How to convert a midi file to a style file for the FAME G2000 or MEDELI A1000 keyboard

For this tutorial you'll need a midi file editor like Anvil Studio. This one is free for all the needed tools.

You will need a software to convert a midi file into a yamaha style. Style works run properly but is more complicated to use than midi2style. You can find it at :

Tou call find it at .

http://www.jososoft.dk/yamaha/software/midi2style/index.htm

After you will have to use DOS tools in order to suppress sys event in the midi file. Warning they don't work on a 64 bits version of windows. These tools are midi2txt.exe and txt2midi.exe. You can find this tools at http://www.gnmidi.com/gnfreeen.htm

First Part : Modify the midi file in order to convert it in style.

Before converting a midi file into a style file you have to suppress useless tracks and allocate right midi chanel of each track.

- Listen the file to locate the differents variations (intro, Main A,)
- Reduce the number of tracks to eight (2 drums tracks and 6 instrumental track). The percussion and drum track must be respectively on 9 and 10 chanel. You have to respect that if you want the style works. You must respect the following allocation of chanels too :
 - chanel 9 percussion
 - chanel 10 drums kit
 - chanel 11 bass
 - chanel 12 chords 1
 - chanel 13 chords 2
 - chanel 14 PAD
 - chanel 15 phrase 1
 - chanel 16 phrase 2

the tracks 11 to 13 will enable regognition of the song chords. You have to assign to these track instruments like rythmic guitar, piano, strings ...

<u>1-/ Open the midi file</u>

🗸 One_l	ove - Tr	ack 1 - /	Anvil Studio	- Mixer - UNSA	VED) - vers	sion 2015.05.01
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2-/ Suppress useless tracks

keep the melodic track in order to locate the differents variations and suppress the track as you like. You have to make a choice in order to keep only 6 instrumentals tracks and 2 drums tracks. Keep the tracks that seems essentials.

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To <u>open a song</u>: select menu **File / Open** To rewind, stop, or play the song: click

To play the same sona repeatedly: click with the right mouse button

3-/ Allocate the chanel between 9 and 16

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To play the same song repeatedly: click

4-/ Export midi format 0 file

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Change the name of the file in order to keep the original file. You can prefix the file by 0 to specify the file type.

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5-/ Choose the differents parts as you like.

In the exemple there are not fill in because the melody is ininterrupted until the end. Note le begining and the duration of the part on a paper or in a file you will use in the next step (use of midi2style).

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Second part : transform the midi file into style file for YAMAHA

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<u>1-/ Run midi2style an open the midi file perform in the previous step (0onelove.mid)</u>

2-/ Define the accompaniment type of each track

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<u>3-/ Define the limit of the different variation (begin and length)éfinir les différentes parties du style :</u>

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🔲 All Parts								-1	0	+1	Intr	οA	76		•	Ending	A [76	-	0.00	-	100%	-					-	Com	r. / Save	S
🔲 Intro A	4 n	ieas	ures	•	Bas	s		Ô	۲	Ô	Intr	оB	76	i	•	Ending	в	76	-	0.00	-	100%	•	L	•		00		Mor	e Settir	igs
📃 Intro B	4 n	ieas	ures	•	Cho	rd 1		0	۲	\bigcirc	Intr	o C	76		•	Ending	с [76	•	0.00	-	100%	-		INT	ROS	and	END	INGS SI	TTINGS	5
🔜 Intro C	4 n	ieas	ures	•	Cho	rd 2		0	۲	\bigcirc	Ma	in A	76	i i	•	Fill In A	A [76		Fill In A	в	76	-	Add	l Count	In to	þ	1	Add Fad	e Out to)
🔲 Ending A	4 n	ieas	ures	•	Pad	1		Q	۲	\bigcirc	Ma	in B	76		•	Fill In B	B	76	•	Fill In E	A	76	-		Intro A	[B0	₩.	Ending /	1 <mark>0 mea</mark>	s 🔻
🔲 Ending B	4 n	ieas	ures	•	🗌 Phr	ase	1	Ô	۲	0	Ma	in C	76		•	Fill In C	с	76	•	Defaul	t:	76	•		Intro B	[80	▼ E	Ending I	30 mea	s 💌
🔄 Ending C	4 n	ieas	ures	•	Phr	ase	2	Q	۲	0	Ma	in D	76	1	•	Fill In D	D	76	-			Se	et		Intro C	[B0	-	Ending (0 mea	s 💌
												P	ART	ASSIG	INM	ent se	TTIN	IGS													
Input	Intro	A	Intro I	В	Intro	С	Main	A	Mair	B	Mair	n C	Main	D	Fill	AA	Fill B	B	Fill C	C F	ill Di) E	nd A		End B	J	End (С	Fill AB	Fill	BA
Start	1	-		•		-	7	-	17	-	25	•	33	-		-		-		-		•	53	-	58	•				-	-
Length	6			-			10		8		8	-	8	-		-		-		-		•	3		3	•		-		-	-
Rh. Sub	V						V		V		V		V			5							~		2		6				
Rh. Main	V						V		\checkmark		V		$[{\bf V}]$							1		[V		\checkmark						E.
Bass	V								V		V		V							1		1	2		×						È.
Chord 1	V								V		V		V							1		[~								
Chord 2									\mathbf{r}		V)		I	2								
Pad	2										V									1		1	~								Ė
Phrase 1	V																					[~								Ì
Phrase 2											V									1		(~								
																									Н	elp	_			Exit	

4-/ Specify the part to keep without convertion (intros and endings)

🕫 midi2style	- P	art Se	ttings	8																											
		MEL	ODIC F	AR	TS SET	TINC	is								P	PARTS T	EMP	PO SET	TINC	is					Conv	ert	/Save		Main	n Wind	ow
Melodic Parts	Ke	ey Det	ection	1	Nelody	Cha	nn	Octa	ve Sł	ift										Rit. m	eas.	to lev	vel		STYL	E PI	LAYER		Voice	e Setti	ngs
🔲 All Parts	2							-1	0	+1	Inti	οA	70	6	-	Ending	A	76	-	0.00	-	100	% 🔻					7	Conv.	/Save	S
🖌 Intro A	4	meas	ures	•	🗌 Bas	s		\bigcirc	۲	0	Inti	оB	70	6	-	Ending	в	76	-	0.00	•	100	% 👻				DQ		More	a Settii	ngs
🔄 intro B	4	meas	ures	•	🗌 Cho	rd 1		\bigcirc	۲	\bigcirc	Inti	o C	70	6	-	Ending	с	76	-	0.00	-	100	% 🔫		INT	IRO	S and E	NDH	NGS SE	TTINGS	8
🛄 Intro C	4	meas	ures	•	🗌 Cho	rd 2	6	\bigcirc	۲	\bigcirc	Ma	in A	70	6	-	Fill In A	A	76	-	Fill In .	AB	76	-	Ad	d Coun	nt In	to	A	dd Fade	e Out to	>
🗹 Ending A	4	meas	ures	•	Pad			0	۲	0	Ma	in B	70	6	-	Fill In Bl	в	76	-	Fill In I	BA	76	-		intro i	Α.	80	- Er	nding A	0 mea	s 💌
🖌 Ending B	4	meas	ures	•	🔲 Phra	ase	1	\bigcirc	۲	0	Ma	in C	70	6	-	Fill In C	С	76	-	Defau	it:	76	-		intro l	в.	80	- Er	nding B	0 mea	IS 💌
🔲 Ending C	4	meas	ures	•	🗌 Phra	ase	2	0	۲	0	Ma	in D	70	6	-	Fill In Di	D	76	-]		S	iet	E	Intro	с.	80	▼ E	nding C	0 mea	is 🔻
×	1											F	PART	ASSI	IGNN	MENT SE	TTIN	IGS													
Input	Intro	o A	Intro	в	Intro (5	Mai	n A	Mair	ıВ	Mair	n C	Mair	D	Fill	AA	Fill E	3 B	Fill C	C 1	ill D	D	End A	۱.	End B	Ú.	End C	n i	Fill AB	Fill	ВА
Start	1	-		-		-	7	-	17		25		33			-		-		•		-	53	-	58	-		•		•	-
Length	6	-		-			10	-	8	•	8	-	8			-		•				-	8	-	3	-		-		-	-
Rh. Sub							V								E]							2		M						J
Rh. Main	\mathbf{k}						V		V		$\boldsymbol{\nu}$		V].							V								J.
Bass	V						V		2		V		V			1									$\mathbf{\nu}$						P.
Chord 1	2						V		V		2					1									2						Ú.
Chord 2	1						$\boldsymbol{\nu}$		V		V		V		L	1							$\mathbf{\nu}$								E.
Pad	V								V				V			1									V						()
Phrase 1							V				V		V]							r								Ú.
Phrase 2									V		V		V]															Ŕ
Ē																									1	Help	0	T		Exit	_

5-/ define convertion parameters

🕷 midi2style	- Part	Sett	ings																													×
	M	ELOE	IC P#	ARTS	S SET	TING	s								P	ARTS T	EMP	O SET	TING	iS					Com	/ert /	Save		Mai	n Wir	idow	â
Melodic Parts	Key D)etec	tion	M	elody	Cha	nn	Octa	ve Sh	ift										Rit. n	neas.	to I	evel		STYL	E PL	AYER	1	Voic	e Sef	tings	
🔲 All Parts								-1	0	+1	Intr	o A	76		-	Ending	A [76	-	0.00	•	10	0%	·				-	Com	r. / Sa	ve S	.)
🗹 Intro A	4 me	asur	es 🔻		Bas	s		0	۲	0	Intr	o B	76		•	Ending	в [76	-	0.00	-	10	0%	•	•		-		Mor	e Set	tings	6
🔄 Intro B	4 me	asur	es 🤜		Cho	rd 1		0	۲	\bigcirc	Intr	o C	76		•	Ending	с [76	•	0.00	-	10	0%	-	IN	TRØ	Sand	END	INGS SE	TTIN	65	
🔜 Intro C	4 me	asur	es 🖣		Cho	rd 2		0	۲	\bigcirc	Mai	n A	76		- 1	Fill In A	A	76	•	Fill In	AB	76		🕶 Ac	ld Cou	nt In	to	1	Add Fad	e Out	to	
🖌 Ending A	4 me	asur	es 🔻		Pad			Q	۲	\bigcirc	Mai	n B	76		- 1	Fill In Bl	в	76	•	Fill In	BA	76		- 6	Intro	Α	. 80	-	Ending A	4 0 m	eas	-
🗹 Ending B	4 me	asur	es 🔻] Phr	ase	1	Ó	۲	Ô	Mai	n C	76		* I	Fill In C	c	76	-	Defa	att:	76		•	Intro	в	. 80	-	Ending E	30 m	eas	-
🔲 Ending C	4 me	asur	es 🔹] Phr	ase	2	0	۲	0	Mai	n D	76		•	Fill In Di	D	76	•				Set] Intro	с	. 80	-	Ending (: 0 m	eas	-
												PA	RTA	SSIG	NM	ENT SE	TTIN	GS														
Input I	intro A	In	tro B	i i	Intro (С	Mair	n A	Main	в	Main	C I	Main	D	Fill .	AA	Fill B	B	Fill C	C C	Fill D	D	End	A	End 8	3	End	С	Fill AB	F	ill BA	
Start	1	•		•		-	7	-	17	-	25	-	33	-		•		-		•			53		58	-		-	-	•	1	•
Length	6	•		•		•	10	-	8	-	8	•	8	-		-		-		•			8		3			-		•		-
Rh. Sub	2	[V		V		2										V		1					[
Rh. Main	V	Į.					V		\checkmark		V		V			E I							V		v					1		
Bass	V	[V		\checkmark		V		V			k i							V		V					1		
Chord 1	2	ľ					2		2		r		2			ĺ (V		V					[
Chord 2		ſ					2				V		V																	Ĩ		
Pad	2	ľ					M				V		2										M		2					Ţ		
Phrase 1	2						~						V			Ř.							V		×					ſ		
Phrase 2	×	0	3				V				V		V										V		M					J		
÷.																									5	Help	1			Exit		

🚯 midi2style - Co	onvert and Save Setting	şs							
	CONVERSI	ON SETTINGS			SA	VE SETTINGS	Conve	ert / Save	Main Window
Delete short notes	Delete notes	Delete in chord reco	Transpose		Style Name	Style File Format	STYLE	PLAYER	Voice Settings
Bass: 0	▼ ✓ Non-scale Bass	🔲 Bass Channel	Bass: closest	-	Oonelove	SFF1		-	Part Settings
Chord 1: 0	💌 🗹 Non-chord Chor	🔄 Chord 1 Channel	Chord 1: closest	-	Copyright	SFF2	•	00	More Settings
Chord 2: 0	Non-chord Chor	🔄 Chord 2 Channel	Chord 2: closest	-	lo	₩ + CASM	MORE C	ONVERSION	and SAVE SETTINGS
Pad: 0	View Non-chord Pad	🗹 Pad Channel	Pad: closest	-	Add text 1		✓ Write	Chords to	Export Conv. D
Phrase 1:0	💌 🔽 Non-scale Phra	Phrase 1 Channel	Phrase 1: closest	-		At "Save Style File"			
Phrase 2:0	💌 🔽 Non-scale Phra	Phrase 2 Channel	Phrase 2: closest	-	Add text 2	Ask for OTS data			
Max drum note leng	rth Quantize 1/128 👻	Autoselect cha	L	1		Ask for Icon			
no limit	Add B notes	Chord recoan. length	1 measure	-	1	Export Conv. Da			
<u> </u>			1 measure		1		<u> </u>		
			1/2 measure						
			1/4 measure]				
							H	lelp	Exit

🕷 midi2style -	Com	vert and Save Setting	ş			-				
		CONVERSIO	ON SETTINGS			SA	VE SETTINGS	Conver	t/Save	Main Window
Delete short not	es	Delete notes	Delete in chord reco	Transpose		Style Name	Style File Format	STYLE	PLAYER	Voice Settings
Bass: 0		✓ Non-scale Bass	🔲 Bass Channel	Bass: closest	-	Oonelove	SFF1			Part Settings
Chord 1: 0	-	Non-chord Chor	Chord 1 Channel	Chord 1: closest	-	Copyright	SFF2	►	00	More Settings
Chord 2: 0	-	Non-chord Chor	🛄 Chord 2 Channel	Chord 2: closest	-	0	+ CASM	MORE CO	NVERSION	and SAVE SETTINGS
Pad: 0	-	Non-chord Pad	Pad Channel	Pad: closest	-	Add text 1	+ BassOn	Write C	hords to	Export Conv. D
Phrase 1: 0	-	Non-scale Phra	Phrase 1 Channel	Phrase 1: closest	-		At "Save Style File"			
Phrase 2: 0	-	Non-scale Phra	🖌 Phrase 2 Channel	Phrase 2: closest	-	Add text 2	Ask for OTS data			
Max drum note l	ength	Quantize 1/32 💌	🔲 Autoselect cha		0		Ask for Icon			
no limit	-	Add B notes	Chord recogn. length	1/2 measure	-		Export Conv. Da	1		
								He	lp	Exit

<u>6-/ Style convertion</u>

	onvert and save settin	52					-		
	CONVERS	ION SETTINGS			SA	VE SETTINGS	Conv	ert / Save	Main Window
Delete short notes	Delete notes	Delete in chord reco	Transpose		Style Name	Style File Format	STYL	E PLAYER	Voice Settings
Bass: 0	▼ 🖌 Non-scale Bass	🔲 Bass Channel	Bass: closest	-	Oonelove	SFF1			Part Settings
Chord 1: 0	💌 🗹 Non-chord Chor	. 🔄 Chord 1 Channel	Chord 1: closest	-	Copyright	SFF2	•	00	More Settings
Chord 2: 0	💌 🗹 Non-chord Chor	. 🔲 Chord 2 Channel	Chord 2: closest	-	Q	+ CASM	MORE	ONVERSION	and SAVE SETTINGS
Pad: 0	Von-chord Pad	🗹 Pad Channel	Pad: closest	-	Add text 1	🗌 + BassOn	🗹 Write	Chords to	Export Conv. D
Phrase 1: 0	💌 🗹 Non-scale Phra	🗹 Phrase 1 Channel	Phrase 1: closest	-		At "Save Style File"			N
Phrase 2: 0	💌 🗹 Non-scale Phra	🖌 Phrase 2 Channel	Phrase 2: closest	-	Add text 2	Ask for OTS data			
Max drum note len	gth Quantize 1/32 💌	🗌 🛄 Autoselect cha		0		Ask for Icon			
no limit	💌 🗹 Add B notes	Chord recogn. length	1/2 measure	-		🗹 Export Conv. Da			

choose the saving name of the style

Save Style File			
Enregistrer <u>d</u> ans :	😂 david.	conte sur 'BDC-TO (Srvda 🔻	
1_ \$0\$_!		📑 astyler	DEDALE
🗂 a nettoyer		📑 atester	🗂 midi
🗂 aconv		🗂 atester2	🗂 modeles
🗂 admin		📑 Bureau	PBSEARCH
📑 aide_Pfc		🗂 controleur de version	🔄 sqladv
🗂 ak9p9259.defau	ult	🗂 Copie de astyler	🗂 Style Works 2000 U
•			•
Nom du fichier : 🚺	onelove.sty		
Type de fichier : T	ous les ficl	hiers	
L			
		Enreg	istrer Annuler

save all the convertion parameters and style specifications.

Enregistrer <u>d</u> ans	: 🗟 dav	vid.conte sur 'BDC-TO (Srvda 🍸	
1		📑 astyler	DEDALE
🗂 a nettoyer		📑 atester	📺 midi
aconv 📑		📑 atester2	📑 modeles
📑 admin		📑 Bureau	PBSEARCH
📑 aide_Pfc		💼 controleur de version	🔄 sqladv
🗂 ak9p9259.def	ault	🗂 Copie de astyler	Style Works 2000
•	11])
Nom du fichier :	Oonelove	.m2s	
Lype de fichier :	Tous les	fichiers	

7-/ Listen the differents variations of the converted style.

🗿 midi2style - Co	nvert and Save Setting	js								🗐 🗖 🔀
	CONVERSI	ON SETTINGS			SAV	VE SETTIN	is	Convei	t/Save	Main Window
Delete short notes	Delete notes	Delete in chord reco	Transpose		Style Name	Style	File Format	STYLE	PLAYER	Voice Settings
Bass: 0	▼ 🖌 Non-scale Bass	🔲 Bass Channel	Bass: closest	-	Oonelove	🖌 🖌 SI	Ŧ1	intro A		Part Settings
Chord 1: 0	💌 🗹 Non-chord Chor	🔄 Chord 1 Channel	Chord 1: closest	-	Copyright	🗌 SI	F2		00	More Settings
Chord 2: 0	💌 🗹 Non-chord Chor	🛄 Chord 2 Channel	Chord 2: closest	-	0	• 🗌	CASM	MORE CO	INVERSION	and SAVE SETTINGS
Pad: 0	🔻 🗹 Non-chord Pad	Pad Channel	Pad: closest	-	Add text 1	+	BassOn	Write 0	Chords to	Export Conv. D
Phrase 1:0	💌 🗹 Non-scale Phra	🖌 Phrase 1 Channel	Phrase 1: closest	-		At "Sa	ive Style File"			
Phrase 2:0	💌 🗹 Non-scale Phra	🖌 Phrase 2 Channel	Phrase 2: closest	-	Add text 2	As	sk for OTS data			
Max drum note leng	th Quantize 1/32 👻	Autoselect cha				A	sk for Icon			
no limit	💌 🗹 Add B notes	Chord recogn. length	1/2 measure	-		🗹 Ex	port Conv. Da			
			ST	1.E	EDITOR			÷		
Style Part	Style Channel									
Main A	-	7								
<u> </u>	in the second se									
							New Chile	Editor will a	ome here	
							New Style	Editor will c	come nere	
Time Signature: 4/4	One Beat = 192 ticks	8	Error: Channel is r	10t :	selected for this st	yle.	44 			
								He	elp	Exit

Third part : convertion of the yamaha style into a FAME G2000 style

1-/ tranform the style file into a midi file that suit to Grand Suite.

Rename the file .sty in .mid (optional)

The yamaha style file are in fact midi file but they include sys event that disrupt Grand Suite.

We will use 2 tools which enable to suppress easily the sys events. You will have to convert the midi file en .txt file. Edit the text file for suppress the sys events and convert again the text file in midi file.

Warning windows 64 bits don't allow you to use these tools. You can get around the problem with a DOS emulator.

-Copy the style file in a root repository of your hard drive by example c:\convert

😂 convert		
Eichier Edition Affichage Fayoris Qutils		
🔇 Précédente 🔹 🕥 - 🎓 🔎 Reche	cher 😥 Dossiers 🛄 🕶	
Adresse 🔂 C:\convert		
Dossiers	× Nom 🔺	
 Bureau Mes documents Poste de travail Disquette 31/2 (A:) Disque local (C:) convert Documents and Settings Program Files 	Conelove.sty	

- Rename the file Oonelove.sty in Oonelove.mid or love.mid (the name must be less than 8 caracters lenght) .

- Copy the midi2txt.exe and txt2midi.exe file in the convert repository.



- Open the command Dos windows.



write cd\ then enter and cd convert then enter
write midi2txt 0onelove.sty onelove.txt

🐼 Invite de o	commande	s				-
14/09/2015	16:58	<rep></rep>				
14/09/2015	16:58	<rep></rep>			20 _{4.0}	
14/09/2015	15:40		29	207	Oonelove.sty	
14/04/2001	21:58		44	339	MIDI2TXT.EXÉ	
14/09/2015	16:56		125	673	ONELOUE, TXT	
01/02/2000	19:55		48	444	TXT2MIDI.EXE	
	4 f	ichier(s)			247 663 octets	
	2 Ré	ép(s) 12	985	389	056 octets libres	
C:\convert>	dir					
Le volume Le numéro	dans le de série	lecteur du volu	C n'a me e:	a pas st B4	s de nom. 4F0-09C4	
Répertoire	de C:∖a	convert				
14/09/2015	16:58	<rep></rep>			23	
14/09/2015	16:58	<rep></rep>				
14/09/2015	15:40		29	207	Oonelove.stv	
14/04/2001	21:58		44	339	MIDI2TXT.EXÉ	
14/09/2015	16:56		125	673	ONELOUE.TXT	
01/02/2000	19:55		48	444	TXT2MIDI.EXE	
	4 f	ichier(s)			247 663 octets	
	2 Ré	ép(s) 12	985	389	056 octets libres	
C+\aanuant\		- Manalau	o ot		laus tyt	
G- ACONVERCZ		. Boule ToA	c.st	y one		
- open onelove	e.txt					



- suppress « sysevent ... until .. end sysevent»

- save the file

```
ONELOVE.TXT - Bloc -notes
                                                                                                                                                        Eichier Edition Format Affichage
                                      ?
// Oonelove.sty
mthd
  version 0 // single multichanneltrack
// 1 track
unit 192 // is 1/4
end mthd
mtrk // multichannel track // track 1
  trk // Multichannet track // track i
tact 4 / 4 24 8
marker "SFF1"
marker "SInt"
5;beats 76.00007 /* 789473 microsec/beat */
trackname "Oonelove"
copyright "\xa9"
3;text "Style created using midi2style software - http://www.jososoft.dk/yamaha/software/midi2style
?:GMRESET
  XGReset
   35;[10]hbank $7F
   1bank $00
   program Dr1
   volume 110
   balance
                 64
   reverb 28
   expression 127
   chorus 0
5;[11]hbank $00
   1bank $02
  program Fretless
volume 93
                64
  balance
   reverb 0
   expression 127
   chorus 21
5;[12]hbank $00
                                                                                                                                                           >
```

- write txt2midi love.txt onelove.mid

🐼 Invite de	commandes			_ 0	×
14/09/2015 14/09/2015 14/09/2015 14/09/2015 14/04/2001 14/09/2015 01/02/2000	16:58 16:58 15:40 21:58 16:56 19:55 4 fich 2 Rép<	<pre><rep> <rep> 29 20 44 33 125 67 48 44 ier(s) s) 12 985 38</rep></rep></pre>	97 Øonelove.sty 99 MIDI2TXT.EXE 73 ONELOUE.TXT 14 TXT2MIDI.EXE 247 663 octets 89 Ø56 octets libres		*
C:\convert) Le volume Le numéro Répertoire	>dir dans le le de série d e de C:∖con	cteur C n'a r u volume est vert	oas de nom. B4F0-09C4		
14/09/2015 14/09/2015 14/09/2015 14/09/2015 14/09/2015 01/02/2000	16:58 16:58 15:40 21:58 16:56 19:55 4 fich 2 Rép<	<pre> <rep> <rep> 29 20 44 33 125 67 48 44 ier(s) s> 12 985 38 </rep></rep></pre>	97 97 99 MIDI2TXT.EXE 93 ONELOUE.TXT 14 TXT2MIDI.EXE 947 663 octets 19 056 octets libres		
C:\convert)	>txt2midi o	nelove.txt on	elove.mid_		-

- 🗆 ×

*

🚳 Invite de commandes 14/04/2001 14/09/2015 01/02/2000 44 339 MIDI2TXT.EXE 125 673 ONELOUE.TXT 48 444 TXT2MIDI.EXE 247 663 octets 21:58 16:56 4 fichier(s) 247 663 octets 2 Rép(s) 12 985 389 056 octets libres C:\convert>dir Le volume dans le lecteur C n'a pas de nom. Le numéro de série du volume est B4F0-09C4 Répertoire de C:\convert <REP> <REP> 4/09/2015 16:58 4/09/2015 4/09/2015 4/04/2001 16:58 15:40 21:58 Oonelove MIDI2TXT 207 339 29 44 EXE 14/09/2015 01/02/2000 673 16:56 25 ONELOUE.TXT 55 48 444 TXT2MIDI.EXE 4 fichier(s) 247 663 octets 2 Rép(s) 12 985 389 056 octets libres 19:55 C:\convert>txt2midi onelove.txt onelove.mid Compiling onelove.txt 100% C:\convert>

2-/ midi file convertion into a fame G2000 style with Grand Suite.

Run Grand Suite Open the midi file of the convert repository (onelove.mid) SuiFollow the steps in Grand Suite.

Grand Suite	Device	Language	Help			_ ×
System A1000	Open					
	Intro 1	Intro 2	Main A	Main B	Main C	Main D
Midi to Style	Ending 1	Ending 2	Fill A	Fill B	Fill C	Fill D
Style to Midi						
Perf Params						
Create Arp						
						1/3 Step

Grand Suite	Device	Language	Help			_ ×
System A1000 V	Open u:\onelo Intro 1	ve.mid Intro 2	Main A	Main B	Main C	Main D
Midi to Style Style to Midi	Ending 1	Ending 2	Fill A	Fill B	Fill C	Fill D
Perf Params Create Arp						

lote Root Trans.Rul ss Fixed ss Fixed ss Root ss Root ss Root ss Root	e Note C0 C0 C0 C0 C0 C0 C0	Range G10 G10 G10 G10 G10	Root Limit #F #F #F	Chord Mute Yes Yes Yes	Retrigger Rule Pitch Pitch	Section Intro 1 Setting
ss Fixed ss Fixed ss Root ss Root ss Root ss Root	C0 C0 C0 C0 C0	G10 G10 G10 G10	#F #F #F	Yes Yes Yes	Pitch Pitch	Setting
ss Fixed ss Root ss Root ss Root ss Root	C0 C0 C0 C0	G10 G10 G10	#F	Yes Yes	Pitch	
ss Root ss Root ss Root ss Root	C0 C0 C0	G10 G10	#F	Yes	0.000	Deet
ss Root ss Root ss Root	C0 C0	G10	Contract 1	And the second	Plich	Reset
ss Root	CO	1/	#F	Yes	Pitch	Load
ss Root	Reference of the second s	G10	#F	Yes	Pitch	
	C0	G10	#F	Yes	Pitch	Save
ss Root	C0	G10	#F	Yes	Pitch	
ss Root	CO	G10	#F	Yes	Pitch	Also apply to
ss Fixed	C0	G10	#F	Null	Pitch	🗌 Intro 1 🔲 Fill /
ss Fixed	C0	G10	#F	Null	Pitch	Intro 2 🔲 Fill E
ss Root	C0	G10	#F	Yes	Pitch	🔲 Main A 🔲 Fill (
ss Root	C0	G10	#F	Yes	Pitch	🔲 Main B 🔲 Fill D
ss Root	CO	G10	#F	Yes	Pitch	🔲 Main C
ss Root	CO	G10	#F	Yes	Pitch	Main D Auto
ss Root	C0	G10	#F	Yes	Pitch	Ending 1
ss Root	C0	G10	#F	Yes	Pitch	
	ss Fixed ss Fixed ss Root ss Root ss Root ss Root ss Root ss Root	ss Fixed C0 ss Fixed C0 ss Root C0	ss Fixed C0 G10 ss Fixed C0 G10 ss Root C0 G10	ss Fixed C0 G10 #F ss Fixed C0 G10 #F ss Root C0 G10 #F	ss Fixed C0 G10 #F Null ss Fixed C0 G10 #F Null ss Root C0 G10 #F Yes ss Root C0 G10 #F Yes	ss Fixed C0 G10 #F Null Pitch ss Fixed C0 G10 #F Null Pitch ss Root C0 G10 #F Yes Pitch

Grand Suite	Device Language	He	elp								_ ×
System OT	S1 0TS2 0T	°S3	C	TS4							
R1	001 Grand Piano	Vol	127	Pan	0	Oct	0	Rev	40	Chorus	0
R2	219 String Ensembles 1] Vol	90	Pan	0	Oct	-1	Rev	40	Chorus	0
Midi to Style	334 Suprano Sax] Vol	80	Pan	0	Oct	0	Rev	40	Chorus	0
Style to Midi 📒 L	396 Warm Pad] Vol	100	Pan	0	Oct	1	Rev	40	Chorus	0
Perf Params											
Create Arp											
Load	Save Reset			-	(<		Finish		3/3 Ste	p

Grand Suit	te	Device Lang	uage Help				_ ×
System	J OTS1	OTS2	OTS3	OTS4			
2	Enregistrer sous					×	
	Enregistrer <u>d</u> ans :	·		•			Chorus 0
	C.	Nom	*		Modifié le	Type 🔺	Chorus 0
Midi to Style	Emplacements récents	aconv			07/07/2015 10:41 11/09/2015 13:56 22/06/2015 09:07	Dossier Dossier Dossier	Chorus 0
Style to Midi	Bureau				08/06/2015 12:00 03/07/2015 15:01 10/09/2015 16:56	Dossier Dossier Dossier	Chorus 0
Perf Params	Bibliothèques	astyler			11/09/2015 15:13 09/09/2015 17:25	Dossier (Dossier (
		Bureau			11/09/2015 11:29 11/09/2015 09:22 15/04/2015 11:54	Dossier (Dossier (Dossier (
Create Arp	Ordinateur	Copie de astyler	m		10/09/2015 09:58 10/09/2015 11:06	Dossier (Dossier (*	
	Réseau	Nom du fichier :	onelovefame sty		• <u>•</u>	nregistrer	
24 		<u>Т</u> уре :	STY files(*.sty)		<u> </u>	Annuler	3/3 Step

Test the style on the Fame :

The style should run properly but the introducing and ending variation works only if you make a major chord. This is the default parameters of Grand suite when you create a style but you can correct this on the fame in editing the style. On each tracks of the introducing and ending variation choose "ALL" instead of "MAJ".