your ear
An invitation to the dance tonight

Chorus 2:
Come join the party, it's a celebration
Anybody just won't do
Let's get this started, no more hesitation
Coz' everybody wants to party with you

Haven't I seen you somewhere before?
You look familiar...
You wanna' dance? ...Yeah.
I guess I just don't recognize you with your cloths on... (laughs)

What are you waiting for?

(Chorus 2)
(Chorus 2)

Boy you've got it, it's a celebration
Coz' anybody just won't do
Let's get it started, no more hesitation
Coz' everybody wants to party with you

Boy you've got it
Coz' anybody just won't do
Let's get it started, no more hesitation
Coz' everybody wants to party with you

REVOLVER

*Written by C. C. Battey, S. A. Battey, D. Carter, J. S. Franks, B. Kitchen
and Madonna / Produced by Madonna and Frank E*

My love's a revolver (twice)
Oops, I guess I shot ya
My finger's on the trigger
I had a bullet with your name on it
Click-click

I'm a sex pistol
My love should be illegal
Real deal, baby
I'm no counterfeit
Click-click

Line 'em up
Knock 'em down
If looks could kill
E-o-e-o
My body's fully loaded
And I've got more ammo

Line 'em up
Knock 'em down
If looks could kill
E-o-e-o
You're an accessory to murder, 'coz

(Chorus:)
My love's a revolver
My sex is a killer
Do you wanna die happy?
Do you wanna die happy?

(Chorus)
I let it bang bang

You've been hit by a smooth criminal
A bad girl I gotcha crying to your mama
Saying I can't believe it

I've seen your type
Bring a knife into a gun fight
Caught up in the law right
I think I'm in love right

Line 'em up
Knock 'em down
If looks could kill
E-o-e-o
My body's fully loaded
And I've got more ammo

Line 'em up
Knock 'em down
If looks could kill

E-o-e-o
You're an accessory to murder, 'coz

(Chorus, repeated twice)

I let it bang bang
I shoot him bang bang
I shoot him bang bang

Mirror mirror on the wall
Who's the baddest of them all?
I shoot him bang bang
I shoot him bang bang
I line 'em up and watch them fall

(Lil Wayne:)
Bang, the shooter name is Wayne
The victim didn't complain
She just screamed shoot again
I gave her extra rounds
My barrel twist around
I am Mr. Shoot 'em down
I leave hearts on the ground
My love is a weapon
And yes I use it well
Then I let the rose petals
Cover up the bullet shell
I never shoot and tell
I only shoot to kill
And that vest ain't gonna help ya
Even if it's made of steel

(Chorus, repeated 4 times)

I let it bang bang

I shoot him bang bang
I shoot him bang bang
I line 'em up and watch them fall

I shoot him bang bang
I shoot him bang bang
I line 'em up and watch them fall

IT'S SO COOL

*Written by Madonna & Monte Pittman / Produced by Madonna and Paul
Oakenfold*

It's so hard to be someone,
it's so hard to be unknown.
In your heart you are to blame
in your heart you play the game.

Do you realize you pay the price?
Do you know the cost of all your vice?
Save your soul, it's all a test,
save your soul, it's for the best.

We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)

Save your soul, little sister
Save your soul, dear little brother.
You need hope, says the preacher,
learn to cope says all my teachers.

Do you really know God's intention?
Do you ever ask what it's all for?
We need love, love and love,
we need more, more and more.

We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)

Prophets are telling us
We're near the end
But I am telling you
that it's all pretend.

It's so cool to be uncool,
it's so right to be unright.
It's so good to look so bad,
isn't this the best thing you ever had.

It's so cool to be uncool,
it's so right to be unright.
It's so good to look so bad,
isn't this the best thing you ever had.

We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)
We need love (love, love, love, love, love)

to be continued...



MADONNA

THE LYRICS' BOOK

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