

# ORLAN

## Curriculum Vitae

### Table des matières :

**Short biography**

**Exhibitions**

**Curatoring**

**Bibliography**

**Press**

**Videography**

**Filmography**

**Multimedia**

**TV shows and Interviews**

**Radio**

**Links**

**Conferences**

**University and school lectures**

**Museums**

**Festivals**

**Publications by ORLAN**

**Professionnal itinerary**

**Awards and Grants**

**Public and private collections**

**People who wrote about ORLAN**

# ORLAN

[www.ORLAN.net](http://www.ORLAN.net)

## SHORT BIOGRAPHY

### SUMMARY

1. ARTISTIC PRACTICES, 2. HONORIFIC, 3. AWARDS AND GRANTS, 4. ARTISTIC RESIDENCES, 5. PUBLIC ORDER, 6. MAIN RETROSPECTIVES, 7. BIENNALES, 8. EXHIBITION PLACES, 9. LECTURES AND MASTER-CLASSES, 10. PUBLIC AND PRIVATE COLLECTIONS, 11. MAIN MONOGRAPHS, 12. GALLERIES, 13. COLLABORATIONS

**ORLAN IS BORN IN SAINT-ÉTIENNE, FRANCE. SHE LIVES AND WORKS BETWEEN PARIS, LOS ANGELES AND NEW YORK.**

**(THE NAME OF ORLAN IS WRITTEN ENTIRELY WITH CAPITAL LETTERS.)**

### 1. ARTISTIC PRACTICES

**ORLAN EXPLORES DIFFERENT TECHNIQUES SUCH AS PHOTOGRAPHY, VIDEO, SCULPTURE (IN RESIN, MARBLE AND INFLATABLE), DRAWING, INSTALLATION, PERFORMANCE, BIOTECHNOLOGY, ETC.**

**SHE WAS THE FIRST ARTIST TO USE SURGERY AS AN ARTISTIC MEDIUM.**

### 2. HONORIFIC

IN 2003, ORLAN WAS MADE **CHEVALIER DE L'ORDRE DES ARTS ET DES LETTRES** (MINISTRY OF CULTURE), SHE RECEIVED THE MEDAL FROM JEAN-JACQUES AILLAGON, FRENCH MINISTER OF CULTURE AT THE TIME.

IN 2007, ON THE OCCASION OF HER RETROSPECTIVE AT THE MUSÉE D'ART MODERNE DE SAINT-ÉTIENNE, ORLAN RECEIVED **THE GOLDEN MEDAL OF SAINT ÉTIENNE (FRANCE)** HER NATIVE TOWN.

IN 2010, ORLAN WAS MADE **CHEVALIER DE L'ORDRE DU MÉRITE**, SHE RECEIVED THE MDEAL FROM FREDERIC MITTERRAND, FRENCH MINISTER OF CULTURE.

### 3. AWARDS, GRANTS AND PRIZES

ORLAN RECEIVED AWARDS AND GRANTS ALL ALONG HER CAREER :

IN 1967, SHE RECEIVED THE FIRST PRIZE FROM THE **LABOUR GRANT IN SAINT-ÉTIENNE (FRANCE)** ;

IN 1989 AND 1992, SHE RECEIVED TWO GRANTS FROM **FIACRE** FOR HER RESEARCH AND HER RESIDENCE IN CHENNAI (MADRAS), INDIA.

IN 1993, SHE RECEIVED THE GRANT **MONA LISA** AND THE GRANT **LAVOISIER**.

IN 1999, SHE WAS AWARDED THE PRIZE **ARCIMBOLDO FOR DIGITAL PHOTOGRAPHY** FROM HEWLETT PACKARD (FRANCE), AND RECEIVED THE **GRIFFEL-KUNST'S PRIZE** IN HAMBOURG (GERMANY).

IN 2004 SHE RECEIVED THE **FIRST PRIZE OF THE MOSCOW FESTIVAL OF PHOTOGRAPHY** IN MOSCOW (RUSSIA).

#### 4. ARTISTIC RESIDENCES

IN 2005, ORLAN WAS A GUEST AT THE **ISCP** (INTERNATIONAL STUDIO AND CURATORIAL PORGRAM) IN **NEW YORK**, USA (SPONSORED BY THE AFAA) ;

IN 2007, SHE WAS A GUEST OF THE SCHOLAR RESEARCH AND RESIDENCE PROGRAM AT THE **GETTY RESEARCH INSTITUTE, LOS ANGELES**, USA ;

IN 2007, SHE WAS A GUEST AT **SYMBIOTICA**, THE ART AND SCIENCE COLLABORATIVE RESEARCH LABORATORY IN **UNIVERSITY OF WESTERN AUSTRALIA, PERTH**, AUSTRALIA.

#### 5. PUBLIC COMMISSIONS

ORLAN HAS RECENTLY PRODUCED A LARGE INSTALLATION FOR THE **UNIVERSITY OF MEDECINE AND PHARMACY IN THE CITY OF NANTES**, FRANCE, IN THE CONTEXT OF A PUBLIC COMMISSION (1% ARTISTIQUE).

#### 6. MAIN RETROSPECTIVES

SEVERAL RETROSPECTIVES WERE DEDICATED TO ORLAN:

2002 **FRAC DES PAYS DE LA LOIRE**, FRANCE, CURATOR: **JEAN-FRANÇOIS TADDÉI**;

**CENTRO DE FOTOGRAFIA IN SALAMANCA, MUSEUM ARTIUM**, VICTORIA, SPAIN, CURATORS: **OLGA GUINOT AND JUAN GUARDIOLA**

2004 **CCC** (CENTRE DE CRÉATION CONTEMPORAINE), TOURS, FRANCE, CURATOR: **ALAIN JULIEN-LAFERRIÈRE**;

**CENTRE NATIONAL DE LA PHOTOGRAPHIE**, PARIS, FRANCE, CURATORS: **ANNIE-CLAIRE GEISINGER AND RÉGIS DURAND**

2007 **MUSÉE D'ART MODERNE DE SAINT-ÉTIENNE** (FRANCE), CURATOR: **LORAND HEGYI**

2008 **TALLINN ART HALL** IN ESTONIA, CURATOR: **EUGENIO VIOLA**

2010 **PROMETEO GALLERY**, MILAN AND LUCCA (ITALY), CURATOR: **EUGENIO VIOLA**

#### 7. BIENNALES

ORLAN'S WORK WAS FEATURED IN SEVERAL BIENNALES OF CONTEMPORARY ART: IN **FRANCE**, IN THE MUSEUM OF MODERN ART IN **PARIS** (1975, 1980), NICE (1981) AND **LYON** (1995, 2000); IN **ITALY, VENICE BIENNALE** (1986, 1993, 1997, 2007 AND 2009) ; IN **TURKEY, ISTANBUL BIENNALE** (2001); IN **POLAND, POZNAN BIENNALE** (2008); IN **AUSTRALIA, BIENNALE OF SYDNEY** (1992), ; IN **RUSSIA, MOSCOW BIENNALE OF CONTEMPORARY ART** (2004, 2009), AND IN **SOUTH KOREA, BUSAN BIENNALE** (2008).

## 8. EXHIBITION PLACES

ORLAN'S WORK WAS FEATURED IN MANY EXHIBITIONS, AMONG OTHERS IN MUSEUMS

IN THE **USA**: LACMA AND MOCA, **LOS ANGELES**; PS1, **NEW YORK**; BASS MUSEUM, **MIAMI**; MILRED KEMPER ART MUSEUM, **SAINT-LOUIS**, MISSOURI ; SHELDON MUSEUM, **LINCOLN**, NEBRASKA ; THE SCHMIDT CENTER GALLERY PUBLIC SPACE, FLORIDA ATLANTIC UNIVERSITY, **BOCA RATON** ;

IN **CANADA**: ART GALLERY OF **VANCOUVER** ;

IN **ITALY**: PALAZZO STROZZI,; **FLORENCE** PALAZZO DELLE ESPOSIZIONI, **ROME**; PALAZZO GRASSI AND PALAZZO FRANCHETTI, **VENICE** ;

IN **FRANCE**: IN **PARIS**: CENTRE GEORGES POMPIDOU, CENTRE NATIONAL DE LA PHOTOGRAPHIE, PALAIS DE TOKYO, MAISON EUROPÉENNE DE LA PHOTOGRAPHIE... ;

IN **GERMANY**: KUNST MUSEUM, **AHLEN**; KW INSTITUTE FOR CONTEMPORARY ART, **BERLIN**; STÄDTISCHE GALERIE, **KARLSRUHE** ;

IN **AUSTRIA**: KUNSTHALLE AND MAK, **VIENNA** ;

IN **LUXEMBOURG**: CASINO OF LUXEMBOURG ;

IN **SPAIN**: MIRO FOUNDATION, **BARCELONA**; CONTEMPORARY ART MUSEUM, **VITORIA**; MUSEUM OF PHOTOGRAPHY, **SALAMANCA**; MACBA, **MADRID** ;

IN **SWITZERLAND**: MUSÉE DE L'ÉLYSÉE, **LAUSANNE** ;

IN **RUSSIA**: HOUSE OF PHOTOGRAPHY, LABORATORIA ART & SCIENCE SPACE, **MOSCOW** ;

ORLAN ALSO EXHIBITED IN **ASIA**: CENTER HALL OF THE NATIONAL MUSEUM OF CONTEMPORARY ART, **SEOUL**; IN SOUTH KOREA; RED BRICK WAREHOUSE, **YOKOHAMA**; THE NATIONAL MUSEUM OF ART, **OSAKA**, IN JAPAN, ETC.

## 9. LECTURES AND MASTER-CLASSES

ORLAN TAUGHT AT THE **ART CENTER COLLEGE OF DESIGN IN PASADENA** (CALIFORNIA, **USA**).

SHE IS PROFESSOR AT THE **ECOLE NATIONALE SUPÉRIEURE D'ARTS OF PARIS-CERGY** (ENSAPC).

SHE IS REGULARLY INVITED BY UNIVERSITIES AND INSTITUTIONS WORLDWIDE TO GIVE LECTURES AND MASTER-CLASSES, FOR EXAMPLES : IN THE **U.K.**, AT THE **COLLEGE OF FINE ARTS** (UNIVERSITY OF NEW SOUTH WALES), THE **ICA** INSTITUTE OF CONTEMPORARY ARTS (LONDON), THE **NOTTINGHAM UNIVERSITY** ;

IN **GERMANY**, AT THE **ART ACADEMY OF BERLIN** AT THE **FINE ARTS UNIVERSITY HAMBURG** ;

IN **FRANCE**, AT THE **NATIONAL SCHOOL OF FINE ARTS, ENSBA** (PARIS, DIJON, LYON, MARSEILLE, GRENOBLE, SAINT-ÉTIENNE, NANTES, NICE, TOULOUSE, ETC.), AT THE **SORBONNE UNIVERSITY** (PARIS), AT **SCIENCES PO.** (PARIS) ;

IN THE **U.S.A.**, AT THE **FLORIDA ATLANTIC UNIVERSITY** (BOCA RATON, FLORIDA), AT THE **UNIVERSITY OF NEBRASKA** (LINCOLN, NEBRASKA), AT THE **NEW YORK UNIVERSITY**, AT **STANFORD UNIVERSITY** (SAN FRANCISCO), AT THE **UNIVERSITY OF CALIFORNIA** SANTA BARBARA, AT THE **OTIS COLLEGE OF ART AND DESIGN** IN LOS ANGELES, AT THE **GETTY RESEARCH INSTITUTE** IN

LOS ANGELES AND **CALLARTS** (CALIFORNIA) ;  
AND MANY MORE IN **SPAIN**, IN **KOREA**, IN **CANADA**, IN **AUSTRALIA**, ETC.

#### 10. PUBLIC AND PRIVATE COLLECTIONS

THE **CENTRE POMPIDOU** (PARIS, FRANCE) HAS SELECTED ONE OF ORLAN'S WORKS BELONGING TO ITS COLLECTION TO APPEAR IN THE BOOK ENTITLED **100 MASTERPIECES OF THE 20TH CENTURY**. THIS ARTWORK IS THE VERY FAMOUS **KISS OF THE ARTIST**, A PERFORMANCE MADE IN 1977 DURING THE INTERNATIONAL CONTEMPORARY ART FAIR OF PARIS (FIAC).

**HER WORKS ARE PART OF PUBLIC AND PRIVATE COLLECTIONS** SUCH AS : THE LOS ANGELES COUNTY MUSEUM OF ART (**USA**), FREDERICK R. WEISMAN ART FOUNDATION OF MALIBU (**USA**), AND THE GETTY MUSEUM IN LOS ANGELES (**USA**); THE NATIONAL MUSEUM OF ART IN OSAKA (**JAPAN**) ; THE CENTRE GEORGES POMPIDOU, PARIS (**FRANCE**); THE FONDS RÉGIONAL D'ART CONTEMPORAIN DES PAYS DE LA LOIRE AND THE FONDS RÉGIONAL D'ART CONTEMPORAIN D' ILE-DE-FRANCE (**FRANCE**); THE MAISON EUROPÉENNE DE LA PHOTOGRAPHIE, PARIS (**FRANCE**), MUSÉE DE LA PHOTO DE BIÈVRE, MUSÉE D'EPINAL, THE MUSÉE DU NOUVEAU MONDE OF LA ROCHELLE AND THE MUSÉE D'ART MODERNE OF SAINT-ÉTIENNE MÉTROPOLE.

#### 11. MAIN MONOGRAPHS

ORLAN'S WORK IS PUBLISHED IN A LARGE NUMBER OF BOOKS INCLUDING MONOGRAPHS RECENTLY RELEASED :

- **RHONDA K. GARELICK AND JORGE DANIEL VENECIANO** (EDITORS), **HOMI K. BHABHA, MICHEL SERRES, ISABEL TEJEDA, PAUL VIRILIO, AND LAN VU**, *FABOULOUS HARLEQUIN, ORLAN AND THE PATCHWORK SELF*, LINCOLN (NEBRASKA), THE UNIVERSITY OF NEBRASKA PRESS, 2010.
- **SIMON DONGER AND SIMON SHEPERD** (EDITORS), **GIANNA BOUCHARD, CHRISTINE BUCI-GLUCKSMANN, HOWARD CAYGILL, SIMON DONGER, SANDER L. GILMAN, MARKUS HALLENSLEBEN, JENS HAUSER, DOMINIC JOHNSON, STÉPHANE MALYSSE, HANS-ULRICH OBRIST, CATHERINE PETITGAS, SIMON SHEPHERD, PAUL VIRILIO, AND SARAH WILSON**, *ORLAN, A HYBRID BODY OF ARTWORKS*, LONDON AND NEW YORK, ROUTLEDGE, 2010.
- **RAPHAEL ENTHOVEN, ORLAN, RAOUL VANEIGEM**, *UNIONS LIBRES, MARIAGES MIXTES ET NOCES BARBARES*, PARIS, EDITIONS DILECTA, 2010.
- **ORLAN, PAUL VIRILIO**, *TRANSGRESSION, TRANSFIGURATION [CONVERSATION]*, PARIS, EDITIONS L'UNE ET L'AUTRE, 2009.
- **JOERG BADER, LÓRÁND HEGYI, MARCELA IACUB, DONALD KUSPIT, PEGGY PHELAN, EUGENIO VIOLA**, *ORLAN, THE NARRATIVE/LE RÉCIT*, MILAN, EDITIONS CHARTA, 2007.
- **BERNARD BLISTÈNE, BLISTÈNE, CHRISTINE BUCI-GLUCKSMANN, CAROLINE CROS, RÉGIS DURAND, ELEANOR HEARTNEY, LAURENT LE BON, HANS**

**ULRICH OBRIST, ORLAN, VIVIAN REHBERG, JULIAN ZUGAZAGOITIA,**  
*ORLAN, CARNAL ART, PARIS, EDITIONS FLAMMARION, 2004*

## 12. GALLERIES

SHE IS REPRESENTED BY **GALERIE MICHEL REIN**, PARIS, FRANCE ; **PROMETEO GALLERY**, MILAN & LUCCA, ITALY ; **GUY PIETERS**, KNOCKE, BELGIUM; **STEPHAN STUX GALLERY**, NEW YORK, USA; **SEJUL GALLERY**, SEOUL, SOUTH KOREA; **HELENE LAMARQUE GALLERY**, MIAMI, USA ; **ACE GALLERY**, LOS ANGELES, USA; **HOLMES À COURT GALLERY**, PERTH, AUSTRALIA.

## 13. COLLABORATIONS

ORLAN HAS WORKED IN COLLABORATION WITH **THE ARCHITECT PHILIPPE CHIAMBARETTA** (EXHIBITION LUMINOUS ROOM AT CCC TOURS AND PALAIS DE TOKYO, PARIS, 2005), **THE MUSICIANS OF TANGER BAND** (FOR THE SOUNDTRACK OF LE PLAN DU FILM, AL DANTE EDITION, 2001) AND **FRÉDÉRIC SANCHEZ** (WHO MADE THE SOUNDTRACK OF HER VIDEO INSTALLATION BIEN QUE...OUI MAIS !, 2003), **THE FILM DIRECTOR STEPHAN ORIACH** (ORLAN, CARNAL ART, 2001), **THE FASHION DESIGNERS WALTER VAN BEIRENDONCK, JEREMIE SCOTT, MAROUSSIA REBEQ OF ANDREA CREWS, DAVIDELFIN, AGATHA RUIZ DE LA PRADA; THE PHOTOGRAPHER JURGEN TELLER** (CATALOGUE BELIEVE, 1998); **THE CHOREOGRAPHER KARINE SAPORTA** (PARIS, 2002) AND **EMIO GRECO/PC** (AVIGNON FESTIVAL 2008); **SYMBIOTICA, A LABORATORY** AND A GROUP OF ARTISTS WHO USE BIOTECHNOLOGY, FOR HER PROJECT ENTITLED THE HARLEQUIN'S COAT, IN PERTH, AUSTRALIA; **THE SENIOR PERFUMER CHRISTOPHE LAUDAMIEL**, WITH INTERNATIONAL FLAVORS & FRAGRANCES INC (IFF) FOR HER PERFUME "LE BAISER DE L'ARTISTE"; WITH **JAN FABRE**, PERFORMER, FOR HER PERFORMANCE "MESURAGE D'INSTITUTION" (TROUBLEYN/LABORATORIUM, ANVERS, BELGIUM, 2007) AND WITH THE ARTIST **GUILLAUME PARIS** FOR THE PROJECT "A WINTER STORY" (SHUNT, LONDON, UK) AND ACTUALLY WITH **NICOLE TRAN BA VANG**.

## EXHIBITIONS

2011

### Solo exhibitions

**Musée des Beaux-Arts de Nantes, Chapelle de l'Oratoire, ORLAN**, curators Blandine Chavanne and Alice Fleury, Nantes, **France**

### Group exhibitions

**Centre Georges Pompidou, France-Inde**, curators Sophie Duplaix and Fabrice Bousteau, Paris, **France**

**Pouchkine Museum, Dior**, curators Florence Müller and Jacques Ranc, Moscow, **Russia**

**Villa Empain - Fondation Boghossian, Pudeurs et Colères de Femmes, un regard actuel au delà des voiles**, curator Christophe Dosogne, Bruxelles, **Belgium**

**Annenberg Space for Photography, Beauty (Culture)**, Los Angeles, **USA**

**Musée des années 30, Sculpteur et Femme**, curator Anne Rivière, Boulogne-Billancourt, **France**

**Centre Georges Pompidou, elles@centrepompidou**, curators Camille Morineau, Emma Lavigne, Quentin Bajac, Cécile Debray and Valérie Guillaume, Paris, **France**

2010

### Solo exhibitions

**Sheldon Museum of Art, The Harlequin Coat : ORLAN**, curator Daniel J. Veneciano, Lincoln (Nebraska), **USA**

**Prometeo Gallery, ORLAN AKA ORLAN**, curator Eugenio Viola, Milan, **Italy**

**Helene Lamarque Gallery, ORLAN – Self-Hybridizations**, Miami (Florida), **USA**

**Cinematheque de Miami, Video Retrospective : ORLAN fait son cinéma**, program directors Dana Keith and Norbert Duffort, Miami,

**The Schmidt Center Gallery Public Space, ORLAN Resurfacing: Surgery-Performance Photos and Recent Works**, curator Erica Ando, Florida Atlantic University, Boca Raton (Florida),

**Prometeo Gallery, ORLAN AKA ORLAN**, curator Eugenio Viola, Ex Chiesa di San Matteo, Lucca, **Italy**

**Project Room | La Cambre Ecole Supérieure des Arts Visuels, ORLAN Remix, Est ce que vous êtes Belges? Ou les draps-peaux hybridés**, curator Johan Muyle, Brussels, **Belgium**

### Group exhibitions

**The National Museum of Art, Collection 2 – Focus on Recent Acquisitions**, curator Atsuhiko Shima, Osaka, **Japan**

**Musée des Beaux Arts de Brest, Coquillages et Crustacés**, curators Norbert Duffort and Françoise Daniel, Brest, **France**

**Laboratoria | Art & Science Space, Hypotheses Verification**, curator Daria Parkhomenko, Moscow, **Russia**

**Musée Bourdelle, En Mai Fais Ce Qu'il te Plaît !**, curator Juliette Laffon, Paris, **France**

**Galerie Les Contemporains, Cherry Invitational / ORLAN-CORPS-DE-LIVRES**, curator Jacques Halbert, Bruxelles, **Belgium**

**Galerie UnimediaModern, Bad Girls**, curator Caterina Gualco, Genova, **Italy**

**Palazzo Ducale**, *Isole Mai Trovate/Islands Never Found*, curators Lorand Heygi and Katerina Koskina, Genova, **Italy**

**State Museum of Contemporary Art of Thessaloniki**, *Island Never Found*, curator Lorand Heygi, Thessaloniki, **Greece**

**Festival Ap'art**, curator Leila Voight, @ La Citerne, Les Baux-de-Provence, **France**

**Galerie Guy Pieters**, *Coups de Coeur*, Paris, **France**

**Galerie Michel Rein**, *Summertime Love*, curator Michel Rein, Paris, **France**

**Deutsches Hygiene-Museum**, *What is beautiful ?*, curators Dr. Doris Müller-Toovey and Sigrid Walther, Dresde, **Germany**

**OPEN 13 International Exhibition of Sculptures and Installations**, curator Paolo De Grandis, San Servolo Island, **Italy**

**Museum of Decorative Arts - Galerie Rudolfinum**, *Decadence Now ! Visions of Excess*, curator Otto M. Urban, Prague, **Czech Republic**

**Galerie Guy Pieters**, *Coups de Coeur*, Saint-Paul-de-Vence, **France**

**Frederic R. Weisman Art Foundation**, *Under the Influence of Fashion and Finance*, curator Billie Milam Weisman, Malibu (Californie), **USA**

**Château d'Eau, Printemps de Septembre**, *Ce qui perd forme (Marbre pour la performance)*, curator David Zerbib, Toulouse, **France**

**Galerie Chappe**, *Lady Gaga à Gogo*, curator Alexandra Bouchérifi, Paris, **France**

**FRAC Basse-Normandie**, *Photo Cinéma*, @ Centre Régional de Documentation Pédagogique, Caen, **France**

**Musée d'Art Moderne de Saint-Etienne**, *Iles Jamais Trouvées*, curators Lorand Heygi and Katerina Koskina, Saint-Etienne, **France**

**Galerie Michel Rein**, *Panorama*, curator Michel Rein, Paris, **France**

**Studio Stefania Miscetti**, *A Better Tomorrow*, Roma, **Italy**

**MEP – Maison Européenne de la photographie**, *Autour de l'extême*, curators Jean-Luc Monterosso and Milton Guran, Paris, **France**

2009

#### Solo exhibitions

**Abbaye de Maubuisson**, *Unions Mixtes, Mariages Libres et Noces Barbares*, curator Caroline Coll, Maubuisson, **France**

**Musée du Nouveau Monde**, *Self-Hybridations*, curator Notter, La Rochelle, **France**

#### Group exhibitions

**Centre de Cultura de Dones Francesca Bonnemaison/VideoArt World**, « Indomitable women », curator Macu Moràn, Barcelona, **Spain**

**P.S.1**, *100 Years (version #2, ps1, nov 2009)*, Klaus Biesenbach, New York, **USA**

**Centre Georges Pompidou**, *elles@centrepompidou*, curators Camille Morineau and Emma Lavigne, Paris, **France**

**Fundació Miró**, *Indomitable Women*, part of the 10th Barcelona Art Contemporari Festival, curator Macu Moran, Barcelona, **Spain**

**La Maison Rouge**, *Soulèvements*, curator Jean-Jacques Lebel, Paris, **France**

**Palazzo Francheti (Istituto Veneto di Scienze Lettere ed Arti)**, *GLASSTRESS, in conjunction with the 53rd Biennale di Venezia*, curators Adriano Berengo, Laura Mattioli Rossi, Rosa Barovier Mentasti and Francesca Giubilei, Venice, **Italy**

**Grand Palais**, *La Force de l'art*, curators Jean-Louis Froment, Jean-Yves Jouannais and Didier Ottinger, Paris, **France**

**Museo MADRE**, *BaROCK (Barocco Contemporaneo)*, curators Mario Codognato and Eugenio Viola, Naples, **Italy**

**Museo Riso (Museo d'Arte Contemporanea della Sicilia)**, *Essential Experiences*, curator



Lorand Hegyi, Palermo, **Italy**

**Cordoaria Nacional**, *Inside [Art and Science]*, curator Leonel Moura, Lisbon, **Portugal**

**Musée des Beaux-Arts de Nancy**, *Beautés monstres (curiosités, prodiges et phénomènes)*, curators Sophie Harent and Martial Guédron, Nancy, **France**

**Musée du Montparnasse**, *Rétrospective « Les 10 ans du Prix Arcimboldo » 1999-2009*, curator Monique Plon, Paris, **France**

**Casino Luxembourg**, *SK-Interfaces. Exploring Borders in Art, Technology and Society*, curator Jens Hauser, **Luxembourg**

**FIAC**, Galerie Michel Rein, Paris, **France**

**Musée National du Château de Malmaison**, *Rétrospective « Prix Arcimboldo » 1999-2009*, curator Monique Plon, Reuil-Malmaison, **France**

**Laboratoria Art and Science Space**, *évolution hautecouture: art and science in the post-biological age*, in conjunction with the **Third Moscow Biennale of Contemporary Art**, curator Dimitry Bulatov, Moscow, **Russia**

**Centre PasquART**, *GENIPULATION : genie génétique et manipulation dans l'art contemporain*, curator Dolores Denaro, Bienne, **Switzerland**

**Centro Culturale Città di Cremona - Santa Maria della Pietà**, *A ciascuno la sua maschera (sua cuique persona)*, traveling exhibition, curator Sylvia Ferino, Cremona, **Italy**

**Hôtel de Ville de Levallois**, *Une œuvre, des résonnances : le corps en question*, in partnership with the collection of FRAC Ile-de-France, Levallois-Perret, **France**

**Lycée Galilée**, *La différence selon ORLAN*, in partnership with FRAC Ile-de-France and Abbaye de Maubuisson, Cergy, **France**

**Helsinki Photography Festival 2009**, Helsinki, **Finland**

**Itaú Cultural**, *A invenção de um mundo, works from collection of the Maison Européenne de la Photographie*, curators Eder Chiodetto, Jean-Luc Monterosso and Alain Sayag, São Paulo, **Brazil**

**Josza Gallery**, *The Frog Princess or Exploring Equations on a Grand Scale*, curator Olga Kisseleva in collaboration with the Art and Science International Institute, Brussels, **Belgium**

**Museum Für Völkerkunde (in Kunsthistorisches Museum)**, *A ciascuno la sua maschera (sua cuique persona)*, traveling exhibition, curator Sylvia Ferino, Vienna, **Austria**

**MuHKA (Museum van Hedendaagse Kunst Antwerpen)**, *All That Is Solid Melts Into Air*, in conjunction with the “**Stadsvisioenen**” Festival, curators Edwin Carels, Bart De Baere, Liliane De Wachter, Dieter Roelstraete and Grant Watson, section “The Man Made”, Antwerp, **Belgium**

**Musée Ingres**, *Ingres et les Modernes*, curators Jean-Pierre Cuzin, Dimitri Salmon and Florence Viguier-Dutheil, Montauban, **France**

**Musée Paul Dini**, *Métamorphoses*, curator Sylvie Carlier, Villefranche-sur-Saône, **France**

**Villa Rufolo**, *Madre Coraggio: l'Arte*, in conjunction with the **Ravello Festival for the Arts**, curator Achille Bonito Oliva, Ravello, **Italy**

**Galleria Spazio Paraggi**, *Second Skin*, curator Valerio Deho, Treviso, **Italy**

**Städtische Galerie Karlsruhe**, *Bildschön: Schönheitskult in der aktuellen Kunst*, Karlsruhe, **Germany**

2008

#### Solo exhibitions

**Espacio AV**, *SUTURE-HYBRIDISATION-RECYCLING*, in collaboration with Davidelfin, curator Isabel Tejada, Murcia, **Spain**

**FIAC**, represented by Galerie Michel Rein, Paris, **France**

**Galerie Michel Rein**, *Self-Hybridation: American-Indians*, Paris, **France**

**Tallinn Art Hall**, *ORLAN: Post Identity Strategies*, curators Eugenio Viola and Reet Varblane, Tallinn, **Estonia**

## Group exhibitions

- Barbican Museum**, *Do Something Different*, curated by the “International Exhibitionists”, London, **UK**
- Biennale of Contemporary Art of Busan**, curator Seungbo Jun, Busan, **South Korea**
- Experimental Gallery**, *F for Fakes*, Toulouse, **France**
- Espace Peiresec**, *Eve-Rêves*, Toulon, **France**
- Fotomuseum Winterthur**, *Darkside*, curators Urs Stahel and Thomas Seelig, Winterthur, **Switzerland**
- Chapelle de l’Ecole Nationale Supérieure des Beaux-Arts**, *Académia qui es-tu?* curator Axel Vervoordt, Paris, **France**
- Fact**, *Sk-Interfaces*, curator Jens Hauser, Liverpool, **UK**
- Fondation Salomon**, *Métamorphose*, Abbaye d’Anecy-le-Vieux, Annecy, **France**
- Fondazione Solares**, *Foodscapes, Art and Gastronomy*, curator Lóránd Hegyi, Parma, **Italy**
- Musée des Beaux-Arts de Saint Lô**, in collaboration with **FRAC Basse-Normandie**, *Continuum*, Saint-Lô, **France**
- Carnegie Art Museum/Oxnard**, *Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation*, curated by the Frederick R. Weisman Art Foundation, Oxnard (California), **USA**
- Galerie Favardin & Deverneuil**, *Hors-Jeu*, Paris, **France**
- Galerie du Petit Chateau de Sceaux**, *Composites*, Sceaux, **France**
- Guy Pieters Gallery**, **KNOKKE**, Knokke le Zout, **Belgium**
- FRAC Ile-de-France/Le Plateau**, *L’argent*, curators Caroline Bourgeois and Elisabeth Lebovici, Paris, **France**
- Mediations/Biennale of Poznan**, curators Lóránd Hegyi, Gu Zhenqing and Yu Yeon Kim, Poznan, **Poland**
- Musée International des Arts Modestes**, *Coquillages et Crustacés*, curator Norbert Duffort, Sète, **France**
- Museo Tridentino di Scienze Naturali**, *Avatar*, curator Carlo Maiolini, Trente, **Italy**
- Museu Berardo**, *BESart – Coleção Banco Espírito Santo*, curator Francesca Pinho Fonseca, Lisbon, **Portugal**
- The National Museum of Women in the Arts**, *WACK! Art and the Feminist Revolution*, curator Connie Butler, Washington D.C., **USA**
- Oi Futuro**, *Performance presente futuro*, curator Daniela Labra, Rio de Janeiro, **Brazil**
- Stephan Stux Gallery**, *From Head to Toe*, curator Joshua Altman, New York, **USA**
- Shunt**, *A Winter Story* (collaboration with Guillaume Paris), curator Sarah Trouche, London, **UK**
- Le Tri Postal**, *Les 10 ans du Prix Arcimboldo, TransPhotographies, Prix Arcimboldo 1999-2008*, retrospective exhibition, curator Monique Plon, Lille, **France**
- Universidad de Cordoba, Fundación Provincial de Artes Plásticas Rafael Boti**, *Exposition sur mai 68*, curator Michel Hubert, **Espagne**
- The Vancouver Art Gallery**, *WACK! Art and the Feminist Revolution*, curator Connie Butler, Vancouver, **Canada**
- The international Contemporary Art Fair for Photo-Based Art in MIAMI, Video & New Media, **USA**

2007

## Solo exhibitions

- Arthotèque de Annecy**, *Les lendemains du Baroque*, curator Christine Buci-Glucksmann, Annecy, **France**
- Getty Research Institute**, *Skai and Sky and Video*, curator Sabine Schlosser, Los Angeles, **USA**
- Holmes à Court Gallery**, *Skin and Stone*, Perth, **Australia**

**Rutgers University, Mabel Smith Douglass Galleries - Institute for Women and Art, *Favorite Elements: works by ORLAN*, curator Ferris Olin, New Brunswick (New Jersey), USA**  
**Musée d'Art Moderne de Saint-Etienne , *Le Récit*, curators Lorand Hegyi and Eugenio Viola, Saint-Etienne, France**

Group exhibitions

**XVIII<sup>th</sup> Street Art Center, *Nature (Interrupted)*, curator Pam Posey, Santa Monica, USA**  
**AC Institute, Melbourne International Festival, curator Holly Crawford, Melbourne, Australia**  
**Akureyri Art Museum, *Faces to Faces*, curator Isabelle de Montfumat, Reykyavik, Iceland**  
**ARCO, represented by Gallery Espacio Liquido, Madrid, Spain**  
**Atopos, *RRRIPP!! Paper Fashion*, curator Vassilis Zidianakis, Athens, Greece**  
**Babylone, *BEAUTY: WHAT FOR?*, curator Elisabeth Azoulay, Paris, France**  
**Beap 07, Biennale of Electronic Arts Perth Stillness, Perth, Australia**  
**ArteFiera Bologna, represented by B&D Stand, Bologna, Italy**  
**Chelsea Art Museum, *Dangerous Beauty*, curator Manon Slome, New York, USA**  
**Collection Lambert en Avignon, *J'embrasse pas*, curator Eric de Mézil, Avignon, France**  
**Exit Art, *RENEGADES: 25 years of Performance at Exit Art*, curator Papo Colo, New York, USA**  
**Galerie Marion Meyer, *Autofictions*, curator Guy Scarpetta, Paris, France**  
**Galerie Michel Rein , *Portraits*, Paris, France**  
**Grand Palais, *Portraits-Souvenirs*, curator Aline Pujó, Paris, France**  
**Kunst Galerie, *Traversée*, Curator Judith Bonish, Munich, Germany**  
**Kunsthuis Yellow Art, *Identities I*, curator Carine Fol, Bruxelles, Belgium**  
**KW Institute for Contemporary Art, *Into Me/Out of Me*, traveling exhibition, curator Klaus Biesenbach, Berlin, Germany**  
**Kunst-Museum Ahlen, *Diagnostic Art – Medicine in Contemporary Art*, curator Burkhard Leismann, Ahlen, Germany**  
**Maison populaire, *Ton corps est un champs de bataille*, curator Caroline Bourgeois, Montreuil, France**  
**MOCA Geffen, *WACK! Art and the Feminist Revolution*, curator Connie Butler, Los Angeles, USA**  
**Museo de Bellas Artes, *Kiss Kiss Bang Bang. 45 Años de Arte y Feminismo*, Bilbao, Spain**  
**Museum im Kulturshpeicher, *diagnosis [Art], Die Medizin im Spiegel der zeitgenössischen Kunst (Contemporary Art Reflecting Medicine)*, curator Prof. Dr. med Ralf Scherer, Würzburg, Germany**  
**Museum of Contemporary Art Rome (MACRO), *Into to me/Out of me*, travelling exhibition, curator Klaus Biesenbach, Rome, Italy**  
**Hangar à Bananes , in collaboration with FRAC Pays de Loire, *Rouge Baiser*, curator Laurence Gateau, Nantes**  
**National Museum of Art, *Skin off/in Contemporary Art*, curator Yukihiro Hiroyoshi, Osaka, Japan**  
**Palazzo Arti Napoli, *Dangerous Beauty*, curator Manon Slome, Naples, Italy**  
**Palazzo Fortuny, *ARTEMPO*, in conjunction with the 52<sup>nd</sup> Biennale di Venezia, curators Jean-Hubert Martin and Tijs Visser, Venezia, Italy**  
**Rutgers University, Paul Roberson Gallery and Cultural Center, *Imago: The drama of Self-Portraiture in Recent Photography*, curator Daniel Veneciano, Newark, USA**  
**Photo L.A., represented by Ace Gallery, Los Angeles, USA**  
**Rutgers University, Foster-Center-Douglass Library, New Brunswick (New Jersey), USA**  
**Grand Palais, Salon du collectionneur, *Portraits-souvenirs*, collection Neuflyze Vie, Paris, France**  
**Solares Fondazione delle Arti, *Gastronomia nell'Arte Moderna*, curator Lorand Hegyi, Parma, Italy**

**Stephan Stux Gallery**, *Bad Big Love*, curator Joshua Altam, New York, **USA**  
**Troubleyn/Laboratorium**, curator Jan Fabre, Anvers, **Belgium**  
**The Bakery ARTRAGE Complex**, *Still Living*, in conjunction with BEAP Festival, Perth, **Australia**

2006

Solo exhibitions

**Espacio Liquido** (in collaboration with B&D, Milano), *ORLAN*, Gijón, **Spain**  
**Dora Calvo Gallery** (in collaboration with B&D, Milano), *"Mascarades"*, Salamanca, **Spain**

Group exhibitions

**ARCO**, represented by B&D Gallery, Madrid, **Spain**  
**ArtBrussels**, represented by B&D Gallery, Brussels, **Belgium**  
**City Art Center**, *Face to faces*, traveling exhibition, curator Isabelle de Montfumat, Edinburgh, **Scotland**  
**Fotografins Haus**, *Face à faces*, traveling exhibition, curator Isabelle de Montfumat, Stockholm, **Sweden**  
**FIAC**, represented by Galerie Michel Rein, Paris, **France**  
**Grand Palais**, *La Force de l'Art*, curator Eric Troncy, Paris, **France**  
**KNAP**, *Face to Faces*, traveling exhibition, curator Isabelle de Montfumat, Erevan, **Armenia**  
**ArtCologne**, represented by Sejul gallery, Cologne, **Germany**  
**Musée d'art et d'industrie de Saint-Etienne**, *Bang Bang*, curator Hervé di Rosa, Saint-Etienne, **France**  
**Musée International des Arts Modestes**, *Bang Bang*, curator Hervé di Rosa, Sète, **France**  
**Photo Espana 2006** (in collaboration with B&D, Milano), Madrid, **Spain**  
**P.S.1**, *Into Me/Out of Me*, curator Klaus Biesenbach, New York, **USA**  
**Slovak National Gallery**, *Autopoesis*, Bratislava, **Slovakia**  
**The New Center for Contemporary Art**, *Oh Boy!*, Louisville, **USA**  
**Yokohama Red Brick Warehouse Number 1**, *Transimages 4*, curator Anne-Marie Morice, Yokohama, **Japan**

2005

Solo exhibitions

**Artothèque**, *ORLAN*, curator Caroline de Fondaumière, Saint-Denis de La Réunion, **France**  
**B&D Gallery**, *Self-Hybridations*, curator Francesca Alfano Miglietti, Milan, **Italy**  
**French Embassy, Cultural Services**, *ORLAN - Recent Works*, curator Blanche Tannery, New York, **USA**  
**Musée des Beaux Arts de Chartres**, *Corps primitifs, Corps numériques*, Chartres, **France**  
**Palais de Tokyo**, *Luminous Room/Pièce Lumineuse*, in collaboration with the architect Philippe Chiambaretta, curators Marc Sanchez and Jerome Sans, Paris, **France**  
**Sejul Gallery**, Seoul, **South Korea**  
**Stephan Stux Gallery**, *ORLAN, Digital Photographs and Sculptures, Refiguration / Self-Hybridization: The Pre-Columbian and African Series*, New York, **USA**

Group exhibitions

**ARCO**, represented by B&D Gallery, Madrid, **Spain**

**Artcurial**, *Face to Faces*, traveling exhibition, curator Isabelle de Montfumat, Paris, **France**  
**ArtLA FAIR**, *Brown Bag Contemporary*, Los Angeles, **USA**  
**BAC Festival**, *La Santa*, Barcelona, **Spain**  
**Bass Museum**, *L'art en France*, curators Catherine Francblin and Jean-Marc Prevost, Miami, **USA**  
**Breda Photo Festival**, *Irréelle Beauté*, curator Harry Pennings, Breda, **The Netherlands**  
**Bruce Silverstein Gallery**, *Jesus Christ Superstar*, New York, **USA**  
**ArtBrussels**, represented by B&D, Brussels, **Belgium**  
**Centre d'art de l'Yonne**, *Les Métamorphoses de l'Ange*, curator Christine Buci-Glucksmann, **France**  
x, represented by Galerie Michel Rein, Paris, **France**  
**FIAC**, representd by B&D Gallery, Paris, **France**  
**FRAC Basse Normandie**, *Strangers in the Night*, curator Sylvie Froux, Caen, **France**  
**Fundacio Joan Miro**, *La dona: metamorfosi de la modernitat*, curator Gladys Fabre, Barcelona, **Spain**  
**Galerie Artcore**, *L'association des 7 péchés capitaux : Un vrai Bijou*, curator Christian Alandete, Paris, **France**  
**Galerie Nikki Diana Marquardt**, *Portraits de femmes, inspirés des femmes de la Bible*, curator Patrick Amsellem, Paris, **France**  
**Gallery of Art & Science**, *Face Value, Plastic Surgery and Transformation Art*, New York Academy of Sciences, **USA**  
**Galerie Traversée**, *Statement*, Munich, **Germany**  
**Kunsthalle & Kunstforum Wien**, *Superstars*, curator Thomas Miessgang, Vienna, **Austria**  
**Galerie de la Filature**, *Images du monde et inscription de la guerre*, Mulhouse, **France**  
**Musée d'Art Contemporain de Lille**, *Marie-Madeleine Contemporaine*, curator Annie Delay, Lille, **France**  
**Musée des Arts Décoratifs**, *Body Extensions*, curator Peter Stohler, Lausanne, **Switzerland**  
**Museum of Modern Art of Buenos Aires**, *Projet cône Sud*, curators Bernard Goy and Gusto Pastor Mellado, Buenos Aires, **Argentina**  
**National Gallery of Victoria**, *Mirror Mirror: Reflections on Beauty*, Melbourne, **Australia**  
**National Museum of Visual Art**, *Projet Cône Sud*, curators Bernard Goy and Gusto Pastor Mellado, Montevideo, **Uruguay**  
**National Museum of Australia**, *Mirror Mirror: Reflections on Beauty*, Canberra, **Australia**  
**The Curzon Soho Cinema**, *International Exhibitionists (18)*, curators Cyril Lepetit and Lindsay O'Nions Soho, Londres, **UK**

2004

#### Solo exhibitions

**100 Tonson Gallery**, *ORLAN*, curators Ark Fongsmut and Philippe Laleu, Bangkok, **Thailand**  
**Centre National de la Photographie (CNP)**, *ORLAN 1964–2004... Méthodes de l'artiste*, retrospective exhibition, curator Régis Durand and Claire Guézengar, Paris, **France**  
**Centre de Création Contemporaine (CCC)**, *ORLAN*, curator Alain Julien-Lafferrière, Tours, **France**  
**Moscow House of Photography**, *ORLAN, 2003–2004*, curator Olga Svlibova, retrospective held in conjunction with PhotoBiennale 2004, Moscow, **Russia**  
**FRAC Basse Normandie**, *Le Plan du Film*, curator Sylvie Froux, Caen, **France**

#### Group exhibitions

**Gallery Sejul**, Pop Culture, curator Agnès de Gouvion Saint-Cyr, Seoul, Korea  
**Art Museum of Lima**, *Projet Cône Sud*, curators Bernard Goy and Gusto Pastor Mellado, Lima, **Peru**

**Mildred Kemper Art Museum**, *Inside Out Loud: Visualizing Women's Health*, curator Janine Mileaf, St Louis (Missouri), **USA**

**Château de Linardié**, *Mutations*, curator Claude Lelouche, Toulouse, **France**

**Cristine Rose & Josee Bienvenu Gallery**, *Revisiting History, Self-Portrait Photography*, New York, **USA**

**Deichtorhallen**, *Revelation*, curator Nissan Perez, Hamburg, **Germany**

**Deutsches Hygiene Museum**, *The Ten Commandments*, curator Klaus Biesenbach, Dresden, **Germany**

**FRAC Ile-de-France**, in collaboration with **Fondation Guerlain**, *Du corps à l'image*, curator Bernard Goy, Paris, **France**

**FRAC Pays de Loire**, *Pour les oiseaux*, curator Christian Bernard, Carquefou, **France**

**Galleria d'Arte Moderna**, *La Creazione ansiosa, da Picasso a Bacon*, curator Giorgio Cortenova, Verona, **Italy**

**Galerie Les Filles du Calvaire**, *Femina*, curator Christine Ollier, Paris, **France**

**Sejul Gallery**, *Pop culture*, curator Agnes Gouvion de Saint-Cyr, Seoul, **Korea**

**Hayward Gallery**, *About Face*, London, **UK**

**Kunstverein Bad Salzdetfurth**, *Bocca della verità*, curator Hans-Werner Kalkmann, Bad Salzdetfurth, **Germany**

**Luxembourg Museum**, *Moi! Autoportraits du XXe siècle*, curator Pascal Bonafoux, Paris, **France**

**Centro Cultural Mattucana 100**, *Projet Cône Sud*, curators Bernard Goy and Gusto Pastor Mellado, Santiago, **Chili**

**Fundació Joan Miró**, *Woman and Modernity*, curator Gladys Fabre, Barcelona, **Spain**

**Musée des Arts Derniers**, *Les Afriques*, curator Olivier Sultan, Paris, **France**

**MUDAC**, *Body Extensions*, Zurich, Switzerland

**Musée des Beaux-Arts de Tourcoing**, *De leur Temps (Private French art collections)*, Tourcoing, **France**

**Musée d'Art de Toulon**, *Marie Madeleine Contemporaine*, Toulon, **France**

**Musée de l'Élysée (Musée de la Photographie)**, *Je t'envisage, La disparition du portrait*, Lausanne, Switzerland

**Musée des Moulages**, *Immobilis*, curator Céline Moine, Lyon, **France**

**Museum of Art and Design**, *Identity*, New York, **USA**

**Old Parliament House**, *Pop culture*, curator Agnès Gouvion de Saint-Cyr, **Singapore**

**Palazzo Strozzi**, *Moi! Autoportraits du xxe siècle*, traveling exhibition, curator Pascal Bonafoux, Florence, **Italy**

**Photobiennale 2004**, *Identification*, curator Agnès Gouvion de Saint-Cyr, Moscow, **Russia**

**Passage de Retz**, *D'une image qui ne serait pas du semblant, La photographie écrite de 1950-2005*, curator Jean-Michel Ribettes, Paris, **France**, 2004

**Tadu Contemporary Art Gallery**, *Pop Culture*, in conjunction with the Month of Photography, curator Agnès Gouvion de St Cyr, Bangkok, **Thailand**

**UNESCO**, *In Movement. UNESCO Salutes Women Video Artists of the World*, curator Kim Airyung, Paris, **France**

**ZKM**, *Media Art Net*, curator Peter Weibel, Karlsruhe, **Germany**

2003

#### Solo exhibitions

**AFAA**, *Le Plan du film*, Paris, **France**

**FRAC Pays de Loire**, *Éléments favoris*, retrospective exhibition, curator Jean-François Taddei, Carquefou, Nantes, **France**

**Galerie Michel Rein**, *Tricéphale, photographs and video installation*, Paris, **France**

## Group exhibitions

**Art in General**, *Time Capsule*, curated by Tami Katz-Freiman, New York, **USA**  
**Briggs Robinson Gallery**, *Nine Women in the Same Coat*, curator Nicola L, New York, **USA**  
**ArtCologne**, represented by Galerie Michel Rein, Cologne, **Germany**  
**CRDP Poitou-Charentes**, *Campus Euro(pe) art*, traveling exhibition, curator Claude Mollard, Poitiers, **France**  
**David Gill Gallery**, *Made in Paris Photo/Vidéo*, London, **UK**  
**Culturgest**, *Cara a Cara*, Lisbon, **Portugal**  
**Elga Wimmer Gallery PCC**, *Body Politics*, New York, **USA**  
**Espacio Liquido Gallery**, *Fragiles*, Gijon, **Spain**  
**FIAC**, represented by Galerie Michel Rein, Paris, **France**  
**Université Libre de Belgique**, *Campus Euro(pe) art*, traveling exhibition, curator Claude Mollard, Brussels, **Belgium**  
**Galerie der HGB, Academy of Visual Arts**, *Bellissima*, Leipzig, **Germany**  
**Galleria d'Arte Moderna**, *La Creazione ansiosa, da Picasso a Bacon*, Verona, **Italy**  
**Hungarian Photography House**, *La Fabrication du réel*, Budapest, **Hungary**  
**Institut d'Art Contemporain**, *Collection 001*, Villeurbanne, **France**  
**Le Divan**, *LHOOQ*, Paris, **France**,  
**La Galerie des Galeries**, *Avatars*, Galeries Lafayette, Paris, **France**  
**FRAC Ile-de-France/Le Plateau**, *Des voisinages*, Paris, **France**  
**Musée de l'Élysée** (Musée de la Photographie), *Face*, Lausanne, **Switzerland**  
**Musée des Beaux-Arts du Québec**, *Doublures*, Quebec, **Canada**,  
**Musée Départemental d'Art Ancien et Contemporain**, *Art contemporain*, Épinal, **France**  
**Place Saint-Sulpice**, *Rencontres A3 Art*, Paris, **France**  
**Prisme Escape**, *ORLAN, Carnal Art*, Paris, **France**  
**Rencontres de la Photographie d'Arles**, Chapelle Saint-Anne, *Les 20 ans des FRAC*, curator Bernard Blistène, Arles, **France**  
**Université Paris IV**, Chapelle de la Sorbonne, *Campus Euro(pe) art*, traveling exhibition, curator Claude Mollard, Paris, **France**  
**Université Paris-VIII-Saint-Denis**, *Campus Euro(pe) art*, traveling exhibition, curator Claude Mollard, Saint-Denis, **France**  
**Université de Champagne Ardennes**, *Campus Euro(pe) art*, traveling exhibition, curator Claude Mollard, Reims, **France**  
**Université Aix-Marseille III**, *Campus Euro(pe) art*, traveling exhibition, curator Claude Mollard, Aix-en-Provence, **France**  
**Université d'Angers**, *Campus Euro(pe) art*, traveling exhibition, curator Claude Mollard, Angers, **France**  
**Université de Grenoble**, *Campus Euro(pe) art*, traveling exhibition, curator Claude Mollard, Grenoble, **France**  
**Université du Littoral Côte-d'Opale**, *Campus Euro(pe) art*, traveling exhibition, curator Claude Mollard, Dunkerque, **France**  
**Université de Marne-la-Vallée**, *Campus Euro(pe) art*, traveling exhibition, curator Claude Mollard, Marne-la-Vallée, **France**  
**Valencia Biennale of Contemporary Art**, *La Ciudad Ideal*, curator Lorand Hegyi, Valencia, **Spain**  
**Zabriskie Gallery**, *Role Play in Self-Portrait Photography*, New York, **USA**  
**Université de Franche-Comté**, *Corps inventés*, curated by Olivier Thévenin, Nicolas Ferré, Emeline Bourdin, Besançon, **France**

### Solo exhibitions

**Artcore Gallery**, Pre-Colombian *Self-Hybridations*, Toronto, **Canada**  
**Cannes Film Festival**, *Le Plan du film, sequences 3 and 4*, Hôtel Le Martinez, Cannes, **France**  
**Centro de Fotografía, Universidad de Salamanca**, *Retrospective 1964-2001*, curator Olga Guinot, Abrantès Palace and the Church of Segonda Palace, Salamanca, **Spain**  
**FRAC Pays de Loire**, *Éléments favoris*, retrospective exhibition, curator Jean-François Taddei, Carquefou, Nantes, **France**  
**Museum of Contemporary Art (Artium)**, *ORLAN 1964 – 2001*, curator Juan Guardiola, Vitoria, **Spain**

### Group exhibitions

**78 International Contemporary Art**, *Shock & Show, Reality & Alternatives*, Trieste, **Italy**  
**Art Basel Miami Beach**, represented by Artcore Gallery, Miami, **USA**  
**National Museum of Contemporary Art**, Central Hall, Seoul, **Korea**  
**Chicago Fair**, represented by Artcore Gallery, Chicago, **USA**  
**ArtCologne**, represented by Artcore Gallery, Cologne, **Germany**  
**The Jewish Community Center in Manhattan**, *Dangerous Beauty*, New York, **USA**  
**Kunsthalle Wien**, *Tableaux vivants*, Vienna, **Austria**  
**Magazin 4, Vorarlberger Kunstverein**, Bregenz, **Austria**  
**Modern Art Museum**, *International Contemporary Art*, Mexico D.F., **Mexico**

2001

### Solo exhibitions

**Fondation Cartier**, *Le Plan du film, séquence 2*, Soirées Nomades, Paris, **France**  
**Forum des Halles, Espace Créateurs**, *Le Plan du film, séquence 1*, Paris, **France**  
**Galerie Bellecour**, *Self-Hybridations*, Lyon, **France**  
**Le Parvis/Centre d'Art Contemporain**, *ORLAN, Triomphe du baroque*, Ibos, **France**  
**Sejul Gallery**, *ORLAN, Pre-Colombian Self-Hybridations*, Seoul, **Korea**

### Group exhibitions

**Borusan Foundation**, *Les Voluptés*, curator Elga Wimmer, Istanbul, **Turkey**  
**Casa del Mantegna Museum**, *Totemica*, Curator **Alessandro Riva**, Mantua, **Italy**  
**Centro Bice Piacentini per le Arti Visive**, *Le Arti della Critica*, San Benedetto del Tronto, **Italy**  
**Chicago Fair**, represented by Galerie Yvonamor Palix, Chicago, **USA**  
**Festival des Arts Électroniques**, Rennes, **France**  
**Festival E-Phos 2001**, *The Hybrid Body and the Monster*, Athens, **Greece**  
**FIAC**, represented by Galerie Yvonamor Palix, Paris, **France**  
**ISELP**, *Le Clonage d'Adam*, Brussels, **Belgium**  
**Le Parvis/Centre d'Art Contemporain**, *Réjouissez-vous*, Ibos, **France**  
**Luis Adelantado Galeria**, Valencia, **Spain**  
**Marella Gallery**, *Metamorfosi del corpo*, Milan, **Italy**  
**Musée de Cholet**, *Jocondissima*, Cholet, **France**  
**Musée d'Art Contemporain d'Anvers**, *Mutilate Mode and Body Art 2001: Landed/Geland*, Antwerp, **Belgium**  
**Musée de la Villette-Cité des Sciences et de l'Industrie**, *L'Homme transformé*, Paris, **France**  
**Musée d'Art Contemporain de Roubaix-Tourcoing**, *Sous le drap, les temps des plis*, Roubaix-Tourcoing, **France**  
**Museum voor Modern Art**, *Between Earth and Heaven, New Classical Movements in Art Today*, Curator W. Van den Bussche, Ostende, **Belgium**  
**Rebecca Container Gallery**, Genova, **Italy**  
**Rencontres de la Photographie d'Arles**, Abbaye de Montmajour, Curator Alain Sayag, Arles,



## France

2000

### Solo exhibitions

**Bregenzer Kunstverein Magazin 4**, Bregenz, **Austria**  
**FIAC**, Galerie Yvonamor Palix stand, One Woman Show, Paris, **France**  
**Galerie de l'École Régionale d'Art de Marseille**, *ORLAN, triomphe du baroque*, Curator Michel Enrici, Marseille, **France**

### Group exhibitions

**Anne Faggianato Gallery**, *Art and Anatomy*, London, **UK**  
**Artothèque Amiens**, *Résonance*, Amiens, **France**  
**Arken Museum of Modern Art**, *Man*, Arken, **Denmark**  
**Art Kiosk Gallery**, *Zizi 2000*, Brussels, **Belgium**  
**Artists in the City Festival**, Bregenz, **Austria**  
**Australian Museum**, *Body Art – adorned and transformed exhibition*, Sydney, **Australia**  
**Centre d'Art Contemporain d'Auvers-sur-Oise**, *L'Invention des femmes*, Curator Marie-Hélène Dumas, Auvers-sur-Oise, **France**  
**Centre Georges Pompidou**, *La Grâce* (with Michel Maffesoli), *Revue Parlée*, Paris, **France**  
**Château Pommery les Crayères**, *Stratégies charnelles*, Curator Adrien Sina, Reims, **France**  
**Deste Foundation**, Curator Daniel Abadie, Athens, **Greece**  
**Galerie Enrico Navarra**, *Le Corps mutant*, Curator Jacques Ranc, Paris, **France**  
**Galerie im Taxispalais**, Curator Silvia Eiblmayer, Innsbruck, **Austria**  
**Galerie Verney Carron and Maison du Livre, de l'Image et du Son**, Villeurbanne, **France**  
**Kulturamt Stadt Oldenburg**, *Reality Checkpoint-Körperszenarien*, Oldenburg, **Germany**  
**Kunstsammlung NRW 235 Media Vidéo**, *The Self is Something Else*, Düsseldorf, **Germany**  
**Le Printemps**, *Excentrique, un manifeste de l'apparence*, Curator Florence Müller, Paris, **France**  
**Lyon Contemporary Art Biennale**, *Partage d'Exotismes, Fifth Lyon Biennial of Contemporary Art*, Curator Jean-Hubert Martin, Lyon, **France**  
**Metropolitan Museum of Tokyo**, *The One Hundred Smiles of Mona Lisa*, Curator Jean-Michel Ribettes, Tokyo, **Japan**  
**Musée de l'Élysée**, *Le Triomphe de la chair*, Lausanne, **Switzerland**  
**Museum of Fine Art of Seoul**, Seoul International Performance Art Festival (SIPAF), curators Ki-Young Kim, Ji-Young Sim, **Korea**  
**Palazzo Reale**, *Arte in vivo*, Curator Francesca Alfano Miglietti, Torino, **Italy**  
**Passage de Retz**, *Narcisse blessé*, Curator Jean-Michel Ribettes, Paris, **France**  
**Staatliche Kunsthalle**, Curator Silvia Eiblmayer, Baden-Baden, **Germany**  
**Culturgest**, Lisbon, **Portugal**  
**Sapporo Prefectoral Museum**, *Focus on Genes*, Curator Jean-Michel Ribettes, Sapporo, **Japan**  
**Studio Stefania Miscetti**, Anableps, Curator Mario de Candia, Rome, **Italy**  
**Kunsthau-Galerie im Lenbachhaus and Kunstverein**, *The Wounded Diva Hysteria, the Body and Technology in Art*, Curator Silvia Eiblmayer, Munich, **Germany**  
**Shizuoka Prefectoral Museum**, *Focus on Genes*, Curator Jean-Michel Ribettes, Shizuoka, **Japan**  
**Vojtech Löffler Muzeum of Arts**, Dimension S, Curator Dorota Sadovska, Kosice, **Slovakia**  
**Winnipeg Art Gallery**, Manitoba, **Canada**  
**Zentrum für Kunst und Medientechnologien**, *Anagrammatische der Körper und seine mediale Konstruktion*, Curator Peter Weibel, Karlsruhe, **Germany**

1999

### Solo exhibitions

**Art Kiosk Galerie**, *ORLAN et Oleg Kulik*, Brussels, **Belgium**

**Galerie Chelouche**, *Omniprésence 2*, Tel-Aviv, **Israel**

**Institut Français**, *Omniprésences*, Curator Sonia Becce, Buenos Aires, **Argentina**

Group exhibitions

**Art Brussels**, Galerie Palix stand, Brussels, **Belgium**

**Art Space**, *AU-International*, **Japan**

**Carrillo Gil Museum**, *Tour exhibition "Le sang, le Coeur et le nid de l'aigle"*, Mexico City, **Mexico**

**Contemporary Art Pavilion**, *Rosso, Transfiguration and Blood in Contemporary Art*, Curator Francesca Alfano Miglietti, Milan, **Italy**

**Encontros da imagem Photography Festival**, Braga, **Portugal**

**Galerie Enrico Navarra**, *Corps mutant*, Curator Jacques Ranc, Paris, **France**

**Galerie Khan Strasbourg**, *Photographies portraits de corps*, Strasbourg, **France**

**LACMA**, *Ghost in the Shell*, Curator Robert Sobieszek, Los Angeles, **USA**

**Maison Européenne de la Photo**, first prize of the Prix Arcimboldo, Paris, **France**

**Maison du Citoyen**, *L'Invention des femmes*, Curator Marie-Hélène Dumas, Fontenay-sous-Bois, **France**

**Musée de l'Élysée**, *Le Siècle du corps/Photographie 1900–2000*, Paris, **France**

**MOCA**, *The One Hundred Smiles of Mona Lisa*, Curator Jean-Michel Ribettes, Osaka, **Japan**

**Neue Galerie am Landesmuseum**, *Anagrammatical Body*, Curator Peter Weibel, Graz, **Austria**

**Reina Sofia Museum**, *Année de la France en Espagne*, Madrid, **Spain**

**Städtische Kunsthalle**, *Heavenly Figures*, Düsseldorf, **Germany**

**Tate Gallery of Liverpool**, *Heaven*, Curator Doreet Levitte-Harten, Liverpool, **UK**

**The Israel Museum**, *Skin-Deep*, Curator Suzanne Landau, Jerusalem, **Israel**

1998

Solo exhibitions

**École Régionale des Beaux-Arts de Nantes**, *L'Atelier*, Curator Patrick Raynaud, Nantes, **France**

**Galerie J. and J. Donguy**, *Le Mois de la photo à Paris*, Paris, **France**

**Galerie Yvonamor Palix**, *Refiguration-Self-hybridation*, Paris, **France**

Group exhibitions

**ARCO**, Galerie Yvonamor Palix stand, Madrid, **Spain**

**By the Way**, *Mutation*, Paris, **France**

**Chicago Fair**, Galerie Palix stand, **USA**

**Galerie Cargo**, Marseille, **France**

**Galleries Contemporaines Sextius**, *L'Art dégénéré II, Des artistes contre l'extrême-droite*, exhibition conceived and realized by the CAAC (Collectif Aix Art Contemporain), Aix-en-Provence, **France**

**Galerie Passage de Retz**, *Fétiche-fétichisme*, Curator Jean-Michel Ribettes, Paris, **France**

**Expo Arte**, Galerie Yvonamor Palix stand, Guadalajara, **Mexico**

**FIAC**, Galerie Yvonamor Palix stand, Paris, **France**

**Galerie Yvonamor Palix**, *Hygiène*, Paris, **France**

**International Short Film Festival**, Cologne, **Germany**

**Living Art Museum, Reykjavik Festival**, *The Human Body*, Curator Hannes Sigurdsson, Reykjavik, **Iceland**

**MACBA**, *Out of Actions: Between Performance and the Object 1949–1979*, Curator Paul Schimmel, Madrid, **Spain**

**Maison de la Culture**, *Violence*, Dieppe, **France**

**MAK**, *Out of Actions, Between Performance and the Object 1949–1979*, Curator Paul Schimmel, Vienna, **Austria**

**MOCA**, *Out of Actions, Between Performance and the Object 1949–1979*, Curator Paul Schimmel, Los Angeles, **USA**

**Observatoire de l'Image**, *Made in Corpus*, Toulouse, **France**

**Palazzo Branciforte**, *Disidentico*, Curator Achille Bonito Oliva, Palermo, **Italy**  
**Palazzo delle Esposizioni**, *La Coscienza Luccicante: electronic art*, Curator Carmelo Strano, Rome, **Italy**  
*La Coscienza Luccicante*, Curator Carmelo Strano, Cefalù, Sicily, **Italy**  
**Phoenix Arts Leicester** and **The Centre for Contemporary Arts de Montfort University**, *Rethinking the avant-garde*, An International Conference & Multimedia Festival, Leicester, **UK**  
**University of Witwatersrand**, *Histories of the Present Fourth South African Qualitative Methods*, Curator Kathryn Smith, Johannesburg, **South Africa**

1997

Solo exhibitions

**Art Kiosk Gallery**, Brussels, **Belgium**  
**Camerawork**, *This is My Body... This is My Software*, London, **UK**  
**CAPC**, *ORLAN comme figure de la chimère*, Bordeaux, **France**  
**Chapter Gallery**, *Radical Body*, Cardiff, **UK**  
**Galerija s.o.u. Kapelica**, *ORLAN*, Ljubljana, **Sloveny**

Group exhibitions

**Albany Institute of History and Art**, *Is it Art*, curator Linda Weintraub, Albany, **USA**  
**ARCO**, Galerie Palix stand, Madrid, **Spain**  
**Belem Contemporary Art Center**, *Atlantico Festival*, Lisbon, **Portugal**  
**Casino Luxembourg**, Galerie Nei Liicht, *The 90's: A family of Man?*, **Luxembourg**  
**Community Museum of Art**, Lakeworth, *Is it Art*, Curator Linda Weintraub, Lakeworth, **USA**  
**Contemporary Art Fair**, Milan, **Italy**  
**Contemporary Art Museum of Trento**, *Trash*, Curator Lea Vergine, Trento, **Italy**  
*Exogène, Principe d'extériorité*, Exhibition held with the aid of police forensic services and Internet, Curators Bruno Guigonti and Morten Selling, Copenhagen, **Denmark**  
**FIAC**, Galerie Palix stand, Paris, **France**  
**Fondacion Miró**, *Corps et technologie*, Barcelona, **Spain**  
**Galerie Gilles Peyroulet**, *Le Rose de la vie*, Paris, **France**  
**Horsens Kunstmuseum**, *Woman à*, Curator Christin Juerstesens, Horsens, **Denmark**  
**Kunstforening af 1847**, SUM, Arhus, **Denmark**  
**Laguna Museum of Art**, *Is it Art*, Laguna, **USA**  
**Lattuada Gallery**, Curator Francesca Alfano Miglietti, Milan, **Italy**  
**Le Magasin**, *Vraiment féminisme et art*, Curator Laura Cottingham, Grenoble, **France**  
**Lichthaus Center**, Curator Claudia Ruche, Bremen, **Germany**  
**MACBA**, *Le Masque et le Miroir*, Curator Anatxu Zabalbeascoa, Barcelona, **Spain**  
**Magazin Général**, Curator Francesca Alfano Miglietti, Milan, **Italy**  
**Miami State University**, *Endurance*, Miami, **USA**  
**Musée Saint-Pierre**, *Hommage à R. Déroudille*, Lyon, **France**  
**Museum voor Hedendaagse Kunst**, video and conference, Ghent, **Belgium**  
**New Media Department Faculty of Fine Arts**, *Symptoms and Home Remedies, Hi-Tech/Art Brno*, **Czech Republic**  
**PS1**, *Heaven*, Curator Jean-Michel Ribettes, New York, **USA**  
**Serpentine Gallery**, *Art Vidéo*, Curator Anthony Howell, London, **UK**  
**The Community Museum of Art**, Palm Beach, *Is it Art*, Curator Linda Weintraub, Palm Beach, **USA**  
*Troisième Manifestation Internationale Vidéo et Art Électronique*, **Champ Libre**, Montreal, **Canada**  
**University of Washington**, video and conference, Seattle, **USA**  
**Venice Biennale of Contemporary Art**, *Unimplosive Art Exhibition*, Zitelle, curator Carmelo Strano, Venice, **Italy**  
**Vancouver Art Gallery**, *Endurance*, Vancouver, **Canada**

1996

Solo exhibitions

**Carte Secrète**, *Diagonale*, Rome, **Italy**  
**Espace ex Thérésa**, Mexico City, **Mexico**  
**Institut Français**, Photokina Festival, Cologne, **Germany**  
**Portfolio**, *This is My Body... This is My Software*, Edinburgh, **UK**  
**SALA 1**, *Retrospective*, Rome, **Italy**  
**Studio Stefania Miscetti**, Rome, **Italy**  
**University Museum-Laboratory**, Rome, **Italy**  
**Zone Gallery**, *Ceci est mon corps... Ceci est mon logiciel*, Newcastle, **UK**

Group exhibitions

**Art Space**, *ORLAN Carnal Art*, Auckland, **New Zealand**  
**Basel Fair**, Palix Gallery stand, Basel, **Switzerland**  
**Beaver College**, *Endurance*, Beaver, **USA**  
**Contemporary Arts Center**, *Is it Art*, Curator Linda Weintraub, Cincinnati, **USA**  
**Waschhaus Potsdam**, *Das Dr Richard Kimble Syndrom*, Wolfgang Mentzel, Potsdam, **Germany**  
**De Appel**, *Hybrids*, Amsterdam, **The Netherlands**  
**École Supérieure des Beaux-Arts de Paris**, *Plastic*, Curator Robert Fleck, Paris, **France**  
**Espace Belleville**, *Le Corps dans tous ses états*, Paris, **France**  
**FIAC**, Galerie Palix stand, Paris, **France**  
**Gallery 400**, *Endurance*, Chicago, **USA**  
**GAK**, *Endurance*, Bremen, **Germany**  
**Galerie Lara Vincy**, *Les rencontres de Dépanne Machine*, Paris, **France**  
**ICA**, *Totally Wired – Live Arts – Femme avec tête*, Curator Lois Keidan, London, **UK**  
**International Art Fair of Guadalajara**, Galerie Palix and FIAT stand, Guadalajara, **Mexico**  
**Ivan Dougherty Gallery**, Sydney, **Australia**  
**Kulturhusset**, *Endurance*, Stockholm, **Sweden**  
**Kunsthallen Brandts Klaedefabrik**, *Body as Membrane*, Curators Kirsten Justesen and Valie Export, Odense, **Denmark**  
**La Ferme du Buisson**, *Fluctuations fugitives*, Curators Chantal Cuzin-Berche and Andrieu Sina, Marne-la-Vallée, **France**  
**La Laverie Automatique** and **Galerie Lara Vinci**, *Laver l'art*, Ben and Youri, Paris, **France**  
**Maine College of Art**, *Endurance*, Portland, **USA**  
**Multi Link**, Bari Festival, Bari, **Italy**  
**Musée d'Art Contemporain**, *L'Art au corps*, Curators Philippe Vergne and Bernard Blistène, Marseille, **France**  
**Museum of Contemporary Art**, *Endurance*, Helsinki, **Finland**  
**NGBK Gallery**, *Der Körper und der Computer*, Curator Richard Wagner, Berlin, **Germany**  
**Nikolaj Church – Contemporary Art Center**, *Nemo*, Curator Elisabeth Delin-Hansen, Copenhagen, **Denmark**  
**Proton I,C,A,,** *Endurance*, Amsterdam, **The Netherlands**  
**Rencontres de la Photographie d'Arles**, *Le Masque et le Miroir*, Curator Anatxu Zabalbeascoa, Arles, **France**  
**Salle Gaveau**, *Brut de Culture, Schizophrénies*, Paris, **France**  
**Spaces**, *Is it Art*, Curator Linda Weintraub, Cleveland, **USA**  
**The Katonah Museum of Art**, *Is it Art*, Curator Linda Weintraub, Katonah, **USA**  
**Zacheta**, *J'ai donné mon corps à l'art*, Warsaw, **Poland**

1995

Solo exhibitions

**Centre Georges Pompidou**, *Rétrospective vidéo performance*, Curator Jean-Michel Bouhours, Paris, **France**

#### **Group exhibitions**

**Atelier Brouillard Précis**, *Art transit*, Marseille, **France**

**Schleswig-Holsteinischer kunstverein**, *Jahresgaben*, Kiel, **Germany**, 1995

**Art Kiosk Gallery**, *Flesh and Field*, Brussels, **Belgium**

**Biennale d'Art Contemporain et de Nouvelles Technologies**, Curators Georges Rey, Thierry Raspail and Thierry Prat, Lyon, **France**

**California College of the Arts**, *Mirror Gender Roles and the Historical Significance of Beauty*, San Francisco, **USA**

**Clark & Co. Gallery**, *Fat Form and Taste*, Washington, DC, **USA**

**Festival of New Technologies**, Warwick, **UK**

**Galerie Agnès b**, *Les Tétines noires*, Paris, **France**

**Galerie Satellite**, *Paquets*, Paris, **France**

**Galerie Satellite**, *Riquiqui*, Paris, **France**

**Galerie Janos**, *Extrême limite*, Curators Joël Hubaut and Arnaud Labelle-Rojoux, Paris, **France**

**Illinois State University**, *Endurance*, Normal, **USA**

**Kunsthalle of Kiel**, *Positionem zum Ich*, Curator Beate Ermacora, Kiel, **Germany**

*Kamerabilder*, Berlin, **Germany**

**Locarno Video Festival**, Curator Pierre Restany, Locarno, **Switzerland**

**Museo Reina Sofia**, *Art futura*, Curator Agnès de Gouvion Saint-Cyr, Madrid, **Spain**

**Studio Stefania Miscetti**, *L'Arte "Riparte"* Curator Achille Boniti Oliva, Rome, **Italy**

**Sculpture Biennale**, *Oltre di scultura*, Curator Ernesto L. Francalanci, Padua, **Italy**

**Triple X Festival**, Amsterdam, **The Netherlands**

**Virginia Beach Center**, *Endurance*, Virginia Beach, **USA**

**Video-Expedition in the Performance-World**, Artpool, Budapest, **Hungary**

1994

#### Solo exhibitions

**Chassis Post Gallery**, *Omniprésence*, Atlanta, **USA**

**Haines Gallery**, photograph and video exhibition, San Francisco, **USA**

**Lab Gallery**, video installation, San Francisco, **USA**

*Camerawork Performance*, video-conference, San Francisco, **USA**

#### Group exhibitions

**Akita Museum of Modern Art**, *French Portrait Art in the Nineteenth and Twentieth Centuries*, Curator Jean-Michel Ribettes, Hiroshima, **Japan**

**Centre Georges Pompidou**, *Hors limites*, Curator Jean de Loisy, Paris, **France**

**Galleria d'Arte Moderna**, *French Art from 70 to 90*, Curators R. Barilli and Pierre Restany, Bologna, **Italy**

**Postmuseum Frankfurt**, *Borderlines*, Curator Hildegard M. Wilms, Photography Biennial, Fototage, Frankfurt, **Germany**

**ICA**, *The Body as Site*, video performance, London, **UK**

**Kariya City Museum**, *French Portrait Art in the Nineteenth and Twentieth Centuries*, Curator Jean-Michel Ribettes, Aichi, **Japan**

**Kunsthalle of Kiel**, Curator Beate Ermacora, Kiel, **Germany**

**Kunstverein**, *Suture*, Curator Sylvia Eiblmayr, Salzburg, **Austria**

**La Giarrina Gallery**, *Shape your Body*, Curator Francisco Conz, Verona, **Italy**

**Nexus Center**, Atlanta, **USA**

**NGBK**, *Fabricated realities (Bec, Stelarc, ORLAN)*, Berlin, **Germany**

**Onomichi Municipal Museum of Art**, *French Portrait Art in the Nineteenth and Twentieth Centuries*, Curator Jean-Michel Ribettes, Onomichi, **Japan**

**Parc Floral**, *Actuel*, all-night performance, Paris, **France**

**San Francisco Museum**, *Mirror Mirror*, Curator Terri Cohn, San Francisco, **USA**  
**The Shoto Museum of Art**, *French Portrait Art in the Nineteenth and Twentieth Centuries*,  
Curator Jean-Michel Ribettes, Tokyo, **Japan**  
**Tour du Roi René, Brouillard précis**, *Art and*  
*New Technologies*, Marseille, **France**

1993

Solo exhibitions

**Sandra Gering Gallery**, *Omniprésence*, 8<sup>th</sup> surgical operation-performance (December 8<sup>th</sup> 1993) and 9<sup>th</sup> surgical operation-performance (December 14<sup>th</sup> 1993), New York, **USA**. Satellite broadcast to **Centre Georges Pompidou**, Paris, **Centre MacLuhan**, Toronto, and the **Multimedia Institute**, Banff, **Canada**

**Sandra Gering Gallery**, *Omniprésence*, 7<sup>th</sup> surgical-intervention-performance (November 21<sup>st</sup> 1993), New York, **USA**. Satellite or visiophone broadcast in **Canada** (Quebec), **Belgium**, **Germany**, **Lettonia**, **Japan**, **Switzerland**, **France** (Paris, Nice, Lyon), **USA** (New York and Santa Monica)

Group exhibitions

*Ars Electronica*, **Landesmuseum**, Linz, **Austria**

**Bali**, Amsterdam, **The Netherlands**

**Biennale of Contemporary Art**, Private Exhibition, Jean-Claude Binoche, Curator Jacques Ranc, Venice, **Italy**

**Cirque Divers**, *Sacrifice*, 6<sup>th</sup> surgical operation-performance (text by Antonin Artaud) and multimedia exhibition, Liège, **Belgium**

**Galerie du Cirque Divers**, *Deux soirs à l'autel*, Liège, **Belgium**

**Galerie Satellite**, *De l'amour*, Paris, **France**

**Galerie Sylvana Lorenz**, *Le printemps de Beaubourg*, Paris, **France**

**Musée de la Villette**, *Van Gogh TV Piazza Virtuale*, Curator Christian Van der Borgh, Paris, **France**

**Nederlands Filmmuseum**, *Festival Video and Film Skrien*, Amsterdam, **The Netherlands**

**Penine Hart Gallery**, *Bodily*, New York, **USA**

**Penine Hart Gallery**, *My Flesh, the Text and the Languages*, New York, **USA**

**Rijksakademie van beeldende kunsten**, *ORLAN*, Amsterdam, **The Netherlands**

**Sandra Gering Gallery**, *Omniprésence I*, New York, **USA**

**V2**, video installation *The Body in Ruins* Hertogenbosch, **The Netherlands**

**Webster Hall**, *Vidéo Party*, Curator Jacques Ranc, New York, **USA**

1992

Solo exhibitions

**Alliance Française**, Curator Joël Raffier, Madras, **India**

**Alliance Française**, Bombay, **India**

**Le Lieu**, *Interzone*, Curator Richard Martel, Quebec, **Canada**

Group exhibitions

**IX<sup>th</sup> Art Biennale of Sydney – The Boundary Rider**, Sydney, Australia.

*Buro performance and video*, Koning, **Poland**

**Emily Harvey and Pat Hearn Gallery**, New York, **USA**

**Lallit Kala Academy**, *Scholarship from the FIACRE for a trip to India*, Madras, **India**

**Sydney Biennial of Contemporary Art**, *Vidéo installation pour le plafond*, Curator Anthony Bond, Sydney, **Australia**

1991

Solo exhibitions

5th surgical operation-performance, *Opération-opéra* (July 6<sup>th</sup> 1991, text by Michel Serres), Paris, **France**  
**Institut Français**. Curator: Jean-Michel Phéline, Cologne, **Germany**

Group exhibitions

*L'Artiste en représentation*, Curators Arnauld Labelle-Rojoux and Guy Scarpetta, Avignon, **France**

*L'Espace d'un instant*, Curators Emmanuel Javogue and Édouard Fabre, Paris, **France**

**Espace Art-Brenne**, *Écran icône*, Curator Christian Gattinoni, Concremiers, **France**

**Fondation Cartier**, *Vraiment faux*, Munich, **Germany**

**Galerie de l'École Régionale des Beaux-Arts**, Clermont-Ferrand, **France**

**Molkerei-Werkstatt Performance Multimedia**, Cologne, **Germany**

**Musée de la Poste**, *Les Couleurs de l'argent*, Curator Jean-Michel Ribettes, Paris, **France**

1990

Solo exhibitions

1st surgical operation-performance *Art charnel* (July 21<sup>st</sup> 1990), Paris, **France**

2nd surgical operation-performance *Opération dite de la licorne* (July 25<sup>th</sup> 1990, text by Julia Kristeva), Paris, **France**

3rd surgical operation-performance (September 11<sup>th</sup> 1990), Paris, **France**

4th surgical operation-performance, *Opération réussie* (December 8<sup>th</sup> 1990, text by Eugénie Lemoine-Luccioni), Paris, **France**

**Centre d'Art Contemporain de Basse-Normandie**, *Les Vingt ans de pub et de cinéma de sainte ORLAN*, Curators Joël Savary, Hérouville Saint-Clair, **France**

**Galea Gallery**, *Le Bonheur du jour, vendre du vent... vendre du bonheur*, Caen, **France**

Group exhibitions

**ARCADE**, **Centre de recherché et de creation contemporaine**, *Le corps le sacré*, Carcassonne, **France**

**Biennial of Innovative Visual Art**, Glasgow-London, **UK**

**Centre Georges Pompidou**, *Performance of Art and Pub*, Arzapub, Paris, **France**

**Centre Wallonie-Bruxelles**, *La vidéo casse le baroque*, videos and installations, Paris, **France**

**CREDAC**, *Un peu de temps et vous ne me verrez plus... Encore un peu de temps et vous me verrez*, Curator Thierry Sigg, Ivry-sur-Seine, **France**

**Edge Festival**, *L'Art et la Vie dans les années 90*, Beginning of surgical operation performances:  
*La Réincarnation de sainte ORLAN ou Image(s) nouvelle(s) images* (May 30<sup>th</sup> 1990), Newcastle, **UK**

**Edge**, Rotterdam, **The Netherlands**

**Espace Lamartine-Fondation France Télécom**, Paris, **France**

**Espace Paul Ricard** – Fondation Camille, Paris, **France**

**FIAC Grand Palais**, Curator Éric Fabre, Paris, **France**

**G. Descosy Gallery**, *Salon*, Paris, **France**

**Galerie de l'École des Beaux-Arts**, Clermont-Ferrand, **France**

**Grand Palais**, *Europe des créateurs*, *Actuel magazine*, Art Planète stand, Intermaco advertising agency, video-fax-telematic installation with Jean-Christophe Bouvet and François Berheim, Paris, **France**

**La Manufacture**, Ivry-sur-Seine, **France**

*Performance of La Réincarnation de sainte ORLAN ou Image(s) nouvelle(s) images*, Paris, **France**

*L'Enlèvement d'Europe*, Project Caravane et Container, Sept et demi, Sète, **France**

*L'Enlèvement d'Europe*, Project Caravane et Container sept et demi, Tangiers-Casablanca,

## Morocco

**The Gallery** , *Désir et désordre*, Curator Jean-Jacques Lebel, Milan, **Italy**

1989

### Solo exhibitions

**Galerie Koppelman**, *Die Himmelfahrt oder die Abenteuer de Sainte ORLAN*, painted cinema posters and painted ceiling works, Cologne, **Germany**

### Group exhibitions

**Atelier 03**, *Fin de siècle et début de mois*, Ivry-sur-Seine, **France**

**Bilder Streit**, Cologne, **Germany**

**Centre Georges Pompidou** , *Polyphonix (Fluxus et Happenings)*, Curators Jean-Jacques Lebel and Jacqueline Cahen, Paris, **France**

**Espace d'Art Brenne** , *Écrans-icônes*, Concremiers, **France**

**Fondation Camille Claudel** , selection, Fort-de-France, **Martinique**

**Fondation Danaé** , *Espaces affranchis*, Pouilly-en-Auxois, **France**

**Galerie J. and J. Donguy** , *Performances mais encore*, Paris, **France**

**Grand Palais** , *Europe des créateurs*, Paris, **France**

**International Video Festival Simone de Beauvoir** , *Femmes cathodiques*, Paris, **France**

**ISELP** , *Utopies 89*, Brussels, **Belgium**

**Le Palace** , *Le Palace, l'acte pour l'art*, Curator Arnauld Labelle-Rojoux, Paris, **France**

**MacLuhan Science Center**, *Les Transintéactifs*, Curator Fred Forest, Toronto, **Canada**,  
Performance broadcast by satellite to Paris, **France**

**Palais de Tokyo** , *La Madonne au minitel*, Paris, **France**

**Rencontre Vidéo-Art-Plastique** , Hérouville Saint-Clair, **France**

**Sixièmes Rencontres Internationales de Poésie Contemporaine** , Curator Julien Blaine,  
Tarascon, **France**

**Video Festival**, San Francisco, **USA**

**Locarno Video Festival**, Curator Pierre Restany, Locarno, **Switzerland**

**University of Louvain-la-Neuve** , *Atelier Télématique*, Louvain-la-Neuve, **Belgium**

1988

### Group exhibitions

**Centre Français du Commerce Extérieur**, pour la Cité des Sciences et de l'Industrie, *Tran Interactifs*, artistic videoconference, Paris-Toronto, Paris, **France**

**Fondation Danaé**, *Hommage à Robert Filliou*, Pouilly-en-Auxois, **France**

**Galea Gallery** , *Bande à part*, Caen, **France**

**ISELP** , *Pages d'artistes hors mesure*, Brussels, **Belgium**

1987

### Group exhibitions

**CCI Centre Georges Pompidou**, *Télématique et création*, Paris, **France**

**Centre Georges Pompidou**, *Polyphonix II*, an international festival of live poetry, music, and performance, Paris, **France**

**ELAC**, *videos and art films*, Curator Georges Rey, Lyon, **France**

**FNAC**, **Palais de Tokyo**, *Nuit de la vidéo*, Curator Brigitte Castel, Lyon, **France**

**Fondation Danaé** , *Espaces affranchis*, Pouilly-en-Auxois, **France**

**Galerie Chambre Claire** , *Baroques photographiques*, Paris, **France**

**International Biennale CD 87** , Ljubljana, **Yugoslavia**

**International Multimedia Center** , *Estetica diffusa*, Salerno, **Italy**

**Le Lieu**, installation, Curator Richard Martel, Quebec, **Canada**

**Les Troisièmes Rencontres photographiques de Saintes** , *Le Baroque en photo*, Curator Christian Gattinoni, Abbaye-aux-Dames, Saintes, **France**

**Municipal Museum Dr Santos Rocha**, Figueira da Foz, **Portugal**



1986

Group exhibitions

**2nd Videonale, Bonn, Germany**

**3rd International Festival of Poetry of Cogolin**, Curator Julien Blaine, Cogolin, **France**

*Art Jonction*, Nice, **France**

**École Nationale Supérieure des Beaux-Arts**, *Art Com 86*, Curator Robert Fleck, Paris, **France**

**FAUST**, Toulouse, **France**

**Festival des Arts Électroniques**, *Light Show*, laser graphique, Rennes, **France**

**Gare de l'Est**, *Culture-future*, Paris, **France**

**L'Élan avec le MIT** *Buses and bus shelters*, Paris, **France**

*Mouvements-recouvrements*, Collaboration in the **play by Daniel Buren** with the help of Art-Accès, Reims, **France**

**Venice Biennale of Contemporary Art**, section "Art and Science," Curator Dan Foresta, Venice, **Italy**

**Stedelijk Museum**, *Rétrospective vidéo*, Amsterdam, **The Netherlands**

1985

Solo exhibitions

**FACLIM**, *Les Métaphores du sacré*, Limoges, **France**

Group exhibitions

**2nd International Festival of Poetry of Cogolin**, Cogolin, **France**

**Ars Machina Festival**, Torino, **Italy**

**Centre Georges Pompidou**, *Les Immatériaux*, Curator François Lyotard, Paris, **France**

*Créatique*, Saint-Quentin-en-Yvelines, **France**

**Cultural Center of Belgrade**, **Yugoslavia**

**Electronic Image Congress**, Bologna, **Italy**

**FIAC Grand Palais**, Paris, **France**

**Locarno International Video Festival**, Curator Pierre Restany, Locarno, **Switzerland**

**Modern Art Museum**, *Kunst mit eigensinn*, Vienna, **Austria**

**Vidéo Belvédère**, Geneva, **Switzerland**

**Theâtre et École des Beaux-Arts**, *Histoires saintes de l'Art*, *ORLAN and Léa Lublin*, Curators Pierre Restany and Bernard Marcadé, Cergy-Pontoise, **France**

1984

Solo exhibitions

**Arleri Gallery**, scholarship awarded to aid with creations for the exhibition, Nice, **France**

**Galerie J. and J. Donguy**, *Mise en scène pour une assumption*, photographs and multimedia installation, during the « Mois de la Photo », Paris, **France**

Group exhibitions

**Lantaren Perfo 2 Festival**, Rotterdam, **The Netherlands**

**Locarno Festival**, Curator Pierre Restany, Locarno, **Switzerland**

**Musée d'Art Moderne de la Ville de Paris**, *Electra Documentary Study, n°101: La Lumière mise en scène pour un grand Fiat*, Curator Dany Block, Paris, **France**

**National Fine Arts Society**, *Corperformance 84*, Curator Manoel Barbosa, Lisbon, **Portugal**

**Tate Gallery**, *Sélection French Video*, London, **UK**

**Ubi à Saint-Vorles, contemporary art show**, *Sainte-ORLAN multi faces*, Châtillon-sur-Seine, **France**

**Grand Canal Vidéo**, Paris

**International video demonstration**, Monbéliard, France

1983

Group exhibitions

**2e Rencontres Vidéo**, Roubaix, France

**Ars Viva Gallery**, Curator Pierre Restany, Milan, Italy

**Festival International de Performance de Lyon**, *Sainte-ORLAN bénit la performance*, multimedia installation, Lyon, France

**Geneva Festival**, *Andata Ritorno*, laser show and giant slideshow accompanied by opera orchestra, Geneva, Switzerland.

**Guggenheim Museum**, *MesuRage d'institution*, New York, USA

**Kunst Museum**, Norköping, Sweden

**Moderna Museet**, *L'Art expérimental*, Stockholm, Sweden

**Palazzo dei Diamanti**, Argillière presse, Curator Lea Bonora, Ferrara, Italy

**Rheinisches Landesmuseum**, photo-installation, Bonn, Germany

Egal, Hauptsache gut!/ Qu'importe si c'est bien!, **Froment Jean-Louis, M. Fischer Alfred, Jappe Georg, Honnef Klaus, Thieler Fred, Pfennig Gerhard, Poinot Jean-MarcWilke Reinhard**, Bonn/ Marseille, France, Germany

1982

Solo exhibitions

**Espace Sixto/Notes**, *ORLAN*, Milan, Italy

Group exhibitions

**Alain Oudin Gallery**, *Autoportraits de femmes*, Paris, France

**Albi Festival on technology of the future and the future of culture**, video and laser projection, Albi, France

*Art-Prospect, actions in the urban landscape*, "Avenir Publicité" advertising posters, Lyon, France

**Espace Arts plastiques**, *travaux sur papier, objets, photos*, Villeparisis, France

**Centre Georges Pompidou**, *Revue parlée*, Paris, France

**Contemporary Art Fair**, Arteder 82, Bilbao, Spain

**Modern Art Museum**, selection from the Paris Biennale, Helsinki, Finland

**Bari Art Fair**, Galerie Lattuada stand, Bari, Italy

**La Chambre Blanche**, Quebec, Canada

**Living Art Festival**, Almada, Portugal

**Gallerie J. & J. Donguy**, *Pastiches 54*, Curator Jean Donguy, Paris, France

1981

Solo exhibitions

**Espace Lyonnais d'Art Contemporain**, *Événement ORLAN*, Lyon, France

**Peccolo Gallery**, *Installation avec sculpture en marbre et sculpture de pli en drap du trousseau*, Livorno, Italy

**Studio Carrieri Gallery Martina Franca**, Italy

**Gn Gallery**, exhibition and *MesuRage*, Gdansk, Poland

Group exhibitions

**11<sup>th</sup> Paris Biennale in Nice**, Nice, France

**Ariosto Reggio Municipal Theater**, Curator Renato Barilli, Reggio Emilia, Italy

**Art Forum Gallery**, Lodz, Poland

**Centre Georges Pompidou**, *L'Autoportrait*, Curator Alain Sayag, Paris, France

**Drawing Triennale**, Wroclaw, Poland

**Espace Lyonnais d'Art Contemporain**, *Made in France*, Curator Marie-Claude Jeune, Lyon, France

**Gulbenkian Foundation**, Selection from the Biennale de Paris, Lisbon, **Portugal**  
**Pinacoteca**, Curator Renato Barilli, Ravenna, **Italy**

**Sofitta Theater**, *5<sup>th</sup> international weak of Performance*, Curator Renato Barilli, Bologna, **Italy**  
**Museum of Fine Arts**, Curator Renato Barilli, Piacenza, **Italy**  
**Performance Festival**, Wuppertal and Cologne, **Germany**

1980

Solo exhibitions

**ICC**, *Rétrospective-MesuRage de rue et d'institution*, Curator Flor Bex, Antwerp, **Belgium**  
**Musée d'Art Moderne**, *MesuRage*, Strasbourg, **France**  
**Nouveau Musée Atrium Tour Caisse d'Épargne**, *ORLAN*, Deuxième Symposium International d'Art Performance, Lyon, **France**  
**TNP**, *Flagrant délit de traces*, Lyon, **France**

Group exhibitions

**Art Biennale de Paris**, Paris, **France**  
**Centre Georges Pompidou**, *Exposition photocopie*, Curator Alain Sayag, Paris, **France**  
**Espace Lyonnais d'Art Contemporain**, *Made in France*, ORLAN presents a multimedia installation *Mise en scène pour une sainte*, Curator Marie-Claude Jeune, Lyon, **France**  
**Goethe Institut**, Manifestation vidéo performance, Paris, **France**  
**Musée Chéret**, selection from the Biennale de Paris, Nice, **France**  
**Musée d'Art Moderne de la Ville de Paris**, *Vidéo à l'ARC*, Curator Dany Block, Paris, **France**  
*Symposium International de Performance*, Lyon, Curators ORLAN and Hubert Besacier, Lyon, **France**

1979

Group exhibitions

**Bologna Fair**, Galerie Pellegrino stand, Bologna, **Italy**  
**Centre Georges Pompidou**, Rencontre Internationale d'Art Corporel, *ORLAN is delivered to the Centre in a container, like a work of art*, Curator Jorge Glusberg, Paris, **France**  
**Palazzo Grassi**, *Incontri Internazionali di Performance*, Curator Jorge Glusberg, Venice, **Italy**  
*Symposium International de Performance, surgical operation Urgence GEU*, Lyon, **France**  
**Théâtre d'en face**, *Performances-bouffe*, Paris, **France, 1979**

1978

Solo exhibitions

**Galerie La Différence**, Curator Ben, Nice, **France**  
**Galerie Lara Vincy**, *Bigeard-bise-art* (with Gérard Deschamps), Paris, **France**

Group exhibitions

**Espace Lyonnais d'Art Contemporain**, *Langages au féminin*, ORLAN presents *Le Baiser de l'artiste*, Curator Jean-Louis Maubant, Lyon, **France**  
**Galerie NRA**, *Livre d'art et d'artiste*, Curator Christian Parisot, Paris, **France**  
*MesuRage de rue*, Curator Ben, Nice, **France**  
**Musée d'Angoulême**, *Les Artistes sur les pavés*, Curators Monique Bussac and Joël Capella-Lardeux  
**Musée du Louvre**, Action minute, Performance of *À poil sans poils*, Curators Jean Dupuy and A. Lemoine, Paris, **France**  
**Neue Galerie, Sammlung Ludwig museum**, *Symposium International de Performance*, Aix-la-Chapelle, **Germany**

1977

Group exhibitions

**Espace Lyonnais d'Art Contemporain**, Tendances contemporaines Rhône-Alpes, ORLAN presents the installation *1000 et une façon de ne pas dormir*, Curator Jean-Louis Maubant, Lyon,

**France**

**Galerie NRA**, *Piège, casserole et chaîne* and *Panoplie de la mariée mise à nue*, Paris, **France**

**Grand Palais – Foire Internationale d'Art Contemporain**, *Le Baiser de l'artiste*, Paris, **France**

**Studio d'Ars**, Curator Pierre Restany, Milan, **Italy**

1976

Solo exhibitions

**Christian Bernard's apartment**, *MesuRage à façon privé*, Strasbourg, **France**

**Contemporary Art Center**, Première version du *Baiser de l'artiste*, Caldas da Rainha, **Portugal**

**Culture House**, *MesuRage d'institution*, Caldas da Rainha, **Portugal**

**Galerie Rousset Altounian**, rue Lamartine, *MesuRage de rue*, Mâcon, **France**

**Performance Festival**, *Vendre son corps en morceaux sur les marchés*, Caldas da Rainha, **Portugal**

Group exhibitions

**Galerie des Ursulines**, with the group Untel, Mâcon, **France**

**Municipal Theater**, *Concert Fluxus*, Curator Ben, Nice, **France**

**Espace Lyonnais d'Art contemporain**, *Langages au féminin*, Curators Eliane Gerome, René Déroutille, Jean-Michel Foray, Jean-Jacques Lerrant, 1976, Lyon, **France**

1975

Solo exhibitions

**Théâtre du Huitième**, paintings, Lyon, **France**

Group exhibitions

**Atelier Claude Delaroa**, *Strip-tease occasionnel à travers les draps du trousseau*, Lyon, **France**

**Basel Art Fair**, *Pellegrino Gallery stand*, Basel, **Switzerland**

**La Mulatière**, *Les Tableaux vivants Situation-citation*, Lyon, **France**

**Maison de la Culture et des Loisirs de Saint-Étienne**, *Triennale de la Peinture*, Curator Lydia Artias, and *MesuRage*, Saint-Étienne, **France**

**Manifestation Internationale des Jeunes Artistes**, Neuvième Biennale de Paris, **France**

1974

Solo exhibitions

**Galerie Odile Guerin**, presentation of *Sculpture accouchant du bon ventre et du mauvais cœur*, Festival d'Avignon, **France**

**Festival d'Avignon**, *MesuRage de rue*, central square, Avignon, **France**,

Group exhibitions

**Salon du Sud-Est**, paintings and lyrical abstractions, Lyon, **France**,

1973

Solo exhibitions

*L'Art et la Vie*, Œuvres en tissus, Lyon, **France**

**La Mulatière**, *Les Tableaux vivants Situation-citations*, Lyon, **France**

Group exhibitions

**Wuppertal Museum**, *Expo 63/42*, Curator Lydia Artias, Wuppertal, **Germany**

1972

Solo exhibitions

*Vendre son corps en morceaux sur les marchés*, performance, Saint-Étienne, Firminy, La

Ricamarie, France

Group exhibitions

**Atelier Claude Delaroa**, *Les Tableaux vivants Situation-citation*, Saint-Étienne, France  
**Maison de la Culture**, *MesuRage dans Expo 63/42*, Curator Lydia Artias, Saint-Étienne, France

1971

Group exhibitions

**Atelier Claude Delaroa**, *Situation-citation*, Saint-Étienne, France  
*L'Art dans la rue*, Saint-Étienne, France  
*L'Art et la vie*, Lyon, France  
**University of Toulouse**, Mirail Action, *Je suis une homme et un femme*, feminist colloquium, France

1970

Solo exhibitions

**Atelier Claude Delaroa**, *Les Tableaux vivants situation-citation*, Saint-Étienne, France

Group exhibitions

**Salon du Sud-Est**, *Peinture, abstractions géométriques*, Saint-Étienne, France

1969

Solo exhibitions

**Atelier Claude Delaroa**, *Corps-sculpture*, Saint-Étienne, France

Group exhibitions

**Sous chapiteau**, Festival de Peinture, La Ricamarie, France  
*Action contravention*, Saint-Étienne, Lyon, Bourges, Marseille, Avignon, France

1968

Group exhibitions

**Atelier Claude Delaroa**, *Couture en clair obscur, broderies des tâches de sperme sur les draps du trousseau*, blindfolded performance, Saint-Étienne, France  
*MesuRage Performance*, Saint-Chamond, France  
**Place des Ursules**, *Les Peintres dans la rue*, Saint-Étienne, France  
*Street actions, Contraventions de la brigade anti-norme*, itinerant, France

1967

Solo exhibitions

*Action Le Déjeuner sur l'herbe, men naked, ORLAN dressed*, Rochetaillée, France  
*Action Le Père Noël*, Saint-Paul-de-Vence, Saint-Tropez, Saint-Étienne, France  
*Action-ORLAN-Corps: "Les Draps du trousseau, souillures,"* Nice, Saint-Étienne, Rochetaillée, France

**Group exhibitions**

**Atelier Peagno**, exhibition and signing of *Prosésies écrites*, Saint-Étienne, France

1966

Solo exhibitions

*Action-ORLAN-corps*, Parcours masqués, Saint-Étienne, France  
*Les draps du trousseau souillures*, Saint-Etienne, France

Group exhibitions

**Auberge de Dargoire**, *Peintures-Matières*, Dargoire, France

1965

Solo exhibitions

**École Municipale des Beaux-Arts, *Parcours*, Saint-Étienne, France**

*Les Marches au ralenti, Les Marches à rebours and Les Sens interdits*, Saint-Étienne, **France**

**Unité Le Corbusier, *Action-ORLAN-corps and Module-Or, MesuRage*, Firminy, France**

1964

Solo exhibitions

**Hotel de ville, *Les Marches au ralenti, Le Gueuloir*, Saint-Etienne, France**

*Peintures Trottoirs*, Saint-Etienne, Toulon, Marseille, Nice, Saint-Paul de Vence, **France**

## CURATORING

2010

March 8<sup>th</sup>: Cinema Utopia, on the occasion of Women's day and the last day of ORLAN's exhibition at abbaye de Maubuisson, Saint Ouen l'Aumône. Selection of videos by VALIE EXPORT, Marina Abramovic and Sigalit Landau, and « Clair de Femme » by Costa-Gavras

## BIBLIOGRAPHY

### Monographs

2010

**Art Game Book, Arts in the 20th Century**, David Rosenberg, Assouline Publishing, New York, USA, 2010

**Homi K. Bhabha, Rhonda K. Garelick, Michel Serres, Isabel Tejada, Jorge Daniel Veneciano, Paul Virilio, and Lan Vu**, *Fabulous Harlequin, ORLAN and the patchwork self*, edited by the University of Nebraska, 2010

**Bouchard Gianna, Buci-Glucksmann Christine, Caygill Howard, Donger Simon, Gilman Sander L., Hallensleben Markus, Hauser Jens, Johnson Dominic, Malysse Stéphane, Olbrist Hans Ulrich, ORLAN, Petitgas Catherine, Shepherd Simon, Virilio Paul, Wiln son Sarah**, *ORLAN, A Hybrid Body of Artworks*, ed. Routledge, London, UK, *to be published in 2010*

**Enthoven Raphael, ORLAN, Vaneigem Raoul**, *Unions Libres, Mariages Mixtes et Noces Barbares*, Editions Dilecta, Paris, France

**Iles jamais Trouvées, Islands Never Found**, catalogue d'exposition, curator Lorand Hegyi, KaterinaKoskina, Silvana Editorial, Musée d'Art Moderne Saint Etienne Metropole, 2010

2009

**ORLAN, Virilio Paul**, *Transgression, transfiguration [conversation]*, ed. L'Une et L'Autre, Paris, France, 2009

**The Textuality of the Body: ORLAN's Performance Art as Subversive Act**, *Analyzing the feminist debate, theorizing race, and de-colonizing the representation of the female body*. Kara Lee Rowe, Verlag Dr Müller, Leibzig, Germany, 2009

2008

**Cruz Sanchez Pedro Alberto, De la Villa Rocio, Garelick Rhonda, Serres Michel, Tejada Isabel, Vu Lan**, *ORLAN + davidelfin. SUTURE-HYBRIDISATION-RECYCLING*, catalogue of the exhibition held at Espacio Artes Visuales, Editions E.A.V., Murcia, Spain, 2008

2007

**Bader Joerg, Hegyi Lóránd, Kuspit Donald, Iacub Marcela, Phelan Peggy, Viola Eugenio**, *ORLAN, The Narrative*, Editions Charta, Milan, Italy, 2007

**Barjou Nathalie, Deflandre Laurent, Dubrulle Antonia, Gautheron Marie, Laot Clémence, Marquis Charlène, Noesser Cécile, Normand Olivier**, *ORLAN, Morceaux choisis*, ed. Ecole Nationale Supérieure/Musée d'Art Moderne de Saint-Étienne Métropole, Lyon, France, 2007

**ORLAN**, *Pomme-cul et petites fleurs*, Editions Baudoin Jannink, Paris, France, 2007

2005

**Alfano Miglietti Francesca** (curator), Catalogue of the *Self-Hybridations* exhibition by B&D, Italy

**O'Bryan Jill**, *Carnal Art. ORLAN's Refacing*, University of Minesota Press, USA, 2005



2004

**Blistène Bernard, Buci-Glucksmann Christine, Cros Caroline, Durand Régis, Heartney Eleanor, Le Bon Laurent, Obrist Hans Ulrich, ORLAN, Rehberg Vivian, Zugazagoitia Julian**, *ORLAN* (English language version: *ORLAN, Carnal Art*), ed. Flammarion, Paris, **France**, 2004

2002

**Blistène Bernard, Buci-Glucksmann Christine, Guardiola Juan, Guinot Olga, ORLAN, Ramirez Juan Antonio, Zugazagoitia Julian**, *ORLAN 1964-2001*, catalogue of the retrospective at the Centro de Fotografía of the University of Salamanca, Ediciones Artium, Salamanca, **Spain**, 2002

2001

**Baqué Dominique, Bartelik Marek, ORLAN**, *ORLAN, Refiguration, Self-hybridations. Pre-Columbian Series*, Editions Al Dante, Paris, **France**, 2001

**Baqué Dominique, Yun Jin-Sup**, *ORLAN, Refiguration Self-hybridations*, catalogue of the exhibition held at Sejul Gallery, **Korea**, 2001

**Quadruppani Serge, Rehm Jean-Pierre**, *Le Plan du Film. Séquence 1*, book accompanying the CD of the band Tanger, ed. Laurent Cauwet/Al Dante, Romainville, **France**, 2001

2000

**Buci-Glucksmann Christine, Enrici Michel**, *ORLAN, Triomphe du Baroque*, Editions Images En Manœuvres, Marseille, **France**, 2000 (Cover Photo of ORLAN)

**Ince Kate, ORLAN**, *Millennial Female*, ed. Berg Publishers, Oxford, **UK**, 2000

**Ministère de la Culture et de la Communication, Délégation aux Arts Plastiques (editor)**, *ORLAN, From the Artist's Kiss to Carnal Art. Multimedia Monograph*, Editions Jeriko, Paris, **France**, 2000

1999

**Bourgeade Pierre, ORLAN**, *ORLAN, Self-hybridations*, Editions Al Dante, Romainville, **France**, 1999

1998

**Bastille Marie-Josée, Gattinoni Christian, Lafargue Bernard, ORLAN, Pearl Lydie, Rieusset-Lemarié Isabelle, Savary Joël**, *Une oeuvre d'ORLAN*, Editions Muntaner, Collection Iconotexte, Marseille, **France**, 1998

**Bece Sonia, François Serge, Jacoby Roberto**, *ORLAN. Omniprésence*, Editions Galerie d'art L'Alliance, Buenos Aires, **Argentina**, 1998

1997

**Alfano Miglietti Francesca, Caronia Antonio, Francalanci Ernesto L., Ribettes Jean-Michel**, catalogue of the exhibition *ORLAN*, Lattuada Studio, Milan, **Italy**, 1997

**ORLAN, Place Stéphane**, *ORLAN, de L'Art charnel au Baiser de l'artiste*, Editions Jean-Michel Place & Fils, collection Sujet-Objet, Paris, **France**, 1997

1996

**Adams Parveen, François Serge, Onfray Michel, Stone Rosanne Allucquère, Wilson Sarah,** *ORLAN: Ceci est mon corps, ceci est mon logiciel*, Black Dog Publishing limited, London, **UK**, 1996

**Alfano Miglietti Francesca,** *ORLAN*, Virus Production, Milan, **Italy**, 1996

**Bonito Oliva Achille, Ceysson Bernard, Di Marino Bruno, Fagone Vittorio, Karttunen Ulla, Perniola Mario,** *ORLAN 1964-1996*, Editions Diagonale, Rome, **Italy**, 1996

1994

**Donguy Jacques, Fabre Gladys, Gilbert-Laporte Dominique,** *Skai and Sky, Vidéo*, Editions Tierces, Paris, **France**, 1994

**Raffier Joël,** *L'Art Ushuaïa, L'extrême ORLAN, Gervais Lescure ou l'art somatique*, Edition ACI, Auroville, **India**, 1994

1990

**Ceysson Bernard, Savary Joël,** *ORLAN, l'ultime chef-d'œuvre. Les 20 ans de pub et de cinéma de sainte ORLAN*, exhibition catalogue, ed. Centre d'Art contemporain de Basse-Normandie, Hérouville Saint-Clair, **France**, 1990

1986

**Fabre Gladys, Mignot Dorine,** *ORLAN. Art Access online revue*, Stedelijk Museum, Amsterdam, **The Netherlands**, 1986

1984

**Donguy Jacques, Fabre Gladys, Gilbert-Laporte Dominique,** *Skai and Sky, Vidéo*, catalogue of the exhibition at Galerie J. & J. Donguy, ed. Tierces, Paris, **France**

2010

**Soret Jean-Luc**, catalogue of the exhibition *Autour de l'Extrême*, Maison Européenne de la Photographie, Editions Contrasto – to be published in 2010

**Duffort Norbert**, catalogue of the exhibition *Coquillages et Crustacés*, Musée des Beaux-Arts de Brest, **France**, to be published in 2010

**Hegyí Lorand, Koskina Katerina, Viola Eugenio**, catalogue of the exhibition *Island Never Found*, edited by Musée d'Art Moderne Saint-Etienne Métropole, Silvana Editoriale, Milan, **Italy**, 2010

**Voight Leïla**, catalogue of AP'ART / Alpilles - Provence'Art – International Festival of Contemporary Art, edited by the A3 art association, Saint-Rémy-de-Provence, **France**, 2010, pp. 11, 16, 122 – 123 and 183

**Moran Macu**, catalogue of the exhibition *Dones Indomables*, by Centre de Cultura de Dones Francesca Bonnemaison (CCDFB), Madrid, pp.22

**De Grandis Paolo**, catalogue of *OPEN 13 International Exhibition of Sculptures and Installations*, Edited by Arte Communications, Venice Lido and San Servolo Island, **Italy**, 2010, pp.36-39

**Dufrême Thierry**, catalogue of the exhibition *En Mai, fais ce qu'il te plaît !*, Edited by Actes Sud, Paris, **France**, 2010, pp. 32-45

**Clelia Belgrado, Caterina Gualco**, catalogue of the exhibition *Bad girls*, Editions Unimédiomodern, Geneva, **Switzerland**, 2010, pp.47

**Hein Heinsen**, catalogue of the exhibition *God and the Trinity Machine*, Gyldendal Publishing House, Copenhagen, **Danemark**, 2010

2009

**Aliaga Juan Vicente, Bajac Quentin, Braidotti Rosi, Debray Cécile, Ernoult Nathalie, Fassin Eric, Gonnard Catherine, Guillaume Valérie, Jones Amelia, Lavigne Emma, Lebovici Elisabeth, Morineau Camille, Pollock Griselda, Ronell Avital, Smet Catherine (de), Zabunyan Elvan**, catalogue of the exhibition *Elles@centrepompidou*, Editions Centre Pompidou, Paris, **France**, 2009, pp.96

**Allemand Lauranne, Denaro Dolores, Fankhauser Christian, Mauris Marlène, Nicod Caroline, Rusca Elisa, Sanchez Serrano Laura, Witzgall Suzanne**, catalogue of the exhibition *GENIPULATION – Génie génétique et manipulation dans l'art contemporain*, Editions Verlag für moderne Kunst Nürnberg|Centre PasquArt, Bienne, **Suisse**, 2009, pp.112-115

**Berengo Adriano, Barovier Mentasti Rosa, Giubilei Francesca, Mattioli Rossi Laura** (curators), catalogue of the exhibition *GLASSTRESS*, Charta, Milan, **Italy**, 2009, pp.36-37,100-101,136,143,148

**Bonito Oliva Achille**, catalogue of the exhibition *Madre Coraggio: l'arte*, Editions Electra, Ravello, **Italy**, 2009, pp.129

**Bulatov Dmitry** (editor, curator), catalogue of the exhibition *Evolution haute couture – Art and science in the post-biological Age*, Editions The National Center of Contemporary Art (Kaliningrad Branch, Russia), Kaliningrad, **Russia**, 2009, pp.126-127

**Bulatov Dmitry**, catalogue of the exhibition *Science As Suspense*, Dynasty Foundation, Moscow, **Russia**, 2009, pp.62-63, 106

**Cadognato Mario, Cicelyn Eduardo** (curators), catalogue of the exhibition *Barock*, Editions Electa, Milano, **Italia**, 2009, pp.93, 303-311

**Carels Edwin, De Baere Bart, Dewachter Liliane, Roelstraete Dieter, Watson Grant**, catalogue of the exhibition *All that is Solid Melts in the Air, Five reflections on Materialist Spirituality in Contemporary Art*, Stadsvisioen Festival, **Belgium**, 2009, pp.149

**Chiodetto Eder, Monterosso Jean-Luc**, catalogue of the exhibition *A invenção de um mundo, Coleção da Maison Européenne de la Photographie*, Sao Paulo, **Brazil**, 2009

Catalogue of the exhibition *Ingres et les Modernes*, Mairie de Montauban, **France**, 2009, pp.169

Catalogue of the exhibition *Métamorphoses contemporaines*, Editions du Musée Dini, , France, 2009, pp.38, 39, 40

**Deho Valerio**, catalogue of the exhibition *Second Skin*, Antiga Edizioni, Treviso, **Italy**, 2009, pp.30-31

**Estève Julie, Guéron Martial, Harent Sophie, Vannouvong Agnès**, catalogue of the exhibition *Beautés monstres, curiosités, prodiges et phénomènes Entretien avec ORLAN*, Editions Somogy, Paris, **France**, 2009, pp.50-61

**Froment Jean-Louis, Jouannais Jean-Yves, Ottinger Didier**, catalogue of the exhibition *La force de l'Art 02*, Paris, **France**, 2009, pp.118

**Hegy Lorand**, catalogue of the exhibition *Essential Experiences*, Editions Electa, Milano, **Italy**, 2009, pp.136-141

**Jurgens Sandra Vieira**, catalogue of the exhibition *BESart Banco Espirito Santo Collection – The Present: An Infinite Dimension*, Museu Coleção Berardo, Lisbon, **Portugal**, . 272-275

**Lebel Jean-Jacques**, catalogue of the exhibition *Soulèvements*, Editions La Maison Rouge, Paris, **France**, 2009, pp.16

**Macu Moràn**, catalogue of the exhibition *Indomitable women*, Centre de Cultura de Dones Francesca Bonnemaison/VideoArt World, Barcelona, **Spain**, 2009, pp.22

**Miah Andy**, catalogue of the exhibition *Human futures, Art in the Age of uncertainty*, Liverpool University Press, **UK**, 2009, pp.86

**Moura Leonel**, catalogue of the exhibition *Inside [Art and Science]*, Editions LxXL, Lisbon, **Portugal**, 2009, pp.176-185

**Ouaki Gilles, Queffélec Yann**, catalogue of the exhibition *Bye Bye Polaroid et Leic'art*, Wharf, Centre d'Art de Basse-Normandie, **France**, 2009

**Sayag Alain, Soukyoun Lee**, catalogue of the exhibition *Masks*, Editions Kim Youngsoo, Gangwon-do, **Republic of South Korea**, 2009, pp.81-82

**ANNUAL REPORT april 2008 - march 2009**, National Museum of Art of Osaka, Published by the national Museum of Art, OSAKA, 2009, pp 35

2008

**Alizart Marc, Loisy Jean (de)**, catalogue of the exhibition *Traces du Sacré*, éditions du Centre Georges Pompidou, Paris, **France**, 2008, pp.382

**Amsellem Patrick**, catalogue of the exhibition *Femmes*, Echo international, Paris, **France**, 2008, pp.32-33

**Baqué Dominique, Bond Henry, Bronfen Elisabeth, Jaeggi Martin, Stahel Urs, Ziegler Ulf Erdmann, Zweifel Stefan**, catalogue of the exhibition *Darkside I – Fotografische Begierde und fotografierte Sexualität – Photographic Desire and Sexuality Photographed*, Photomuseum Winterthur, Steidel, **Germany**, 2008, pp.229

**Bartz Edek**, catalogue of the Vienna Fair 2008, Reed exhibitions Mess Wien, Vienna, **Austria**, 2008, pp.186

**Candet Nadia**, catalogue of the exhibition *Collections particulières, 150 commandes privées d'art contemporain en France*, Editions Flammarion, Paris, **France**, 2008, pp.16

**Crawford Holly**, catalogue of the exhibition *Artistic Bedfellows - History and Discourse in Collaborative Art Practices*, University Press of America, Lanham, **USA**, 2008, pp.11

**De Gracia, De Medeiros Maria Beatriz, Dominguez Ricardo, Leote Rosangella, ORLAN, Sterlac Silvio**, catalogue of the exhibition *Performance, Presente, Futuro ; coleção Arte e Tecnologia*, ContraCapa, Oi Futuro, Rio de Janeiro, **Brazil**, 2008, pp. 42-43, 60

**Dupuy Jean**, catalogue of the exhibition *A la bonne heure !* Semiose éditions / Villa Tamaris Centre d'Art / Villa Arson Nice, **France**, 2008, pp.71

**Essevaz-Roulet Baptiste**, catalogue of the exhibition *Les Arts font évènement*, Art Saint-Germain-des-Prés, Paris, **France**, 2008, pp.114-115

**Fuchs Daniel, Geo**, catalogue of the exhibition *Famous Eyes*, Editions Reuss, **Germany**, 2008

**Hauser Jens**, catalogue of the exhibition *Skin-Interfaces*, Liverpool University press, **UK**, 2008, pp.83-90

**Jun Seungbo**, catalogue of the Biennale of Contemporary Art of Busan, Busan, **South Korea**, 2008, pp.108-109

**Maiolini Carlo**, catalogue of the exhibition *Avatar, Society and culture of the new virtual worlds*, Museo Tridentino di Scienze Naturali, , **Italy**, 2008

**Spillebout Olivier**, catalogue of the exhibition *Transphotographiques 2008*, Nord-Pas de Calais, **France**, 2008

**Vervoordt Axel**, catalogue of the exhibition *Academia, Qui es-tu ?*, La Chapelle de l'École des Beaux-Arts de Paris, Inventaire, Editions MER, **France**, 2008

Catalogue of the exhibition *Besart – Coleção Banco Espírito Santo, O Presente: Uma Dimensão Infinita*, Lisbon, **Portugal**, 2008, pp.276-277

**Zidianakis, Vassilis**, catalogue of the exhibition “*RRRIPP!! Paper Fashion*”, Atopos, **Greece**, 2008

2007

**Yukihiro Hirayoshiwith**, *Skin of Contemporary Art*, National Museum of Art of Osaka, editorial assistance from Keiko Yamamoto, Atsishi Uematsu and Azusa Hashimoto, published by the National Museum of Art, Osaka, 2007, pp 37-44

**Arakistain Xabier**, catalogue of the exhibition *Kiss Kiss Bang Bang. 45 Años de Arte y Feminismo*, Museo de Bellas Artes de Bilbao, Bilbao, **Spain**, 2007, pp.82-83

**Bajac Quentin, Chéroux Clément**, catalogue of the exhibition *Collection Photographies, Collection du Centre Pompidou*, Musée national d'art moderne, Editions du Centre Pompidou, Paris, **France**, 2007, pp.335

**Bell David, M.Kennedy Barbara**, of the exhibition *The Cybercultures Reader*, Editions Routledge, **USA**, 2007, pp.472-481

**Biesenbach Klaus (curator)**, catalogue of the exhibition *Into me/Out of me*, Editions Hatje Cantz, Museo d'arte Contemporanea de Roma, **Italy**, 2007, pp.375

**Butler Cornelia**, catalogue of the exhibition *WACK! Art and the Feminist Revolution*, MIT Press, Cambridge, **USA**, 2007, pp.182, 277, 356

**Fabre Alexia**, catalogue of the exhibition *Parcours #2 2007/2086, collection du MAC/VAL*, Editions du MAC/VAL, Paris, **France**, 2007, pp.108

**Hiroyoshi Yukihiro**, catalogue of the exhibition *Skin off/in Contemporary Art*, Osaka, **Japan**, 2007, pp.37-44

**Ira L.Meyer, Marcello Garofalo (curators)**, catalogue of the exhibition *GNAM gastronomia nell'arte moderna*, Federico Mosta Editore, **Italy**, 2007, pp.228-229

**K.Brodsky Judith, Olin Ferris**, catalogue of the exhibition *Favorite Elements: works by ORLAN*, New Brunswick (New Jersey), Rutgers University Editions, New-Jersey, **USA**, 2007 (Cover Photo of ORLAN)

**Kozloff Max**, catalogue of the exhibition *The Theatre of the Face: Portrait Photography Since 1900*, Phaidon Press Inc., London, **UK**, 2007

**Leismann Scherer**, catalogue of the exhibition *Diagnose Kunst/Diagnosis Art*, Wienand, **Germany**, 2007, pp.28-29

**Nehamas Alexander**, catalogue of the exhibition *Only a Promise of Happiness, The Place of Beauty in a World of Art*, Princeton University Press, Princeton and Oxford, **UK**, 2007, pp.38, 40

**Slome Manon**, catalogue of the exhibition *Belleza Pericolosa, Dangerous beauty*, Edition Palazzo delle art Napoli, Naples, **Italy**, 2007, pp.16, 17, 18, 19, 20, 21 (face 1), pp.19, 20, 21

(face 2)

**Thomas Paul**, Catalogue of the Beap 07, *Biennale of Electronic Arts Perth Stillness*, Edition BEAP, **Australia**, 2007, pp.48-51

**Veneciano Jorge Daniel**, catalogue of the exhibition *Imago, The Drama of Self-Portraiture in Recent Photography*, Paul Robeson Gallery, GM Printing, New York, **USA**, 2007, pp.96 (Cover Photo of ORLAN)

**Vervoordt Axel**, catalogue of the exhibition *Artempo Where Time Becomes Art*, MER Editions, **Belgium**, 2007, pp.43, 76

**Zidianakis Vassilis**, catalogue of the exhibition *RRRIP!! Paper Fashion*, Atopos Non Profit Company, **Greece**, 2007

2006

**Anker Suzanne, Talasek JD**, catalogue of the conference *Virtual Culture and Bioscience an online Symposium*, Washington, DC, **USA**, 2006, pp.89, 210

**Baeza-Gomez Rosina**, catalogue of *ARCO'06, Feria Internacional de Arte Contemporaneo*, ARCO/IFEMA Feria de Madrid, Madrid, **Spain**, 2006, pp.73

**Bonnet Marie-Jo**, catalogue of the exhibition *Les artistes dans les avant-gardes*, Editions Odile Jacob, Paris, **France**, 2006, pp.112, 131, 176-180, 215

**Mayeur Christian**, catalogue of the exhibition *Le manager à l'écoute de l'artiste*, Editions Organisation, **France**, 2006, pp.165, 170, 244

**Montfumat Isabelle (de)**, catalogue of the exhibition *Face à Faces/ Face to Faces*, Collection privée ADP, Corpus initial/AFAA, **France**, 2006, pp.64-69

**Rusinova Zora**, catalogue of the exhibition *Autopoesis*, Editions Irena Kucharova, Bratislava, **Slovaquia**, 2006, pp.158-159

**Salmon Dimitri**, catalogue of the exhibition *Ingres, La Grande Odalisque*, Musée du Louvre Editions, Paris, **France**, 2006, pp.59, 61

2005

**Alandete Christian**, catalogue of the exhibition *un vrai bijou !*, Editions les 7 péchés capitaux, Paris, **France**, 2005, pp.95

**Ardenne Paul, Hegyi Lorand, Rosa Hervé (di)**, catalogue of the exhibition *Bang Bang*, Saint-Etienne, **France**, 2005, pp.222

**Blasco Amorós Lorena**, catalogue of the exhibition *Abismos de la mirada: La experiencia límite en el autorretrato último*, Cendeac, **Spain**, 2005, pp.14, 17, 210

**Buci-Glucksmann Christine, Charbonneaux Anne-Marie** (sous la dir. de), catalogue of the exhibition *Les vanités dans l'art contemporain*, Flammarion, Paris, **France**, 2005, pp. 76-77

**Camber Diane, Jeffet William, Kaepelin Olivier, Poivre d'Arvor Olivier**, catalogue of the exhibition *Shortcuts Between Reality and Fiction: Video, Installations and Paintings from le Fond National d'Art Contemporain*, Bass Museum of Art, **USA**, 2005

**David Julie** (sous la dir. de), catalogue of the exhibition *Parcours #1 2005/2006*, collection du MAC/VAL, éditions du MAC/VAL, Paris, **France**, 2005, pp.220-223

**Fraser Mariam**, catalogue of the exhibition *The Body: A Reader*, Routledge, **USA**, 2005, pp.305-312

**Miessgang Thomas**, catalogue of the exhibition *Superstars*, HatjeCantz, Vienna, **Austria**, 2005, pp.272-273

**Sanchez Marc, Sans Jerome**, catalogue of the exhibition *Luminous Room/Pièce Lumineuse*, in collaboration with the architect Philippe Chiambaretta, Palais de Tokyo, Paris, **France**, 2005 (Cover photo of ORLAN)

**Viola Eugenio**, "Itinerari del Post-Human" in the catalogue of the exhibition *Figure dell'Arte 1950-2000*, Zuliani Stefania (sous la dir. de), Editoriale Modo, **Italy**, 2005, pp.25, 67-70, 85-86

2004

**Airung Kim**, catalogue of the exhibition *In Mouvement, UNESCO salutes Women video artists of the world*, Paris, **France**, 2004, pp.18

**Allemand Evelyne-Dorothee**, catalogue of the exhibition *De leur temps*, collections privées françaises, ADIAF, Musée de Tourcoing, **France**, 2004, pp.246-247

**Amsellem Patrick, Goury Philippe**, catalogue of the exhibition *Portraits de femmes de la Bible par 32 artistes contemporains*, Paris Musées, Echo international, Paris, **France**, 2004

**Bonafoux Pascal**, catalogue of the exhibition *Moi Je, par soi-même – L'autoportrait au XXe siècle*, éditions Diane de Selliers, Musée du Luxembourg, Paris, **France**, 2004, pp.208, 233, 236

**Burguillo Marie-Christine, Chalumeau Jean-Luc, Mollard Claude**, catalogue of the exhibition *Campus Euro(pe) Art : « Quand les artistes entrent à l'université »*, éditions Scérén, **France**, 2004, pp.64-65

**Chupin Olivier, Goy Bernard**, catalogue of the exhibition *Projet cône sud*, fond régional d'Art Contemporain d'Ile de France et de Poitou Charentes, **France**, 2004, pp.108

**Delay Annie**, catalogue of the exhibition *Marie Madeleine Contemporaine*, Espace-Temps et Création, Paris, **France**, 2004, pp.38-39

**Ewing William A.**, catalogue of the exhibition *About Face, Photography and the death of the Portrait*, Hayward Gallery, London, **UK**, 2004, pp.31

**Fabre Gladys**, catalogue of the exhibition *la dona, metamorfosi de la modernitat*, Fundacio Joan Miro, Barcelona, **Spain**, 2004, pp.214-215

**Falgayrettes-Leveau Christianne**, catalogue of the exhibition *Signes du corps*, éditions du Musée Dapper, Paris, **France**, 2004, pp.322, 326, 329, 331, 332, 334

**Fongsmut Ark, Gouvion Saint-Cyr Agnès (de)**, catalogue of the exhibition *The Month of Photography of Bangkok*, Bangkok, **Thailand**, 2004

**Gouvion Saint-Cyr Agnès (de)**, catalogue of the exhibition *Pop Culture*, Gallery Seoul, **Korea**,



2004, pp.17

**Goy Bernard, Lamy Franck**, catalogue of the exhibition *Du corps à l'image*, Collections du Fonds Régional d'Art Contemporain d'Ile-de-France, Conseil Général des Yvelines, Fondation d'Art Contemporain Daniel & Florence Guerlain, FRAC Ile-de-France, **France**, 2004, pp.62-63

**Heathfield Adrian**, catalogue of the exhibition *Live, Art and performance*, Tate Publishing, London, **UK**, 2004, pp.139-140

**Hernández-Navarro Miguel Á., Sánchez Pedro A. Cruz**, catalogue of the exhibition *Cartografías del Cuerpo: La dimensión corporal en el arte contemporáneo*, CendeaC, Murcia, **Spain**, 2004, pp.25,38,283-284

**Kalkmann Hans Werner**, catalogue of the exhibition *Bocca Della Verità*, Kunstverein Bad Salzdetfurth, **Germany**, 2004, pp.150-151

**Mileaf Janine**, catalogue of the exhibition *Inside Out Loud, Vizualizing Women's Health in Contemporary Art*, Mildred Lane Kemper Art Museum, Washington University, Saint Louis, Editions Jane E. Neidhardt, Washington, **USA**, 2004, pp.87

Catalogue of the *Prix Arcimboldo 2004*, Maison Européenne de la Photographie, Paris, **France**, 2004

**Pantellini Claudia, Stohler Peter**, catalogue of the exhibition *Body Extensions, Art, Photography, Film, Comic, Fashion*, Editions Arnoldsche, Zurich, Lausanne, **switzerland**, 2004

**Ribettes Jean-Michel**, catalogue of the exhibition *D'une image qui ne serait pas du semblant, la photographie écrite 1950-2005*, Paris audiovisuel, Passage de Retz, Paris, **France**, 2004, pp.60-61, (Back Cover Photo of ORLAN)

**Sigg Thierry**, catalogue of the exhibition *Album 1983-2003*, CREDAC, Ivry-sur-Seine, **France**, 2004

**Sultan Oliver**, catalogue of the exhibition *Les Afriques – 36 Artistes contemporains*, éditions Autrement, Paris, **France**, 2004, pp.103,107-108

**Sviblova Olga**, catalogue of the exhibition *Cinquième Mois International de la Photographie à Moscou « Photobiennale 2004 »*, Editions Maison de la Photographie de Moscou, **Russia**, 2004, pp.85, 182-183,270

**Walter Herbert**, catalogue of the exhibition *Die Zhen Gebote*, Deutschen Hygiene Museum, **Germany**, 2004, pp.36-37

2003

**Barak Ami, Baudin Katia, Blistène Bernard, Zahm Olivier**, catalogue of the exhibition *Trésors publics, 20 ans de création dans les Fonds régionaux d'Art contemporain*, Flammarion, Paris, **France**, 2003, pp.310

**Bethenod Martin, Kerchache Jacques**, catalogue of the exhibition *Portraits croisés*, éditions Gallimard, Musée du Quai Branly, Paris, **France**, 2003, pp.163

**Block Holly, Katz-Freiman Tami**, catalogue of the exhibition *Time Capsule*, Art in General,

New York, USA, 2003, pp.10

**Bourdin Emeline, Ferré Nicolas, Thévenin Olivier**, catalogue of the exhibition *Corps inventés*, LP METI- Université de Franche-Comté, Besançon, **France**, 2003, pp.32-33

**Chesneau Isabelle, Csizek Gabriella, Dumont Daniel, Hoël Pascal, Monterosso Jean-Luc, Pierret Stanislas**, catalogue of the exhibition *La Fabrication du réel, 1980-2000*, collection of the Maison Européenne de la Photographie, Paris, Hungarian Institute of Photography, Budapest, **Hungary**, 2003

**Cortenova Giorgio**, catalogue of the exhibition *La Creazione ansiosa da Picasso a Bacon*, Marsilio, Palazzo Forti, Verona, **Italy**, 2003, pp.110-111

**Deschamps Gérard**, catalogue of the exhibition *Retrospective 1956-2003*, Musée de l'hospice Saint-Roch, Issoudun, Musée des Beaux-Arts, Dole, **France**, 2003, pp.53

**Durand Régis, Fulchéri Fabienne, Milin Jean-Louis, Pessel André**, catalogue of the exhibition *Fables de l'identité, œuvres photographiques et vidéo de la collection NSM Vie/ABN AMRO*, Centre National de la Photographie, Paris, **France**, 2003

**Gilles Matthieu, Haenning Marie, Veer Shirley**, catalogue of the exhibition *Art contemporain, 20 ans d'acquisitions avec l'aide du FRAM, « Les raisons du corps :ORLAN et Gina Pane »*, Épinal, **France**, 2003

**Han-Seung Ryu, Seung-Wan Kang**, catalogue of *New Acquisitions 2002*, National Museum of Contemporary Art, Seoul, **Korea**, 2003, pp.87

**Hébel François**, catalogue of the exhibition *Rencontres de la photographie d'Arles, 2003*, Actes Sud, Arles, **France**, 2003, pp.31

**Késenne Joannes**, catalogue of the exhibition *Eva Venus Madonna, 2002*, Alle deelnemende kunstenaars en bruikleengevers, Leuven, **Belgium**, 2003, pp.42

**Lamoureux Johanne**, catalogue of the exhibition *Doublures, vêtements de l'art contemporain*, Musée National des Beaux-Arts du Québec, **Canada**, 2003, pp.46-48

**Perez N. Nissan**, catalogue of the exhibition *Revelation, representations of Christ in photography*, MERRELL Publishers Limited, London, **UK**, The **Israel** Museum, Jerusalem, **Israel**, 2003, pp.140

**Settembrini Luigi**, catalogue of the exhibition *Second Valencia Biennial, La Ciudad Ideal*, Charta, Valencia, **Spain**, 2003, pp.204-205

**Vollerin Alain**, catalogue of the exhibition *Histoire des biennales d'Art Contemporain de Lyon*, Editions Memoire des Arts, **France**, 2003, pp.36

2002

**Buci-Glucksmann Christine**, catalogue of the exhibition *Le Temps des plis*, Musée des Beaux-Arts de Tourcoing, **France**, 2002, pp.17

**Buci-Glucksmann Christine, Folie Sabine, Glasmeier Michael, Reissberger Mara**, catalogue of the exhibition *Tableaux vivants, Lebende Bilder und Attitüden in Fotografie, Film und Video*, Kunsthalle Wien, **Austria**, 2002, pp.140-141

**Campitell Marina, Michelli Lorenzo, Vallorani Nicoletta**, catalogue of the exhibition *Shock & Show*, Trieste, Italy, 2002

**Capperon Pierre, Jaeger Véronique**, catalogue of the exhibition *FIAC 2002*, Galerie Rabouan Mousson, Paris, France, 2002, pp.320

**Chastagner Claude, Goldberg RoseLee, Laliberté Martin, Lavigne Emma, Mallet Franck, Mouélic Gilles**, catalogue of the exhibition *Electric Body, Le corps en scène*, Editions Beaux-Arts Magazine / Cité de la Musique, Paris, France, 2002

**Chung Junmo**, catalogue of the exhibition *Babel 2002*, National Museum of Contemporary Art, Seoul, South Korea, 2002, pp.101

**Degott Ekatérina**, catalogue of the exhibition *Fourth International Month of Photography, Photobiennale 2002, Corps et mouvements*, Moscow Institute of Photography, Moscow, Russia, 2002, pp.101

**Lebel Jean-Jacques**, catalogue of the exhibition *Polyphonix*, Éditions Léo Scheer, Centre Georges Pompidou, Paris, France, 2002, pp.204-205

**Mießgang Thomas**, catalogue of the exhibition *Dem Absurden Sinn geben, Magazin im Magazin-Revisited vol. 2*, Magazin 4, Vorarlberger Kunstverein, Bregenz, Austria, 2002

**Mondadori Bruno**, catalogue of the exhibition *Fotografia, First International Festival of Rome, SIAE*, Rome, Italy, 2002

**Perez Nissan N.**, catalogue of the exhibition *Corpus Christi: Les représentations du Christ en photographie, 1855-2002*, MacVal, Paris, France, 2002, pp.145

**Slome Manon**, catalogue of the exhibition *Dangerous Beauty*, The Jewish Community Center in Manhattan, New York, USA, 2002, pp.27

**Sviblova Olga**, catalogue of the exhibition *Quatrième Mois International de la Photographie à Moscou « Photobiennale 2002 »*, éditions Maison de la Photographie de Moscou, Russia, 2002

**Taddeï Jean-François**, catalogue of *La collection du FRAC des Pays de la Loire 1993-2002*, FRAC des Pays de la Loire, France, 2002, pp.202

2001

**Balling Gert, Deepwell Katie, Gether Christian, Hoholt Stine, Zuckriegl Margit**, catalogue of the exhibition *Mennesket, Et halvt arhunderde set gennem kroppen*, Arken Museum of Modern Art, Denmark, 2001, pp.174

**Brys-Schatan Gita, Clerbois Michel, Durant Ben, Sojcher Jacques**, catalogue of the exhibition *Le Clonage d'Adam*, La lettre volée, ISELP, Brussels, Belgium, 2001, pp.31

*Catalogue of the exhibition Mutilate*, Antwerpen Open vzw, Flanders Fashion Institute, Belgium, 2001

**Levitte Harten Doreet**, catalogue of the exhibition *Heaven: an Exhibition That Will Break Your Heart*, Kunsthalle Düsseldorf, Hatje Cantz Publishers, Germany, and Tate Gallery, Liverpool, UK, 2001, pp.200-205

- Marella Maria Rosa, Marella Primo**, catalogue of the exhibition *La metamorfosi del corpo nel nuovo scenario dell'arte contemporanea*, Marella Arte Contemporanea, Milan, **Italy**, 2001
- Margat Jean**, catalogue of the exhibition *Jocondissima*, Editions des Musées de Cholet, Cholet, **France**, 2001, pp.10
- Mc Donald Helen**, catalogue of the exhibition *Erotic Ambiguities: The Female Nude in Art*, Routledge, London, **UK**, and New York **USA**, 2001
- Riva Alessandro**, catalogue of the exhibition *Totemica, Feticci e rituali del contemporaneo*, Casa del Mantegna, Mantua, **Italy**, 2001
- Smith-Lucie Edward**, catalogue of the exhibition *Between Earth and Heaven*, Museum voor Moderne Kunst, Drukkerij, Ostende, **Belgium**, 2001, pp.238
- Vezzosi Alessandro**, catalogue of the exhibition *Raffaello e l'idea della bellezza, Raffaello vive*, Relitalia studi editoriali, San Benedetto del Tronto and in Rome, **Italy**, 2001, pp.44
- Wimmer Elga**, catalogue of the exhibition *Arzulananlar/Les Voluptés*, Borusan Sanat Galerisi Istanbul, **Turkey**, 2001, pp.26-27
- 2000
- Abadie Daniel, Eynard Pierre**, catalogue of the exhibition *Tongue in'Cheek*, six artistes contemporains Français, Deste Foundation, Athens, **Greece**, 2000, pp.42-47
- Aziosmanoff Nils**, catalogue of the *ISEA 2000, the Tenth International Symposium on Electronic Arts*, Paris, Musica Falsa/ Art 3000, **France**, 2000, pp.173
- Bianchi Paolo, Fetz Wolfgang, Matt Gérald, Sagmeister Rudolf**, catalogue of the exhibition *LKW Kunst in der Stadt 4*, Kunsthau Bregenz (KUB), **Germany**, 2000, pp.152-157
- Bourriaud Nicolas, Le Breton David, Müller Florence, Navarra Enrico, Ranc Jacques, Restany Pierre, Sun-hoan Hong, Yun Jin-sup**, catalogue of the exhibition *Seoul International Performance Art Festival (SIPAF)*, **South Korea**, 2000, pp.32-33 (Cover photo of ORLAN)
- Bourriaud Nicolas, Grünberg Serge, Kahn Axel, Le Breton David, Marchal Hugues, Navarra Enrico, Ranc Jacques, Restany Pierre**, catalogue of the exhibition *Le Corps mutant*, Galerie Enrico Navarra, Paris, **France**, 2000, pp.15, 18, 23, 29, 148-155
- De Candia Mario**, catalogue of the exhibition *Anableps*, Studio Stefania Miscetti, Rome, **Italy**, 2000, pp.80
- Delarge Alexandre and Coutas Évelyne**, catalogue of the exhibition *Résonances ou Le Musée au risque de l'art*, Écomusée de Fresnes, **France**, 2000, pp.34
- Dumas Marie-Hélène**, catalogue of the exhibition *L'Invention des femmes*, Municipal Department of Culture, Auvers-sur-Oise, **France**, 2000, pp.27
- Eiblmayr Silvia, Snauwaert Dirk, Wilmes Ulrich, Winzen Matthias**, catalogue of the exhibition *Die Verletzte Diva, Hysterie, Körper, Technik in der Kunst des 20 Jahrhunderts*, Oktagon, Innsbrück, **Austria**, 2000, pp.242

**Heuze Stéphanie (dir.)**, « ORLAN, Manifeste de l'art charnel », *Changer le corps*, éd. La Musardine, Paris, 2000, pp. 72-74

**Jaeger Véronique**, catalogue of the Fiac 2000, **FIAC**, represented by Galerie Yvonamor Palix, Paris, **France**, 2000, pp.578-581

**Martin Jean-Hubert**, catalogue of the exhibition *Partage d'Exotismes, Fifth Lyon Biennial of Contemporary Art*, RMN, Lyon, **France**, 2000, pp.50

**Müller Florence**, catalogue of the exhibition *Excentriques : un manifeste de l'apparence*, Le Printemps Hausmann, Paris, **France**, 2000

**Ribettes Jean-Michel**, catalogue of the exhibition *Les 100 Sourires de Mona Lisa*, Nihon Keizai Shimbun, **Japan**, 2000, pp.150

**Sadovska Dorota**, catalogue of the exhibition *Dimension S*, Vojtech Löffler Muzeum of Arts, Kosice, **Slovakia**, 2000 (Cover photo of ORLAN)

1999

**Alfano Miglietti Francesca**, catalogue of the exhibition *Rosso vivo, mutazione, trasfigurazione e sangue nell'arte contemporanea*, Electa, Milan, **Italy**, 1999, pp.132-135

**Bouso Daniela Vitoria**, catalogue of the exhibition *Acima do bem e do mal*, Paço das Artes, Sao Paulo, **Brazil**, 1999

**Combalia Victoria, Lebel Jean-Jacques**, catalogue of the exhibition *Jardin d'Eros, Institut de Cultura de Barcelona*, Electa, Barcelona, **Spain**, 1999, pp.260

**Fontes Carlos, Prata Rui**, catalogue of the exhibition *Encontros da Imagem Photography Festival*, Braga, **Portugal**, 1999, pp.42-44

**Hegyí Lorand**, « The competence of Utopia-Reflection on ORLAN's œuvre » in catalogue of the exhibition at Chelouche Gallery, Tel Aviv, **Israël**, 1999

Catalogue of the exhibition *Jeux et simulacres*, MNCARS Library, Madrid, **Spain**, 1999

**Hentz Mike**, catalogue of the *prize of Griffelkunst*, Hamburg, **Germany**, 1999, pp.13-15

**Landau Suzanne**, catalogue of the exhibition *Skin-Deep, Surface and Appearance in Contemporary Art*, The Israel Museum, Jerusalem, **Israel**, 1999

**Ribettes Jean-Michel**, catalogue of the exhibition *Fétiches et fétichisme dans Le Défaut de l'objet religieux, économique & sexuel*, Éditions Blanche, Passage de Retz, Paris, **France**, 1999, pp.54

**Sobieszek Robert A.**, catalogue of the exhibition *Ghost in the Shell: Photography and the Human Soul, 1850-2000*, Lacma/Mit Press, Los Angeles, **USA**, 1999, pp.273-285

**Viso Olga M.**, catalogue of the exhibition *Beauty Now, Die Schönheit in der Kunst am Ende des 20. Jahrhunderts*, Hirshhorn Museumhaus Haus der Kunst, Munchen Hatje Cantz Verlag, Ostfildern-ruit, **Germany**, 1999, pp.94

1998

**Bonito Oliva Achille**, catalogue of the exhibition *Disidentico, Maschile Femminile e Oltre*, Panepinto Arte, Rome, **Italy**, 1998, pp.168-69

**Catalogue of the FIAC 98**, Galerie Yvonamor Palix, Paris, **France**, 1998, pp.183

**Gadella Rick, Gaillard Françoise, Gouvion Saint-Cyr Agnès (de), Lamarche-Vadel Bernard, Lemagny Jean-Claude, Leroy Jean-François, Monterosso, Mondzain Marie-Josée, Mora Gilles Nori Claude, Roche Denis, Thérond Roger, Tisseron Serge**, catalogue of *Mois de la Photo à Paris*, Éditions Paris Audiovisuel/Maison Européenne de la Photographie 1998, **France**, 1998, pp.52

**Hentz Mike**, catalogue of the exhibition *Vierter Graphikpreis der Mitglieder, Kunst und Computer, Griffelkunst*, Hamburg, **Germany**, 1998, pp.61-71, 103-109

Catalogue of the exhibition *De la monstruosité, expression des passions*, Espace D. René Harrison, Éditions Jaune-Fusain, Montreal, **Canada**, 1998, pp.21

Catalogue exhibition of the exhibition *Violence*, mois de l'image de Dieppe, Maison de la Culture, Dieppe, **France**, 1998

**McNiven Andrew, Napoli Stéphane, Proppé Jón, Rieusset-Lemarié Isabelle**, catalogue of the exhibition *Flögd og fögur skinn*, Art.is books, Reykjavik, **Iceland**, 1998, pp.234-238

**Roudier Marc**, catalogue of the exhibition *L'Art dégénéré*, Éditions Al Dante/Caac, Aix-en-Provence, **France**, 1998, pp.98, 265

**Schimmel Paul, Stiles Kristine**, catalogue of the exhibition *Out of Actions: Between Performance and the Object 1949-1976*, MOCA/Cantz, New York/Ostfildern, **USA**, 1998, pp.99, 241, 256, 271-72, 296-97

**Serra Zanetti Sega Paola, Tolomeo Maria Grazia**, catalogue of the exhibition *La Coscienza Luccicante. Dalla Videoarte all'arte Interattiva*, Palazzo delle Esposizioni, Editore Gangemi, Rome, **Italy**, 1998, pp.139

**Strano Carmelo**, catalogue of the exhibition *Europe-USA and the Epoch of Unimplosive Art*, Cefalù, Palermo, Sicily, **Italy**, 1998, pp.18, 81

**Van Beirendonck Walter**, catalogue of the exhibition *Wild and Lethal Trash! Believe, Kiss the Future*, Boijmans Van Beuningen Museum, Rotterdam, **The Netherlands**, 1998

1997

**Asthon Harris Lyle, Blessing Jennifer, Halberstam Judith, Spector Nancy, Tyler Carole-Anne, Wilson Sarah**, catalogue of the exhibition *Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum publications, New York, **USA**, 1997, pp.150

**Bagulho Francisca, Checa Natxo**, catalogue of the *Festival Atlantico, Arte Performance Tecnologia*, Lisboa, **Portugal**, 1997, pp.9

**Briend Christian, Durey Philippe, Maréchal Françoise**, catalogue of the exhibition *Hommage à René Déroudille, un combat pour l'art moderne*, Musée des Beaux-Arts de Lyon, RMN, Lyon, **France**, 1997, pp.16, 43, 166-167

**Cottingham Laura**, catalogue of the exhibition *Vraiment féminisme et art*, Centre National d'Art Contemporain de Grenoble, **France**, 1997

**Felice Paul (di), Lunghi Enrico, Stiwer Pierre**, catalogue of the exhibition *The 90's : A Family Of Man ? , Images de l'homme dans l'art contemporain*, Café-Crème, Galerie Nei Liicht-dudelage, Casino Luxembourg, **Luxembourg**, 1997, pp.74-76

**Fontcuberta Joan, Zabalbeascoa Anatxu**, catalogue of the exhibition *Màscara i Mirall*, MACBA, Barcelona, **Spain**, 1997, pp.44-45

**Hagedorn-Olsen Claus, Hessellund Birgit, Lerche Anette, Nyholm Tove**, *Kvinden*, Horsens Kunstmuseum, Horsens, **Danemark**, 1997, pp.87

**Hessellund Birgit, Lykke-Moller, Rasmussen Steen, Ravn Inge-Lise**, catalogue of the exhibition *Sum Jubilæumsudstilling II*, Aarhus, **Denmark**, 1997, pp.24-27

**Luces Càmara**, catalogue of th exhibition *Accion (...) !Corten !: Videoaccion: el cuerpo y sus fronteras*, MNCARS Library, Valencia, **Spain**, 1997

**Martinez Rosa**, catalogue of the *Fifth international Istanbul Biennial, On Life, Beauty, Translations and Other Difficulties*, Fifth Istanbul Biennial, Istanbul, **Turkey**, 1997, pp.166-167

**Van Duyn Edna**, catalogue of the exhibition *Hybrids*, Appel Foundation, Amsterdam, **The Netherlands**, 1997

**Vnuk Gordana**, catalogue of the Eurokaz Festival, Zagreb, **Croatia**, 1997

1996

**A.Rudolf Lorenzo**, Catalogue of *Art Basel 27*, Espace d'art Yvonamor Palix, Miami, **USA**, 1996, pp.292-293

**Abou Isaac Nathalie, Bonnet Frédéric, Chapuis Yvane, Defilippi Hélène, Donguy Jacques, Vergne Philippe**, Catalogue of the exhibition *L'Art au corps*, RMN, Musée d'Art Contemporain Marseille, **France**, 1996, pp.33, 191-231, 463

**Betterton Rosemary**, *Intimate Distance, Women, Artists and The Body*, Routledge, London, 1996, pp. 138 and 147

**Burkard Lene, Justesen Kirsten, Ohrt Karsten, Ruhs August** catalogue of the exhibition *Body As Membrane*, Kunsthallen Brandts Klædefabrik, Odense, **Denmark**, 1996, pp.60-65

**Catalogue of the FIAC 96**, Galerie Yvonamor Palix, Editions France Culture, Paris, **France**, 1996, pp.187

**Del Val Pablo**, catalogue of the exhibition *Expoarte 96 – Guadalajara*, Guadalajara, **Mexico**, 1996, pp.104

**Delin Hansen Elisabeth**, Catalogue of the exhibition *Nemo/Drommen om det ny menneske: The Dream of New Man*, Copenhagen Contemporary Art Center, Copenhagen, **Denmark**, 1996, pp.22-23, 64-66

**Ecker Bogomir, Sefkow Bettina**, *Übergangsbogen und Überhöhungsrampe*,

*naturwissenschaftliche und künstlerische Verfahren, Symposion I und II*, Hochschule für bildende Künste, Material-Verlag, Hamburg, **Germany**, 1996, pp.160-164

**Fontcuberta Joan, Zabalbeascoa Anatxu**, catalogue of the exhibition *Màscara i Mirall*, Lunwerg Editores, MACBA, Barcelona, **Spain**, 1997, pp.21,44-45, 66

**M.Wilmes Hildegard**, « ORLAN, Art Charnel, », catalogue of the exhibition *Internationale Photoszene Köln*, Köln, **Germany**, 1996, pp.56

**Macri Teresa**, *Corpo Estremo* in « Riminicinema Catalogo generale 1996 », **Italy**, 1996, pp.104-105

**Parent Francis**, catalogue of the exhibition *Le Corps dans tous ses états*, Espace Belleville, CFDT, Paris, **France**, 1996, pp.37, 54

**Zabalbeascoa Anatxu**, catalogue of the exhibition *Réels, fiction, virtuel*, *Rencontres de la photographie d'Arles 1996*, Éditions Actes-Sud, Arles, **France**, 1996, pp.40

1995

**Fabre Gladys, Prat Thierry, Raspail Thierry, Rey Georges**, catalogue of the *Third Contemporary Art Biennale of Lyon - Installation, cinéma, vidéo, informatique*, , RMN, Paris, **France**, 1995, pp.42-44

**Francalanci Ernesto L.**, catalogue of the *sedicesima biennale internazionale del bronretto Piccola Scultura Padova '95, Scultura e Oltre*, Il Poligrafo, Padova, **Italy**, 1995, pp.225

**Klaniczay Júlia**, catalogue of the exhibition of *Video Expedition in the Performance World*, Artpool, Budapest, **Hungary**, 1995, pp.15

Catalogue of the exhibiton of Art Kiosk Gallery, *Flesh and Field*, Brussels, **Belgium**, 1995

**Magotte Hector** , catalogue of the exhibition *Le Grand Jardin du paradoxe et du mensonge universels, 18 ans de la galerie du Cirque Divers*, Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège, Tome 2, Éditions du Cirque Divers, Liège, **Belgium**, 1995, pp.131

**Schmidt Hans-Werner**, catalogue of the exhibition *Jahresgaben 1995*, Schleswig-Holsteinischer, Kunstverein, Kiel, **Germany**, 1995

**Straus Marc J.**, *ORLAN, Inside Out, Psychological Self-Portraiture*, The Aldrich Museum of Contemporary Art, Ridgefield, **USA**, 1995

**Wilson Sarah** , catalogue of the exhibition *Féminin=Masculin, le sexe de l'art*, Centre Georges Pompidou, Éditions du Centre Georges Pompidou, Gallimard-Electa, Paris, **France**, 1995, pp.302

1994

**Barlli Renato, Prodhon Françoise-Claire, Restany Pierre**, catalogue of the exhibition *Arte in Francia 1970/1993*, Galleria d'Arte Moderna, Bologna, Edizioni Gabriele Mazzotta, Milano, **Italy**, 1994, pp.44, 146-149

**Bianda Rinaldo**, catalogue of the *XVth International Festival of video and electronic arts, forum of new images and emerging culture, Video Art*, AVArt Associazione per la VideoArte, Locarno 1994, **Italy**, pp.53-54



**Dander Heike**, catalogue of the exhibition *Performance in BE magazin*, Künstlerhaus Bethanien Berlin, **Germany**, 1994, pp.90-92

**De Loisy Jean, Labelle Rojoux Arnaud**, « Performance attitude », in the catalogue of the exhibition *Hors limites : L'art et la vie, 1952/1994*, Éditions du Centre Georges Pompidou, Paris, **France**, 1994/1995, pp.231

**Eiblmayr Silvia**, catalogue of the exhibition *Suture-Phantansmen der vollkommenheit*, Salzburger Kunstverein, Salzburg, **Austria**, 1994

**Ergino Nathalie, Lindner Ines, Stiegler Bernard**, "ORLAN: oder die bilder des begehrens", in the catalogue of the exhibition *Stelarc, ORLAN, Louis Bec, Der körper und der computer, Neuen Gesellschaft für Bildende Kunst*, NGBK, Berlin, **Germany**, 1994, pp.23-32, 36-39,52

**Ermacora Beate**, catalogue of the exhibition *Positionen Zum Ich, Kamerabilder*, Kunsthalle zu Kiel, **Germany**, 1994, pp.13, 35-37

**Hubaut Joel, Labelle-Rojoux Arnaud**, catalogue of the exhibition *Extrême Limite*, Éditions Galerie Janos, Paris, **France**, 1994

**Ribettes Jean-Michel**, catalogue of the exhibition *L'Art du portrait au XIXe et XXe siècles en France*, **France**, 1994, pp.132-133

**Sigg Thierry**, Catalogue of the exhibition *Pleins feux sur Ivry*, Ivry, **France**, 1994

1993

**Ancion Elisabeth**, catalogue of the exhibition *Deux soirs à l'autel*, Collection papier journal, Editions du Cirque Divers, Liège, **Belgium**, 1993, pp.12-13

**Blaine Julien**, catalogue of the exhibition *Dix ans de poésie directe 1984-1993): Attendez-moi, je reviens*, Musée de Marseille, RMN, **France**, 1993, pp.91

Catalogue of the exhibition *The Body in Ruin, Manifestatie voor de instabiele Media, ORLAN: My Flesh. The Text and the Languages*, **The Netherlands**, 1993

*Catalogue of the exhibition Sex Quake Show: Art after the Apocalypse*, First Art-Genes Portable Museum, **USA**, 1993

**Wilms Hildegard M.**, catalogue of the exhibition *Borderlines*, Fotomuseum, Frankfurt, **Germany**, 1993, pp.84-85

1992

**Beres Jerzy, Borowski Wlodzimierz, Dlubak Zbigniew, Robakowski Józef**, catalogue of the exhibition *Spotkania Sztuki aktywnej*, Konin, **Poland**, 1992

**Bernard Christian, Besacier Hubert, Besson Christian, Charre Alain, Corà Bruno, Gassiot-Talabot Gérald, Jeune Marie-Claude, Mavridorakais Valérie, Raspail Thierry, Sarkis**, Collection Rhône-Alpes, Editions du FRAC Rhône-Alpes, **France**, 1992, pp.377

**Bond Anthony**, catalogue of the *9<sup>th</sup> Sydney Biennale - The Boundary Rider*, National Library of

Australia, **Australia**, 1992/1993, pp.184-185

1991

**Ribettes Jean-Michel**, catalogue of the exhibition *Les Couleurs de l'argent*, Editions Musée de la Poste, **France**, 1991/1992, pp.37

**Sigg Thierry**, catalogue of the exhibition *Pleins feux sur Ivry*, Ivry, **France**, 1991, pp. 33-60

1990

**Apert Olivier, Sarrazin Stéphane**, catalogue of the exhibition *La vidéo casse le baroque*, Centre Wallonie-Bruxelles, Grand Canal Paris, **France**, 1990, pp.39

**Archer Michael, Benett Oliver, Brighton Andrew, Gilroy Paul, Kaye Nick, Oku Bright Nancee**, catalogue of the exhibition *Edge 90, Art and Life in the Nineties*, The Edge Biennale Trust and Mediamatic magazine vol. 4, Newcastle, **UK**, 1990, pp.236

**Buci-Glucksmann Christine, Gattinoni Christian**, catalogue of the exhibition *Écrans-icônes*, Espace Art Brenne, Édition Art Brenne, Le Blanc, **France**, 1990, pp.88 (Cover photo of ORLAN)

**Ceysson Bernard, Savary Joël**, catalogue of the exhibition *Les Vingt ans de pub et de cinéma de sainte ORLAN*, Centre d'Art Contemporain de Basse-Normandie, Hérouville Saint-Clair, **France**, 1990

**Lebel Jean-Jacques**, catalogue of the exhibition *Désir et désordre*, Galleria Notturna d'Arte Contemporanea, Milan, **Italy**, 1990, pp.12

**ORLAN**, catalogue of the exhibition *Situation(s)*, CREDAC, Centre d'Art Contemporain d'Ivry, Ivry-sur-Seine, **France**, 1990, pp.17

1989

**Beer Monica, Wellreshoff Maria**, Catalogue of the exhibition *Bilder Streit*, Cologne, **Germany**, 1989, pp.109

**Guérin Syn**, catalogue of the exhibition *Femmes cathodiques*, International Video Festival, Centre audiovisuel Simone de Beauvoir, Paris, **France**, 1989, pp.39

**Nardin Anne**, *Vierge noire aux deux Chevalets*, Fonds National d'art contemporain (acquisitions 1989), Ministère de la Culture et de la Communication Paris, **France**, 1989

catalogue of the *Deuxième Rencontre de vidéo de Roubaix - Vidéo Ch'ti choc de Roubaix*, Roubaix, **France**, 1989

1988

**Brys-Schatan Gita**, catalogue of the exhibition *Pages d'artistes hors mesure, cinquante fois plus moins zéro*, brussels, **Belgium**, 1988

1986

**Daniels Dieter, Moser Bärbel, Unnützer Petra**, catalogue of the 2<sup>nd</sup> Videonale, Bonn, **Germany**, 1986, pp.142

1985

**Fagone Vittorio**, catalogue of the exhibition *Vidéo d'artistes*, salle patino, Geneva,

Switzerland, 1985

**Fagone Vittorio, Faux Monique, Laporte Dominique-Gilbert, ORLAN, Restany Pierre**, catalogue of the exhibition *Histoires saintes de l'art: ORLAN, Léa Lublin*, Lacertidé, Cergy-Pontoise, France, 1985, (Cover photo of ORLAN)

**Liotard Jean-François**, catalogue of the exhibition *Les Immatériaux. Album et inventaire*, Centre Georges Pompidou, Paris, France, 1985

1984

**Besacier Hubert, Charre Alain, Déroutille René, Morgan Stuart, ORLAN, Pelzer Birgit, Pwowski Tadeus**, « ORLAN », in the catalogue of the exhibition *1979-1983, Cinq ans d'Art Performance à Lyon*, Editions Comportement, environnement, performance, Lyon, France, 1984, pp.11-14, 111

**Bongiovanni Pierre, Duhard Jean-Marie, Fargier Jean-Paul, Zanolli Patrick**, catalogue of the *2<sup>nd</sup> international video demonstration in Monbéliard*, France, 1984, pp.275

**Donguy Jacques**, « Mise en scène pour une assomption, étude documentaire n°100 » in the catalogue of the exhibition *Mois de la photo à Paris*, Direction des Affaires culturelles de la ville de Paris & Paris Audiovisuel, Paris, France, 1984, pp.242

**Prado Patrick**, « étude documentaire n°111 - La lumière: mise en scène pour un grand fiat », « étude documentaire n°2 - La lumière baignant les anges baroques », in the catalogue of the exhibition *Grand Canal Video*, Editions Composite diffusion, Paris, France 1984

**Ubi**, Catalogue of the exhibition *Ubi à Saint-Vorles*, Châtillon-sur-Seine, France, 1984, pp. 27-30

1983

**Berne-Joffroy André, Briot Marie-Odile, Lecombe Sylvain, Popper Frank** catalogue of the exhibition *Electra, l'électricité et l'électronique dans l'art du xxe siècle*, Musée d'Art Moderne de la Ville de Paris, France, 1983, pp.380-383

**Froment Jean-Louis, M.Fischer Alfred, Jappe Georg, Honnef Klaus, Thieler Fred, Pfennig Gerhard, Poinot Jean-Marc, Wilke Reinhard**, catalogue of the exhibition *Qu'importe, si c'est bien !*, Office Franco-Allemande, Marseille, France, 1983, pp.223

1982

**Adams Hugh, Besacier Hubert, Breyne Jean (de), Crispolti Enrico, Déroutille René, Fagone Vittorio, Jappe Elisabeth, ORLAN, Watson Gary**, Catalogue of the *4th International Symposium for Performance Arts*, Lyon, France, 1982, pp.12

**Alvaro Egidio, Donguy Jacques**, catalogue of the *first international festival of performance of Paris*, Paris, France, 1982

**Bloch Dany, Bossé Laurence**, catalogue of the exhibition *Travaux sur papier, objets photos*, Villeparisis, Villeparisis, France, 1982

**Velasco Barroetabena Roberto**, Catalogue of *Contemporary Art Fair, arteder 82*, Ediciones seccion III photographia, Bilbao, Spain, 1982, pp.596

1981

Catalogue of the *Eleventh Paris Biennale in Nice*, **France**, 1981

« Identité : illusion-allusion no 1 », in the catalogue of the *Eleventh Paris Biennale*, National Gallery of Art, Lisbon, **Portugal**, 1981

**Barilli Renato, Besacier Hubert, Corominas Maria-José, Daolio Roberto, De Sousa Ernesto, Fagone Vittorio, Kent Sarah, Kontova Helena, Matta Malitte, Pawlowski Tadeusz, Poli Francesco, Schwarzbauer Georg F, Stener Mike**, catalogue of the *First International Symposium for Performance Arts*, Lyon, **France**, 1981, pp.13

**Besacier Hubert, Déroudille René, Jeune Marie-Claude**, *ORLAN, Œuvres plastiques des artistes de la Performance n°20*, ELAC, Lyon, **France**, 1981

**Roche Denis**, catalogue of the exhibition *Brèves rencontres - l'autoportrait en photographie*, Centre Georges Pompidou, Edition Herscher, Paris, **France**, 1981, pp. 63

1980

**Ainardi Dolène**, catalogue of the exhibition *Flagrant délit de traces*, TNP, Lyon, **France**, 1980

**Alinovi Francesca, Barilli Renato, Bex Flor, Daolio Roberto**, catalogue of the *5<sup>e</sup> settimana Internazionale della Performance*, la Soffitta, teatro della provincia di Bologna, **Italy**, 1980

**Bex Flor**, Catalogue of the *XI Paris Biennale*, Paris, **France**, 1980

**Bonnaival Jacques**, "ORLAN, mise en scène pour une sainte" in the catalogue of the exhibition *Made in France*, Espace Lyonnais d'Art Contemporain, **France**, 1980

**Von Mulders Vim**, « Aspects du mythe dans l'œuvre d'ORLAN », in the catalogue of *retrospective exhibition "Mesurage"*, Antwerpen, **Belgium**, 1980

1979

**Alvaro Egidio**, « Performances, rituels, interventions en espace urbain, art du comportement au Portugal », in the catalogue of the *Symposium International d'Art-Performance de Lyon*, Lyon, **France**, 1979

**Charre Alain**, « Notes à partir du mesurage du Musée St Pierre de Lyon », in the catalogue of the *First International Symposium for Performance Arts in Lyon*, Editions du Cirque Divers, Lyon, **France**, 1979

**Friloux F.**, catalogue of the *Performances-bouffe*, Théâtre d'en face, Paris, **France**, 1979

1978

**Besacier Hubert**, « ORLAN a choisi son corps comme matériau », in the catalogue for *the Interdisciplinary days about Corporal Art and Performance*, Centre Georges Pompidou, Paris, **France**, 1978

**Maubant J.L.**, « ORLAN » in the Catalogue for *the National Fine Arts School of Macon's Teachers' exhibition*, **France**, 1978

**Maubant J.L.**, « Les artistes sur les pavés », in *Bilan du Symposium*, Musée d'Angoulême,

Angoulême, **France**, 1978

1977

**Besacier Hubert**, « Face à une société de mères et de marchands », in the catalogue *Le baiser de l'artiste*, FIAC, Paris, **France**, 1977

**Besacier Hubert**, catalogue of the exhibition *Langages au féminin*, ELAC, **France**, 1977

**Charre Alain, Gérome Élyane**, catalogue of the exhibition *Tendances Contemporaines Rhône-Alpes état 1*, ELAC, Lyon, **France**, 1977

**De Castéras Christiane**, catalogue of the exhibition *Feminie 77*, Dialogue Group's third exhibition, 1978, Unesco, Paris, **France**, 1977

1975

**Artias Lydia**, catalogue of the *Triennial, Sculptures, Paintings*, Maison de la Culture et des Loisirs de Saint-Étienne, Saint-Etienne, **France**, 1975

1974

**Artias Lydia**, catalogue of the exhibition *63/42*, Wuppertal, **Germany**, 1974

**Artias Lydia**, catalogue of the exhibition *63/42*, Maison de la Culture et des Loisirs de Saint-Etienne, Saint-Étienne, **France**, 1974

2010

*100 Masterpieces of the 20<sup>th</sup> Century*, Editions du Centre Pompidou, Paris, **France**, 2010, pp. 97

**Jones Laura K.**, *A Hedonist's Guide to Art*, Artica, London, 2010, pp. 117-118

**Morineau Camille**, *Artistes Femmes de 1905 à nos jours*, Editions du Centre Pompidou, Paris, **France**, 2010, pp. 94, 106, 115

**Lemaire Gerard-Georges, Buci-Glucksmann Christine**, *L'Or dans l'art contemporain*, Editions Flammarion Paris, **France**, 2010, pp.67, 222

**De Maison Rouge Isabelle**, *Salut l'ARTISTE*, Editions Le Cavalier Bleu, Paris, **France**, 2010, pp. 85, 100, 158-159, 167

**Le Thorel Pascal**, *Nouveau dictionnaire des artistes contemporains*, Edition Larousses, Paris, **France**, 2010, pp. 237, 238

Lemoine Serge, *L'art moderne et contemporain*, Editions Larousse, Paris, **France**, 2010, pp. 260, 290

**Ardenne Paul**, *Art, le Présent, la création plasticienne au tournant du XXI<sup>e</sup> siècle*, Editions du Regard, Paris, **France**, 2010, pp.35, 163, 428, 473

**Ballardin Barbara, Sina Adrien**, Enif Angiolini Robert, Futurista = amica di Marinietti, Attrice = Fedelissima della Duse, Edizioni Selene, Milano, **Italia**, 2010

**Buci-Glucksmann Christine, Grenier Catherine, Lambotte Marie-Claude, Van Drathen Doris**, *Les vanités dans l'art contemporain*, Editions flammarion, Paris, **France**, 2010, pp.70-71

**Serge Lemoine**, *L'art moderne et contemporain*, édition Larousse, 2010, pp. 260, 290.

**Pascal LE THOREL**, *Nouveau dictionnaire des artistes contemporains, Reconnaître et comprendre*, Edition Larousse, 2010, pp. 237-238

2009

**Ewig Isabelle, Maldonado Guitemie**, *Lire l'art contemporain, dans l'intimité des oeuvres*, Editions Larousse, Paris, **France**, 2010, pp. 53, 76

**Ardenne Paul**, *Un art contextuel, création artistique en milieu urbain, en situation, d'intervention, de participation*, Editions Champs/arts, Paris, **France**, 2009, pp.162, 215

**Couturier Elisabeth**, *L'art contemporain, mode d'emploi*, 2004, Editions Flammarion, Paris, **France**, 2009, pp.36, 88, 104-105, 112, 247

**Cuir Raphaël**, *Pourquoi y a-t-il de l'Art plutôt que rien ?*, Editions Archibooks, Paris, **France**, 2009

**Cuir Raphael**, *The Development of the Study of Anatomy from the Renaissance to Cartesianism*, The Edwin Mellen Press, Lewinston, **USA**, 2009, pp.178

- De Margerie Géraldine**, *Dictionnaire du look, une nouvelle science du jeune*, Editions Robert Laffont, Paris, **France**, 2009, pp.12
- Delcourt Thierry**, *Artiste féminin singulier*, Editions L'Age d'Homme, Lausanne, **Switzerland**, 2009, pp.23-24
- Gattinoni Christian, Vigouroux Yannick**, *La photographie contemporaine*, Editions Scala, Paris, **France**, 2009, pp.112
- Gruzinski Serge**, « Self-Hybridations : ORLAN », in **Azoulay Elizabeth, Gaillard Françoise** (editors), *100 000 ans de Beauté*, tome « Futur/Projections », Editions Gallimard, Paris, **France**, 2009, pp.30-33
- Maison Rouge Isabelle (de)**, *L'Art contemporain*, Editions Le Cavalier Bleu, Paris, **France**, 2009, pp.30, 31, 119
- Marcadé Bernard**, 53 œuvres qui (m') ébranlèrent le monde. Une lecture intempestive de l'art du XX<sup>e</sup> siècle, Beaux-Arts éditions, Paris, **France**, 2009, pp.202
- Mézil Eric, Rondeau Corinne**, *Domage(s), à propos de l'histoire d'un baiser*, Editions Actes Sud/Collection Lambert en Avignon, Paris, **France**, 2009, pp.50, 146
- O'Reilly Sally**, *The Body in Contemporary Art*, Editions Thames & Hudson, London, **UK**, 2009, pp.137-138
- Poli Francesco**, *Arte contemporanea, le ricerche internazionali dalla fine degli anni '50 a oggi*, ed. Electa, , **ITALIA**, 2009, pp.210, 270, 311
- Sturgis Alexander**, *Faces: A Closer Look*, Editions National Gallery Company Publishing, London, **UK**, 2009
- 2008
- Andrieu Bernard, Boëtsch Gilles, Lachaud Jean-Marc**, *Le dictionnaire du corps en sciences humaines et sociales*, article Body-Art, 2008, CNRS Editions, **France**, 2008, pp.55
- Conte Richard, Laval-Jeantet Marion**, *Du sacré dans l'art actuel ?* Editions Klincksieck, Presses de la Sorbonne, Paris, **France**, 2008, pp.82-83
- Couanet Catherine**, *L'Esthétique des corps intimes et politiques en Occident*, Paris, **France**, 2008
- Crawford Holly**, *Artistic Bedfellows: Histories, Theories and Conversations in Collaborative Art Practices*, University Press of America, **USA**, 2008
- De Méredieu Florence**, *Histoire matérielle et immatérielle de l'art moderne et contemporain*, Editions Larousse, Paris, **FRANCE**, 2008, pp.443, 595, 611, 612, 617, 619, 620, 621, 627
- Dreyfus Charles**, *Etre à part*, Editions Dilecta, Paris, **France**, 2008
- Gruber Teresa, Heartney Eleanor, Imhasly Josiane, Keller Claudia, Krell Cornelius, Seeholzer**, *Art and Today*, Phaidon Press Inc. London, **UK**, 2008

**Hallensleben Markus**, "To Be Educated Is to Become a Harlequin: Cross-Skinning as Carnavalesque Hybridity in Michel Serres, Hannah Höch's Dada and ORLAN's Body Art", in **Böhn Andreas, Horlacher Stefan, Pailer Gaby, Scheck Ulrich** *Gender and Laughter: Comic Affirmation and Subversion in Traditional and Modern Media*, Amsterdam, **The Netherlands**, 2008

**Heartney Eleanor**, *Art & Aujourd'hui*, Editions Phaidon, Paris, **France**, 2008, pp.189

**Jones Meredith**, *Skintight: a Cultural Anatomy of Cosmetic Surgery*, Editions Berg, Sydney, **Australia**, 2008, pp.6, 16, 27-29, 58, 131-132, 151-178, 188, 195, 197

**Joppolo Giovanni**, *Portraits en métissages*, Edition L'Harmattan, Paris, **France**, 2008, pp.84-89, (Cover Photo of ORLAN)

**Le Goff Hervé**, *Prix Arcimboldo 1999-2008*, Editions Gens d'images, Paris, **France**, 2008

**Maubant Jean-Louis**, *Archive, Ambitions d'Art*, Editions les presses du réel, Villeurbanne/Lyon, **France**, 2008

**Norri Claude**, *La photographie en France, des origines à nos jours*, Editions Flammarion, Paris, **France**, 2008

**Renaud-Chamska Isabelle**, *Marie Madeleine en tous ses états*, Editions du Cerf, Paris, **France**, 2008, pp.141

**Richard Lionel**, *Art et Energies*, Editions du Cerle d'Art, Paris, **France**, 2008, pp.101

**Sterckx Pierre**, *Impasses & impostures*, Editions Anabet, **France**, 2008, pp.95-104

**Worms Anne-Cécile**, *Arts numériques, le premier panorama des Arts Numériques en France*, Editions M21, Paris, **France**, 2008, pp.76

2007

**Baqué Dominique**, *Visages, du masque grec à la greffe du visage*, Editions du Regard, Paris, **France**, 2007, pp.191

**Baqué Dominique, Durand Régis**, *Photographies modernes et contemporaines*, Editions Flammarion, La collection Neuflyze Vie, Paris, **France**, 2007, pp.38

**Buci-Glucksmann Christine, Couanet Catherine, Soulagés François, Tamisier Marc**, *Politique de la Photographie du Corps*, Klincksieck, Paris, **France**, 2007, pp.89-98

**Bell David, M.Kennedy Barbara**, *The cybercultures reader second edition*, Routledge, London, **UK**, 2007, pp.472-483

**Davis James**, *Hybrid Culture, Mix Art*, Kendall-Hunt Publishers, **USA**, 2007, (Cover Photo of ORLAN)

**Depoil Hervé, Quenouille François**, *L'encyclopédie du mauvais goût*, Editions Hors collection, Paris, **France**, 2007, pp.48

**Gonnard Catherine, Lebovici Elizabeth**, *Femmes artistes/Artistes femmes. Paris de 1880 à nos jours*, Editions Hazan, Paris, **France**, 2007, pp.346, 353-355, 413



- Gunhert André, Poivert Michel**, *L'art de la photographie des origines à nos jours*, Editions adelles et Mazenod, Collection L'art et les grandes civilisations, Paris, **France**, 2007, pp.595
- Jones Amelia**, *Body art Performing the Subject*, University of Minnesota Press, **USA**, 2007, pp. 226-231, 233-235, 324
- Kozloff Max**, *The Theatre of the Face*, Phaidon, London, **UK**, 2007
- Kuppers Petra**, *The scar of visibility: medical performances and contemporary art*, University of Minnesota Press, Minneapolis, **USA**, 2007, pp.7, 85, 115, 213
- Mahon Alyce**, *Eroticism & Art*, Oxford University Press, Oxford, **UK**, 2007, pp.37, 277-279
- Mansfield Elisabeth C.**, *Too beautiful to picture, Zeuxis, Myth and Mimesis*, University of Minnesota Press, Minneapolis, **USA**, 2007, pp.135,139,147-148, 157, 205, 207-208
- Morosoli Joëlle**, *L'installation en mouvement, une esthétique de la violence*, Editions d'Art le Sabord, Québec, **Canada**, 2007, pp.85-93
- Nehamas Alexander**, *Only a Promise of Happiness: the Place of Beauty in a World of Art*, Princeton University Press, Princeton, **USA**, 2007, pp.38-40
- Newton Julianne, Williams Rick**, *Visual Communication Integrating Media, Art, And Science*, Lawrence Erlbaum Associates Press, **USA**, 2007, pp.386
- Popper Frank**, *From Technological to Virtual Art*, Leonardo, Boston, **USA**, 2007
- 2006
- Andrieu Bernard, Boëtsch Gilles, Lachaud Jean-Marc**, *Le dictionnaire du corps en sciences humaines et sociales - article Body-art*, CNRS Editions, Paris, **France**, 2006, pp.67
- Arnaud Claude**, *Qui dit Je en Nous?*, Editions Grasset, Paris, **France**, 2006
- Biehn Michel**, *Cruelle coqueterie ou les artifices de la contrainte*, Editions Martiniere, Paris, **France**, 2006, pp.25
- Bonnet Marie-Jo**, *Les femmes artistes dans les avant-gardes*, Editions Odile Jacob, Paris, **France**, 2006, pp.112, 131, 176-180, 215
- Brignone Paricia**, *Ménagerie de Verre, Nouvelles pratiques du corps scénique*, Editions Al Dante, Paris, **France**, 2006, pp.29
- Carey John**, *What good are the Arts*, Oxford University Press, Oxford, **UK**, 2006, pp.5
- Caygill Howard**, "Reliquary art: ORLAN's serial operation", in *Time and the image*, Manchester University Press, Manchester and New York, **UK/USA**, 2006
- Corbin Alain, Courtine Jean-Jacques, Vigarello Georges**, *Histoire du corps, Les mutations du regard. Le XXe siècle*, Editions du Seuil, Paris, **France**, 2006, pp.426, 489
- Cottom Daniel**, *Unhuman Culture*, University of Pennsylvania Press, **USA**, 2006, pp.131-147, (Cover Photo of ORLAN)

**Coubetergues Philippe, Fabre Alexia**, *L'art peut-il se passer de commentaire(s) ?*, Editions du MAC/VAL, Vitry-sur-Seine, **France**, 2006, pp.123

**Détrez Christine, Simon Anne**, *A leur corps défendant, Les femmes à l'épreuve du nouvel ordre moral*, Editions du Seuil, Paris, **France**, 2006, pp.16, 111

**Durand Régis**, « Textes pour ORLAN », in *L'Excès et le reste, essais sur l'expérience photographique 3*, Editions de la Différence, Paris, **France**, 2006, pp.102-120

**Ewing William A.**, *Faire face, le nouveau portrait photographique*, Editions Actes Sud, **France**, 2006, pp.110-111

**Ewing William A.**, *Face, the new photographic portrait*, Tames & Hudson, London, **UK**, 2006, pp.110-111

**Feiner Kenneth, Knafo Danielle**, "Art on the Cutting Edge, ORLAN's Medusan Female", in *Unconscious Fantasies and the Relational World*, The Analytic Press, London, **UK**, 2006, pp.171-201

**Hubaut Joël**, *Re-mix épidémik, Esthétique de la dispersion*, Les presses du réel/ FRAC Basse-Normandie, Dijon, **France**, 2006, pp.318

**Jones Amelia**, *A companion to Contemporary Art since 1945*, Blackwell Publishing, Oxford, **UK**, 2006, pp.427, 435, 443, 396

**Jones Amelia**, *Self/Image, Technology, Representation and the Contemporary Subject*, Routledge, London, **UK**, 2006, pp.30-33

**Lafargue Bernard**, *Figure de l'Art 10: L'Esthétique, Aujourd'hui?*, Publications de l'Université de Pau, **France**, 2006, pp.301(Cover photo of ORLAN)

**Mesplé Louis**, *L'aventure de la photographie contemporaine de 1945 à nos jours*, Hachette livre, Edition du Chêne, Paris, **France**, 2006, pp.227

**Millet Catherine**, *L'art contemporain, histoire et géographie*, Editions Flammarion, collection Champs, Paris, **France**, 2006, pp.136-137, 140-141, 157

**Strasser Catherine**, *Du travail de l'art*, Editions du Regard, Paris, **France**, 2006, pp. 163-169

2005

**Bussagli Marco**, *Le Corps, anatomie et symboles*, Editons Hazan, Paris, **France**, 2005, pp.127

**Dagnino Enrico, Marek Marie-Christine, Peerin Philippe, Rey Nicolas, Ricciotti Rudy**, *VIP Room, Part three*, Enrico Navarra Gallery, Paris, **France**, 2005

**Ede Siân**, *Art & science*, I.B. Tauris, London/New York, **UK/USA**, 2005, pp.115, 135

**Ewig Isabelle, Maldonado Guitemie**, *Lire l'art contemporain dans l'intimité des œuvres*, Editions Larousse, Paris, **France**, 2005, pp.53, 76

**Fraser Mariam**, *The body*, Routledge Publishers, New York, **USA**, 2005, pp.301-302

**Gattinoni Christian, Vigouroux Yannick**, *La photographie contemporaine*, Editions Scala, collection Tableaux choisis, Paris, **France**, 2005, pp.109

**Hatry Heide**, *Skin*, Editions KEHRER, 2005

**Jimenez Marc** (sous la dir. de), *L'artiste, Séminaire Interarts de Paris, 2003-2004*, L'université des arts, Klincksieck, Paris, **France**, 2005, (Cover Photo of ORLAN)

**Jones Amelia, Warr Tracey**, *Le corps de l'artiste*, Phaidon, **UK**, 2005, pp.13-14, 32, 185

**Millet Catherine**, *L'art contemporain en France*, Editions Flammarion, Paris, **France**, 2005, pp.181, 278-281, 328-329

**Reckitt Helena, Phelan Peggy**, *Art et Féminisme*, Phaidon, London, **UK**, 2005, pp.16, 41, 44, 172

**Rouillé André**, *La Photographie*, Editions Gallimard, Paris, **France**, 2005

**Sans Jérôme, Chiambaretta Philippe, Sanchez Marc, ORLAN**, in *Les archives de la production n°38*, 2005

**Taschen Angelika** (sous la dir. de), *La chirurgie esthétique*, Editions Taschen, Koln, **Germany**, 2005, pp.308-309

2004

**Alfano Miglietti Francesca**, *Extreme Bodies: The Use and Abuse of the Body in Art*, Skira, Milan, **Italy**, 2003, pp.169-176, 166-167, 170-171, 193

**Alfano Miglietti Francesca**, *Virus Art*, Skira, Milan, **Italy**, 2004

**Anker Suzanne, Nelkin Dorothy**, *The Molecular gaze, Art in the Genetic Age*, Cold Spring Harbor Laboratory Press, New York, **USA**, 2004, pp.73-74, 192, 194

**Ardenne Paul**, *Face to Face, the Art of portrait photography*, Editions Flammarion, Paris, **France**, pp.229

**Baqué Dominique**, *Photographie plasticienne, l'extrême contemporain*, éditions du Regard, Paris, **France**, 2004, pp.222, 225- 226, 229-230

**Bonnet M-J.**, *Les femmes dans l'art*, éditions de la Martinière, Paris, **France** 2004, pp.90, 220-223 (with two images of the series "Hybridization")

**Casta-Rosaz F.**, *Histoire de la sexualité en Occident*, Editions de la Martinière, Paris, **France**, 2004, pp.204

**Dorléac-Bertrand Laurence**, *L'ordre Sauvage, violence, dépense et sacré dans l'Art des années 1950-1960*, Editions Gallimard, Paris, **France**, 2004, pp.314

**Fimiani Mariapaola, Kurotschka Gessa Vanna, Pulcini Elena**, *Umano, Post Umano, Potere, Sapere, etica nell'età globale*, Editori Riuniti, Roma, **Italy**, (Cover Photo of ORLAN)

**Giannachi Gabriella**, *Virtual Theatres*, Routledge Publishers, London, **UK**, 2004

- Horst Gerhard Haberl, Kraus Evelyn, Temmel Wolfgang**, *Senseless-Sinnlos*, Editions SpringerWienNY, Vienne/New York, **AUSTRIA/USA**, 2004, pp.128
- Kaufman Jean-Claude**, *Bathroom manners*, Editions Janninck, Paris, **France** 2004, pp.99
- Kuspit Donald**, *The End of Art*, Cambridge University Press, **UK**, 2004
- Le Thorel Pascale**, *Nouveau dictionnaire des artistes contemporains*, Editions Larousse, collection Comprendre Reconnaître, Paris, **France**, 2004, pp.225-226
- Maisonrouge Isabelle (de)**, « ORLAN s'érige elle-même au rang de mythe », in *Mythologies personnelles : l'art contemporain et l'intime*, Editions Scala, **France**, 2004, pp.109-113, 119
- Mayeur Sylvie**, *Guide opérationnel de la qualité. Faut-il tuer la qualité totale ?*, Editions Maxima/Laurent du Mesnil, Paris, **France**, 2004, pp.39, 93, 283
- Stiles Kristine**, *Uncorrupted Joy: Art Actions, Art History and Social Value*, University of California Press, Berkeley, **USA**, 2004
- Uberquoi Marie-Claire**, *El Arte a la Deriva?*, Edicions Debold!llo, Barcelona, **Spain**, 2004, pp.127
- Vasseur Nadine**, *Les incertitudes du corps – De métamorphoses en transformations*, Editions du Seuil, Paris, **France**, 2004, pp.179
- Vasseur Nadine**, *Métamorphoses du corps*, éditions du Seuil, Paris, **France**, 2004
- Weill Nicolas**, *Que reste-t-il de nos tabous?*, Presses Universitaires de Rennes, Rennes, **France**, 2004, pp.217-224
- Regarder l'art du XXe siècle*, dictionnaire encyclopédie, éditions Hazan, Paris, **France**, 2004, pp.226
- 2003
- Bethenot Martin, Kerchache Jacques**, « La beauté sans a priori », in *Portraits croisés*, Gallimard/Musée du Quai Branly, Paris, **France**, 2003, pp.162
- Buci-Glucksmann Christine**, *L'art à l'époque du virtuel*, Editions L'Harmattan, Collection Arts 8, Paris, **France**, 2003, pp.145, 235
- Castant Alexandre**, *Noire et blanche de Man Ray*, éditions Scala, Paris, **France**, 2003
- Couchot Edmont, Hillaire Norbert**, *L'art numérique. Comment la technologie vient au monde de l'art*, Editions Flammarion, Paris, **France**, 2003, pp.82
- Danto Arthur C.**, *The Abuse of Beauty, Aesthetics and the concept of art*, Open Court, **UK**, 2003
- Dery Marc**, *Escape Velocity*, Grove Press, New York, **USA**, 2003, pp.239-240
- Dietrich Andrea, Draganovic Julia, Ulbricht Justus H.**, *Über Menschen. Conference proceedings. Autoren und Künstler*, Weimar, **Germany**, 2003

**Francblin Catherine, Leydier Richard, Sausset Damien**, *L'abcdaire de l'art contemporain*, éditions Flammarion, Paris, **France**, 2003, pp.90

**Hubaut Joël**, *Hiatus*, FRAC Basse Normandie, **France**, 2003

**Kockelkoren Petran**, *Technology: Art, Fairground and Theater*, Nai Publishers, Rotterdam, **The Netherlands**, 2003

**Labelle-Rojoux Arnaud**, *L'Acte pour l'art*, Editions Al Dante, Paris, **France**, 2003

**Onfray Michel**, *Archéologie du présent, manifeste pour une esthétique cynique*, éditions Grasset/Adam Biro, Paris, **France**, 2003, pp.74, 111-112

**Pitts Victoria L.**, *In the Flesh: The Cultural Politics of Body Modification*, Palgrave MacMillan, New York, **USA**, 2003, pp.154, 164-166, 169-170-177, 179, 181, 183-184, 192

**Ramirez Juan Antonio**, *Corpus Solus, para un mapa del cuerpo en el arte contemporáneo*. Siruela, Madrid, **Spain**, 2003, pp.315-333

**Raney Karen**, *Art in Question*, The Art Council of UK, London, **UK**, 2003, pp.147-157

**Schwerfel Heinz Peter**, *Kino Und Kunst*, Editions Dumont, **Germany**, 2003, pp.60-61

2002

**Ardenne Paul**, *Un art contextuel, création artistique en milieu urbain, en situation, d'intervention, de participation*, Editions Flammarion, Paris, **France**, pp.162, 215

**Baqué Dominique**, *Mauvais genre(s), érotisme, pornographie, art contemporain*, Éditions du Regard, Paris, **France**, 2002, pp.170, 173-181

**Benthien Claudia**, *Skin, on the Cultural Border Between Self and the World*, Columbia University Press, New York, **USA**, 2002, pp.2

**Bouscayrol Marie-José, Partouche Marc**, *Femmes et artistes*, Editions Regards, Pau, **France**, 2002, pp.302-305

**Buci-Glucksmann Christine**, *La Folie du voir. Une esthétique du virtuel*, éditions Galilée, Paris, **France**, 2002

**Buci-Glucksmann Christine**, *Histoire florale de la peinture. Hommage à Steve Dawson*, Editions Galilée, Paris, **France**, 2002, pp.10, 186

**Busca Joëlle**, *Les Visages d'ORLAN, pour une relecture du post-humain*, La Lettre Volée, Brussels, **Belgium**, 2002

*Esthétique et philosophie de l'art. Repères historiques et thématiques*, De Boeck & Larcier, Brussels, **Belgium**, 2002, pp.277-278

**Conte Richard, Douté Alain, Morsillo Sandrine**, *L'Art contemporain au risque du clonage*, Publications de la Sorbonne, Paris, **France**, 2002, pp.178-181

**Gattinoni Christian, Vigouroux Yannick**, *La Photographie contemporaine*, Editions Scala,

Paris, **France**, 2002, pp.109

**Giordano Bruni** **Ciro**, *Utopia 3, la question de l'art au 3e millénaire*, Proceedings of the international conference organized by the University of Paris-VIII **France**, and the University of Venice, Brescia, **Italy**, 2002, pp.94

**Hogh-Olsen Henrik**, *Personlighedens Positioner*, Udgave, **Denmark**, 2001

**Laneyrie-Dagen Nadeije**, « Deux nouveaux regards sur l'anatomie : Corpet et ORLAN », in *Lire la peinture dans l'intimité des œuvres*, Editions Larousse, Paris, **France**, 2002, pp.179

**Le Breton David**, *Signes d'identité, tatouages, piercing et autres marques corporelles*, Editions Métailié, Paris, **France**, 2002

**Luc Virginie**, *Art à mort*, Éditions Léo Scheer, Paris, **France**, 2002, pp.60-67 (Photo Cover of ORLAN)

**Lucie-Smith Edward**, *Art Tomorrow, Regard sur les artistes du futur*, Editions Pierre Terrail, Paris, **France**, 2002, pp.205

*Les Imaginaires du corps II. Proceedings of the Interdisciplinary Colloquium in Grenoble*, December 2002, Editions L'Harmattan, collection Nouvelles Études Anthropologiques, Paris, **France**, 2002

**Martel Richard**, *Art Action 1958–1998*, Intervention, **Quebec**, 2002

*National Museum of Contemporary Art, New Acquisitions*, **Korea**, 2002

*Paintings, drawings, collages, photographs auctioned in aid of "Afganistan-Libre,"* Nikki Diana Marquardt Gallery, Paris, **France**, 2002

**Miell Dorothy**, **Phoenix Ann**, **Thomas Kerry**, *Mapping Psychology*, The Open University, Milton Keynes, **UK**, 2002, pp.49

**Muxel Paule**, *Une saison à Bondeville*, Editions Heritage Architectural, Paris, **France**, 2002

**Nabokov Dominique**, *Paris Living Rooms*, Editions Assouline, Paris, **France**, 2002, pp.116-117

**Navarra Enrico**, **Pille Lolita**, **Ranc Jacques**, **Reynes Pierre**, *VIP Room, Part one*, Enrico Navarra Gallery, Paris, **France**, 2002

**O'Mahony Marie**, *Cyborg, the man machine*, Thames & Hudson, New York, **USA**, 2002, pp.26, 48

**Oneto Manuela**, *TechnoMutAzioni, Post-futurismi del terzo millenio*, Anexia, Genova, **Italy**, 2002

**Poivert Michel**, *La Photographie contemporaine*, Editions Flammarion, Centre National des Arts Plastiques, Paris, **France**, 2002, pp.80

**Poupel Antoins**, *The Illusion and Sensuality of Paris*, **France** Metropolitan Museum of Photography, Tokyo, 2001–2002

**Schneede Marina**, *Mit Haut und Haaren, der Körper in der zeitgenössischen Kunst*, Dumont, Cologne, **Germany**, 2002, pp.129–130

**Small Helen**, *The Public Intellectual*, Blackwell Publishing, «The New Art, Old Masters and Masked Passions», Oxford, **UK**, 2002, pp.153–154

**Smith Sidonie, Watson Julia**, *Interfaces, Women, Autobiography, Image, Performance*, University of Michigan Press, **USA**, 2002, pp.107-128

**Warner Marien Mary**, *Photography: A Cultural History*, Laurence King, London, **UK** 2002, pp.399

**Wilson Stephen**, *Information Arts, Intersections of Art, Science and Technology*, MIT Press, Cambridge, **USA**, 2002, pp.170–171

**Zylinska Joanna**, *The Cyborg Experiments: The Extensions of the Body in the Media Age* Continuum, London, **UK**/New York, **USA**, 2002, pp.40-44, 56-64

2001

**Abreu Juan**, *Garbageland*, Litteratura Mondadori, **Italy**, 2001, pp.165-175

**Alfano Miglietti Francesca**, *Nessun Tempo, Nessun Corpo... Arte, Azioni, Reazioni e Conversazioni*, Skira, Milan, **Italy**, 2001, pp.185, 163–16

**Ardenne Paul**, *L'Image corps, figures de l'humain dans l'art du XXe siècle*, Éditions du Regard, Paris, **France**, 2001, pp.34, 172, 298, 403, 408, 419–425

**Balkema Annette W., Slager Henk** (ed.). *Exploding Aesthetics*, Rodopi, collection: *Lier en Boog*, Series of Philosophy of Art and Art Theory), Amsterdam, **The Netherlands**/Atlanta, **USA**, 2001

*Collection of the FRAC Île-de-France*, Videomuseum on CD-ROM, 2001

**Duckett Victoria** “*ORLAN. Beyond the Body and the Material Morph.*”, in *Meta-Morphing, Visual Transformation and the Culture of Quick-Change*, University of Minnesota Press, Minneapolis, **USA**, 2001

**Freeland Cynthia**, *But is it Art?*, Oxford University Press, **UK**, 2001, pp.199

**Gear Rachel**, *All those Nasty Womanly Things: Women Artists, Technology and the Monstrous-Feminine*. Elsevier Science, Cambridge, **UK**, 2001

**Goldberg RoseLee**, *Performance Art: From Futurism to the Present*. London: Thames & Hudson, **UK**, 2001

**Grosenick Uta**, *Women Artists, femmes artistes du XXe et du XXIe siècle*, Taschen, Köln, **Germany**, 2001, pp.414–419

**Høgh-Olesen Henrik** *Personlighedens Positioner, Angst og graenseløshed i person og kultur*, Dansk Psykologisk Forlag, Copenhagen, **Danemark**, 2001, pp.240

**Hovagimyan G. H.** *Art in the Age of Spiritual Machines, Ninth New York Digital Salon, Leonardo 34 (5)*, MIT Press, **USA**, 2001, pp.453–458

- Jaquet Chantal** , *Le Corps*, Presses Universitaires de France, Paris, **France**, 2001, pp.211–218
- Millet Catherine**, *Qu'est-ce que l'art moderne ?*, Editions Gallimard, Paris, **France** 2001
- Müller Florence** , *Excentriques*, Éditions du Chêne, Paris, **France**, 2001, pp.150, 166-167
- Parfais Françoise**, *Vidéo : Un art contemporain*, Editions du Regard, Paris, **France**, 2001, 211, 244 - 245
- Pearl Lydie**, *Corps, sexe et art, Dimension symbolique*, Editions L'Harmattan, Paris, **France**, 2001, pp.87-97
- Perret Catherine**, *Les porteurs d'ombre*, Mimésis et modernité, Editions Belin, Paris, **France**, 2001, pp.301
- Phelan Peggy, Reckitt Helena**, *Art and Feminism*, Phaidon, London, **UK**, 2001, pp. 16, 40, 44, 172, 275
- Sanchez Marc, Sans Jérôme**, *Qu'attendez-vous d'une institution artistique du 21<sup>ème</sup> siècle ?*, Palais de Tokyo création, Collection Tokyobook, Paris, **France**, 2001
- Troncy Eric**, *Le Colonel Moutarde dans la bibliothèque avec le chandelier* (Textes 1988-1998), Les Presses du réel, **France**, 2001
- 2000
- Bailey Gill Carolyn**, *Time and the image*, Manchester University Press, Manchester and New York, **UK/USA**, 2000
- Caygill Howard**, *Reliquary art : ORLAN's serial operation*, from *Time and Image* edited by Carolyn Bailey Gill. Manchester University press Manchester and New York **UK/USA**, 2000, pp.48-57
- Dumas Marie-Hélène**, *Femmes & Art au XXe siècle : le temps des défis*, Lunes, **France**, 2000, pp.102, 120, 127, 153, 188
- Featherstone Mike**, *Body Modification*, Sage publication, London, **UK**, 2000, pp.8-10, 105, 149-69, 171-184, 185-204, (Cover photo of ORLAN)
- Harding James M.** (ed.), *Avant-Garde Performance, Textuality and the Limits of Literary History*, University of Wisconsin Press, Madison, **USA**, 2000
- Heuze Stéphanie** (ed.), *Changer le corps ?* Editions La Musardine, Paris, **France**, 2000, pp.72–74, 198
- Ince Kate**, *ORLAN millennial female*, Berg Publishers, Oxford and New York, **UK/USA**, 2000
- Jones Amelia, Warr Tracey**, *The Artist's Body*, Phaidon, London, **UK**, 2000, pp.13,14, 32, 40, 178,185
- Kemp Martin, Wallace Marina**, *Spectacular Bodies: The Arts and Science of the Human Body from Leonardo to Now*, University of California Press, Los Angeles/Berkeley/London, **USA/UK**, 2000, pp.154



**Labelle-Rojoux Arnaud**, *Leçons de scandale*, Editions Yellow Now, Collection Côté arts, Paris, **France**, 2000, pp.16, 19, 58, 151, 152, 163

**Lafargue Bernard**, *Quatre fameux cons*, Eurédit, Saint-Pierre-du-Mont, **France**, 2000, pp.56-62

**Sederholm Helena**, *Tämäkö Taidetta ?* WSOY, Helsinki, **Finland**, 2000, pp.87

**Stiles Kristine**, *Never Enough is Something Else: Feminist Performance Art, Probity, and the Avant-Garde*, University of Madison, Wisconsin, **USA**, 2000

**Vergine Lea**, *Body Art and Performance. The Body as Language*, Skira, Milan, **Italy**, 2000, pp.275

**Zeglin Brand Peg**, *Beauty Matters*, Indiana University Press, Bloomington & Indianapolis, **USA**, 2000, pp.14, 15, 79, 289–293, 290, 292, 293–311

1999

**Anthony Howell**, *The Analysis of Performance Art. A Guide to Its Theory and Practice*, Harwood Academic Publishers, London, **UK**, 1999, pp.22, 106, 111, 176, 187

**Arias Manuel, Del Castillo Beatriz, Garcia Fuertes Antonia, Pallol Belén, Ramirez Juan Antonio**, *Historia del Arte*, Ediciones SM, Madrid, **Spain**, 1999, pp.493

**Best Victoria, Collier Peter, Ince Kate**, *Powerful Bodies. Performance in French Cultural Studies*, Peter Lang, Berlin/New York/Wien, **Germany/USA/Austria**, 1999, pp.11, 51–69, 184

**De Duve Thierry, Doret L. Harten**, *Heaven*, Hatje Cantz Verlag (distributed by Art Books International), Ostfildern, **Germany**, 1999

**Domaszewicz Krysia**, *Body & Society [interview]*, Sage Publication Ltd, London, **UK**, 1999

**Gilman Sander L.**, *Making the Body Beautiful. A cultural History of Aesthetic Surgery*, Princeton University Press, **USA**, 1999, pp.319-26

**Goldberg RoseLee**, *performances. L'Art en action*, Editions Thames and Hudson, Paris, **France**, 1999, pp.135

**Klein Gabrielle**, *Electronic Vibration. A Pop-Culture-Theory*, Editions Rogner & Bernhard, Hambourg, **Germany**, 1999

**Le Breton David**, *L'Adieu au corps*, Editions Métailié, Paris, **France**, 1999

**Lucie-Smith Edward**, *L'Art Aujourd'hui*, Phaidon, **UK**, 1999

**Lucie-Smith Edward**, *Les Arts au XXe siècle*, Könemann, Koln, **Germany**, 1999, pp.378-80

**Lucie-Smith Edward**, *Visual Arts in the XX century*, Laurence King Publishing, London, **UK**, 1999, pp.378-80

*Teatro al Sur 12*, September 1999, pp.54–60

*I Turbamenti dell'arte*, Costa & Nolan, Milan, **Italy**, 1999

**Rush Michael**, *New Media in late 20<sup>th</sup>-century art*, Thames & Hudson, London, **UK**, 1999, pp.59-61

**Valeriani Luisa**, *Dentro la Trasfigurazione. Il dispositivo dell'arte tra cibercultura e Vangelo*, Editori Costa & Nolan, Milano, **Italy**, 1999, pp.95

1998

**Augsburg Tanya**, *ORLAN's Performative Transformations of Subjectivity in The Ends of Performance*, New York University Press, p.285-314, New York/London, **USA/UK**

**Baqué Dominique**, *La Photographie plasticienne. Un art paradoxal*, Éditions du Regard, Paris, **France**, 1998, pp.26, 32

**Baudry Partick, Gauthier Alain, Jeudy Henri-Pierre, Lafargue Bernard, Mons Alain, Pearl Lydie, Seguret François, Wilson Sarah**, *Arts de chair*, Éditions La Lettre Volée, Collection Essais, Brussels, **Belgium**, 1998, pp.9, 99-105 (Cover photo of ORLAN)

**Baudry Patrick, Jeudy Henri-Pierre, Lafargue Bernard, Lane Jill, Mons Alain, Pearl Lydie, Phelan Peggy**, *The Ends of Performance*, New York University Press, New York, **USA**, 1998, pp.5-6, 15-17, 285-327

**Caygill Howard**, *Facing ORLAN: Ethics and Anaesthesia in Act 4: Art, technology, technique*, Pluto Press, London/Sterling/Virginia, **UK/USA**, 1998

**Goldberg RoseLee**, *Performance: Live Art since 1960*, Abrahams, New York, **USA**, pp. 135, 1998

**Jeudy Henri-Pierre**, *Le Corps comme objet d'art*, éditions Armand Colin, Paris, **France** 1998, pp.95

**Joncquet Thierry**, *Moloch*, série noire 2489, Gallimard NRF, Paris, **France**, 1998 (inspired by ORLAN)

**Jones Amelia**, *Body Art/ Performing the Subject*, University of Minnesota Press, Minneapolis, **USA**, 1998, pp.17-18, 226-235

**Kauffman Linda S.**, *Bad Girls and Sick Boys, Fantasies in Contemporary Art and Culture*, University of California Press, Los Angeles/ Berkeley, **USA**, 1998, pp.2, 4, 13, 42, 73-74, 60-80, 86-87 93-94, 115, 123-124, 141-42, 196, 210, 222, 262-63, 267, 296-97

**Pearl Lydie**, *Nouvelles études anthropologiques. Corps, art et société. Chimères et utopies*, éditions L'Harmattan, Paris, **France**, 1998

**Prosser Jay**, *Second Skins, the Body Narratives of Transsexuality*, Columbia University Press, New York, **USA**, 1998, pp.61-64, 242

*Zwischen Performance und Objekt, 1949-1979*, Austrian Museum of Applied Arts, Vienna, **Austria**, September 6th, 1998, pp.99, 241, 256, 271, 272, 296, 297

1997

**Ardenne Paul**, *Art, l'âge contemporain. Une histoire des arts plastiques à la fin du XXe siècle*,

Éditions du Regard, Paris, **France**, 1997, pp.90, 115, 214

**Auslander Philip**, *From Acting to Performance. Essays in Modernism and Postmodernism*, Routledge, London/New York, **UK/USA**, 1997, pp.128-140, (Photo Cover of ORLAN)

**Dery Mark**, *Vitesse virtuelle, la Cyberculture aujourd'hui*, Abbeville, Paris, **France** 1997, pp.251-253

**Huin Bernard**, *Collection Camille, signatures de femmes*, Épinal: Musée Départemental d'Art Ancien et Contemporain, **France**, 1997

**Mark C. Taylor**, *Hiding*, The University of Chicago Press, Chicago, **USA**, 1997, pp.142

**Millet Catherine**, *L'Art contemporain*, Editions Flammarion, collection Dominos, Paris, **France**, 1997, pp.91, 93, 103

**Paquet Dominique**, *Miroir, mon beau miroir, une histoire de la beauté*, Editions Découvertes Gallimard, Paris, **France**, 1997

**Taylor Mark C.**, *Hiding*, University of Chicago Press, Chicago, **USA**, 1997, pp.141-143

1996

**Adams Parveen**, *The Emptiness of the Image, psychoanalysis and Sexual Differences*, Routledge, London/New York, **UK/USA**, 1996, pp.140-159

**Capucci Pier Luigi**, *Arte e tecnologia, Comunicazione estetica e Tecnoscienze*, Edizioni dell'Ortica, Bologna, **Italy**, 1996, pp.91

**Caronia Antonio**, *Il Corpo Virtuale, dal Corpo Robotizzato al Corpo Disseminato nelle reti*, Franco Muzzio Editore, Milan, **Italy**, 1996, pp.101

**Danto Arthur, McEvilley Thomas, Weintraub Linda**, *Art on the Edge and Over: Self-Sanctification: ORLAN*, Art Insights, INC publishers, New York, **USA**, 1996, pp.77-83

**Dery Marc**, *Escape Velocity, Cyberculture at the End of the Century*, Grove Press, New York, **USA**, 1996, pp.239-241

**Gispert Carlos, Lebrero Stals José, Martinez Rosa, Montaner Josep Maria, Neray Katalin**, *Historia Del Arte volumen XVI, Ultimas Tendências índices*, Instituto Gallach, Barcelona, **Spain**, 1996, pp.2915, 2960

**Isaak Jo Anna**, *Feminism and Contemporary Art: The Revolutionary Power of Women's Laughter*, Routledge, London/New York, **UK/USA**, 1996, pp.219

**Macri Teresa**, *Il Corpo postorganico – sconfinamenti delle performance*, Edizioni Costa & Nolan, Genova, **Italy**, 1996, pp.53-76

**Onfray Michel**, *Le Désir d'être un volcan, Journal hédoniste*, éditions Grasset & Fasquelle, Paris, **France**, 1996, pp.448-456, 490

**Pollock Griselda**, *Generations and Geographies in Visual Arts: Feminist Reading*, Routledge, London/New York, **UK/USA**, 1996

**Tilroe Anna**, *De huid van de kameleon*, Querido, Amsterdam, **The Netherlands**, 1996, pp.16-

1995

**Adams Parveen**, “This is my body”, in *Suture, Phantasmen der Vollkommenheit*. Conference proceedings, Salzburger Kunstverein, Salzburg, **Germany**, 1995

**Guggémos Alexia**, *Le Sourire*, Musée du Sourire, Paris, **France**, 1995

**Minière Claude**, *L'Art en France 1960–1995*, Nouvelles Éditions Françaises, Paris, **France**, 1995, pp.27

**Nagy Pál**, *Az irodalom új Műfajai*, Magyar Műhely Baráti Kör Füzetek 40–41, Budapest, **Hungary**, 1995, pp.212, 271, 348

**Perniola Mario**, *Enigmas: The Egyptian Moment in Society and Art*, Verso, London/ New York, **UK/USA**, 1995, (cover photo of ORLAN)

**Soulillou Jacques**, *L'Impunité de l'art*, Editions du Seuil, Paris, **France**, 1995

1994

**Capucci Pier Luigi**, *Il Corpo Tecnologico*, Baskerville, Bologna, **Italy**, 1994, pp.25

**Hirschorn Michelle**, “ORLAN, Artist in the post-human age of mechanical reincarnation – body as ready (to be re-) made” in *Generations and geographies in the visual arts: Feminist readings*, Routledge Publishers, London, **UK**, 1994

1993

**Jappe Elisabeth**, *Performance Ritual Prozess, Handbuch der Aktionskunst in Europa*, Prestel-Verlag, Munich, **Germany**, 1993, pp.194

**Popper Frank**, *L'Art à l'âge électronique*, Éditions Hazan, Paris, **France**, 1993, pp.74-75

1992

**Labelle-Rojoux Arnaud**, *L'Art en Scènes*, Les Éditeurs Évidant, Bois-le-Roi, **France**, 1992, pp.28-39

1991

**Allie, F. and Snomsed Patricia**, *Journal des fous 4*, **France**, 1991

**Buci-Glucksmann Christine, Charbonneaux Anne-Marie, Grenier Catherine, Lambotte Marie-Claude, Von Drathen Doris**, *Les vanités dans l'art contemporain*, Editions Flammarion, Paris, **France**, 1991

**Richard Alain-Martin, Robertson Clive**, *Performance au Canada 1970-1990*, Editions Intervention, **Canada**, 1991, pp.295

1989

**Courant Gérard**, *Cinématon*, Editions Henri Veyrie, Paris, **France**, 1989, pp.57

1988

**Blaine Julien**, *Tarascon 1989. Sixièmes rencontres internationales de poésies contemporaines*, Agrippa, **France**, 1988, pp.118

**Labelle-Rojoux Arnaud**, *L'Acte pour l'art*, les Éditeurs Évidant, Bois-le-Roi, **France**, 1988,

pp.288

1987

**Millet Catherine**, *L'Art contemporain en France*, Editions Flammarion, Paris, **France**, 1987, pp.202, 203

1985

**Bory Jean-François, Donguy Jacques**, *Le Journal de l'art actuel 1960–1985*, Ides et Calendes, Paris, **France**, 1985

**Hennig Jean-Luc**, *Obsessions*, Editions Albin Michel, Neufchâtel, **Switzerland**, 1985

**Michaud Stéphane**, *Muse et madone, visage de la femme de la Révolution française aux apparitions de Lourdes*, Éditions du Seuil, Paris, **France**, 1985, (Cover photo of ORLAN)

1984

**Charles Daniel**, « Esthétique de la performance », in *Encyclopaedia Universalis*, Universalis, Paris, **France**, 1984

**Fabre Gladys**, « Femme sur les barricades. ORLAN brandit le Laser-Time », in **France**  
**Henning Jean-Luc**, *Obsession*, Baland, **France**, 1984

**Heidsieck Bernard, Janicot Françoise, Labelle-Rokoux Arnaud**, *Poésie en action*, Editions Loques/Nèpe, Issy-Les-Moulineaux, **France**, 1984

**Kullterman Udo**, *Le corps dans la performance*, Editions Benteli, **Switzerland**, 1984

1983

**Bruni Ciro**, *Pour la photographie, colloque international pour la photographie january 1982*, Université Paris XIII, Saint-Denis, **France**, 1983, pp.87-91

**Lemoine-Luccioni Eugénie**, *La Robe, essai psychanalytique sur le vêtement*, Éditions du Seuil, collection Le Champ Freudien, Paris, **France**, 1983

**ORLAN**, *1979–1983, Cinq ans d'art-performance à Lyon*, Éditions Comportement, Environnement, Performance, Lyon, **France**, 1983

1982

**Bloch Dany**, *Art et Vidéo*, Editions Flaviana Locarno, **France**, 1982

**Belgium**

**Veress Tatiana**, *L'ouverture du corps en tant qu'expression artistique : Gina Pane et ORLAN*, Université libre de Bruxelles, Faculte de Philosophie et Lettres, Brussels, **Belgium**, 2003-2004

**Brazil**

**de Faria Anna Amelia**, *Mil e uma ORLANS*, Universidade Federal da Bahia, Universidade Federal da Bahia, Instituto de Letras, 2007

**Canada**

**Boby Mikaela**, *Imitatio Christi: The Christic body in performance (Chris Burden, Marina Abramovic, the Netherlands, ORLAN, France, Bob Flanagan)*, PhD dissertation, Concordia University, 2005

**Coulombe Maxime**, *ORLAN: l'identité violente*, MA Dissertation, Université de Laval, 2003

**Coulombe Maxime**, article on "Ciel Variable", special issue about mutation of identities, image of Self-Hybridization, series Pre-Columbian, 2007

**Horsnell Claire**, "ORLAN: Long Live Transitional Flesh", in Carousel Mag, 2009, pp.32-38

**Seguin Carlos**, *Le dispositif du corps souffrant dans les pratiques culturelles contemporaines*, PhD Dissertation, Université de Montréal, 2003

**Futterer Patricia**, *Cultural Studies of Science: Skinning Bodies in Western Medecine (ORLAN)*, MA Dissertation, McGill University, 1995

**France**

Alliage N°67, numéro spécial "perfection et perfectionnement du corps", *Bump Pload, ORLAN*, édition ANAIS, octobre 2010, pp 3-14

« Com'quoi », newspaper of the Université Jean Monnet de Saint-Etienne, Licence Information et Communication option Journalisme, Special issue for the retrospective exhibition at the Museum of Saint-Etienne

**Dumas Stephane**, "*La peau créatrice. Le mythe de Marsyas, un paradigme pictural*", PhD thesis of Plastic Arts and Art Science, University of Paris 1, 2006

**Bourquin Anaïs**, "La fiction comme autobiographie", Université Paris 8- Saint-Denis, UFR Arts Plastiques, Saint-Denis, **France**, June 2006

**Lafargue Bernard**, « L'idée d'une esthétique critique et polyphonique face à l'éternel retour de l'art en son âge mondial et pa(n)iën », in *L'Esthétique aujourd'hui ?*, *Figure de l'art*, n°10, Revue d'études esthétiques, Publications de l'Université de Pau, France, 2006

**Prunet Camille**, *Le corps vivant dans l'art. Autour des œuvres d'ORLAN et de Stelarc*, Contemporary Art history, Master 1 thesis, supervised by Guitemie Maldonado, Université Paris I-La Sorbonne, Paris, 2006

**Riaux Nathalie**, *Le Corps entre technoscience et technoculture, L'épreuve des certitudes*,

Philosophy DESS (option: Medical and Hospital ethics), University of Marne-la-Vallée, 2002–2003

**Hautbois Marie-Charlotte**, *La Représentation de la femme en tant que corps-marchandise et objet sexuel à travers l'œuvre d'ORLAN: artiste féministe à la recherche d'une nouvelle identité*, Contemporary art history master thesis supervised by Elvan Zabunyan, University of Rennes II, 2000/2001

**Mansart Guillaume**, *Le Corps en transformation dans l'art occidental des années 1980 et 1990*, Social Science DEA, master thesis supervised by Valérie Dupont and Andrzej Turowski, University of Bourgogne, 2000–2001

**Nguiy Kelly**, TPE thesis about aesthetics surgery

### Great Britain

**Sarah Lewis and Sarah Cummings**, Presentation about Feminism focusing on the Reincarnation of Sainte-ORLAN; Leeds University, 2009

**Kelly, Suzanne**, *The dark side of being a modern woman*, University of the Creative Arts, London, 2009

**Petitgas Catherine**, *ORLAN Unveiled: Peering Through Les Draps du trousseau, 1965-1980*, MA Dissertation supervised by Sarah Wilson, Courtauld Institute of Art, University of London, 2000

**Pritchard Jessica**, *Performance and Photograph*, BA Fine Arts, England, 2009

**Thiriwall Alex**, thesis for degree in fine art at KIAD in Canterbury, England, 2009

### Italy

**Mustopo Dewi**, *ORLAN, Il paradosso del corpo liberato*, University of Genova, Faculty of Literature and Philosophy, 2007/2008

**Stefanutti Claudia (CLAST)**, *Tra identità e alterità del proprio corpo ORLAN*, Introduction by Renato Barilli, Edizioni Tecnograf, 2008, (Cover Photo of ORLAN)

**Viola Eugenio**, “*ORLAN, Art corporel, art charnel*”, Contemporary Art History dissertation, University of Naples, 2000–2001

**Canevacci Massimo**, *lo statuto del corpo della post-modernità: ORLAN E la performance artistica*, 1996

### Mexico

**Folgarait Leonard**, *La abolición del arte: ORLAN's body of Art?*, Dallal Alberto editions, Universidad Nacional Autónoma de México Instituto de Investigaciones Estéticas, 1998

### Poland

**Sysol Agnes**; Artists considering body/flash as their medium, Silesian University in Katowice, Poland, 2009

### Spain

**Benito Climent José Ignacio**, *El arte carnal en ORLAN hacia una estética del sacrificio*, Alicante, 2009

**Prux, Felipe Rizzo**, *Líquido semiótico - o wiki (re)nascimento no ciberespaço*; Universidad polytechnica de Valencia, 2009

**Benito Climent, Ignacio**, *ORLAN as a paradigm of the feminist performance*, 2007

### Switzerland

**Ernst Wolf-Dieter**, *Interface's Performance. Theater and Media*, Passagen Edition, Vienna, Austria, Universität Basel, 2003

**Costantini Marco**, *ORLAN: Autofiction pour un corps objet d'art et posthumain*, Art history dissertation supervised by Régine Bonnefoit, University of Lausanne, 2002

### South Africa

**Ras Steyn**, *Post-human body and identity modification in the art of Stelarc and ORLAN*, MTech dissertation, South Africa TUT Arts, 2005

### USA

**Augsburg Tanya**, *Private Theatres on Stage: Hysteria and the Female Medical Subject from Baroque Theatricality to Contemporary Feminist Performance*, PhD dissertation, Graduate School of Emory University Institute of Liberal Arts, UMI Dissertation Services, 1996

**Bailey Gill Carolyn**, *Time and the image*, Manchester University Press, Manchester and New York, 2000

**Böhn, Andreas, Horlacher, Stephan, Pailer, Gaby, Scheck, Ulrich**, *To be educated is to become a Harlequin : Cross-Skinning as Carnavalesque Hybridity in Michel Serres, Hannah Höch's Dada and ORLAN's body art*, Gender and Laughter: Comic Affirmation and Subversion in Traditionnal and Modern Media, Eds Andreas; Amsterdam, New York, Rodopi, 2008

**Carlson Marla**, *Performative pain: Building culture on the bodies of actors and artists*, PhD dissertation, City University of New York, 2002

**Diaz Christina Nicole**, *Textual flesh: the rhetoric of body politics*, MA dissertation, California State University, 2006

**Dumas, Stéphane**, *La peau créatrice. Le mythe de Marsyas, un paradigme pictural* », Université Paris I Sorbonne, Paris, 2006

**Filas Michael Joseph**, *Cyborg subjectivity*, PhD dissertation, University of Washington, 2001

**Friedling Melissa Pearl**, *Recovering Bodies: Rhetoric, Feminisms, and Addiction (recovery, Drew Barrymore, Jewish Women, ORLAN, France, Nan Goldin)*, PhD dissertation, University of Iowa, 1997

**Hein Nina**, *Performing the image: Representations of the body in the avant-garde*, PhD Dissertation, Columbia University, 2005

**Laiacona Jeanne M**, *Postmodern puddles: A method for understanding the presence and meaning of bodily fluids in contemporary culture, and in artistic works of women, African-American, Latino and gay artists of the nineteen eighties and nineteen nineties*, DA dissertation, State University of New York at Albany, 2002



**Latham Sara Elizabeth**, *Tracing the body through performance (Cindy Sherman, ORLAN, Annie Sprinkle, Vanessa Beecroft)*, MA dissertation, University of Texas at Arlington, 2000

**Myers Cerise Joelle**, *Between the folly and the impossibility of seeing: ORLAN, reclaiming the gaze*, MA dissertation, Bowling Green State University, 2006

**Newton Julianne H., Williams Rick**, *Visual Communication: Integrating Media, Art, and Science*, Lawrence Erlbaum Associates, 2007

**O'Bryan Connie Jill**, *The woman's body as art: A theoretical investigation focusing on "the Reincarnation of Saint ORLAN"*, PhD dissertation, New York University, 2000

**Patrick Franck**, *Prebles' Artforms*, California State University, Monterey Bay, 2010

**Robinson-Cseke, Maria**, *B(l)arney O(r)lan Act: Posthuman Identity in Art, Sapces*, Department of Arts and Humanities, Teachers College, Columbia University, USA

**Stammer Fury Kirsten**, *Signaling through the flames: Violence, the victimized body, and the struggle for meaning in millennial performance (Chris Burden, Diamanda Galas, ORLAN, Ron Athey, Bill T. Jones)*, PhD dissertation, New York University, 2004

**Sechler, Cassandra**; San Francisco State University, 2009

**Wegenstein Bernadette**, *Getting under the skin, or, how faces have become obsolete*, in *Configurations*, 2002, pp. 221-259, The John Hopkins University Press

**Wolgamoot L.Kent**, *Ooh, la la ORLAN. Controversial French artist in Lincoln to talk about her career, Sheldon installation*, Lincoln Journal Star, Thursday, november 4 2010, pp C2

### Books inspired by ORLAN

**Jonquet Thierry**, *Moloch*, éditions Gallimard, Lille, France, 1998

**Abreu Juan**, *ORLAN Veinticinco*, Grijalbo Mondadori Editions, Madrid, **Espagne**, 2003

**Pliskin Fabrice**, *L'argent dormant*, éditions Flammarion, Paris, **France**, 2004

**Schmitt Eric-Emmanuel**, *Lorsque j'étais une oeuvre d'art*, éditions L.G.F., Paris, 2004

**Ceruantes Miguel (de)**, *Don Quijote de la Mancha*, edition Alfaguara, Serie Roja, **Chile**, 2005

### Comic Books inspired by ORLAN

**Lauzier**, BD *Pilote*, January 1979

### Books written by ORLAN

**ORLAN**, *Pomme Cul et petites fleurs*, éditions Baudoin Janninck, Paris, **France**, 2007

**ORLAN**, *ORLAN*, Alliance Française, Buenos Aires, **Argentine**, 1999

**ORLAN**, *Une oeuvre d'ORLAN*, Muntaner, **Marseille**, 1998

**ORLAN**, « Viva ! » in *1979-1983, Cinq ans d'Art Performance à Lyon*, Editions comportement, environnement, performance, p11-14 Lyon, **France**, 1984

**ORLAN**, *Prosesies écrites*, prefaces by Henri Simon Faure & Lell Boehm, illustrations by J.M.P., Ed imprimerie Lithographique Peagno, St-Etienne, **France**, 1967

**France**

2011

**Janicot Stéphanie**, « ORLAN – Ceci est mon corps », in *Muze*, issue 62, Jan., Feb. and March 2011, pp. 130 to 133

2010

« Des têtes oui, mais avec des corps ! », in *Topo*, issue 99, Nov. and Dec. 2010, pp. 37

**Virginie Chuimer-Layen**, « ORLAN, telle qu'en elle-même », in *La Gazette Drouot*, issue 35, October 15th 2010, pp.198-199.

« Spéciale Fiac 2010 - Fiac : internationale, riche et conquérante », in *L'Oeil*, issue 628, October 2010, pp. 37

**Foscari Justine** , « L'offensive des femmes carapaces », in *Madame Figaro*, issue 1353, July 31<sup>th</sup> 2010, pp. 40

**Marcelis Bernard** , « Festival Alpilles - Provence'art », in *Art Press*, issue 371, October 2010, pp. 92 - 93

**C.A.**, « Festival – En Direct Art », in *Télérama Sortir*, issue 3167, September 22<sup>th</sup>2010, pp. 15

“Dialogue artistique”, in *Direct soir*, May 20<sup>th</sup> 2010, pp.9

“ Spéciale Pompidou – Ils ont découvert les chefs-d’oeuvre”, in *Le Républicain Lorrain*, may 2010, pp.2

**Lan-Vu** , “ORLAN on Beauty”, in *Beautystreams*, april 2010

**Rouillé André**, « Des corps hors sujets », in *Paris-Art n°308*, 25 march 2010

**Bechet Gilles** , « V comme...ORLAN », in *Victoire*, 20 march 2010, pp.6-7

**Dusserre-Telmon Julia**, “Suivez le guide”, in *Vivre Paris n°10*, spring 2010, pp.28

**Janvier Sophie** , « ORLAN artiste plasticienne et enseignante », in *Femmes*, march 2010, pp. 56

**Duplat Guy**, « Les draps-peaux d'ORLAN », in *la Libre Belgique*, march 13-14th 2010, pp.54-55

**Maurice Ulrich** , "Noces barbares sous les voûtes de l'abbaye", in *L'Humanité*, march 2010

**Debailleux Henri-François** , "ORLAN propose voyage et noces", in *Libération*, february 2010, pp.34

“ORLAN, art et féminisme ?”, in *La Gazette Utopia n° 206*, february 24th-march 30th 2010

**Portier Julie**, “ La désincarnation de sainte ORLAN ”, in *Le Journal des Arts*, december 11th – january 7th 2010, pp.15

**Boyer de Latour Patricia**, “Variations autour d’un féminin pluriel”, in *Madame Figaro*, february 2010, pp.44

**Agnes Vannouvong**, “l’hybride à l’union - ORLAN à l’Abbaye de Maubuisson”, in *Mouvement.net*, february 2010

**Judith Oliver**, « *ORLAN corps et âme* », in *Let’smotiv*, february 2010, pp.16-21

**Piguet Philippe**, « ORLAN : jour de fête à l’abbaye de Maubuisson », in *L’œil n°620*, january 2010

**Monnin Françoise**, « Reflets electryfying », in *Air France Madame*, December-January 2010, pp.126

2009

**Guglielmi Laura**, “Orlan: Dipingo il mio corpo contro il razzismo”, in *Il secolo XIX*, november 16<sup>th</sup> 2009, pp.15

**Quattrini Eliana**, “Orlan: L’arte sulla mia carne”, in *Gazzeta*, november 16<sup>th</sup> 2009, pp.13

**Colonna-Césari Annick**, “Une sculpture d’Orlan au musée Grévin”, in *L’Express*, may 2009

**Mitrofanov Oleg**, « Devotion Orlan », in *Acner Paper*, winter 09/10 issue, pp.34

**Lebovici Elisabeth**, “Art et Argent”, in *Faux Q #4*, Winter 2009, pp.24-25

« ORLAN, artiste mutante », in *TGV Magazine*, december 2009-january 2010, pp.56

**Bousquet Olivier, François Julien, Sahli Nora**, « L’agenda », in *VSD*, December 23-29 2009, pp. 58-59

« Reflets electrifying », in *Air France Madame*, december 2009-january 2010, pp.126

**Le Guillanton Yannick**, « ORLAN officie à l’abbaye de Maubuisson », in *Contemporain(s)*, november 2009-january 2010 (5 pages)

**Kampianne Harry**, « Gilles Ouaki : Regard de l’autre », in *Art Actuel*, november-december 2009, pp.56-57

**Dominguez Anthoni**, « ORLAN, O corpo como espaço publico de discussao », in *Obscena*, november–december 2009, pp.18-27

**Colard Jean-Max, Moulène Claire**, « L’Art est il macho ? », in *Les Inrockuptibles n°708*, pp.40-47

**Gagliano Candela Alessandra**, « Intervista ad ORLAN », in *ArtKey Magazine*, 12 november 2009

« Le corps, cet obscur objet du délire », in *Libération*, 28-29 november 2009, pp.10  
in *Connaissance des arts n°676*, november 2009, pp.31

**Basini Bruno**, « La beauté, patrimoine mondial de l’humanité », in *Le Journal du Dimanche*, october 11th 2009, pp.25 (full page with a picture of ORLAN)

**Zawizza Marie**, « Mais qui est ORLAN ? », in *Arts Magazine* n°38, october 2009 (2 pages)

**Mouzat Virginie**, « Alexander Mc Queen, à couper le souffle », in *Le Figaro*, october 8th, 2009, pp.33

« Quand le corps s'expose », in *La Nouvelle République*, october 11th 2009, pp.3

**De Maisonrouge Isabelle**, « ORLAN. Unions, mariages, noces », in *Art Actuel*, September-October 2009 (2 pages)

in *Art Press* n°359, september 2009, pp.87

« Le cyber art d'ORLAN », in *Direct Soir*, september 30th 2009

« ORLAN », in *20 minutes*, september 30th 2009

**Couturier Elizabeth**, « ORLAN, Contre la tyrannie de la Beauté », in *Paris Match* n°3149, September 2009, pp.133-136

**Benhamou-Huet Judith**, « Les Femmes de Pompidou », in *Les Echos*, August 24th 2009, pp.9

**Dagen Philippe**, « ORLAN, Les Hybridations révélatrices », in *Le Monde* 2, August 1st, pp.38-43

« Orlan en grande Odalisque », in *Dossier de l'art*, july-august 2009, pp.20

**Godfrey Dominique**, « Les visages du scandale », in *Sud Ouest loisirs*, July 26<sup>th</sup> 2009, pp.2

**C.F.**, « la Rochelle, ORLAN tête de l'Art », in *Elle Régions*, july 10th 2009

**Lechner Marie, Icher Bruno, Renault Gilles, Wicker Olivier**, « A saute-mutant », in *Libération*, june 2009

« ORLAN chez Grévin », in *L'Oeil*, june 2009, (full page with an image of ORLAN's sculpture) pp.10, 38

**Cénac Laetitia**, « 6 artistes ultramodernes au Centre Pompidou, « ORLAN, être performante » », in *Madame Figaro*, may 2009, pp.78

**Mankowski Thomas**, « ORLAN et ses milles visages », in *Sud Ouest*, may 18th 2009

« Les lauréats du prix Arcimboldo s'exposent à Montparnasse », in *Le Monde*, March 12th 2009, with an image of Self-Hybridization, American-Indian series

**Brérette Genevieve**, « ORLAN, l'incarnation du bien et du mal », in *Le Monde*, April 23rd 2009

**Jansen Eric**, « R.S.V.P. », in *Femmes*, January 2009, pp.165

« Zen Extrême », in *Architectural Digest*, November 2008, pp. 131

**Lestocart Louis-José**, « ORLAN le récit », in *Art Press* n°342, Fev 2008, pp.73

« FIAC, nos coups de cœur », in *Arts Magazine*, November 2008

« ORLAN, dans la peau d'un Autre », in *Culturesfrance monde*, May-August 2008

« Prix Arcimboldo », in *Réponses Photo*, July 2008, pp.94

« ORLAN peau rouge », in *Le journal des Arts*, April 25<sup>th</sup> to May 8<sup>th</sup> 2008

« La femme dans l'art contemporain », in *Var Matin*, Februray 10<sup>th</sup> 2008

« ORLAN in photo » in *AD*, Nov 2008, pp.131

*Beaux Arts Magazine* n° 290, August 2008, pp. 96

*Arts Magazine* n° 29, November 2008, pp. 48

Upstreet Magazine, December 2008

2007

In *Art Actuel* n°51, july-August 2007

**Boutouille Myriam** « Les femmes en or 2007 du monde de l'art », in *Connaissance des Arts*, November 2007

**Mézil Eric**, “Le baiser qui dégrade”, in *Le Monde*, August 4<sup>th</sup> 2007

**Bellet Harry**, «Le monde d'ORLAN, des origines à aujourd'hui», in *Le Monde*, August 3<sup>rd</sup> 2007

**Coulombe Maxime**, « ORLAN, le visage comme tableau », in *CV Ciel Variable 75|Art|Photos| Médias|Culture*, 2007, pp.12-19

**Malaure Julie**, « Rencontre avec Pierre Cornette de Saint Cyr », Photo of ORLAN and Pierre Cornette de Saint-Cyr, in *Echo d'Ile de France* n°1020, December 27<sup>th</sup> 2007, pp.2

**Bellet Harry**, « ORLAN, son corps et son œuvre », in *Le Monde* 2, n°182, Saturday Aug 11<sup>th</sup>, pp. 8-9

«3 questions à ORLAN», in *ISA*, August 2007

**Noisette, Philippe**, *Argent trop cher*, with image of ORLAN's artwork « Le Baiser de l'artiste », in *Rendez-vous de nuit*, August 2008, pp.30-31

**Azimi Roxana**, «ORLAN artiste, portrait ORLAN, Jouant entre interventions chirurgicales et hybridations numériques, ORLAN impose depuis trente ans un art dérangeant. Portrait d'une mutante », in *Le Journal des Arts* n°263, July 6<sup>th</sup>- September 6<sup>th</sup>, full page, 2007, pp. 46 (Cover Photo of ORLAN)

**Couturier Elisabeth**, «Horriblement beaux», in *Paris Match*, July 26<sup>th</sup> 2007

**Bonnet Saint-Georges Bénédicte**, «ORLAN dans tous ses états» in *L'estampille l'objet d'art supplement*, July/August 2007

**Latil Sophie**; “Quatre femmes prennent l’art à l’abordage” in *Le Figaro*, Friday July 20<sup>th</sup> 2007

**Blain Françoise-Aline**, «ORLAN», *ActuFRANCE*, July 2007

**Monnin Françoise**, «Jean-Jacques Dourdon: portraits-robots d’êtres hypothétiques» in *Arts! on*, July/August 2007

«ORLAN: le recit», *Archistorm*, July/August 2007

**V.D.** «Quatre femmes prennent l’art en abordage: Annette Messager, Sophie Calle, Kara Walker et ORLAN, in *Le Figaro*, July 20<sup>th</sup> 2007

**Vollerin Alain**, «Musée d’art moderne de Saint-Etienne Métropole: ORLAN dan sa ville Natale» in *Memoire des Arts*, n° 65, July/August 2007, pp.6

**Sigoure Romain**, «ORLAN récite son œuvre au musée d’art moderne» in *Les Progrès*, July 17<sup>th</sup>2007

**West Damian**, “Rétrospective du Bio Art d’ORLAN”, in *Agora Vox*, Wednesday July 11<sup>th</sup> 2007

Lyon Mag, Interview published on the occasion of the retrospective exhibition at Saint-Etienne, July-August 2007

**Sévenier Laurent**, «La provocation c’est le débat!», *LyonMag.com*, July/August 2007

**D.B.**, «ORLAN, née à Saint Etienne» in *Connaissance des Arts*, June 2007

**Paillard, Jean-François**, in *Arts Magazine*, n°17

**Piguet Philippe**, «ORLAN : un esprit saint dans un corps feint», in *L’Œil n°592*, June 2007, pp.82-87, (Cover Photo of ORLAN)

**J.E.D.**, «ORLAN, une œuvre en chair en os», in *Elle*, May 21<sup>th</sup> 2007

«Extravagante ORLAN» in *Direct/Soir*, May 30<sup>th</sup> 2007

**Clavel Jordan**, «ORLAN: la rétro la plus barrée de l’année», in *LyonCapitale*, May 29<sup>th</sup>/ June 4<sup>th</sup> 2007

**Subileau G.**, «ORLAN en quête d’identité», in *La Tribune/Le Progrès*, May 28<sup>th</sup> 2007, p. 17

**Subileau G.**, «Grande rétrospective ORLAN», in *Le Progrès*, May 22<sup>th</sup> 2007

«ORLAN: artiste mutante», in *Arts Magazine*, May 2007

«ORLAN: ceci est mon corps», in *L'Officiel des galeries & Musées*, n° 22, 2007

2006

**Godard Agathe**, « Match de la vie Parisienne », in *Paris Match* n°2999, week of 9th to 15th November, pp.109

**Desplanques Erwann**, “Et la provoc bordel?”, in *Télérama* n° 2952, August 12<sup>th</sup> 2006

**Troncy Eric**, « ORLAN », in *Qu'est-ce que l'art contemporain en France, 100 artistes*, numéro hors-série de *Beaux-Arts Magazine*, May 2006, pp.138-139

**Lebas Frédéric**, “Interfaces baroques”, in *Sociétés* n°94, April 2006

**Conti Quirino**, « Géométrie de l'absolu », in *Magazine Cartier Art* n°14, pp.37

**A. Plisnier Valentine**, « Le primitivisme dans la photographie », in *Tribalarts*, Summer 2006, pp.92-93

2005

**Andrews Sandrine**, « Artistes sans atelier fixe », in *Dada* n°115, 2005, pp. 30-31

**Baqué Dominique**, “Le Visage Comme Enigme/The Face as Enigma”, in *Art Press* n° 317, November 2005, pp.42-52

**Pierrat Emmanuel**, “Qui est l'auteur?”, in *L'Oeil* n°572, September 2005, pp.74-79

**Ramade Bénédicte**, “Les désordres de la beauté”, in *L'Oeil* n°568, April 2005, pp.52-57

**Blanc Dominique**, “Les signes du corps”, in *Connaissance des Arts* n°624, February 2005, pp.86-93

**Farine Manou**, “50 ans de création: 60-70's, avant-gardes suite et fin”, in *L'Oeil* n° 565, January 2005, pp.6-13

**Heartney Eleanor**, “Ghada Amer: cendrillon versus Schéhérazade/Ghada Amer: embroidering on pleasure”, in *Art Press* n°308, pp.28-32, January 2005

**Sans Jérôme**, “Pièce lumineuse – Entretien avec ORLAN et Philippe Chiambaretta”, in *Semaine / revue hebdomadaire pour l'art contemporain* n°38, february 2005

**Stahl Joan**, « ORLAN : Canal Art », in *Art Documentation* vol. 24 n°1, 2005, pp. 57-58

2004

**Maisonrouge Isabelle (de)**, «Femmes dans l'art», in *Art Actuel* n° 34, September-October, 2004, pp.91

**Monreal Guy**, « ORLAN », in *First Class Paris, l'hebdomadaire des décideurs internationaux* n°1049, Paris, France, Nov 2004

**Durand Régis, Fabienne Fulchéri**, « A rebours », in *le journal 21* (Centre National de la Photographie), 2004 (Cover Photo of ORLAN)



**Viola Eugenio**, «1964-2004 : Longa vita a Santa ORLAN», in *Crudelia?* Edizione speciale ORLAN, Aug/Sept. 2004

**Debailleux Henri-François**, «Je suis allée jusqu'à me faire une nouvelle image pour faire de nouvelles images», in *Libération*, July 4<sup>th</sup> 2004

**Troncy Eric**, «Comment l'art contemporain a inventé la TV-réalité », in *Beaux Arts Magazine* n° 242, July 2004, pp. 44-49

**Kuhn, Nicola**, „Mode Moral“, in *Tagesspiegel*, June, 21st, 2004

“ ORLAN en dix dates”, in *Le Figaro Madame*, June 2004

**D'Harcourt Thomas**, «Haut les masques !», in *Numéro*, May 2004

**Dupuy Véronique (Stirésius)**, «Comico-technolo fiasco», in *Intramuros* n°112, May-June 2004

**A. de B.**, «La Vierge et la putain», in *Technikart* n°82, May 2004

**Blain Françoise-Aline**. «ORLAN, les chantiers du corps», in *Beaux Arts Magazine* n°240, May 2004

**Couturier Elisabeth**, «ORLAN, son visage est un chantier», in *Paris Match* n°2869, May 13<sup>th</sup>-19<sup>th</sup> 2004

**Villovitch, Hélène**, “Photo sous toutes les coutures”, in *Guide CulturELLE, ELLE* n°3047, May 24<sup>th</sup> 2004

**Moulène Claire**, «Avant/après», in *Les Inrockuptibles*, May 12<sup>th</sup>-18<sup>th</sup>, 2004

**Breerette Geneviève**, «ORLAN, l'incarnation du bien et du mal», in *Le Monde*, April 20<sup>th</sup> 2004

**Canitrot Armelle**, «La chair faite verbe», in *Revue des Deux Mondes* n°5, May 2004, pp.118-127

**Lafuente, Pablo**, “The many makeovers of ORLAN are revealed in her Paris retrospective”, in *Face-off*, April 2004

**Lebovici Elisabeth**, «ORLAN, quarante ans à corps perdu», in *Libération*, April 10<sup>th</sup> 2004, pp.36

**Leydier Richard**, «ORLAN : portrait de l'artiste en Arlequin», in *Art Press* n°300, April 2004, pp.18-23 (Cover Photo of ORLAN)

« ORLAN jusqu'au 28 juin au CNP », in *Le Monde* n°388, week 21th to 27th April 2004

**Papillaud Karine**, «ORLAN expose son corps à la démesure», in *20 Minutes*, April 2<sup>nd</sup> 2004

«L'œil de Moscou», in *Réso international* n°14, Spring-summer 2004

**Bernard Sophie**, «Qui êtes-vous, ORLAN ? », in *Images magazine* n°3, March-April 2004, pp.

12-14

**Flouquet Sophie**, “Le mois de l’art contemporain”, in *L’œil* n°556, March 2004, pp.38-39

**Kreis Elfi**, „Paris : ORLAN“, in *Kunstzeitung*, March 2004

**Maisonrouge Isabelle de**, «ORLAN, Oui au corps-plaisir», in *Art Actuel* n°31, March-April 2004, pp.66-69

« ORLAN au CNP », in *Les Inrockuptibles*, 31th March – 6th April 2004

**Hatat Brigitte**, “Entretien avec ORLAN”, in *L’en-je lacanien* n°3 - *le corps parlant*, éditions Erès, Paris, France, november 2004, pp.167-185

**Hebert Emma**, “Art charnel à corps perdu”, in *Trublyon*, January-February-March 2004, Lyon, pp.28-31 (Photo Cover of ORLAN)

**Michot Marianne**, “ORLAN, art charnel”, in *Balcony* n°15, January-February 2004, pp.20-21

**Bonafoux Pascal, Poderos Jean, Saint-Vincent Hugues (de)**, «Petite mise au point pour s’épargner des malentendus», in *DADA* n°100, pp.6-7, 2004

**Michelon Olivier**, «ORLAN se dévoile corps et âme», in *Le Journal des Arts* n°192, 2004 (Cover Photo of ORLAN)

**Libération**, *Almanach 2004, 30 ans de Révolutions Culturelles 1973-2004*, Editions Calmann-Lévy, Paris, France, 2004

« *La Biennale de la photo à Moscou* » , in *AFAA / Itinéraires 2004*, Paris, France, 2004, pp. 19, 20

*CCC* n°2, 2004

2003

**Piguet Philippe**, “ORLAN, éloge de l’hybride” in *L’Œil*, n° 552, November 2003

**Demir Anaïd** , “Le corps, une manière d’être” in *Le Journal des Arts* n°180, November 7<sup>th</sup>–20<sup>th</sup> 2003

**Ramade Bénédicte** , “Panorama polymorphique de la photo”, in *L’œil* n°549, July-August 2003, pp.114

**Caucheteux Anne-Sophie** , “Les FRAC ont 20 ans”, in *Métro*, July 1<sup>st</sup> 2003

**Chardère Bernard**, “Le Plan du film”, in *Positif* n°508, June 2003, pp.1, 105

**De Laubadère Bruno**, in *Magazine AD* n°29, février 2003, pp. 30

**Nevejan Geneviève**, “Pierre Restany, fondateur et théoricien du Nouveau Réalisme”, in *La Gazette de l’Hôtel Drouot* n°21, May 2003 30<sup>th</sup>, pp.218

**Morice Jacques**, “ORLAN, carnal art”, in *Télérama* n°2784, May 21<sup>st</sup> 2003, pp.56

**Waintrop Camille**, "ORLAN", in *Technikart n°72*, May 2003, pp. 141

"ORLAN cherche partenaire à la peau noire", in *Ouest-France*, March 7<sup>th</sup> 2003, pp.16

**Monnin Françoise**, "ORLAN déchire l'écran", in *L'Art Aujourd'hui*, March 7<sup>th</sup> 2003, pp. 57

**Gui**, "ORLAN, d'un corps à l'autre", in *CinéDVD n°7*, February–March 2003, pp.108–109

**Allain Patrice**, "Sortir du cadre pour entrer en résistance", in *Zérodeux n°24*, January–February–March 2003, pp.33–34

**Van Offel Hugo**, "ORLAN: tous ses visages", in *Art Actuel n°24*, January–February 2003, pp.56–57

**Breerette Geneviève**, "ORLAN, une artiste à la lumière de ses métamorphoses", in *Le Monde*, January 11<sup>th</sup> 2003, pp.28

**Lamy Frank**, "Pin-Up, Glamour and Celebrity: star système", in *Beaux Arts Magazine n°224*, January 2003, pp.32

**Nuridsany Michel**, "ORLAN: tout est (virtuellement) possible", in *Le Figaro*, January 3<sup>rd</sup> 2003

**Piguet Philippe**, "ORLAN: vous n'en sortirez pas indemne", in *L'Œil*, January 2003, pp. 105

**Prouteau Eva**, "ORLAN", in *Nantes Poche n°8*, January 14<sup>th</sup> 2003

"ORLAN poursuit son investigation narcissique", in *Connaissance des Arts*, January 2003

"Le corps critique", in *Le Journal des Arts n°162*, January 10<sup>th</sup>–23<sup>rd</sup> 2003

**Hermange Emmanuel**, "L'homme au risque de l'histoire", in *L'Oeil n°551*, pp.83-87

**Jouannais Jean-Yves**, "L'Idiotie, art, vie, politique - méthode", in *Beaux-Arts Magazine*, 2003, pp. 22

2002

**Piguet Philippe**, "ORLAN, éloge de l'hybride" in *L'Oeil n°552*, November 2002, pp.27

**Widemann Dominique**, "Sainte ORLAN de l'incarnation", in *L'Humanité*, December 10<sup>th</sup> 2002

**Lebovici Élisabeth**, "ORLAN offense en corps", in *Libération*, December 31<sup>st</sup> 2002, pp. 22

**Tinel Elodie**, "Entretien avec une mutante", in *Les Inrockuptibles n°370*, December 2002–January 2003, pp.72–73

**Coulombe Maxime**, "La maïeutique du corps: rencontre avec ORLAN", in *ETC*, December 2002, pp.5, 11-16, (Cover Photo of ORLAN)

**Delos Soline**, “Les meilleurs morceaux d’ORLAN”, in *Elle*, December 2002

“ORLAN: ceci est mon corps”, in *L’Hebdo*, November 28<sup>th</sup> 2002

**Boutouille Myriam**, “Synesthésie, revue pionnière”, in *Connaissance des Arts* n°599, November 2002, pp. 146

**Pellet Christian**, “La mise en corps selon Hapax”, in *Domaine Public* n°1537, November 15<sup>th</sup> 2002

**Young Emma**, «13 à table un vendredi 13 and ORLAN et le plan du film », in *Hors-d’Œuvre*, October–December 2002, pp.5-7

**Poivre D’Arvor Olivier**, “Plleine page à ORLAN”, in *Rézo International* n°9, Fall 2002, pp. 29

**Ardenne Paul**, « Art contemporain : la créativité sans limites », in *L’œil* n°540, October 2002, pp.70-77

**Bergue Frédéric**, “Une muse nommée multimédia” in *Mag’Agence* n°6, September–October 2002

**Izrine Agnès**, “Karine et les guerriers” in *Danser* n°212, July–August 2002

**Noir Gabin**, “Souvenez-vous du futur”, in *Prisme Escape* n°1, Summer 2002, pp.4-9

**Frétard Dominique**, “Le jeu vidéo chorégraphique de Karine Saporta”, in *Le Monde*, June 9<sup>th</sup>-10<sup>th</sup> 2002

**Mansart Guillaume**, “ORLAN: la dynamique de l’envers”, in *Hors-d’Œuvre*, June 2<sup>nd</sup> 2002

“ Les Guerriers de la Brume à Caen ” in *Dimanche Ouest-France* n°235, supplement Le Guide, June 2<sup>nd</sup> 2002

“ Les Guerriers de la Brume ”, in *Le Mois à Caen*, n°380, June–July–August 2002

**Durand, Régis**, “ORLAN, le corps du manifeste. Chorégraphie et résistance”, in *Cassandra* n°47, May–June 2002

**Durand Régis, Lamy Franck**, “ORLAN : le corps du Manifeste” in *Beaux-Arts Magazine* n°216, May 2002, pp 56–63

“ Tragédies charnelles: nature et écologie, par ORLAN ” March 2002, pp.16–49

**Dulot Stéphanie**, “Le corps à l’œuvre” and **Picard Gilles-François** “Les surenchères de la chair”, in *Le Magazine de la Gazette* n°9, March 1<sup>st</sup> 2002, pp. 24–35

*Télérama*, January 10<sup>th</sup> 2002

**Amzallag Joan**, “ORLAN: je suis une artiste normale” in *France-Soir*, January 7<sup>th</sup> 2002, pp.23

**Canitrot Armelle**, “Sur la vulgarité: Sur la photographie, la promiscuité avec le réel”, in *La*

*Revue des Deux Mondes*, june 2002, pp.66

“Les Guerriers de la Brume”, in *Caen Magazine n°53*, 2002

**Dulout Stéphanie**, “Le corps à l’œuvre”, in *Le Magazine de la Gazette*, 2002, pp.22–33

**Sicard Monique, Gaillard Françoise**, “Interventions sur le visage”, in *Les Cahiers de Médiologie n°14*, éditions Gallimard, Paris, 2002

**Sicard Monique**, “*Faire face, ORLAN post woman*”, in *Les Cahiers de Médiologie n°15*, Editions Gallimard, Paris, 2002, pp.129-134

2001

« Science et avenir », in *Special issue*, December 2001

**Bélit Marc**, “ORLAN triomphe du baroque, Le Parvis, Ibos”, in *Forum n°229*, November 2001, pp. 18, (Photo cover of ORLAN)

**Luc Virginie, and Rancinan Gérard**, “L’art à mort, performances d’artistes qui ont la cote”, in *Photo 383*, October 2001, pp.72–79

**Cénac Laetitia**, “ORLAN la mutante”, in *Madame Figaro n°4*, October 13<sup>th</sup> 2001, pp. 67, 78-80

**Dubois J.**, “Elles sont devenues accro à la chirurgie esthétique”, in *Vogue*, October 2001, pp.144–199

**Boutry Frédéric**, « ORLAN mother of All Image-building », in *GUS*, September–October 2001, pp. 32–35

**Dauvilaire Blandine**, “ORLAN: l’esprit ouvert et le corps mutant”, in *Figaro Rhône-Alpes*, June 1<sup>st</sup> 2001, pp.68-69

**Golbin Pamela**, “La mode à l’Anvers”, in *Beaux Arts Magazine*, June, no. 205, pp.16

**ORLAN**, “Mon corps, mon logiciel”, in *CODA, Musiques et Cultures Électroniques*, June 2001, pp.24–27

**Vergé Benjamin**, “ORLAN entre réel et virtuel”, in *Le Progrès*, June 3<sup>rd</sup> 2001, pp. 22

**Demir Anaïd**, “Les Freaks sont chics”, in *Mini Jalouse*, n°10, May 10<sup>th</sup> 2001, pp.85

**Tournier Pascale**, “Ils martyrisent Leur corps pour faire une œuvre d’art”, in *VSD n°1238*, May 2001, pp.90-91

**Luc Virginie, Rancinan Gérard**, in *Paris-Match*, May 17<sup>th</sup> 2001

**Moulier Boutang Yann**, “Art contemporain, musique électronique et club culture”, in *Multitudes n°4*, March 2001, pp. 112–115

**Ducler Patrick**, “Interview with ORLAN”, in *CRDP Pays de la Loire*, February 2001

**Entriaglio Frédérique**, “ORLAN”, in *Art Press* n°265, February 2001

**Bidault-Waddington Raphaëlle**, “Option, 50 % satisfaits de la réalité”, in *Arts*, January, 2001

**Perruche Céline**, “La crème des femmes artistes des XXe et XXIe siècles”, in *DS Magazine*, January 2001

**Attias Laurie**, « Le Corps Mutant », in *ARTnews 100* n°2, pp.166

**Ciret Yan**, “Mutants in dance”, in *Art Press* n°270, pp.27-30

**Dagen Philippe**, « les plasticiens prennent les biotechnologies à contre-pied », in *Le Monde*, March 22<sup>nd</sup> 2001, pp.31 (Photo Cover of ORLAN)

*Technikart* n°52, 2001, pp. 36

**Entrialgo, Frederique**, “ORLAN, Galerie de l’école supérieure”, in *Art Press* n°265 pp.84-85

« ORLAN », in *Vendredi*, quotidien d’interventions poétiques des éditions AL Dante, March 29<sup>th</sup>

« ORLAN », Numéro spécial, « Biennale d’art contemporain de Lyon », in *Express*, pp.13

2000

**Godard Agathe**, “Match de la vie parisienne”, in *Paris-Match*, November 9<sup>th</sup> 2000

**Chaslot Philippe**, “La 5e Biennale d’art contemporain de Lyon”, in *Lyoncapitale* n°280, July 2000

**Soulé Cécile**, “Différentes à tout prix”, in *France-Soir*, March 7<sup>th</sup> 2000, pp. 2

**De Maison Rouge Isabelle**, “ORLAN, l’interactive”, in *Art Actuel* n°1, March 2000

**Charre Alain** “Action ORLAN-Corps” and “ORLAN, mesurage d’institutions”, in *La Mazarine*, 2000

**Dagen Philippe**, « Le retour des Stars des années 80 », in *Le Monde*, October 27<sup>th</sup> 2000, pp.34

**Levisalles Nathalie**, « Modifier son corps », in *Libération*, sept 2000, pp.56-57

*Le quotidien / 002*, FIAC 2000, jeudi 26 oct., pp. 4

« ORLAN Self-Hybridations », *Eté de l’art contemporain*, juin 2000, pp.

1999

**Coroller Valérie**, “ORLAN, performance très chair”, in *DS Magazine* n°30, November 1999, pp. 20–21

“ ORLAN, Prix Arcimboldo” in *Gens d’Images*, October–December 1999, (Cover photo of ORLAN)

Une passion française. Photographies de la collection Roger Therond, les carnets de la Maison

Européenne de la Photographie, n°6, octobre 1999, pp.70

**Mercier Clémentine**, “ORLAN chez les Pré-Colombiens”, in *Sofa, Culture et Grands Coussins n° 1*, October 1999, pp. 46–47

“ORLAN suspend ton vol” in *Art-Actuel n°4*, September–October 1999, p. 66

**Comte Béatrice**, “L’art chirurgical d’ORLAN”, in *Le Figaro Magazine n°17145*, September 1999, pp. 128–130

“FIAC” in *Le Quotidien*, September 1999

**Guénée Pascal**, “ORLAN l’art charnel numérisé”, in *Création Numérique Hors série n°1*, jan-feb 1999, pp.4-7

**Le Goff Hervé**, “ORLAN, Prix Arcimboldo 99”, in *Le Photographe*, special issue on digital photographs, January–February 1999, pp. 24–25

**Marchal Hugues**, “Les identités nomades : l’Art Charnel d’ORLAN », in *La Voix du Regard n°12*, 1999, pp.49-5 (Back cover photo of ORLAN)

**Chapuis Frédérique**, “ORLAN: Ceci est mon corps”, in *Télérama n°2596*, October 1999 pp.76

1998

**Dulout Stéphanie, and Ferré Clara**, “Corpus Crisis”, in *Création n°16*, December 1998, pp. 54–58

**Bouruet-Aubertot Véronique, Wolinski Natacha**, “Images numériques, nouvelle mode ou nouveau monde?”, in *Beaux Arts magazine n°174*, novembre 1998, (Cover photo of ORLAN), pp.84

**Rivière Fabien**, “ORLAN”, in *3 Keller*, n°42, October–November 1998, pp. 6

**ORLAN**, « Surtout pas sage comme une image », in *Quasimodo n°5- A contre corps*, Spring 1998, pp. 95–101

**Bottari Marianne**, “Les Métamorphoses d’ORLAN”, in *La Mazarine, le sujet de l’Art*, March–June 1998

**Briere Veronique B.**, « La video s’éclate ! », in *Esse n°34*, pp.2-5

**Collet Michel**, “ORLAN. Destruction, Camouflage, une chirurgie de l’image”, in *Inter n°75*, pp.37-38, 1998

**École régionale des Beaux-Arts de Nantes**, 1998, pp. 43–48

**Esmeralda**, « ORLAN et l’élucidation de la chair », in *Quasimodo 5*, 1998, pp.89-94

**Raynaud Patrick**, “ORLAN”, in *La Nouvelle Interlope*, 1998, pp.43

**Walsh Meeka**, « Beauty and the I of the beholder. A conversation with ORLAN », in *Border Crossing n°66*, 1998 pp.44-47

**Roudiller Marc**, "ORLAN", in *La revista*, spring 1998, pp.44-48

1997

**Renaud Nicolas**, "ORLAN, quand l'art est le produit de la science", in *Hors Champ*, Internet, October 6<sup>th</sup> 1997

**Rouillé André**, "ORLAN, pour un art charnel", in *La Recherche Photographique n°20*, Spring 1997, pp. 72-77

**Briscoe Joanna**, « The skull beneath the skin », in *The Guardian* 2, Tuesday 18 February 1997 p.3

**Jamart Christine** « L'être de chair ; ORLAN corps et art », in *Art et Culture 12 n°3* pp.20-23

1996

**Florentin Jean-Christophe**, "ORLAN, Made in Eric & Alberto Sorbelli", in *Le Généreux*, July-August 1996

**Guerrin Michel**, "la photographie contemporaine est gagnée par les faits de société", in *Le Monde*, 6 juillet 1996, pp.20

1995

**Onfray Michel**, "ORLAN, Esthétique de la chirurgie", in *Art Press n°207*, November 1995, pp. 20-25

*Bandits-Images*, May 1995

**Bureaud Annick**, "Subject-body-society", in *Art Press n°208*, pp 31-36

**Auslander Philip**, "ORLAN's, theatre of operations", in *Theatre Forum, International theatre journal n°7*, Summer/ Fall 1995, pp.25-31

1994

*Art-Transit*, June 1994

*L'Évidence n° 4*, 1994

**Delsaux Jean**, "Ceci est mon corps, ceci est mon logiciel", in *L'Atelier Brouillard*, réunion de chantier, 1994, pp. 44-45

**Gay J.J.**, « Métamorphoses » in *Arts Info n°69*, 1994, pp.4-5

1993

**Burreaud Annick**, in *Art Press*, n°186, December 1993

**Léandri**, "Les allumés de l'art, mais où vont-ils chercher tout ça?" in *Fluide Glacial*, n°209, November 1993, pp. 49-50

1992

**Grand Odile**, "Maman m'a bâclée, je recommence tout...", in *L'Événement du jeudi*, n°382, February-March 1992, pp. 60-61



“ORLAN, la chirurgie comme l'École des Beaux-Arts”, in *Voici* n°230, April 6<sup>th</sup>–12<sup>th</sup>, 1992

*Le Point* n°986, 1992

1991

**Ben, Desmons Patrice, Mallet Maurice, Napoli Stéphane, Dr Cherif Zaar, Hubaut Joël, Léandre Guy, Duchene Gerard, Dupas Nathalie, Fiebig-Betuel Élisabeth and Dr O. Relandt.** “Dossier ORLAN”, in *VST*, September–December 1991, pp.42-47 (Cover photo of ORLAN)

**Bayo Bernard**, “ORLAN, la merveilleuse et très édifiante histoire d'ORLAN, sainte et putain, chirurgicalement transformée en femme-synthèse” in *Demonia* n°11, September 1991, pp.104-111

**Jeanblanc Anne**, “Chirurgie esthétique, ce qu'il faut savoir avant”, in *Le Point* n°986, August 1991, p. 46

**Fourny Marc**, “ORLAN ou la sculpture au scalpel”, in *L'Événement du Jeudi* n°352, August 1991, p. 85

**Beudoing Muriel**, “ORLAN”, in *Tribune santé* n° 57, 1991, p33

**Alvarez Roberto**, “Elle aura les traits de la Joconde et de Psyché”, in *Voici* n°171, February 18<sup>th</sup> 1991, pp. 20–21

**Ribettes Jean-Michel**, “ORLAN se libère du corps maternel”, in *Psychologies* n°88, June 1991

**Desmons, Patrick**, “ORLAN: “Au lieu de subir, je déclenche””, in *Le Journal des Fous* n°4, April 1991

**Thermes Corinne**, “ORLAN change de peau au nom de l'art”, in *Femme Actuelle* n°343, April 1991

**Baillet François-Brigitte**, “Sainte ORLAN”, in *L'Est Magazine* n°58, March 24<sup>th</sup> 1991

“Chirurgie plastique: le cas ORLAN”, in *Le Quotidien du Médecin* n°4705, March 11<sup>th</sup> 1991

**Davis Anne**, « Elle apostrophe... ORLAN », in *Elle*, February 25<sup>th</sup> 1991

**Devos Raymond**, “Face au miroir”, in *Fascinator*, February 1991

**Ben**, “ORLAN et Lavier meme combat”, in *Arthèmes* n°62, February–March 1991

**Veran Sylvie**, “Le Martyre de sainte ORLAN”, in *Le Nouvel Observateur* n°1370, February 1991

“Elle aura les traits de La Joconde et de Psyché”, in *Voici* n°171, February 18<sup>th</sup> 1991, pp. 20–21

**De Luna Noëlli**, “La femme qui veut faire de son corps une œuvre d'art.”, in *Le Quotidien du Médecin* n°4692, February 10<sup>th</sup> 1991, cover and p. 24

**Guillemard François**, “L’art charnel, œuvre ultime d’ORLAN”, in *Le Bien Public*, February 12<sup>th</sup> 1991

“Happening”, in *Gai Pied Hebdo n°453*, January 17<sup>th</sup> 1991

**Bizot Jean-François**, “J’ai donné mon corps à l’Art”, In *Actuel n°1*, January 1991, pp.76-81

“ La métamorphose d’ORLAN”, in *La*, January 6<sup>th</sup> 1991

**Couturier Élisabeth**, “Happening au bloc opératoire”, in *Paris-Match*, January 3<sup>rd</sup>1991, pp. 8–9

“ Gorgone? Zola?”, in *Le Canard Enchaîné*, January 2<sup>nd</sup> 1991

**Ben**, *Arthèmes n°61*, December 1990–January 1991

**Gaillard Christian** , “Les bonheurs de l’art (2)”, in *Cahiers de Psychologie de l’Art et de la Culture n°17*, 1991, pp.123–126, 149

**Lohr Stéphanie**, “Demain, je serai la femme idéale du XXI<sup>e</sup> siècle”, in *Ici-Paris*, March 1991, p. 19

**Nuridsany Michel**, “Art, exhibitionnisme ou provocation ?”, in *Le Figaro*, October 9<sup>th</sup> 1991

**Réka Lili** , “Changer de corps, un désir fou ?”, in *Marie-Claire n°465*, May 1991, pp. 143–144

**Remond Anne-Caroline** , “Elle deviendra la femme de toutes les beautés”, in *France-Soir*, February 12<sup>th</sup> 1991, pp.6

1990

**Bousteau Fabrice**, “ORLAN, la renommée”, in *Beaux-Arts Magazine n°84*, November 1990, pp.157

**Randal Joss**, “Les Vanités sous l’éclairage de sainte ORLAN, petit article bref en forme de lampe à souder”, in *Caen-Plus n°10*, November 1990, pp.34

**Ceysson Bernard**, “ORLAN ultime chef-d’œuvre”, in *Revue d’Art Contemporain n°57*, October 1990

**F., M.M.**, “ORLAN, le dernier chef-d’œuvre”, in *Elle*, October 1990

“ORLAN, l’artiste-corps...”, in *Cirque Divers*, September 24<sup>th</sup> 1990

“ORLAN, ultime chef-d’œuvre”, in *Ad Hoc n°6*, Fall 1990, pp.65

**Bretonneau Yves**, “Notes sur ORLAN”, in *Concept n°8*, August 1990, pp.25

**Fonval Jean**, “Arts plastiques, expos multiples”, in *Ivry ma ville n°191*, June 1990, p. 39

**Gattinoni Christian**, “Célébration d’un corps offert à ses images”, in *Opus International*, May–June 1990

**Giroud Michel**, "ORLAN, le concept en transe", in *Kanal Magazine* 6, March 1990

**Lohr Stéphanie**, « ORLAN : Demain, je serais la femme idéale du XXI<sup>e</sup> siècle », in *Ici-Paris* n°2383, February 27<sup>th</sup>, 1990

"ORLAN", in *Ici-Paris*, February 27<sup>th</sup> 1990

**Bretonneau Yves**, "L'art nous met l'eau à la bouche", in *Concept* n°6, February 1990, pp.27, 32

1989

"ORLAN", in *Cahier Danaé* n°4-5, France, 1989

1988

**Kosmalski Danielle**, "ORLAN", in *VideoArt Plastique*, December 1988

**Boulbes Carole**, "Here's looking at you, cyberface", in *Art Press* n°240, pp.31-36

1985

**Gilbert-Laporte Dominique and Restany Pierre**, « Obsession du corps, obsession du langage », in *Revue télématique, Art Accès*, France, 1985

**Tronche Anne**, "Le techno-imaginaire ou les cartes du temps à venir", in *Opus International*, 1985

**Fabre Gladys C**, "Le plus souvent des femmes", in *Par Cœur* n°2, march 1985, p. 13

1984

**Bijaoui Marylaure** in *Video* 7, n°37, n°38, n°39, 1984

**Blanc Jacqueline** in *Kanal*, October 1984

**Charles Daniel**, "La performance", in *Encyclopédie Universalis*, 1984

1983

**Restany Pierre and Bory J.-F**, "La vie dans l'art.", October 1983

**Julien C. H.** "Expo Besançon", in *Art Press* n°73, September 1983

**Dallier Aline**, "L'apport/la part des femmes", in *Opus International* n°88, spring 83

1982

**Bonnier Colette** in *Marie-Claire*, 1982

**Donguy Jacques**, text in *Carnets de Jungle* n°1 about a film not show for A2 French television

**Deroudille René**, "Honneur et gloire au 2<sup>e</sup> Symposium de Performance", in *Lyon Matin*, May 7<sup>th</sup> 1982

1981

**Morin Edgar**, "Le jeu ambigu de la pose nue", in *Photo* n° 168, September 1981

**Walter Renaud**, “Exhibitionnisme, Art et video”, in *Vidéo News*, July 1981

**Argence, Guy**, “ORLAN, psychologie baroque”, March 1981

**D., Élisabeth**, “Moi je provoque donc j’existe”, in *Actuel n°17*, March 1981

**Desmaris Alain**, “L’Œil sur elles”, in *Télé 7 Jours*, February 1981

**Rodes Christine**, “Barocco”, In *Lyon Poche*, February 1981, pp 53–54

**Nadaud Catherine** in *Libération*, January 1981

**Beaugrand, Catherine** , “Entre sainte ORLAN et la femme forte, d’après l’ouvrage de Mg. Condriot, 1864”, 1981

**Donguy Jacques**, “L’Ob-Scène – La fixité du fétiche, variation sur le corps d’ORLAN voilé de voile”, in *Art Press*, 1981

**Donguy Jacques**, “Assomption dans le bleu”, 1981

**Grangean Raymond**, “Kiss Kiss”, in *Le Revolver n°1*, 1981

**Guth Paul** in *La Montagne n°63*, 1981

1980

**Gerome Élyane**, “La création féminine”, in *La Tribune*, December 26<sup>th</sup> 1980

**Cerruti Stéphane** in *Lettre*, December 1980

**De Breyne Jean**, “Made in France”, in *L’Humanité*, December 1980

**Deroudille René**, “Made in France à l’Elac”, in *Lyon Matin*, December 18<sup>th</sup>, p. 10

**Gerome Élyane**, “Made in France”, in *Le Progrès*, December 18<sup>th</sup> 1980

**Deroudille René**, “Sélection Arts Culture Loisirs”, in *Le Tout Lyon*, December 8<sup>th</sup> 1980

**Robert Henri-Marie**, “Fabriqué en France”, in *Lyon Poche*, November 1980

**Quirot Odile**, “Beaux-arts: querelle d’anciens et de modernes”, in *Canal n°20*, August 1980, p. 13

**Robert Henri-Marie**, “Le triple corps d’ORLAN”, in *Lyon Poche*, June 10<sup>th</sup> 1980

**Deroudille René**, “Honneur et gloire au 2e Symposium de Performance”, in *Lyon Matin*, May 7<sup>th</sup> 1982

**Bosc Bernadette** , “De beaux derniers instants”, in *Second International Symposium on Art-Performance. Le Progrès*, April 23<sup>th</sup> 1980

**Hennig Jean-Luc** in *Sandwich [supplement of Libération]*, n°60, 1980

1979

**Besacier Hubert**, “Le trousseau d’une fille à marier”, in For coming book *Baiser d’un artiste pour 5 francs ou L’art se met l’eau à la bouche d’ORLAN*, December 1979

**Du Vignal Philippe**, “Performance”, in *Art Press* n°30, July 1979

**Payot Martine**, “ORLAN la magnifique”, in *Résonance*, May 1979

**Gerôme Élyane**, “Symposium d’art-performance”, in *Le Progrès*, April 1979

**Lambert Olivier**, “Performance/ théâtre à Aix-la-Chapelle”, in *Canal* n°25-26, February 1979

**Hervé Jocelyne**, “La provocation”, in *Les Cahiers de la Peinture* n° 58, 1979

**Breerette Geneviève**, “Du côté des artistes”, in *Le Monde*, January 1979

1978

**Quirot Odile**, “Beaux-arts, querelle d’anciens et de modernes”, in *Canal*, September 1978, p. 13

**Ferrero Jean**, “Correspondance”, in *Constat de Carence*, April 1978

**Juge Pascale**, “Expo: Sexe en persil”, in *Libération*, January 16<sup>th</sup> 1978

**Lervine Frédéric**, “Rétrospective de l’an 77”, in *L’Express*, January 2<sup>nd</sup> 1978

**Migletti Paola**, “ORLAN”, April 1978

**Beaugrand Catherine**, “ORLAN Jeanne d’Arc”, in *L’art me met l’eau à la bouche*, 1978

1977

**Torey Claude**, “Lettre sur le baiser de l’artiste”, December 1977

**Braunstein**, “Lettre ouverte à Paul Guth”, December 29<sup>th</sup> 1977

**Van De Wolle Odile**, “Femmes entre elles”, in *Le Quotidien de Paris*, December 10<sup>th</sup> 1977

**Rozier Jacqueline**, “Le langage au féminin”, in *Le Journal*, December 1977

**Dufresne Catherine**. “L’amer Baiser de l’artiste”, in *Le Monde*, December 10<sup>th</sup> 1977

**Canty Colette**, “Grève pour un baiser”, in *Libération*, December 9<sup>th</sup> 1977

**Dufresne Catherine**, “ORLAN récidive”, in *Ardennais*, December 7<sup>th</sup> 1977

**Belleret Robert**, “Au chômage pour avoir vendu ses baisers”, in *Le Matin*, December 6<sup>th</sup> 1977

**Grindsel**, “Le plat du jour”, in *La Tribune*, December 1977

**Breerette Geneviève**, “Du côté des artistes jeunes”, in *Le Monde*, November 1977

**Gouttenoir**, “Le Baiser artistique”, in *Hebdo*, November 16<sup>th</sup> 1977

**Gouttenoir**, “Actuelles”, in *L’Humanité*, November 16<sup>th</sup> 1977

**Caradot Christine**, “Langage au féminin”, in *Le Journal*, November 10<sup>th</sup> 1977

**Loude Jean-Yves**, “5 F Le Baiser de l’artiste”, in *Le Soir Marseille*, November 3<sup>rd</sup> 1977

**Mossot Claude**, “Baiser d’art”, in *Studio*, November 2<sup>nd</sup> 1977

**Barzig, J.-Y.** in *La Montagne*, November 2<sup>nd</sup> 1977

**Vareille Jo**, “Jeune artiste suspendue”, in *L’Humanité*, November 16<sup>th</sup> 1977

**Hervé Jocelyne**, “La provocation”, in *Les cahiers de la peinture*, November 1977

**Jaget Claude**, “Licenciée pour pouvoir vendre un baiser à J.F. Bizot”, in *Libération*, October 23<sup>th</sup> 1977

**Guth Paul**, “Les naïvetés”, in *Ouest-France*, October 30<sup>th</sup> 1977

**Canty Colette**, “ORLAN comme à la parade”, in *Le Progrès*, October 9<sup>th</sup> 1977

**Dufrene Catherine**, “L’art vivant”, in *Le Journal du Dimanche*, October 1977

**Barzig, J.-Y.** “ORLAN: n’attendez pas le Père Noël”, in *Le Courrier de l’Ain*, October 7<sup>th</sup> 1977

**Revue Line**, “Baiser à vendre”, October 1977

**Jaguet Claude** in *Libération*, October 29<sup>th</sup> 1977

**Binde Jérôme**. “Dada 77: intervention sur les mass media”, in *Le Quotidien de Paris*, 21 September 1977

**Agullo Thierry**, “Hétéroclyte”, in *Bulletin de Budos*, September 1977

**Bizot Jean-François**, “Le Baiser de l’artiste”, in *Libération*, August 13<sup>th</sup> 1977

**Canty Colette**, “Tout tente la plus protéiforme des Stéphanoises”, in *Le Progrès*, June 28<sup>th</sup> 1977

**Déroudille René**, “L’art de maintenant a enfin droit de cité à Lyon”, in *Le Tout-Lyon*, June 6<sup>th</sup> 1977

**Lerrant J.-J.** in *Le Progrès*, Lyon, June 5<sup>th</sup> 1977

**Déroudille René**, “Enfin, l’art aujourd’hui à Lyon, Espace Mermillon”, in *Dernière Heure*, May 30<sup>th</sup> 1977

**Besacier Hubert**, “La situation-citation”, in *Journal de l’ELAC*, May 1977

**Eliete Françoise**, “ORLAN artiste”, in *Art Press n°14*, 1977

**Binde Jérôme**, “Lutter contre la peur et la récupération”, in *L’Écho des Savanes n°37*, 1977

**Concalves Enrico** in *Coloquio n°34*, 1977

**Gerome Élyane**, “Poésie, peinture et actions”, in *ELAC Magazine*, Lyon, 1977

**Juge Pascale**, “Baiser à 5 F.”, in *Studio n°6*, 1977

**Loude Jean-Yves**, “ORLAN renvoyée pour un baiser”, in *Lyon Poche n°298*, 1977

**Thedeyre, J.-M**, “La poésie sur les marchés”, in *Le Monde*, 1977

1976

**Lerrant J.J.**, “Etat I sur l’art contemporain”, in *Le Progrès*, May 1976

1975

**Faure Jean**, “Sur les hautes terrasses du Paradou, l’étrange voisinage de Salvador Dali, de Malraux et d’ORLAN”, in *Le Progrès*, Festival d’Avignon, 1975

### Australia

**Bevis Stephen**, «High tech artistry put to BEAP test», in *The West Australian*, August 10<sup>th</sup> 2007, p.6, *Today* section

**Fortescue Elizabeth**, «Surgical sculpture», in *The daily telegraph*, July 27 2007, pp.79

**Laurie Victoria**, «The flesh becomes word, and a redesigned face a statement», in *The Australian*, July 26 2007, pp. 11

**Wilson Josephine**, “One or two things about art and shopping”, in *Artlink vol. 24, pt. 2*, pp. 26-32, June 2004

**Goodall Jane**, “Whose Body ? ”, in *Artlink, Art and Medicine*, June 1997

**Moos David**, “ORLAN’s theater of the self”, in *Art+Text*, n° 54, 1996, pp.67-72

**Cochrane Peter**, “From France, Artistic Renown at the Cutting Edge”, in *The Sydney Morning Herald*, December 9<sup>th</sup> 1992

**Delaruelle Jacques**, “Renaissance Beauty”, in *Vogue Australia*, December 1992

**Crawford Ben**, “Blood and Guts”, in *Black and White*, summer 1992

### Austria

**Sansom Anna**, “ORLAN”, in *Eyemazing*, March 2007, pp 170-173

**Shellerer Désirée**, “Körperkunst”, in *Visa*, May 1998, pp. 20

**Steenbergen Renée**, “Schoonheid is een monster”, in *Blvd n°9*, October 1994, pp. 38–43

*Wienerin*, April 1994

**Wailand Markus**, “Knifestyle im Selbstversuch”, in *Falter n°49*, 1994, pp. 27–28 (Photo Cover of ORLAN)

### Belgium

**Duplat Guy**, “Les draps-peaux d’ORLAN”, in *La Libre Belgique*, samedi 13 et dimanche 14 mars 2010, pp. 54-55

**Nicolas Setari**, “A white box for a black cube”, in *Janus23*, 2008

**Declerck Lies**, “Self-Portrait as Anti-Model”, in *Janus*, spring– summer 2002, pp.38–42

**Bex Flor**, “Épidémie de corps”, in *Intervention*, April 1981

**Bex Flor**, “ORLAN, le drapé, le baroque et leurs média déclinaisons”, in *Intervention*, March 1981, pp.24–25

**Besacier Hubert**, « performances à Lyon », in *+|o revue d’art contemporain n°29*, April 1980, p.31

**Concalves Enrico**, “Si vous n’avez pas vu ORLAN mesurant la place Saint-Lambert, il n’est pas trop tard”, in *La Wallonie*, January 28<sup>th</sup> 1977

“ORLAN se veut une...” in *Kwik*

### Brazil

**Ximenes Joao**, “ORLAN Fala Do Seu Protesto Cirurgico”, September 9<sup>th</sup> 1995

### Canada

**Sandals, Leah**, “In the flesh: the art of ORLAN”, SKETCH, in *The magazine of the Ontario College of Art and Design*, Winter 2009, pp.7, (Cover photo of ORLAN)

**Maxime Coulombe**, “Pre-Columbian Self-Hybridation”, in *Ciel Variable n°75*, 2006, pp. 12-17

**Bigot Jocelyn**, “La croisade blasphématoire de Sainte ORLAN”, in *Esse Arts + Opinions n° 56*, Winter 2006, pp.40-43

**Jones Amelia**, “Violence”, in *Parachute n°123*, September 8<sup>th</sup> 2006, pp.31-34

« Violence, pshycho », in *Parachute 123, Art contemporain, Contemporary Art n°23*, 2006, pp. 24-25

**Lavigne Julie**, “Doublures: Vêtements de l’Art Contemporain”, in *Parachute n°113*, Jan-March 2004, pp. 5

**Collet Michel**, “ORLAN. Destruction, camouflage, une chirurgie de l’image”, in *Art et destruction/Destruction de l’Art*, Winter 2000, pp.36-37

*MS Magazine*, September 16<sup>th</sup> 2000



**Gagné Dominic**, “ORLAN/ Derrière les regards”, in *Art le Sabord* n°53, autumn 1999, pp.19-21

**Brand Peg**, “Raw Shift Assignment”, in *Shift*, January 1998, pp.6–8

**Asselin Olivier and Lamoureux Johanne**, « Autofictions, or elective identities », in *Parachute* n°105, pp.10-19

**Gould M**, “The flesh becomes word: Avoiding ORLAN”, in *Descant* 29 n°4, pp.87-102, Winter, 1998

**Bélangier Johanne**, “Ceci est mon corps... Ceci est mon logiciel...”, in *Art le Sabord*, n°49, 1998, pp.12-17 (Cover photo of ORLAN)

**Morin Manon**, “Miroir, miroir”, in *Ici*, 25 September to 2 October, Montreal, 1997

**Aquin Stephane**, “ORLAN. Un nouveau visage”, in *Voir*, 18 to 24 September, Montreal, 1997

**Cron Marie Michele**, “La rentree video”, in *Voir*, 28 August to 3 September, Montreal, 1997

**Catchlove Lucinda**, “Hot Wired”, in *Hour*, September 25 to October 1, 1997

**Conlogue Ray**, “The avant-garde extracts its pound of flesh”, in *The Globe and Mail*, September 27, Montreal, 1997

**Greenaway Kathryn**, “Electronic Art Show Mixes”, in *The Gazette*, September 11, Montreal, 1997

**Bélaïr Michel**, “Tranché Dur”, in *Le Devoir* Friday 26<sup>th</sup> September 1997

“Synthetic Pleasures”, in *Peace Magazine*, April 1996, pp.5

“But Is It Art?”, in *The Medical Post*, November 30<sup>th</sup> 1993, ORLAN on cover and pp.5

**Martel Richard**, “ORLAN”, in *Inter* n°55–56, Fall–Winter 1992–1993

**Cummins Louis**, “ORLAN”, in *Parachute* n° 72, October–November–December 1993, pp. 46-47

**Bordeleau Francine**, “ORLAN et les bizarres jeux du corps”, in *Le Devoir*, November 2<sup>nd</sup> 1992

**Develay Frédéric**, “À propos d’ORLAN”, in *Inter*, Fall 1987, pp.63–64

**Dreyfus Charles**, “ORLAN”, in *Inter Art Actuel* n°54

**Petrowski Nadine**, “Image”, in *La Presse de Montréal*

### **Czech Republic**

**Lubiak Jarostaw**, “Kobieta Plastyczna”, in *Max Magazine* n°4, 1999, pp.88–93

### **Denmark**

“ Manipulation de la croix blanche avec escarpin bleu” (1990), in *Kulturo*, issue 31, August 2010, pp. 46 - 47

## Estonia

**Liivrand Harry**, “Iluoperatsioonidest minaristamisteni”, in *Areen n°16*, pp.2-3, April 17<sup>th</sup> 2008, (Cover Photo of ORLAN)

**Randviir Ave**, “ORLAN is tekitavad hirmu vaid tema indeed”, in *Eesti Päevaleht n°89*, pp.14-15, April 16<sup>th</sup> 2008

## Finland

**Van den Hengel Louis**, « De huid van de Harlekijn – Kunst, feminisme en biotechnologie », in *Tidschrift voor Genderstudies n°1*, 2010, pp.46-60

**Sanomat Helsingin**, in *Kulttuuri*, October 1995

**Weintraub Linda**, in *Image*, April 1995

## Germany

**K.Müller Franziska**, „Asymmetrische Wangen, runde Bäuche!“, in *Neon*, June 2010, pp.96-98

In *Kunstforum International n°192*, July-August 2008, pp.59-75

**Raap Jürgen**, “Star-Kult und Maskerade”, in *Kunstforum International n°191*, may-july 2008, pp.103

**Zipprick Jörg**, ”Women and art in Paris“, in *Lufthansa Magazine*, 2007

**Willems Sophia**, “Kampfesmutig und verletzlich”, in *Westdeutsche Zeitung n°244*, Freitag, October 20<sup>th</sup> 2006, pp.6

**Mohal Anna**, « ORLAN im Centre National de la Photographie », in *Kunst Bulletin*, June 2004

**Agvikos San**, “ORLAN, Centre National de la Photographie », in *Art Forum*, March 2004

**Jocks Heinz-Norbert**, “ORLAN Die Frau in der Revolte gegen die Schönheit”,

**Eisl Sonja**, “Die Skalpellgeborene”, in *Keks n° 29*, pp.18-23, 2001

In *KunstForum International n°148*, December 1999–January 2000

“ ORLAN“, in *Sommer Am See*, July/August 2000

**Brunner René**, “Meine Arbeit ist keine Selbstverstümmelung”, in *Sonntagszeitung*, April 9<sup>th</sup> 2000

**Schafer Matthias**, “Mediennutzung und Zeitfaktor in der Aktionskunst”, in *Kunstforum International n°151*, July/September 2000, pp.106-116

**Lehmann HT**, “Of post-dramatic body images (On the Renaissance of body images among Raffaello Sanzio, Stelarc, ORLAN & others)”, in *Ballett International-Tanz Aktuell*, 1999, pp.40-49

Press Review of the exhibition *Heaven, an exhibition that will break your heart*, Kunsthalle Düsseldorf, 1999

**Behme Rolf**, “Der Körper als Werkzeug”, in *Kunst+Unterricht* n°225, September, pp.22-34

**Weckner Moritz** in *Taz Bremen*, May 2<sup>nd</sup> 1995

**Fisher Frauke** in *Taz Bremen*, May 1995

**Sampson Philip J.**, “Die Repräsentation des Körpers”, in *Kunstforum International* n°132, November/January, 1995, pp.94-111

**Santner Christoph**, “Zukunftsmacher”, in *Connection*, May 1995, pp.17–22

*Weser Kurier*, May 1995

**Eiblmayr Silvia**, “Die Frau/der Blick”, in *Springer*, June 1995

**Ronnau Jens**, “Positionen zum Ich-Kamerabilder”, in *Kunstforum International* n°128, Oct-December 1994, pp.353-355

*Wienerin*, April 1994

**Ammann René**, “Kunst Griff”, in *Das Magazin* n°45, November 1994, pp.42-49 (Cover photo of ORLAN)

**Kravagna Christian**, “Suture”, in *Artforum*, November 1994, pp.96–97

**Hartl Barbara**, “Fleisches-Kunst”, in *Marie-Claire* [German edition], October 1994, pp. 269–274

**Zahm Olivier, Bourriaud Nicolas, Perrin Franck and de Moll Ralf** in *Below Papers*, January 1994

**Pabinger Daniele** in *Eikon*, November 1994

**Wailand Markus** in *Falter* n°49, 1994

*Kunstforum*, October-December 1994

**Hoffmann Justin** in *Kunstforum*, April-May 1994

**Glahn Lucia**, “Schön blöd: jetzt wird liften zum Kunststück”, in *Die Seite*, July 24<sup>th</sup> 1991

“Verrückte Frau Lässt Sich Zum Kunstwerk Operieren”, in *Aktuell*, July 20<sup>th</sup> 1991

“Das lebende Kunstwerk”, in *Elle*, October 1991, pp.314

**Schilling Margaret**, “Für die Kunst in den Op”, in *Stern*, March 12<sup>th</sup>–14<sup>th</sup> 1991, pp.232–233

**Martens Jutta**, “Sie wollte anders sein und wagte gesicht”, in *Arts des Kunstmagazin*, n°12, December 1990

**G.F. Schwarzbauer**, “The Art of Performance: Le Drapé, le Baroque”, in *Kunstforum* n°34,

April 1979

**G. F. Schwarzbauer**, “12 interviews”, in *Kunstforum n°32*, February 1979, pp.138, 139, 164

**Hables Gray Chris**, “Cyborgs, Aufmerksamkeit und Ästhetik”

**Ermacora Beate**, “ORLAN”, in *European Photography, Art magazin n°56*, Fall 1994, pp.15–23

### Great Britain

**Mitrofanov Oleg**, “Interview”, in *Acne Paper*, Winter 09/10

**Jeffries, Stuart; Solal, Hildegunn**, in *The Guardian*, June 2009

**Van Berrckel, Aubin**, “Horming in, ORLAN’s appendages shimmered but glittering fundraisers as markets fell had a Titanic fell”, in *VLM*, November 2008

**Smith Kathy**, “The body in pain: Beckett, ORLAN and the politics of performance”, in *Studies in Theatre and Performance, vol. 25, issue 1*, 2005, pp.33-46

**Saltz Jerry**, “Ups and Downs: the good, the bad, and the very bad”, in *Modern Painters*, November 2005, pp.36-37

**Greer Germaine**, “Patrone Saint of lipstick and lavender feminism”, in *Tate Etc. n°4*, Summer 2005, pp.58-63

**Farren Anne; Hutchison Andrew**, “Cyborgs, new technology, and the body: the changing nature of garments”, in *Fashion Theory, vol. 8, pt. 4*, December 2004, pp.461-475

**Gray Leslie**, “The Salvador Dali: daddy of Warhol, Emin, Gilbert & George, etc...”, in *Art Newspaper, vol. 14, n°150*, September 2004, pp.31

“Face-off”, in *Art Review, vol. 54*, April 2004, pp.18

**Lovelace Carey**, “Flesh & Feminism, Women Artists Use the Body as Material and Metaphor”, in *MS Magazine*, Spring 2004, pp.65-69

**Allara Pamela**, “The Hierarchy of Touch: Reflections on Leora Faber’s Four Minor Renovations”, in *Paradoxa, international feminist art journal*, 2003

**ORLAN**, “Artist’s Pages” in *Paradoxa, International Feminist Art Journal n°12*, 2003, pp. 44–48

**Waltener Shane**, “Not just another place in the sun”, in *Modern Painters, vol. 16, pt. 3*, Autumn 2003, pp.49-50

**Lucie-Smith Edward**, “A cut above the rest” in *Art Review, vol. 54*, Dec 2002-Jan 2003, pp.25-26

**Negrin Llewellyn**, “Cosmetic surgery and the eclipse of identity”, in *Body & Society 8, n°4*, December 2002, pp.21-42

**Gear R**, “All those nasty womanly things: Women artists, technology and the monstrous feminine”, in *Women Studies International Forum 24, n°3-4*, May-August 2001, pp.321-333

**Ashby I**, “The mutant woman: The use and abuse of the female body in performance art (An examination of the risk-taking performances of ORLAN)” in *Contemporary Theatre Review* 10, 2000, pp.39-51

**Chadwick W**, “Three artists/three women: ORLAN, Annette Messager and Sophie Calle”, in *Sites-The Journal of 20<sup>th</sup> century Contemporary French Studies* 4, n°1, Spring 2000, pp.111-117

**Ayers Robert**, “Special et inhabituel. En écoutant ORLAN” in *Live Art and Letters—A Live Art Research Journal*, n°4, March 1999, ORLAN on cover

**Ayers Robert**, “Body Prose/ Mutating Physical Boundaries”, in *Courage, Complexity and Conviction*, 1999, pp.175-180

**Ayers Robert**, “Serene and happy and distant: an interview with ORLAN”, in *Body & Society* 5, no 2/3, 1999, pp.171-184

**Goodall Jane**, “An order of pure decision: un-natural selection in the work of ORLAN”, in *Body & Society* 5, no. 2/3, 1999, pp.149-170

**Clarke Julie**, “The sacrificial body of ORLAN”, in *Body & Society* 5, no. 2/3, 1999, pp.185-207

**Ince Kate**, “Operations of Redress: ORLAN, the Body and Its Limits”, in *Fashion Theory, the Journal of Dress, Body and Culture*, vol.2, no. 2, June 1998 , pp.111-127

**Dee**, “My Body, My Software: Dee Dissects ORLAN”, in *Fringecore, Beyond Transgression*, Issue n°4, April–May 1998

« ORLAN», in *Time Out* n°1378, January 1997, pp.4

*Flash Protz* n°203, April 1997, pp.32

**Millard Rosie**, “Cutting Edge”, in *Art Review*, vol.49, December 1997/January 1998, pp.56-57

**Armstrong Rachel**, “ORLAN: carnal art”, in *Art & Design*, vol.12, Sept/October 1997, pp.28-31

**Davis Kathy**, “My Body is My Art”, in *European Journal of Women’s Studies* n°4(1), February 1997

**Whitehouse Lucie**, “ORLAN”, in *Isis*, Oxford, October 1996

**Anson Libby**, “ORLAN”, in *Art Monthly* n°197, June 1996, pp.35-36

**Yakir Nedira**, “Speaking with ORLAN”, in *Women’s Art Magazine* n°70, June/July 1996, pp.16

**Armstrong Rachel**, “...Woman with head...”, in *Women’s Art Magazine* n°70, June/July 1996, pp.17

**Armstrong Neil**, “Skin Deep“, in *The Crack Magazine*, April 1996, pp.11-13 (Cover photo of ORLAN)

“ORLAN, the Shape of Things to Come”, in *Paint It Red Magazine*, April 1996, pp.36-37

**Alberge Dalya** in *The Times*, March 15<sup>th</sup> 1996

**Hall Charles**, “Surgery as satire”, in *British Medical Journal (International)*, vol. 312, no. 7041, May 18<sup>th</sup> 1996, pp.1308

**Millard Rosie**, “Pain in the art”, in *Art Review*, vol.48, May 1996, pp.52-53

**Beckett Andy**, “Suffering for her Art”, in *Independent on Sunday*, 14<sup>th</sup> April 1996, pp.18-21

**Griffin Annie**, “Facial figurations”, in *New Statesman & Society*, vol. 9, no. 398, April 12<sup>th</sup> 1996, pp.30

**Gray Louise**, “Me, my surgeon and my art”, in *Guardian*, April 2<sup>nd</sup> 1996

**Hawthorne Matt**, “ORLAN and Stelarc”, in *Live Art Magazine* n°6, April/June 1996, pp. 8

**Pollock Griselda**, “Portfolio”, in *The Catalogue of Contemporary Photography in Britain* n°23, 1996, pp.1, 28-31, 56-57

“David Bowie, Duke of Hazard”, in *Vox Magazine*, 1996, pp.70-73

**Gavin Dawn**, “Interview/Essay”, in *Transcript*, vol 2, n°2, 1996, pp.5-17

**Smith Caroline**, “Beyond Flesh and Blood”, in *New Scientist* n° 2003, November 1995, pp.28-29

**Puckey Thom**, “ORLAN” in *Triple X’95* August 1995, pp.18-19

**Reitmaier Heidi**, “ORLAN on Becoming ORLAN: I Do Not Want to Look Like” in *Women’s Art Magazine* n°64, May/June 1995, pp.4-10

**Armstrong Rachel**, “Post Human Evolution”, in *Artifice Magazine* n°2, May 1995

**Armstrong Rachel** in *Mute*, Spring 1995

**Price Anna**, “ORLAN” In *Artifice Magazine*, 1995, ORLAN on cover

“Flesh and Fantasy, the Performance Artist” in *Options*, February 1995, pp.37

**Ermacora Beate** in *European Photography*, n°56, Winter 1994, pp.15-23

**Bertochi Davide and Pogliani Sabrina** in *Virus*, May 1994

**Fox Catherine**, “Artist’s Face Is Her Canvas, Plastic Surgery Is Her Fool”, in *Living*, April 19<sup>th</sup> 1994

**Lenhard Elizabeth**, “Women in 90’s, ORLAN Exhibit”, in *Living*, April 14<sup>th</sup> 1994

**McClellan Jim** in *The Observer Magazine*, April 1994

**Hirshhorn Michael**, “ORLAN: Artist in the Post Human Age of Mechanical Reincarnation”, in *Versus n°3*, 1994

**Cottingham Laura** in *Frieze*, February 1994

**Greenberg Keith**, “Woman on the Cutting Edge of Modern Art”, in *The European*, November 19<sup>th</sup>-25<sup>th</sup>, 1993, ORLAN on cover and pp.2-3

“Shock Art” in *HQ Summer*, 1992

*Rex Fracture*, January 1992

**Huggins Trevor**, “I am no oil painting but I will be”, in *The Sunday Express*, January 6<sup>th</sup> 1991

“Novikov Lists of Turning Points in the Twentieth Century Art” in *Hermitage Magazine*

**Blistène Bernard**, “ORLAN: Carnal Art”, in *Jane*.

### Greece

**Vellis Stelios**; «Η αποδοχή της διαφορετικότητας θέλει κότσια», in *Apogevmatini*, March 7<sup>th</sup> 2009

“ORLAN”, in *High Lights*, 2001, pp.46-48

### Hungary

**Dárdai Zsuzsa**, “ORLAN”, in *Magyar Narancs*, June 1992, pp.11

**Dárdai Zsuzsa**, “ORLAN”, in *Ujművészet*, May 1995, pp.21

### India

*Trends Opus*, April 1992

*The Time Of India*, April 1992

*The Telegraph* (Calcutta), March 1992

*The Week*, March 1992

**Monte Cyril**, “She is art herself” in *The Daily*, March 3<sup>rd</sup> 1992, pp.13

*Media Opus*, March 1992

*The Independent*, February 28<sup>th</sup> 1992

*Indian Express*, February 14<sup>th</sup> 1992

**Vikatan Ananda**, February 16<sup>th</sup> 1992, (Cover Photo of ORLAN)

*News Today*, February 13<sup>th</sup> 1992

### Italy

**Gagliano Candela Alessandra**, “intervista ad ORLAN”, in *Artkey Magazine*, November/December the 12<sup>th</sup>

**Quattrini Eliana**, “Orlan: L’arte sulla mia carne”, in *La Gazzetta del Lunedì*, Monday November 16<sup>th</sup> 2009, pp.13

**Guglielmi Laura**, “Orlan: Dipingo il mio corpo contro il razzismo”, *Il Secolo XIX, Liguri Album* supplement, Monday 16<sup>th</sup> November 2009, pp.15

“Glasstress”, in *Art Style*, Summer 2009, pp.1-2, 43

“Se la maschera viene maschera”, in *Il Sole 24 Ore n°183*, July 5<sup>th</sup> 2009, pp.39

“ORLAN le recit”, in *Notizie dal Mondo*, May 2007, pp.129

**Pirovano Stefano**, “ORLAN. Chi sono”, in *Juliet 124*, October/November 2005

**Rossella Moratto**, “ORLAN”, *Arte e critica 43*, August/September 2005

**Spagnesi Licia**, “L’arte è pura illusione”, in *Arte n°384*, pp.36-41, August 2005

**Vitale Rosa**, “ORLAN Afroprecolombiana digitale ibridata”, in *AV*, June 2005

**Tagliafierro Marco**, “ORLAN, Una, nessuna, centomila”, in *La Repubblica*, May 2005

**Alessandro Riva**, “ORLAN La metamorfosi dell’arte (e dell’artista)”, in *Corriere della Sera Magazine*, May 2005

**Santa Nastro**, “ORLAN B&D”, in *Espoarte 35*, 2005

**Massimo Centini**, “Arte & Dintorni”, in *ItaliaArte 12*, 2005

**Milovan Farronato**, “ORLAN”, in *Tema Celeste 110*, 2005

**Viola Eugenio**, “Attualità Internazionali d’Arte Contemporânea”, in *Segno*, July-August 2005, pp.80, 81

**Viola Eugenio**, “ORLAN, galleria B&D, Milano”, in *Segno 203*, juillet-août 2003, pp.80-81

**Vallese Gloria**, “Io, storia di una metamorfosi”, in *Arte n°373*, September 2004, pp.112-117

**Viola Eugenio**, “Il biennale di Valencia”, in *Segno n°192*, September/October, pp.37

**Viola Eugenio**, “ORLAN, éléments favoris”, in *Segno n°191*, July–August 2003, pp. 60-63

**Stefano de Stefano**, « Il mio corpo è un’opera d’Arte. Un giorno finirà in un museo », in *Corriere Del Mezzogiorno*, September 29th 2001

**Coscia Fabrizio**, « La sala operatoria ? E come un atelier d’artista », in *Il Mattino*, September 29th 2001, pp.19

**Cuir Raphaël, Limongi Laure**, “La chair du virtuel”, in *Avatar*, 2001, pp.65-77 (Cover photo of ORLAN)

“ORLAN” in *Carnet*, January 2001, pp.96-101, (Cover Photo of ORLAN)

*Virus Mutations Magazine*, March–April–May 1999, pp.30-32

**Sarti Alex and Bifo Franco Berardi** in *Virus Mutations Magazine*, December/January/February 1998-1999, pp.46-48



**De Santi Floriano**, “La nuova creatività telematica svela la sua coscienza, luccicante” in *Téléma*, Winter 1998-1999, pp.130-133

**Alfano Miglietti Francesca and di Biasi Viviani**, “Walter van Beirendonck”, in *Virus Mutations Magazine*, December 1998, pp.19–20

*Bulgari Magazine*, 1998, pp.148-153

**Gatto Gabriella**, “ORLAN e La Bellezza Perfeta”, in *Glamour Italy n°81*, 1998, pp.134

“Arte Carnale”, in *Flash Art Internazionale 203*, 1997

**Miglietti Alfano Francesca**, “ORLAN”, in *Virus Mutations Magazine*, January 1997

**Conz Francesco**, “ORLAN”, in *Juliet n°75*, December 1995-January 1996, pp.46

“Muse”, in *L'Espresso*, January 1996, pp.114

**Gravano Viviana**, “Gli autoritratti di ORLAN”, in *SEGNO n°152 Attualita Internazionali d'Arte Contemporanea*, 1996-1997, pp.18-21

*Elle*, March 1996

**Casi Stefano**, « ORLAN, l'Arte Carnale », in *Società di pensieri n°4*, december 1996, pp.33-40

**Francalanci Ernesto L.**, “ORLAN, la femme qui rit”, in *La Stanza Rossa n°19*, Dec-feb 1995-1996, pp.20-25

**Baradel Virginia**, “La nuova sacralità dell'arte”, in *Op.Cit. n°95*, january 1996, pp.16-27

**Cisotto Caterina** in *Il Gazzettino*, October 1995

**Alfano Miglietti Francesca**, “ORLAN”, in *Virus Mutations Magazine n°6*, October 1995, pp.31-35 (Photo cover of ORLAN)

**Damianovic Maia**, “Il Fantastico in arte”, in *Tema Celeste, Arte Contemporânea n°55*, Winter 1995, pp.88

**Bertochi, Davide, and Sabrina Pogliani** in *Virus Magazine*, May 1994

**Di Genova Arianna** in *L'Espresso*, November 1994

**Gandini Manuela** in *Il Giorno*, November 1993

**Fagone Vittorio**, “Obsession du corps et du langage”, in *ART-ACCES*, 1992

**Restany Pierre**, « Orlan il più estetico degli atti morali », in *Studio D'Ars n°137*, Fall 1992, pp.44-47

“ORLAN, la donna che vivrà due volte” in *Donna*, March 1991, pp.52

“Il corpo estraneo” in *Moda n°84*, April 1991, pp.126–130

*Moda*, September 1990

“Voglio il viso Come La Gioconda”, in *Giornale di Palermo*, December 29<sup>th</sup> 1990

“Un artista si fa operare: ‘Voglio assomigliare ad un quadro famoso’”, in *La Repubblica*, December 29<sup>th</sup> 1990

“Un bisturi trasformerà il suo volto in un museo”, in *La Stampa*, December 29<sup>th</sup> 1990

**Daolio Roberto**, “ORLAN”, in *La Tradizione del Nuovo n°15*, March 1981

**Fagone Victorio**, “Le Nouveau Baroque”, in *Studio D’Ars*, April 1981

**M. Carlo**, “ORLAN-performance costruite razionali per cercare lo stesso mondo del pennello e della teta”, Aug 1979

**Meneghelli Luigi**, “Shape your body”, in *La Giarina*

**De Negri Dobrila**, “ORLAN in Rome 1964-1996”, in *Metropolitan, volume 5, n°17*, November 1996, pp.14-15 (Photo Cover of ORLAN)

### Japan

**Toshikatsu Omori**, *Transbody*, April 2008 in BT/Bijutsu Techno

**Maeda Keroppy Pyoichi**, *Body Mod, Complete modification manual*, October 2004, pp.121

“ORLAN, Exhibition Topic”, in Wolganmisool, December 2001, pp.26, 54-57

**Kimura Shigeki**, « ORLAN », in *Ryuko Tsushin, n°5, vol.430*, May 1999, pp.148-153

“The Coming Beauties”, in *Brutus Magazine*, September 1993, pp.95-94

**Rose Matthew**, “Orlan: work in progress”, in *Atelier n°795*, 1994, pp.4-8

**Tsuji Hiroko and Kaoru Yanase**, “ORLAN”, in *BT n°6*, June 1995, pp.35-41

“Figure”, in *Focus*, August 1991

“ ORLAN”, in *Photonet vol. 33*, 2001, pp.44-49

### Mexico

**Feral Josette**, « ORLAN », in *Teatro al Sur, revista latinoamericana n°12*, sept. 1999, pp. 54 to 60

### Netherlands

**Brand Peg**, “Virtual Body, ORLAN and Morimura”, in *Lier & Boog n° 16*, 2001

**Kaper Gijs**, “Vleeskunst ORLAN”, in *LisA#4 Lijf*, 2000

**Tilroe Anna** in *Sunshine*, April 1992

*Ruimte n°1*, 1994

## Norway

**Vänskä Annamari**, “A heroic male and a beautiful woman. Teemu Mäki, ORLAN and the ambivalence of the grotesque body”, in *Nordic Journal of Women’s Studies* 10, n°3, pp.154-167, 2002

## Poland

**Morawski Stefan**, “ORLAN, a symptomatic case of self-mystification”, *Magazyn Sztuki* n°10, pp.196-203

**Karttunen Ulla**, “The marquise de body : the identity of an Art Work”, in *Magazyn Sztuki* n°10, pp.178-187

**Karttunen Ulla, Lisiewicz Malgorzata**, “ORLAN: painful Beauty of transformation”, in *Magazyn Sztuki, Art Magazine* n°9, January 1996, cover + pp.18- 68 (Photo cover of ORLAN)

**Leszbowicz Pawel**, “ORLAN, Obrazy Kobiet”, in *Magazyn Sztuki*, January 1995

“The Nihilism of the Intellect”, in *Magazyn Sztuki*, pp.181-184

**Brogowski Leszek**, “The Body as a Guarantee”, in *Magazyn Sztuki* n°9, pp.65-68

**Lisiewicz Malgorzata**, “ORLAN, On the border between ethics and aesthetics”, in *Magazyn Sztuki* n°9, pp.47-51

## Portugal

**De Matos Miguel**, “ORLAN, des fulguração da identidade”, in *Umbigo* n°3, 2002, pp. 12-14

**Sardo Delfin**, E aos costumes disse nada, ORLAN no Portugal de Abril, pg 74-75, Revista Unica, January 3rd 2009, pp.74-75

## Russia

**Evstigneeva Anna**, article in the magazine “Interieur + design”

“ ORLAN”, in *pH Paper*, (Cover Photo of ORLAN), 2009

**Pauts Katrin**, “Popkunstnik ORLAN kasvatab arlekiinikostüümiks inimnahka”, in *Slohtuleht*, April 17<sup>th</sup> 2008, pp.12-13

**LllecmaKoba Mepebod A.**, “ORLAN a Digital Art of Body”, in *World of Design* n°4, 1999, pp.72-75

## South Africa

**Van Zyl Johan**, « Bring Vir Die Harlekyn Nog Wyn », in *VISI Magazine* n°50, 2010, pp. 114 - 155

## Spain

**Roberta Bosco**, “Encuentro entre diferencias”, in *El Pais*, June 15<sup>th</sup> 2008

**Diez Gontzal**, “La artista ORLAN y El diseñador malagueno David Delfin”, in *La Verdad*, June 2008, pp.54

**Morgado Marcia**, “La poesia corporal de ORLAN” in Harper’s *Bazaar* n°7, June 2004, pp. 34-

“ORLAN, interview” in *Harper’s Bazaar*, April 9<sup>th</sup> 2004

**Ipsium Planet**, “Arte con el body” in *Neo2*, n°29, June-July-August 2003, pp.102

**Rebollar Monica**, “El arte como salvacion del habitat” in *Lapiz*, vol. 22, no. 194, pp. 58-63, June 2003

**Perez Luis Fransisco**, “Je est un autre”, in *Exit* n°10, 2003, pp.58-59

**Reuelta Laura**, “Las acciones mutantes de ORLAN” in *ABC Cultural*, n°454, July 2002

**Luc Virginie, Rancinan Gérard**, “ORLAN”, in *El mundo Magazine* n°82, PP.9-10, April 2001

**Llorens Peters Boye**, “Antro-a-pologias” in *Lapiz 20* n°174 p.83, 2001

**Gomez Isla Jose**, “Animales Mediativos” in *Lapiz 19*, n°161 pp.18-29, 2000

**Perez Soler Eduardo**, “Metaforas del Cyborg” in *Lapiz 17* n°147, pp.38-47 1998

**Audiffred Miryam**, “Elogio a una nariz maya” in *Reforma*, November 20<sup>th</sup>, 1997

*Elle*, July 1994

**Mesquinas Evelyn**, “La Senora ORLAN, En Usca De Un Cuerpolo”, *Interview*, n°774, March 11<sup>th</sup>-17<sup>th</sup> 1991

**González Raül Benito**, “ORLAN” in *Arte-Facto*, n°6, pp. 20–21

*Elniuton Magazine*, “Creacion y pensamiento contemporaneo?”

### Sweden

**Gullbring Leo**, “Living your art” in *Form*, pt. 3, pp. 80-7, 2001

### Switzerland

« Art en laboratoire », in *Le Temps*, November 2009, pp.31

In *Bieler Tagblatt*, November 2009, pp.23

« Genipulation », in *Sortir*, November 2009, pp.27

“Un Cabinet des Grandes curiosités”, in *Le Temp*, 28 Juin 2007

**Ernst Michaela** in *Die Wienerin*, March 1994

**Amman René**, “Kunst griff” in *Das Magazin*, n°45, November 12<sup>th</sup> 1994, pp. 42–49, (Photo Cover of ORLAN)

“Schönbloöd! Jetz wird liften zum Kunststrück” in *Az Nachrichten*, July 24<sup>th</sup> 1991

“La femme créa Dieu” in *L’Hebdo*, July 11<sup>th</sup> 1991

“Art chimique et vague à l’âme” in *La Liberté*, July 20<sup>th</sup> 1991

“L’amoureuse du scalpel” in *Le Matin*, July 20<sup>th</sup> 1991

“ORLAN expose ses opérations” in *La Liberté*, July 20<sup>th</sup> 1991

**Weidman Patrick**, “Les turbulences d’ORLAN” in *La Tribune de Genève*, September 27<sup>th</sup> 1983

### **Thailand**

“Elle s'appelle ORLAN” in *Lips*, June 2006

### **Turkey**

**Baykam Bedri**, “ORLAN”, in *Skala Artist*, 2001, pp.86

### **USA**

in *Artforum*, November 2010, pp. 157

“Genipulation – Génie génétique et manipulation dans l’art contemporain”, in *Likeyou-the artnetwork*, September 2009

“My Life in Pictures”, *The New York Times Style Magazine*, Spring 2008

**Avgikos Jan**, “ORLAN” in *Art Forum*, May 2007

**Bischoff Dan**, « Artists in search of Self », *The Star-Ledger*, march 2007, pp. 1 and 4

**Wickenheisser Jill**, « Imagine Yourself as art », in *Observer vol. 71 n°25*, march 2007, pp. 19

« Imago : The Drama of self Portraiture in Photography », in *Rutgers Newark, faculty of Arts and Sciences winter – spring 2007 vol.3 n°1*, New Jersey, USA

**Govan E**, “Visceral Excess: Cosmimesis in the Work of ORLAN” in *Women & performance* 15, no. 2, pp. 147-160, 2006

**Lee Luisa Sophia**, “ORLAN created in her own image”, in *Artillery Magazine*, n°3, vol.1, december 2006, pp.18-19

**Mullis Eric**, *The Violent Aesthetic: A reconsideration of transgressive body art*, in *Journal of Speculative Philosophy*, Vol 20, n°2, 2006, pp. 85-92

**Leffingwell Edward**, “ORLAN at Stephan Stux” in *Art in America*, December 2005, pp.145

**Gladstone Valery**, “ORLAN, Stux” in *ARTnews*, pp. 182, November 2005

**Zox**, “ORLAN”, in *Metro LA the magazine*, october 2005, pp.10

**Udé Iké**, Interview of ORLAN, in *aRUDE*, the index of the elegance, n°22, pp.40-41

**Smith Roberta**, "ORLAN/Brian Belott" in *New York Times*, September 23<sup>rd</sup> 2005  
*Gotham Magazine*, summer 2004

*Jane*, August 10<sup>th</sup> 2004

**Lovelace Carey**, "Flesh & Feminism- Artists ORLAN, Mariko Mori, Vanessa Beecroft & Patricia Piccinini use the body as subject and object" in *Ms.* 14, no. 1, p. 65, 2004

**Kerr Merrily**, "Extreme makeovers" in *Art on Paper*, vol. 8, pt. 6, pp. 28-9, July-August 2004

"Between You and Me: Man Ray's Object to Be Destroyed" in *Art Journal*, 63 n°1 pp.4-23, 2004

**Fenner Felicity**, "Valencia Biennial" in *ART AsiaPacific*, no. 39, pp. 80, 2004

**Gómez-Peña Guillermo**, "In defense of performance art: a foremost practitioner explains his métier" in *Art Papers*, vol. 27, pt. 4, pp. 22-7, July-August 2003

**Morgenstern Amy**, *The Etiquette of Being a Breast*, In *Rivert Teeth*, Fall 2003, Vol.5, n°1

**Zimmerman Anja**, "'Sorry for having to make you suffer'": Body, Spectator, and the Gaze in the Performances of Yves Klein, Gina Pane and ORLAN" in *Discourse* 24, n°3 pp.27-46, 2003

**Lucie-Smith Edward**, "Visions of Hellfire" in *Art Review* 54 pp.25-26

**Pryce-Jones David**, "Theater of blood" in *National Review* 54, no. 11, pp. 59-60, June 17<sup>th</sup> 2002

**Faber Alyda**, "Saint ORLAN: Ritual as Violent Spectacle and Cultural Criticism" in *The Drama Review*, Spring 2002, vol. 46, issue 1, pp. 85-92

**Zimmermann Anja**, "Sorry for having to make you Suffer" in *Discourse: Berkeley journal for theoretical studies in media and culture* 24, part 3, pp. 27-46, 2002

**Martin Jay**, "Somaesthetics and democracy: Dewey and contemporary body art" in *Journal of Aesthetic Education* 36 n°4, pp.55-69

**Levin Kim**, "The Lyon Biennale" in *NKA Journal of Contemporary African Art*, n° 13-14, summer 2001, pp.97

**Brooks Libby**, "THE UNINVITED GUESTS" in *Guardian*, May 19<sup>th</sup> 2001

**Ivy Krista**, "ORLAN, Millennial Female" in *Library Journal* 126, no. 2, pp. 85, Feb 1<sup>st</sup> 2001

"ORLAN", in *Ad!dict Creative Lab #15*, Winter 2001-2002

**T. Asma Stephen**, "*A portrait of the artist as a work in Progress*", in *The Chronicle Review*, pp.17, January 2001

**Ezard John**, "Alarm at modern art's atrocity exhibition" in *Guardian*, January 27<sup>th</sup> 2001

**Garioian Charles R. and Gaudelius Yvonne**, “Cyborg pedagogy: performing resistance in the digital age” in *Studies in Art Education* 42n n°4 pp.333-347

**Sas Myriam**, “The Doyenne of Divasection” in *Mondo*, n°13, 2000, p. 106-111

**Du Tan Stéphanie**, “Live Flesh” In *Flaunt*, 2000

**Picard Charmaine**, “Art Chicago 2000” in *Art Nexus* n°37 pp.94-96 2000

**Salecl Renata**, “The art of life and death” in *Flash Art* 33 n°215 pp.57-58, 2000

**Gillerman Dana**, “Performing under the knife” in *World Press Review*, vol. 46, no. 6, pp. 47, June 1999

**Raymond John**, in *Plazm* magazine, 1999

**Brown Kristen and Salvatore Nina**, “Trends in computer and technological art” in *Art Criticism* 14, n°2 pp. 94-106

**Wiltz Teresa**, “The Operating Room Is Her Studio” in the *Chicago Tribune*, December 4<sup>th</sup> 1998

**Enright Robert**, “Fight, stamina, actions: subjects and objects in the bewildering world of performance /Beauty and the I of the beholder: a conversation with ORLAN”, in *Border Crossings*, vol. 17, no. 2, May 1998, pp. 28-30, 44-47

**Kent Sarah**, “Drastic Plastic” in *Time Out* feb. 1997, pp.52

**O’Bryan Jill**, “Saint ORLAN faces reincarnation” in *Art Journal*, vol. 56, pp. 50-6, Winter 1997  
**Cross, David**, “Can’t touch this : the disappearing body in performance art” in *Like* 3 (Winter) 1997

**Armitstead Claire**, “Arts: Provocations: No one likes a pain in the arts” in *Guardian*, October 25<sup>th</sup> 1997

**Johnson Patricia C**, “Shows tackle identity of women” in *Houston Chronicle*, June 14<sup>th</sup> 1997

**Gale David**, “Flesh for Fantasy” in *Icon Magazine: thoughtstyle magazine*, June 1997, pp. 119, 123

**Goode Tabitha**, “Abstract representational space: uncanny aliens and others (Pandora, or Prometheus’s return)” in *Camera Obscura*, no. 40/41, pp. 244-74, May 1997

**Jaffe Harold**, “This is My Body, this is My Software” in *Fiction International*, 1996, (Cover photo of ORLAN), pp.81-97

**Corner Lena**, “My Face is my canvas-plastic surgery is my art, interview with ORLAN” in *The Big Issue* 15-21 April 1996 pp.10

**Moos David**, “Memories of being: ORLAN’s theater of the self” in *Art & Text*, no. 54, pp. 66-73, May 1996

Metropolitan revue, vol 5, n° 17, Nov 96

**Pollock Griselda**, “A carnal art? ORLAN” in *Portfolio Magazine* n°23, pp.28-31, 1996

**Walton Rob**, “ORLAN Exhibit” in *Creative Loafing*, n°22(47), April 16<sup>th</sup> 1996

**Warr Tracey**, “Sleeper” in *Performance Research*, vol 1, issue 2, pp. 1,30, 1996

**Turner Jonathan**, “ORLAN” in *ARTnews* n°96 (March) pp.118-119, 1997

**Auslander Philip**, “ORLAN’s Theater of Operations” in *Theater Forum*, Spring 1995

**Blashill Pat**, “The New Flesh ” In *Details*, August 1995, pp. 50

**Blashill Pat**, “Body Rebuilding” in *Details*, August 1995

**Lovelace Carey**, “ORLAN: Offensive Acts” in *Performing Arts Journal*, n°49, vol. 17, issue 1, pp. 13, 1995

**Rose Matthew**, “A Work in Progress” in *Art & Antiques*, 1995, pp. 16

**Kravagna Christian** in *ArtForum*, November 1994

**Seward Keith**, “ORLAN, Penine Hart Gallery” in *ArtForum*, October 1994, pp. 90–91

**George Leigh**, “ORLAN: Omnipresence” in *Art Papers*, vol. 18, p. 53, Sept-October 1994

**Saltz Jerry** in *Art in America*, September 1993

**Greenstein M.A.**, “Our baddies, our Selves” in *Visions Art Quarterly*, Fall 1994, pp.14-17

**Blackwell Erin**, “Performance, San Fransisco: ORLAN” in *New Art Examiner*, vol. 21, Summer 1994, pp. 68-9

“ORLAN Omniprésence” in *Art Papers*, March & April 1994

**Lenhard Elizabeth**, “The changing face of ORLAN” in *The Atlanta Journal*, April 19<sup>th</sup>, 1994

**Fox Catherine**, “Skin Deep” in *Atlanta Constitution*, April 19<sup>th</sup> 1994

**Page Judith**, “Sandra Gering Gallery, New York; exhibit and performance” in *Art Papers*, vol. 18, March-April 1994, pp. 60-61

**Rubin Sylvia**, “Her Face is a Work of Art” in *San Francisco Chronicle*, February 4<sup>th</sup> 1994

**Helfand Glen**, “Transformer” in *San Francisco Weekly*, February 2<sup>nd</sup> 1994

**Robins Cynthia**, “An Artist’s Changing Face” in *Week End San Francisco Examiner*, February 4<sup>th</sup> 1994



**Brun Laura, Jenkins Rupert**, “The Illustrated Woman” in *Center for the Arts at Yerba Buena Gardens*, February 4-5, 1994, pp.6

*The Guardian*, February 2<sup>nd</sup>, 1994

*San Francisco Weekly*, February 2<sup>nd</sup> 1994

*Bay Area San Francisco*, February 1<sup>st</sup> 1994, (Photo Cover of ORLAN)

“Year Selection of Artists” in *New York Times*, December 25<sup>th</sup> 1993

**Fox Margaret**, “A Portrait In Skin and Bone” in *New York Times*, November 21<sup>st</sup> 1993, p. 8

**Greenberg Keith** in *The European*, November 19<sup>th</sup> 1993

**Decter Joshua**, “ORLAN” *Artforum*, October 1993

*Miami Herald*, December 1993

**Michel Greppi**, “Make a Face/ Like a Surgeon, Going Under the Scalpel is ORLAN’s Idea for Art” in *The New York Post*, December 1993

**Smith Roberta**, “Politics, Testosterone and Plastic Surgery” in *The New York Times*, December 26<sup>th</sup> 1993

*Performance Arts Journal*, 1993, pp. 13–25

**Seward Keith**, “New York: ORLAN” in *ArtForum*, vol. 32, no. 2, pp. 90–91, October 1993

**Smith Roberta**, “Surgical Sculpture: The body as costume” in *New York Times*, Dec 17<sup>th</sup> 1993

**Rose Matthew**, “Art in your face” in *Fashion*, n°8, June 1992

**Waxman Sharon**, “Art By the Slice – France’s ORLAN Performs in the Surgical Theater” in *The Washington Post*, May 1993

*Chicago Post*, May 1993

**Rose Barbara**, “Is It Art ? ORLAN and the transgressive Act” in *Art in America*, February 1993, pp. 82–87, 125

**Rose Matthew**, “Art Cuts” in *The Face*, n°52, January 1993, p. 96

*ArtForum*, December 1992

**Mendelssohn Joanna**, “Collusion Course” in *The Bulletin*, December 22<sup>nd</sup>, 1992

“ORLAN” in *Globe*, May 1991

**Kent Sarah** in *Sunday Magazine*, February 1991

**Huggins Trevor**, “I’m No Oil Painting But I Will Be Soon” in *The Express Magazine*, January 6<sup>th</sup> 1991

**Hovagimyan, G. H.** “Art in the age of Spiritual Machines” In *Leonardo*, n°345, pp. 453–458

**Faust Beatrice**, “A Portrait of the Artist as Experiment”

**Finkelstein Joanne**, “The Body as Billboard” in *ABC Radio 24 Hours*, pp 41-44

**Dupuy Jean**, “*Collective Consciousness: Art-Performance in the Seventies, New York*” in *Performing Arts Journal Publications*, 1980

### Ouvrages Scolaires

2006

**Bonetti Josette, Mimouni Isabelle, Roussel-Lignères Jean-Philippe**, *Manuel de Français pour BTS*, Editions Foucher, Vanves, France, 2006, pp.38

**Delattre Michel, Demonque Chantal**, *Manuel de Philosophie Terminale sections technologiques*, Editions Hatier, Paris, France, 2006, pp.90

## Videography

2010

### ***Snake Boat***

Directed by ORLAN

Produced by ORLAN

3'52"

2009

### ***ORLAN Remix : Romain Gary, Costa-Gavras, Deleuze et Guattari***

Directed by ORLAN

Co-produced by Les Poissons Volants Production, Conseil Général du Val d'Oise /  
Abbaye de Maubuisson Production and ORLAN

[French version]

3'48"

2008

### ***Harlequin Coat - Perth (Australia)***

Directed by Steven Hughes and ORLAN

Co-Produced by ORLAN and Sensimilla Productions

[English, French and Spanish version]

29'04"

### ***Dream Catcher in Hopi's Area***

Directed by ORLAN

Co-produced by ORLAN and Mémoires Actives

7'09"

2007

### ***Laïcité / Suture***

Directed by ORLAN

Produced by ORLAN

[French version]

24'30"

2003

### ***Bien que... oui mais...***

Directed by ORLAN

Produced by ORLAN

*Two versions : one monoband version and one installation with three projectors*

35'59"

1993

***Omniprésence I (New York)***

Directed by ORLAN

Produced by ORLAN

[English and French version]

36'50"

***Omniprésence II (Paris - Centre Pompidou)***

Directed by ORLAN

Produced by ORLAN

[English and French version]

44'22"

1990

***Opération Réussie***

Directed by ORLAN

Produced by ORLAN

[English and French version]

9'12"

1984

***Mise en scène pour un grand Fiat***

Directed by ORLAN

Produced by Centre d'Action Culturelle de Montbéliard

[French version]

21'31"

1983

***Sainte ORLAN et les Vieillards***

Directed by ORLAN

Produced by ORLAN

7'12"

1978

***MesuRage d'Institutions : Musée Saint-Pierre de Lyon***

Directed by ORLAN

Produced by ORLAN

[French version]

17'30"

## Filmography

2009

***De la condition féminine en milieu artistique*** by Loïc Connanski  
co-production Les Programmes Courts & Créations/Canal +  
Color, Sound, 30'

2004

***ORLAN***, shooting at the Photography National Center (CNP) Paris.  
Interviews with Bernard Blistène, Christine Buci-Glucksmann, Régis Durand, Robert Fleck,  
Jean-Hubert Martin and Jean-François Taddei about ORLAN's work.  
ORLAN's interview at the CCC in Tours.  
Creativtv

2002

***ORLAN, Carnal Art***  
Director Stephan Oriach  
Myriapodus Films – Centre Georges Pompidou – Ministère de la Culture (DAP)  
Film 35 mm, doc. 75'

1995

***Synthetic Pleasures***, New York, USA  
Director Iara Lee  
16 mm

1980

***Vierge Noire***  
Film by Jean Dupuis  
16 mm B/W, 12'

## Multimedia

### CD

Original voice in the performance *Le Baiser de l'artiste*, (Grand Palais, Paris, 1977).  
*Digital being (videorecording): identity*, British Broadcasting Corporation, U.K., 2002

### Participation to collective CD

*Festival X* of Amsterdam, **Netherlands**, 1998.  
*Station Mir*, Artists' operette. Fractal Musik n°2, **France**, 1998

### CD-ROMs

#### *This is my body... this is my software*

Black Dog Publishing, Oxford, 2002

Adams, Parveen, Vicki Berger, and Isabel Vasseur.

2002 reprint with an introduction by David Cronenberg and Serge Grünberg.

Bilingual French-English edition.

1994 edition with CD-Rom no longer available

#### *Le Plan du film, Sequence 1.*

Laurent Cauwet-Al Dante, Romainville, 2001

Script by Jean-Pierre Rehm, with an Audio CD « Ciao! Manhattan » by the band Tanger and lyrics by Serge Quadruppani.

**MAC/VAL Musée d'Art Contemporain Du Val-De-Marne**, Cd-ROM, Collection du Musée

#### *ORLAN, Multimedia Monograph*

Editions Jeriko, Paris, 2000

Photos, videos, interviews and texts by Marc Partouche, Carole Boulbès, Gladys Fabre, Jean-Michel Ribettes, Norbert Hillaire, Hugues Marchal, Jean-Pierre Nouhaud, ORLAN

Bilingual French-English.

Updates available on web site: <http://www.ORLAN.net>

(Cover Photo of ORLAN)

*Exogène*, Nikolaj Church Art Center, Copenhagen, 1997, **Denmark**,

#### *Biennale d'Art Contemporain de Lyon*

CD-ROM from the catalogue, 1996, **France**

#### *Artifice Magazine, CD-ROM no 2*

Black Dog Publishing, Oxford, 1995, **UK**

#### *Eve. Real World Multimedia*

ORLAN appears as a guest of Peter Gabriel, 1994, **UK**

#### *Pour tous miracles consultez mes tarifs*

Images of installation first shown at Centre Georges Pompidou for *La Revue Parlée*, Paris, **France**

## DVD

### *Articulture,*

Direction Loïc Connanski

Editions Station Mir - Aurora Films

2008

### *Search Engine: Picts/New Picts, and Faces*

Virtual poetry edition about the *Self-Hybridization* series

Direction ORLAN

## Vinyls

Festival of performances “Lantaren” in Rotterdam, **The Netherlands**

## Video soundtracks

### *La Madone au Minitel ou les chiens ramènent des puces.*

Direction ORLAN for Canal +, 1985

### *ORLAN et les vieillards*

Direction ORLAN, 1984

## Audio Records

### *Inter*

Le Lieu, Québec, **Canada**, 1989

## TV shows and Interviews

Arte (France)

**ORLAN: baiser automatique**

Presented by Aldo Lee

Broadcasted on April 17<sup>th</sup> 2010

Canal + Cinema (France)

**De la Condition Féminine en milieu artistique**

Presented by Loïc Connansky

Broadcasted November 3<sup>rd</sup> and 4<sup>th</sup> 2009

Canal + (France)

**De la Condition Féminine en milieu artistique**

Presented by Loïc Connansky

Broadcasted October 30<sup>th</sup> and November 12<sup>th</sup> 2009

Direct 8 TV (France)

***Tous les goûts sont dans la culture***

Presented by Olivia de Buhren

Broadcasted October 27<sup>th</sup> 2009

France 3 (France)

***Ce soir ou jamais***

Presented by Frédéric Taddei

Broadcasted June 15<sup>th</sup> 2009

TVE (Spain),

***Metropolis, Art biotech***

Ruth Cantarero

Broadcasted March 15<sup>th</sup> 2009

I-Télé (France)

***Journal télévisé***

Coverage of the FIAC 2008

Broadcasted October 27<sup>th</sup> 2009

Arte (France)

**« Philo », edition about the ugliness**

Guest Gabrielle Aubry

By Raphael Enthoven

Broadcasted November 9<sup>th</sup> 2008

France 2 (France)

***Journal télévisé***

Director Isabelle Bachelier

Broadcasted in July 2007

Canal + (France)

***Mensomadaire***

Video by Loïc Connanski

Program broadcasted on February 2005



Paris Première (**France**)

***Paris Dernière***

Program presented by Thierry Ardisson

Broadcasted May 30<sup>th</sup> 2003

Télévision Suisse Romande (**Switzerland**)

***Program Faxculture***

Broadcasted November 3<sup>rd</sup> 2002

France 3 (**France**)

***On ne peut pas plaire à tout le monde***

Program presented by Marc-Olivier Faugiel

Broadcasted 2001

Rai (**Italy**)

***Mediamente TV***

Broadcasted in February 1999

RTBF (**Belgium**)

Program *Intérieur nuit* "special corps"

Director R.Wandel

Broadcasted in 1998

Rai II (**Italy**)

***Program Temeraela notte***

Broadcasted March 13<sup>th</sup> 1996

Rai II (**Italy**)

***Program 2 one 1***

Broadcasted March 18<sup>th</sup> 1996

ICA (Great Britain)

***Woman Without Head***

Broadcasted April 17<sup>th</sup> 1996

Hangarian Television (**Hungary**)

***Friderikusz Show***

Broadcasted January 18<sup>th</sup> 1995

TF1 (**France**)

***Tout est possible***

Program presented by Jean-Marc Morandini

Broadcasted in February 1994

TVE (**Spain**)

***Tal Cual***

Broadcasted April 29<sup>th</sup> 1994

**TV Show (Switzerland)**

Broadcasted October 16<sup>th</sup> 1994

**TF1 (France)**

***Qu'est-ce qui se passe chez Madonna ?***

Program presented by Christophe Dechavanne

Broadcast in January 1993

**ARTE (France/Germany)**

***Hors limites***

Broadcast in March 1993

**CANAL + (France)**

**Film *Un peu de temps et vous ne me verrez plus,***

with ORLAN, Stéphan Oriach, Alain Burosse

Broadcast on April 10<sup>th</sup> 1993

**CBS NEWS (USA)**

***Eye to Eye***

Program presented by Connie Chung

Broadcast on December 23<sup>rd</sup> 1993

***Eurotrash***

With Antoine De Caunes and Jean-Paul Gaultier

Broadcast in April 1993

**Antenne 2 (France)**

***Bas les masques***

Program presented by Mireille Dumas

Broadcast on 12 July 12<sup>th</sup> 1992

**CANAL + (France)**

**Program *L'Œil du cyclone* on "Performance"**

Presented by Brigitte Cornaud and Alain Burosse

Broadcast in October 1992

**Art TV (Australia)**

***Program Sydney 30 minutes***

Broadcast on April 12<sup>th</sup> 1992

**New York Cable (USA)**

Broadcast three times in June 1992

**FR 3 Bourgogne (France)**

***Regional news***

Broadcast in June 1992

**Cologne (Germany)**

Broadcast on September 24<sup>th</sup> 1992

DRS Zurich (**Switzerland**)

***Program Grell-Pastell***

Broadcast on January 3<sup>rd</sup> 1991

TF 1 (**France**)

***Ciel mon mardi !***

Program presented by Christophe Dechavanne

Broadcast on February 17<sup>th</sup> 1991

TV5 (Europe)

***Ciel mon mardi !***

Program presented by Christophe Dechavanne

Repeat broadcast on February 1991

TF 1 (**France**)

***Si on se disait tout***

Program presented by Patrick Sabatier

Broadcast on February 22<sup>nd</sup> 1991

Antenne 2 (**France**)

***Bouillon de culture***

Program presented by Bernard Pivot

Broadcast in March 1991

NDR (**Germany**)

***Program It Happens***

Broadcast on September 28<sup>th</sup> 1991

FR 3 Bourgogne (**France**)

***Regional news***

Broadcast in May and June 1990

FR 3 Lille (**France**)

***Regional news***

Broadcast in September 1990

LA 5 (**France**)

Program ***Histoires vraies***

Broadcast on January 5<sup>th</sup> 1990

NDRL Hamburg (**Germany**)

***Talkshow***

Broadcast in 1990

Antenne 2 (**France**)

Film by Emilio Pacull

“Les films d’ici Productions”

Broadcast in 1990

***Femmes de l’autre monde***

Film by Marisa Laurito and Roberto Ferrante, realization Giampiero Ricci

French-Italian Production

Broadcast in 1990

BBC (UK)

*Derrière les gros titres*

Broadcast in 1990

CTV Lyon Cables (France)

Broadcast on 1990

New York Cable (USA)

*MesuRage at the Guggenheim Museum in New York*

Broadcast on July 26<sup>th</sup> 1983

TF 1 (France)

*Incroyable mais vrai*

Program presented by Jacques Martin

Broadcast in January 1981

Télévision belge (Belgium)

*Program on the public aspect of the female body*

Presented by Michel Suquet

Broadcast in March 1981

Télévision belge (Belgium)

*News item on MesuRage at Place Saint-Pierre in Liège*

Broadcast in February 1980

Télétest (France)

*Le Baiser de l'artiste*

Claude Villers

Broadcast in July 1980

TF 1 (France)

*News item on Le Baiser de l'artiste at the F.I.A.C. 1977*

Broadcast on October 23<sup>rd</sup> 1977

Antenne 2 (France)

*Le dessus du panier*

Program presented by Philippe Bouvard

Broadcast in November 1977

WDR Fernsehen III (Germany)

Broadcast on October 7<sup>th</sup> 1979

## Radio

Europe 1 (**France**)  
“Café Découverte”  
Presented by Michel Field  
September 2010

France Culture (**France**)“Hors-champs”Presented by Laure AdlerJanuary 2010

Radio Nova (**France**)  
Interview in « L ’éléphant effervescence »  
January 2010

France Culture (**France**)  
«Le musée personnel d’ORLAN » in **Les Jeudis de l’expo**  
Presented by Elisabeth Couturier  
December 2009

France Culture (**France**)  
“La Voix” in *Les Nuits Magnétiques*  
Presented by Monique Veaute  
1981

France Culture (**France**)  
“La Performance” in *Les Nuits Magnétiques*  
Presented by Monique Veaute  
1981

France Culture (**France**)  
*La Performance*  
Presented by Letergnat  
1981

France Culture (**France**)  
“Le Sein” in *Les Nuits Magnétiques*  
Presented by Monique Veaute  
1980

France Culture (**France**)  
Regarding *Le MesuRage de Beabourg*  
Presented by Dominique Chapuis  
1979

France Culture (**France**)  
*MesuRage de Beabourg galerie NRA*  
Bouteiller  
1979

Radio Tomate (**France**)  
“*ORLAN religieuse*”?  
With Eric Alliez and Sabine Leuvine  
Broadcast in November 1981

Radio Nova (**France**)

*Nouveaux courants: transavant-garde figuration libre française, énergie New yorkaise*

Broadcast in October 1981

Radio Nova (**France**)

*Intervention pour la Pologne*

Broadcast in December 1981

Radio Tomate (**France**)

*Performance Performante*

Broadcast in October 1981

## Links

### Profile/ Biography

<http://elles.centrepompidou.fr/blog/?p=957>  
[http://www.nmwa.org/clara/search\\_artist\\_detail.asp?artist\\_id=23514...](http://www.nmwa.org/clara/search_artist_detail.asp?artist_id=23514...)  
<http://www.the-artists.org/ArtistView.cfm?id=239B62E5-C5CF-11D4-A93800D0B7069B40>  
<http://www.medienkunstnetz.de/artist/ORLAN/biography/>  
<http://framework.v2.nl/archive/archive/node/actor/.xslt/nodenr-65831>  
<http://www.digibodies.org/online/ORLAN.htm>  
<http://pi.twentythree.us/ORLAN.html>  
<http://lesyndromedelacible.free.fr/litterature/ORLAN.html>  
<http://www.artcomnews.com/artistes/ORLAN/oeuvre4.htm>  
<http://www.intute.ac.uk/artsandhumanities/cgi-bin/fullrecord.pl?handle=artifact7068>  
<http://fr.wikipedia.org/wiki/ORLAN>  
[http://www.arkepix.com/kinok/ORLAN/ORLAN\\_filmo.html](http://www.arkepix.com/kinok/ORLAN/ORLAN_filmo.html)  
<http://home.nordnet.fr/~heureexquise-128/doc/artistes/ORLAN.htm> (books)  
<http://www.jahsonic.com/ORLAN.html>  
<http://www.culture.fr>  
<http://telemaquetime.free.fr/ORLAN.htm>  
<http://en.wikipedia.org/wiki/ORLAN>  
<http://fr.wikipedia.org/wiki/Orlan>  
<http://www.myspace.com/carnalart>

### Interview / Artist Statement

<http://www.lequipe.fr/recherche/search.php?r=orlan&submit.x=0&submit.y=0>  
[http://www.dundee.ac.uk/transcript/volume2/issue2\\_2/ORLAN/ORLAN.htm](http://www.dundee.ac.uk/transcript/volume2/issue2_2/ORLAN/ORLAN.htm)  
<http://www.mep-fr.org/us/ORLAN.htm>  
[http://www.geocities.com/cliff\\_forshaw/ORLAN.html](http://www.geocities.com/cliff_forshaw/ORLAN.html) (quote)/reincarnation de st ORLAN  
<http://www.undo.net/cgi-bin/openframe.pl?x=/cgi-bin/undo/magazines/magazines.pl%3Fid%3D9333692063%26riv%3Dvirus%26home%3D>  
[http://www.arkepix.com/kinok/ORLAN/ORLAN\\_interview.html](http://www.arkepix.com/kinok/ORLAN/ORLAN_interview.html)  
<http://www.fluctuat.net/577-ORLAN>

### Galleries/ permanent collection listing

<http://www.michelrein.com>  
<http://www.B&D.it>  
<http://www.sejul.com>  
<http://www.mep-fr.org>  
<http://www.stuxgallery.com>  
<http://www.fracdespaysdelaloire.com>  
<http://www.cite-sciences.com>  
[http://AR\\_Cv.lasso?Artistes::Artiste=ORLAN](http://AR_Cv.lasso?Artistes::Artiste=ORLAN)  
<http://www.museedusourire.com/artistes/ORLAN.html>  
<http://www.artnet.com/artist/12877/ORLAN.html>  
<http://www.photography-now.com/artists/K17203.html>  
<http://www.artcomgroup.com/Arthistory/contemporary/07-Post-Minimalist/03->

**Danish**

[http://www.oestrogen.dk/show\\_page.asp?pageid=7070](http://www.oestrogen.dk/show_page.asp?pageid=7070)

**Dutch**

[http://mediatheek.thinkquest.nl/~klb040/kunst/kunstenaar\\_bekijken.php?kunstenaar\\_id=182](http://mediatheek.thinkquest.nl/~klb040/kunst/kunstenaar_bekijken.php?kunstenaar_id=182)

<http://www.mu.nl/exhibitions/26-ORLAN/ORLAN.html>

<http://www.kunstbus.nl/verklaringen/ORLAN.html>

**English**

<http://www.levity.com/interbeing/synthetic.html>

<http://www.csw.ucla.edu/Newsletter/May06/ORLAN.html>

<http://www.henrimag.com/ARTICLES/ORLAN/ORLAN.html>

<http://www.artandculture.com/cgi-bin/WebObjects/ACLive.woa/wa/artist?wosid=NO&id=685>

[http://www.jolique.com/ORLAN/skin\\_deep.htm](http://www.jolique.com/ORLAN/skin_deep.htm)

<http://supervert.com/essays/art/ORLAN>

<http://ezinearticles.com/?Rebirth-of-Venus,-the-Art-of-ORLAN&id=46611>

<http://www.laweekly.com/art+books/art/je-voudrais-del-taco/7175/>

[http://www.quick.com.au/dance/rebirth\\_of\\_venus\\_the\\_body\\_art\\_of\\_ORLAN.php](http://www.quick.com.au/dance/rebirth_of_venus_the_body_art_of_ORLAN.php)

<http://ezinearticles.com/?Rebirth-of-Venus,-the-Art-of-ORLAN&id=46611>

<http://www.ggy.bris.ac.uk/postgraduates/ggmp/perfart.html>

<http://www.smh.com.au/articles/2003/01/31/1043804516567.html>

[http://www.socio.demon.co.uk/magazine/5/5drr\\_cyborgfilm.html](http://www.socio.demon.co.uk/magazine/5/5drr_cyborgfilm.html)

[http://www.channel4.com/culture/microsites/H/human\\_canvas/ORLAN.html](http://www.channel4.com/culture/microsites/H/human_canvas/ORLAN.html)

[http://www.vdb.org/smackn.acgi\\$artistdetail?ORLAN](http://www.vdb.org/smackn.acgi$artistdetail?ORLAN)

<http://carted.free.fr/fixes/j018/01806.htm>

[http://www.saatchi-gallery.co.uk/blogon/2007/01/dangerous\\_beauty\\_at\\_the\\_chelse\\_1.php](http://www.saatchi-gallery.co.uk/blogon/2007/01/dangerous_beauty_at_the_chelse_1.php)

**French**

[http://agenda.germainpire.info/view\\_entry.php?id=35928&date=20101127](http://agenda.germainpire.info/view_entry.php?id=35928&date=20101127)

<http://elles.centrepompidou.fr/blog/?p=957>

<http://actesbranly.revues.org/307>

[http://www.almanart.com/orlan-abbaye-maubuisson.html?var\\_recherche=orlan](http://www.almanart.com/orlan-abbaye-maubuisson.html?var_recherche=orlan)

<http://www.paperblog.fr/1907720/ORLAN-entre-au-musee-grevin/>

[http://www.paris-art.com/agenda/expos/d\\_annonce/Self-Hybridations-13299.html](http://www.paris-art.com/agenda/expos/d_annonce/Self-Hybridations-13299.html)

<http://www.alternatif-art.com/index.php/les-expositions/Exposition-ORLAN-au-Musee-Grevin.html>

<http://www.art-and-you.com/Mag/Breve/28824/5953>

[http://www.art-and-you.com/Mag/Agenda\\_article/29179/05](http://www.art-and-you.com/Mag/Agenda_article/29179/05)

[http://www.art-and-you.com/Mag/Agenda\\_article/29181/05](http://www.art-and-you.com/Mag/Agenda_article/29181/05)

<http://www.art-and-you.com/Mag/Article/29185/95>

<http://deliredelart.20minutes-blogs.fr/archive/2009/05/08/ORLAN-entre-au-musee-grevin.html>

<http://hermaphrodite.fr/article459>

<http://www.horschamp.qc.ca/9710/emulsion/ORLAN.html>

<http://perso.orange.fr/brouillard.precis/ORLAN.html>

[http://www.paris-art.com/lieu\\_detail-1368-rein-ORLAN.html](http://www.paris-art.com/lieu_detail-1368-rein-ORLAN.html)

[http://www.art-contemporain.com/bin/construct.asp?url=/magart/mac\\_val.htm](http://www.art-contemporain.com/bin/construct.asp?url=/magart/mac_val.htm)

<http://www.synesthesie.com/index.php?id=240&table=d>



[http://www.paris-art.com/artiste\\_detail-1729-ORLAN.html](http://www.paris-art.com/artiste_detail-1729-ORLAN.html)

[http://www.paris-art.com/agenda/expos-photos/d\\_annonce/-Orlan-Self-Hybridations-13299.html](http://www.paris-art.com/agenda/expos-photos/d_annonce/-Orlan-Self-Hybridations-13299.html)

<http://www.evene.fr/celebre/biographie/orlan-31635.php>

### German

<http://www.ceryx.de/kunst/ORLAN.htm>

[http://www.thealit.de/lab/LIFE/LIFEfiles/read\\_18.htm](http://www.thealit.de/lab/LIFE/LIFEfiles/read_18.htm)

<http://www.digitaldiva.de/salon/ORLAN/ORLANwork.html>

<http://www.artnet.de/artist/12877/ORLAN.html>

<http://www.basis-wien.at/cgi-bin/browse.pl?t=fipo.tpl&fipoid=18935>

### Italian

<http://www.undo.net/cgi-bin/openframe.pl?x=/cgi-bin/undo/magazines/magazines.pl%3Fid%3D9333692063%26riv%3Dvirus%26home%3D>

<http://www.mediamente.rai.it/HOME/bibliote/biografi/o/ORLAN.htm>

[http://www.exibart.com/profilo/curatore\\_view.asp?idtipo/2/id/8352](http://www.exibart.com/profilo/curatore_view.asp?idtipo/2/id/8352)

<http://www.lattuadastudio.it/Artisti/ORLAN/ORLAN2.htm>

<http://www.tesionline.it/news/personaggio.jsp?n=ORLAN>

<http://www.repubblica.it/online/internet/mediamente/ORLAN/ORLAN.html>

<http://www.digicult.it/digimag/article.asp?id=62>

<http://biografie.leonardo.it/biografia.htm?BioID=537&biografia=ORLAN>

### Portuguese

[http://forumpermanente.incubadora.fapesp.br/portal/.event\\_pres/simp\\_sem/padped0/documentacao-f/comunic/dia08\\_1720](http://forumpermanente.incubadora.fapesp.br/portal/.event_pres/simp_sem/padped0/documentacao-f/comunic/dia08_1720)

### Spanish

[http://www.antroposmoderno.com/antro-articulo.php?id\\_articulo=875](http://www.antroposmoderno.com/antro-articulo.php?id_articulo=875)

<http://www.explorafoto.com/programa/ORLAN.html>

[http://www.edicionessimbioticas.info/article.php3?id\\_article=444](http://www.edicionessimbioticas.info/article.php3?id_article=444)

<http://anonima.blogspirit.com/archive/2006/02/16/ORLAN-la-caída-de-la-metáfora-cuando-lo-real-se-adueña-de-la.html>

<http://www.verbo21.com.br/vertebra/vertebra42.htm>

### Events

<http://www.asu.edu/clas/english/events/ORLAN.html>

<http://www.mag-paris.org/sorties-culturelles/sortie-exposition-ORLAN-lundi-5-avril-260.html>

<http://www.palaisdetokyo.com/index.php?npage=fr/prog/expo/ORLAN.html>

<http://www.lacinemathequedetoulouse.com/films/index.php?m=f&id=2324>

<http://www.biennale-de-lyon.org/biac95/fr/artistes/ORLAN.htm>

[http://www.temoignages.re/article.php3?id\\_article=10558](http://www.temoignages.re/article.php3?id_article=10558)

<http://www.artthrob.co.za/sept98/listings.htm>

<http://www.tate.org.uk/tateetc/issue4/kahlo.htm>

[http://www.portalkunstgeschichte.de/index\\_frame.php?](http://www.portalkunstgeschichte.de/index_frame.php?)

[rubrik\\_id=4&submenu\\_id=33&link=http://www.portalkunstgeschichte.de/events/ausstellungsrezensionen/172.php](http://www.portalkunstgeschichte.de/events/ausstellungsrezensionen/172.php)

<http://www.nosoloarte.com/principal/modules.php?name=News&file=article&sid=562>

<http://www.fracdespaysdelaloire.com/ORLAN.html>

[http://www.paris-art.com/artiste\\_expo\\_list-550-ORLAN.html](http://www.paris-art.com/artiste_expo_list-550-ORLAN.html)

<http://dma.ucla.edu/events/calendar.php?ID=404>  
<http://www.mu.nl/exhibitions/26-ORLAN/ORLAN-eng.html>  
[http://www.madmuseum.org/site/c.drKLI1PIIqE/b.1117315/k.A21/Skin\\_Deep\\_Lecture\\_by\\_French\\_Artist\\_ORLAN.htm](http://www.madmuseum.org/site/c.drKLI1PIIqE/b.1117315/k.A21/Skin_Deep_Lecture_by_French_Artist_ORLAN.htm)  
<http://www.art-design.umich.edu/news/?p=245>  
[http://www.trannyfest.com/2001/press/ARTFORUM\\_1093.html](http://www.trannyfest.com/2001/press/ARTFORUM_1093.html)  
[http://www.needled.com/archives/2005/08/ORLAN\\_at\\_the\\_st.php](http://www.needled.com/archives/2005/08/ORLAN_at_the_st.php)  
[http://www.temoignages.re/article.php3?id\\_article=10558](http://www.temoignages.re/article.php3?id_article=10558)

### Books Descriptions

[http://www.interferences.org/base\\_interferences/php/fiche.php?id=14&type=3](http://www.interferences.org/base_interferences/php/fiche.php?id=14&type=3)  
[http://www.photosapiens.com/article.php?id\\_article=957](http://www.photosapiens.com/article.php?id_article=957)  
<http://www.latrobe.edu.au/screeningthepast/reviews/rev0799/twbr7a.htm>

### Online Video

[http://www.citesciences.com/english/ala\\_cite/expo/tempo/defis/homtrans/elements\\_phare\\_ORLAN.htm](http://www.citesciences.com/english/ala_cite/expo/tempo/defis/homtrans/elements_phare_ORLAN.htm)  
[http://www.jornada.unam.mx/2005/07/04/informacion/83\\_ORLAN.htm](http://www.jornada.unam.mx/2005/07/04/informacion/83_ORLAN.htm)  
<http://www.creativtv.net/artistes/ORLAN.html>  
[http://www.maisonpop.net/article.php3?id\\_article=395](http://www.maisonpop.net/article.php3?id_article=395)

### Film Reviews

<http://www.film-ORLAN-carnal-art.com/>  
<http://www.filmdeculte.com/film/film.php?id=505>  
<http://www.fluctuat.net/576-ORLAN-carnal-art-Stephan-Oriach>  
<http://www.film-ORLAN-carnal-art.com/Synopsis+.eng.html>  
[http://movies2.nytimes.com/gst/movies/movie.html?v\\_id=289480](http://movies2.nytimes.com/gst/movies/movie.html?v_id=289480)

### Academic Research / Class Outlines

<http://www.csw.ucla.edu/Newsletter/May06/ORLAN.html>  
<http://www.stanford.edu/class/history34q/readings/ORLAN/ORLAN.html>  
<http://www.personal.psu.edu/faculty/k/t/ktk2/pd/ORLAN.html>  
<http://www.yorku.ca/jspot/2/jrault.htm>  
<http://www.english.ucsb.edu/faculty/ecook/courses/eng114em/whoisORLAN.htm>  
<http://66.102.7.104/search?q=cache:LtnNfWQgqMkJ:academic.evergreen.edu/curricular/imagingthebody/Handouts/ORLANLecture2006.pdf+ORLAN&hl=en&gl=us&ct=clnk&cd=288&client=safari>

[http://www.public.asu.edu/~cajsa/teaching/eng102\\_2002/onlineassignment1.html](http://www.public.asu.edu/~cajsa/teaching/eng102_2002/onlineassignment1.html)  
<http://www.arch.mcgill.ca/prof/davies/arch671/winter2006/students2006/javornik/feb27.html>  
[http://66.102.7.104/search?  
q=cache:8H8KbKzYw6AJ:www.csw.ucla.edu/Newsletter/CSW\\_update\\_May06.pdf+ORLAN&  
hl=en&gl=us&ct=clnk&cd=750&client=safari](http://66.102.7.104/search?q=cache:8H8KbKzYw6AJ:www.csw.ucla.edu/Newsletter/CSW_update_May06.pdf+ORLAN&hl=en&gl=us&ct=clnk&cd=750&client=safari)  
<http://www.digicult.it/digimag/article.asp?id=62>  
<http://stephenasma.com/PortraitOfTheArtist.html>

### Blogs/ Chats

[http://www.artinliverpool.com/blogarch/2005/07/meeting\\_ORLAN\\_i.html](http://www.artinliverpool.com/blogarch/2005/07/meeting_ORLAN_i.html)  
[http://www.espacioblog.com/investigacionparalacreacion/post/2006/06/16/ORLAN-estetica-un-  
nuevo-cuerpo-](http://www.espacioblog.com/investigacionparalacreacion/post/2006/06/16/ORLAN-estetica-un-nuevo-cuerpo-)  
[http://paddytheque.free.fr/blog/index.php?2005/02/20/71-ORLAN-piece-lumineuse-palais-de-  
tokyo](http://paddytheque.free.fr/blog/index.php?2005/02/20/71-ORLAN-piece-lumineuse-palais-de-tokyo)  
<http://www.u-blog.net/Orfeo/cat/23>  
<http://www.shanatinglipton.com/bio-art-5.html>  
<http://stage.itp.nyu.edu/history/timeline/ORLAN.html>  
<http://www.elizabeth.mistral.co.uk/faq.htm>  
<http://the-post-human-technological.blog.co.uk/>  
<http://searchwarp.com/swa16303.htm>  
[http://laurencerand.typepad.com/lux\\_lotus/2004/04/cruella\\_deglitt.html](http://laurencerand.typepad.com/lux_lotus/2004/04/cruella_deglitt.html)  
<http://www.potters.org/subject75539.htm>

## Conferences

2010

**The Schmidt Center Gallery Public Space**, “*Bodies of Art*” Florida Atlantic University, Boca Raton, USA, December 2<sup>nd</sup> 2010

**Bibliothèque Municipale de Lyon**, « Les femmes s'entêtent : 40 ans de mouvements de libération des femmes », organized by Fabienne Dalli, Lyon, France, November 24<sup>th</sup> 2010

**Hixson Lied College of Fine and Performing Arts**, « Public Lecture / Performance, “Interdisciplinary Arts Symposium” (IAS) » Lincoln, Nebraska, USA, November 2<sup>th</sup> 2010

**Théâtre du Rond-Point**, « ORLAN, Hybridons-nous ! », La Monstrueuse Université, organized by Jean-Daniel Magnin, Paris, France, October 10<sup>th</sup> 2010

**Université Paris Descartes**, « Théâtre et Médecine », organized by Florence Filippi, Paris, France, May 28<sup>th</sup> 2010

**Sciences Po**, "Etats Généraux de la Femme", organized by ELLE magazine, Paris, France, May 7<sup>th</sup> 2010

**Sciences Po**, "Transeuropa Festival : Feminism in Europe in 2010", organized by European Alternatives | Ségolène Pruvot, with ORLAN, Geneviève Fraysse, Elsa Dorlin and Michela Marzano, Paris, France, May 3<sup>rd</sup> 2010

**Centre Georges Pompidou - BPI**, « *Les normes de genre dans la création contemporaine : reproduction/déconstruction* », organized by Alain Seban et Christine Détrez, Paris, **France**, 6 february 2010

2009

**Museo dell'Accademia Ligustica di Belle Arti**, « Incontro con l'artista ORLAN », for the Festival “*Matilde di Canossa*” *Dell'Eccellenza al Femminile* (November 9-16<sup>th</sup>), organized by Consuelo Barilari, with Achile Bonito Oliva, Genova, **Italy**, November 15<sup>th</sup> 2009

**Cordoaria Nacional**, *Inside [Art and Science]*, curator Leonel Moura, Lisbon, **Portugal**, November 8<sup>th</sup> 2009

**Centre Georges Pompidou**, *Un dimanche, une œuvre: le Baiser de l'artiste, d'ORLAN*, with Bernard Blistène and Emma Lavigne, Paris, **France**, October 25<sup>th</sup> 2009

**Brooklyn Museum**, “*This is My Body, This is My Software: Between Western and Non-Western Culture*”, New York, **USA**, April 2009

**Musée du Quai Branly**, International Symposium on Performance, art and anthropology, « *Ceci est mon corps... Ceci est mon logiciel. Entre culture occidentale et non occidentale*» Paris, **France**, March 2009

2008

**Yeditepe University**, *ORLAN and Aesthetics Surgery*, **Istanbul**, 2008

**Museum of modern art**, “*This is My Body, This is My Software: Between Western and Non-*

*Western Culture*”, **Brazil**, August 21<sup>th</sup> 2008

**Courtauld Institut**, “*This is My Body, This is My Software: Between Western and Non-Western Cultures*”, Londres, **UK**, February 7<sup>th</sup> 2008

**Goldsmiths university**, “*This is My Body, This is My Software: Between Western and Non-Western Cultures*”, London, **UK**, February 4<sup>th</sup> 2008

**Central School of Speech and Drama Embassy Theater (UCL)**, “*This is My Body, This is My Software: Between Western and Non-Western Cultures*”, Londres, **UK**, February 5<sup>th</sup> 2008

**Fundation for art and creative technology**, “*Harlequin Coat*”, Liverpool, **UK**, February 10<sup>th</sup> 2008

2007

**La maison populaire**, “*Ton corps est un champs de bataille*”, Montreuil, **France**, November 9<sup>th</sup> 2007

**Holmes a Court Galerie**, “*This is My Body, This is My Software*”, Perth, **Australia**, September 13<sup>th</sup> 2007

**Théâtre de l'Espace Cardin**, “*Art contemporain : Tactiques ou nécessités*”, Paris, **France**, October 19<sup>th</sup> 2007

**Gallery of New South Walles**, “*This is my Body, This is My Software*”, co-hosted by the University of Technology and the Art Gallery of New South Wales, Sydney, **Australia**, July 30<sup>th</sup>, 2007

**University of Western Australia**, “*This is My Body, This is My Software: Between Western and Non-Western Cultures*”, Perth, **Australia**, July 26<sup>th</sup>, 2007

**Calart**, “*This is My Body... This is My Software between western culture and no western culture*”, April 19<sup>th</sup>, 2007

**Stanford University**, Humanities Center, April 4<sup>th</sup>, 2007

**Rutgers University**, “*This is My Body... This is My Software between western culture and no western culture*”, March 21<sup>th</sup>, 2007, New Brunswick, New Jersey, **USA**

2006

**Museum Kunst Palast**, «*Den Körper im Blick. Grenzgänge zwischen Kunst, Kultur und Wissenschaft*», Düsseldorf *Quadriennale*, Düsseldorf, **Germany**, October 2006

**CENDEAC, Murcia, Spain**, “*Ceci est mon corps... Ceci est mon logiciel*”: *ORLAN y la experiencia de la carne*, July 2006

**Hammer Museum of Art and Cultural Center, at UCLA**, *Subject of Violence*, Los Angeles, **USA**, May 2006

**Getty Research Institute** *The Aesthetics of Risk*, Los Angeles, **USA**, April 2006

**New York University Performa: *We are still Appalled* (5th symposium in the *Not for Sale* series), New York city, USA, April 2006**

**University of Michigan, School of Art and Design, Ann Harbour, USA, March 2006**

**AC Institute, *Critical Conversations in a Limo*, New York, USA, April 2006**

**Long Beach University, Long Beach, USA, March 2006**

**National Academy of Sciences and the Center for Art and Cultural Program (UMBC), Virtual Symposium on Science and Visual Culture, online conference, Washington, DC, USA, March 2006**

**ARCO, Madrid, Spain, Feb. 2006**

**UCLA, Department of Art and Design and Media Center, Los Angeles, USA, Jan. 2006**

2005

**Telmex Auditorium, Universidad del Claustro de Sor Juana, MexicoCity, Mexico, Oct. 2005**

**Art Center College of Design, Pasadena, USA, Oct. 2005**

**OTIS, Los Angeles, USA, Oct. 2005**

**Arthotèque, Saint-Denis de la Réunion, France, 2005**

**Bass Museum, Miami Beach, USA, 2005**

**Washington University in Saint Louis, Mildred Lane Kemper Art Museum, USA, 2005**

2004

**Centre National de la Photographie, Paris, France, 2004**

**Moscow House of Photography, Moscow, Russia, 2004**

**100 Tonson Gallery, Bangkok, Thailand, 2004**

**Sejul Gallery, Seoul City, Korea, 2004**

2003

**Fonds Régional d'Art Contemporain des Pays de Loire, Carquefou, France, 2003**

2002

**Centro de Fotografia, University of Salamanca, Salamanca, Spain, 2002**

2001

**Regional School of Art, Marseille, FRANCE, 2001**

**Le Parvis, Contemporary Art Center, Ibos, FRANCE, 2001**

**Festival e-phos « *Hybrid body and the beast* », Athens, GREECE, 2001**

2000

**Bregenzer Kunstverein Magazin 4**, Bregenz, **AUSTRIA**, 2000

**French Institute of Buenos Aires**, Buenos Aires, **ARGENTINA**, 2000

**Aussen Institut**, *L'homme artificiel*, Aix la Chapelle, **GERMANY**, 2000

**Biennale d'Art Contemporain**, Lyon, **FRANCE**, 2000

1999

*L'art charnel*, **PEZNER**, Villeurbanne, **France**, 1999

1998

**Regional School of Art**, Nantes, **FRANCE**, 1998

**Contemporary Art Fair**, Gualdalajara, **MEXICO**, 1998

Cologne, **GERMANY**, 1998

**Institute of Contemporary Arts**, Totally wired, Science, Technology and the human form, *This is my body... This is my software*, London, **UK**

1997

**Chapter Gallery**, Cardiff, **UK**, 1997

**MACBA**, Barcelona, **SPAIN**, 1997

**Belem Contemporary Art Center**, Lisbon, **PORTUGAL**, 1997

*This is my Body, This is My Software, Camerawork*, London, **UK**, 1997

**Lichthaus Center**, Bremen, **GERMANY**, 1997

**Nikolaj Church, Contemporary Art Center**, Copenhagen, **DENMARK**, 1997

**University of Washington School of Art**, Seattle, **USA**, 1997

**Fine Arts Academy of Brera**, Milano, **ITALY**, 1997

*Question d'identité, identité en question, ORLAN hors limites*, **Université Michel de Montaigne**, Bordeaux, **France**, 1997

*Le corps d'ORLAN comme chimère*, **capc Musée d'art contemporain**, Bordeaux, **France**, 1997

1996

*Body As Membrane*, **Kunsthalle Brandts Klaedefabrik**, Odense, **DENMARK**, 1996

**University Museum-Laboratory**, Rome, **ITALY**, 1996

**Sala 1**, Rome, **ITALY**, 1996

*Woman with Head*, **ICA**, London, **UK**, 1996

**The London Institute**, London, **UK**, 1996

**Académie Charpentier**, Paris, **FRANCE**, 1996

1995

**Centre Georges Pompidou**, *Polyphonix 14*, Paris, **FRANCE**, 1995

**Sculpture Biennale**, Padua, **ITALY**, 1995

**Triple X Festival**, Amsterdam, **THE NETHERLANDS**, 1995

*Virtual Futurs*, **University of Warwick**, Warwick, **UK**, 1995

*Art Futura*, **Museo Reina Sofia**, Madrid, **SPAIN**, 1995

**Kunsthalle**, Kiel, **GERMANY**, 1995

*Evocation*, **PERFORIUM**, International Performance Art Meeting, **Cultural Center of Budapest**, Budapest, **HUNGARY**, 1995

1994

**Kuntesverein**, Salzburg, **AUSTRIA**, 1994

**Emorig University**, Atlanta, **USA**, 1994

**Chassis Post Gallery**, Atlanta, **USA**, 1994

**Nexus Center**, Atlanta, **USA**, 1994

*The second annual Feminist Activism ans Art Conference*, **Camerawork, The Forum**, San Francisco, **USA**, 1994

**NGBK**, Berlin, **GERMANY**, 1994

1993

**Penine Art Gallery**, New York, **USA**, 1993

**Ars Electronica, Landesmuseum**, Linz, **AUSTRIA**, 1993

1992

**Emily Harvey Gallery**, New York, **USA**, 1992

**University of Leeds**, Leeds, **UK**, 1992

Kohin 92, Second International Meeting of Active Art, Galeria Wieza Cisnien, Konin, **POLAND**, 1992

1982

**Université Paris 8**, St-Denis, *Colloque international pour la photographie « La photo par tous les bouts »*, **France**, 1982

1978

**Neue Galerie, Deutsch Französisches Jugenwerk**, *Action ORLAN-Corps : Etudes documentaires : la tête de Méduse*, Dec 3rd, Germany, 1978



## **University and school lectures**

**Amiens University, Amiens, France**

**Art Academy, Berlin, GERMANY**

**Art Center, Pasadena, USA**

**Austin Texas University, Texas, USA**

*Asu*, Arizona University, Phoenix, USA

Feminist Studies and Research, **Bergen University, NORWAY**

**CalArts University, Valencia, USA**

**College of Fine Arts, University of New South Wales, UK**

**Fine Arts University, Hamburg, GERMANY**

**Grenoble University, Grenoble, FRANCE**

**ICA Institute of Contemporary Arts, London, UK**

**International College of Philosophy, Paris, FRANCE**

**La Sorbonne University, Paris, France**

**Le Pavillon Bosio, School of Plastic Arts, Monaco, PRINCIPALITY OF MONACO**

**Leicester University, UK**

**Madrid University, Madrid, SPAIN**

**Marseille University, Marseille, France**

**Monaco School of Fine Arts, Monaco**

**National School of Fine Arts, ENSBA, Paris, FRANCE**

**National School of Fine Arts, Bourges, FRANCE**

**National School of Fine Arts, Cergy-Pontoise, FRANCE**

**National School of Fine Arts, Grenoble, FRANCE**

**National School of Fine Arts, Dijon, FRANCE**

**National School of Fine Arts, Lyon, FRANCE**

**New York University, New York, USA**

“Beauty?”, Association of Art Historians, 22nd Annual conference, **University of Northumbria, Newcastle, UK**

*Dance 4*, **Nottingham University, UK**

**Ontario College of Art and Design, Toronto, CANADA**

**Regional School of Fine Arts, Rueil-Malmaison, France**

**Regional School of Fine Arts, Tourcoing, France**

**Regional School of Fine Arts, Poitiers, France**

**Regional School of Fine Arts, Marseille, France**

**Regional School of Fine Arts, Mulhouse, France**

**Regional School of Fine Arts, Dunkerque, France**

**Stanford University, San Francisco, USA**

*Made In Corpus*, Odyssud, **Université Toulouse-Le Mirail, France**

**University Paris 1 - Saint-Charles, Paris, France**

**University of Western Australia, Perth, Australia**

**University of Washington, Seattle, USA**

**Salamanca University, Salamanca, SPAIN**

**Seoul University, Seoul, Korea**

**Toronto University, Toronto, Canada**

## **Museums**

**Artium Museum, Vitoria, SPAIN**

**Brno, CZECH REPUBLIC**

**Brooklyn Museum, New York, USA**

**La Casa Lamm, MexicoCity, MEXICO**

**Casino Luxembourg, LUXEMBOURG**

**Cornelius Hertz Gallery, Bremen, GERMANY**

**Chicago Art Institute, Chicago, USA**

**FRAC de Champagne-Ardenne , Reims, France**

**FRAC de Basse-Normandie, Caen, FRANCE**

**Hammer Museum Los Angeles USA**

**Iselp, Brussels, Belgium**

**Israel Museum, Jerusalem, Israel**

**Musée du Louvre, Paris, France**

**Krypton Theater, Firenze, ITALY**

**Literaturhaus, Wien, AUSTRIA**

**Mak , Vienna, Austria**

**Maison de la culture , Dieppe, France**

**Maison Européenne de la Photographie , Paris, France**

**Maison Populaire de Montreuil , Montreuil, France**

**Morra Foundation, Naples, Italy**

**Musée d'art contemporain de Saint-Etienne, Saint-Etienne, France**

**Musée D'art Contemporain de Marseille, Marseille, France**

**Musée de la Photographie de l'Elysée, Lausanne, SWITZERLAND**

**Musée des Moulages, Lyon, France**

**Musée du Quai Branly, Paris, FRANCE**

**Palazzo delle Esposizioni, Rome, ITALY**

**Le Parvis , Centre D'art Contemporain d'ibos, France**

**SMAK, Ghent, BELGIUM**

## **Festivals**

**1<sup>st</sup> Festival of Performance, 12<sup>th</sup> -19<sup>th</sup> march 1982, Paris, France**

**19ème Festival du Cinéma Africain, d'Asie et d'Amérique Latine, du 15 au 21 mars 2010,  
Milan, Italie**

**Actuel, Vanves, France**

***Artists' Films Festival, Rencontres de la photographie d'Arles, Arles, France***

**Atlantico Festival, Lisbon, PORTUGAL**

**E-Phos Festival, Athens, Greece**

**Emergence(s) manifestation d'Art Magazin 4, Koln, Germany**

**Eurokaz Festival, Zagreb, Croatia**

**Festival Des Arts Électroniques, Rennes, France**

**Forum *Le Monde*, Le Mans, France**

**Festival NEMO du Film Indépendant, Paris, France**

**Foufounes Electriques, Champ Libre Video Festival, Montreal, CANADA**

**Helsinki Photography Festival 2009, Helsinki, Finland.**

**International Artistic Festival of Tenerife, Tenerife, SPAIN**

**Istanbul Biennale, Istanbul, TURKEY**

**Ravello Festival for the Arts, Ravello, ITALY**

**Seoul International Performance Art Festival (SIPAF), Seoul, Korea**

**Unimplosive Art Exhibition, Zitelle Biennale of Venice, Venice, ITALY**

**Video Festival, Locarno, SWITZERLAND**

**9th Biennale of Sydney, AUSTRALIA**

**Ravello Festival for the Arts, Ravello, ITALY**

## **Publications by ORLAN**

**ORLAN**, *Pomme Cul et petites fleurs*, éditions Baudoin Janninck, Paris, **France**, 2007

*Search Engin: Picts/New Picts, and Faces*, Virtual poetry edition about the *Self-Hybridization* series

### **Carnal Art Manifesto, 1990**

*Art and Prostitution*, in collaboration with Hubert Besacier

*Facing a society of mothers and merchants*, in collaboration with Hubert Besacier

**Text from the symposium “L’art-performance comme performance de l’art, comme pratique artistique dans tous ses états”, 1982**

**Text from the symposium “Mère/Formare(r) Père Formare(r)”, 1981**

*Le bon ventre et le mauvais Coeur*, poem-object, 1971

*Petits poèmes de l’eau qui perle*, poetic text, 1969

*Prosésies écrites*, partition-book and manifesto, edition Peagno, 1967

## Professionnal itinerary

Since 2004, ORLAN is teaching at the **Art Center College of Design** in Pasadena, USA.  
In 1999, ORLAN was appointed **Professor at the National School of Art at Paris-Cergy**.

### Teacher

- Maison de la Culture de Saint-Etienne (corporal expression, diction, scenography, theater, pictural expression)
- Artherapy in various psychiatric hospitals, later with delinquents
- Drawing and painting teacher for children in various establishments
- Trainer for socio-cultural animators (theater and painting), private school "Des Trois Soleils", Lyon
- Polyvalent tendance volume teacher  
Ecole Régionale des Beaux-Arts, Macon
- Attendance: realization conception video  
Ecole d'Architecture, Paris-Conflans UP4
- Attendance at the University of St. Denis  
"l'espace matériaux parmi les matériaux"
- Teacher in technical highschoools of Val de Marne  
Professional training for teachers
- **Teacher and Coordinator, National School of Fine Arts, Dijon, France**
- **Teacher and coordinator at the National School of Fine Arts of Paris-Cergy**
- **Teacher at Art Center College of Design, Pasadena, Los Angeles, USA**

### Lecturer

- Artist-Visitor in many Schools of Fine-Art  
in **France** (Amiens, Cergy-Pontoise, Montpellier, Lyon, Nantes, Limoges, Le Havre, Ecole Nationale Supérieure des Beaux-Arts de Paris, Toulouse, Calais, Clermont-Ferrand, Lyon, Le Havre, Douais, Limoge, Nantes, Orléans, Angoulême, Aix-en-Provence, Nice...) as well as in foreign countries (Fine Arts in Dublin, University of San Francisco, Hamburg, New York University...) (see complete list of conferences)
- Various Workshops on the following themes:  
"L'espace matériau parmi les matériaux" and "Le corps matériau parmi les matériaux"; "La vie c'est l'Art"  
and conferences about artistic movements such as Happening, Fluxus, Art-Urbain, Art-Performance, Land-Art...

### Commissioned

by the Cultural Ministry (delegation at Plastic Arts):

***-Mission of study and reflection about art - Performance in Europe and in the USA***

### Creation of associations and cultural demonstrations

- AATB 2
- Creation and organization (5 years)  
of the "International Symposium of Art Performance and Video", Lyon
- Association of prefiguration for an Art-Performance Museum
- Association "Fin de Siècle et début de Mois"

## **Manager**

of the first telematic magazine (Vidéotex) of contemporary art: *Art - Accès – Revue*

## Actress

- Conservatoire (First Prize in Tragedy)
- Karsaki Theater
- Comédie Jean Dasté in Saint-Etienne, **France**
- Sortie de secours: troupe Ligeon-Ligeonnet
- Lyon Opera, **France**
- several poetic mountings and various "One Woman Shows" which she produced
- Otto Muehl film about Van Gogh with ORLAN and Francesco Conz
- triller of the film which does not exist *Oscillations, One shot one movie*
- voice of the film *Kadere* by Pierre Baudry

Moreover, she practices Art-Performance since 1964.

## Stage designer

- Théâtre du 8° Maréchal Lyon
- Théâtre Jean Dasté Saint-Etienne
- Sortie de Secours, Lyon

## Radio animator

"France Culture"

Experience in "Free" Radios:

- "Radio Tomate" with Eric Alliez
- "Radio Nova"

## Video director

- Realization of various tapes "Video-Art" (see list in Videography)
- One contract for Canal+ for "Vidéo-Plaisir", *La Madone du Minitel* (1988) and one institutional contract for UP4 *Une citadelle à assiéger* (1989)

## TV host

- Experience in television show "Vidéocéanes"
- First experience Brest-Câble

## Awards and Grants

2010

Medal of “**Chevalier de l'Ordre du Mérite**”, awarded by the French Minister of Culture, Frederic Mitterrand.

2007

Residence at Symbiotica, The Art and Science Collaborative Research Laboratory, University of Western Australia, Perth, **Australia**

Golden medal ORLAN'S natal town Saint-Etienne, **France**

Bronze Medal of Saint-Etienne-Métropole, **France**

2006-2007

Scholar residence at the Getty Research Institute in Los Angeles, **USA**

2005

**One-year residency at ISCP** in New York, from the AFAA, **USA**

2003

Honorary title of **Chevalier de l'ordre des Arts et des Lettres** from the Ministry of Culture, given by Jean-Jacques Aillagon, Minister of Culture, Paris, **France**

1999

**Arcimboldo Prize** for digital photography from Hewlett Packard, Paris, **France**

**First Prize at the Griffel-Kunst** in Hamburg, **Germany**

**First Prize of the Moscow Festival of Photography**, Moscow, **Russia**

1993

**Mona Lisa Grant**

**Lavoisier Grant**

1992

**Grant** from F.I.A.C.R.E. for a residence in **India**

« Lallit Kala Académie », Madras, **India**

1989

**Grant** from F.I.A.C.R.E. for research abroad, **India**

1985

**TIME LIFE ANNUEL photography prize**

1984

**Grant** for the exhibition « Grand Canal Video »

-n°2 « La lumière baignant les anges baroques »

-n°11 « Mise en scène pour un grand fiat »

Locarno Festival, **Switzerland**

1967

## **Labour Grant**

First Prize, Saint-Etienne, **France**

## **Public and private collections**

### **France**

**Centre Georges Pompidou**, National Museum of Contemporary Art, Paris, **France**

**Maison Européenne de la Photographie**, Paris, **France**

**FNAC**, National Fund of Contemporary Art, Paris, **France**

**National Fund of Photography**, Paris, **France**

**MAC/VAL**, Contemporary Art Museum of the Val-de-Marne, Vitry-sur-Seine, **France**

**FRAC**, Regional Fund for Contemporary Art, **Rhône-Alpes**, **France**

**FRAC**, Regional Fund for Contemporary Art, **Pays de Loire**, **France**

**FRAC**, Regional Fund for Contemporary Art, **Ile de France**, **France**

**FRAC**, Regional Fund for Contemporary Art, **Limoges**, **France**

**Neuflize Vie Collection** , **France**

**Marseille Municipal Collection** , **Marseille**, **France**

**Fine Arts Museum of Tourcoing**, **Tourcoing**, **France**

**Bièvre Museum of Photographie**, **Bièvre**, **France**

**Camille Foundation**, **Epinal**, **France**

**Departemental Museum of Ancient and Contemporary Art of Epinal**, **France**

**Le Magasin**, Contemporary Art Center , **Grenoble**, **France**

**Artothèque du Département de la Réunion** , **France**

### **USA**

**LACMA** Los Angeles **USA**

**Getty Research Institut** Los Angeles **USA**

**Getty Museum** Los Angeles **USA**

### **Other countries**

**Banca di Santo Spirito**, **Lisboa**, **Portugal**

**National Museum d'Osaka** **Japan**

**Daelim Contemporary Art Museum**, **Seoul**, **South Korea**

**Hanlim Art Museum**, **Seoul**, **South Korea**

**University of Salamanca**, **Salamanca**, **Spain**

**Vittoria Museum**, **Vittoria**, **Spain**

**Museum Kunst Palast**, **Düsseldorf**, **Germany**

And many private collections in **Europe** (among which the François Pinault Foundation) and in the **USA**



## People who wrote about ORLAN

### France

Abadie Daniel  
Ainardi Dolène  
Alliez Eric  
Alizart Mark  
Andrieu Bernard  
Ardenne Paul  
Arnaud Claude  
Artias Lydia  
Bastille Marie-José  
Baqué Dominique  
Barjou Nathalie  
Barak Ami  
Baudin Katia  
Baudry Patrick  
Bec Louis  
Bellet Harry  
Berthenod Martin  
Besacier Hubert  
Biehn Michel  
Bigot Jocelyn  
Bizot Jean-François  
Blaine Julien  
Blain Françoise-Aline  
Blistène Bernard  
Bloch Dany  
Bonafoux Pascal  
Bonnaval Jacques  
Bonnet Marie-Jo  
Bory Jean-François  
Boulbès Carole  
Bourgeade Pierre  
Bourriaud Nicolas  
Bousteau Fabrice  
Bouscayrol Marie-José  
Breerette Geneviève  
Brys-Schatan Gita  
Buci-Glucksmann Christine  
Bureaud Annick  
Burguillo Marie-Christine  
Bussagli Marco  
Canitrot Armelle  
Cantet Nadia  
Castant Alexandre  
Casta-Rosaz Fabienne  
Ceysson Bernard  
Chalumeau Jean-Luc  
Charbonneaux Anne-Marie  
Charles Daniel  
Charre Alain  
Chesneau Isabelle

Ciret Yan  
Conte Richard  
Cottingham Laura  
Cotton Daniel  
Cros Caroline  
Couchot Edmond  
Coutas Evelyne  
Couturier Elisabeth  
Cuzin Marie-Laure  
David Julie  
De Breyne Jean  
Deflandre Laurent  
Delay Annie  
De Loisy Jean  
Desmons Patrice  
Delarge Alexandre  
Déroudille René  
Deschamps Gérard  
Détrez Christine  
Dimanche Jean-Marc  
Donguy Jacques  
Donnadieu Marc  
Douté Alain  
Dubrulle Antonia  
Dumas Marie-Hélène  
Dumas Stéphane  
Dumond Daniel  
Dupuy Jean  
Durand Régis  
Eliet Françoise  
Enrici Michel  
Ergino Nathalie  
Estève Julie  
Essevaz-Roulet Baptiste  
Ewig Isabelle  
Fabre Gladys  
Fargier Jean-Paul  
Faux Monique  
Ferrier Jean-Christophe  
Francblin Catherine  
François Serge  
Gars-Chambas Marylène  
Gattinoni Christian  
Gauthier Alain  
Gérome Elyane  
Gilles Matthieu  
Giroud Michel  
Gonnard Catherine  
Grenier Catherine  
Grünberg Serge  
Guerrin Daniel  
Guggémos Alexia  
Gunthert André

Haenning Marie  
Hatat Brigitte  
Hauser Jens  
Hautbois Marie-Charlotte  
Hennig Jean-Luc  
Heuze Stéphanie  
Hegyí Lorand  
Hillaire Norbert  
Hoël Pascal  
Hubaut Joël  
Huin Bernard  
Iacub Marcela  
Jacquet Chantal  
Janicot Françoise  
Jappe Elisabeth  
Jedy Henri-Pierre  
Jimenez Marc  
Joncquet Thierry  
Joppolo Giovanni  
Kaepelin Olivier  
Kahn Axel  
Kaufman Jean-Claude  
Kerchache Jacques  
Labelle-Rojoux Arnaud  
Lafargue Bernard  
Lamarche-Vadel Bernard  
Lambotte Marie-Claude  
Lamy Franck  
Laot Clémence  
Laporte Dominique-Gilbert  
Lauzier  
Laval-Jeantet Marion  
Lebas Frédéric  
Le Bon Laurent  
Lebel Jean-Jacques  
Lebovici Elisabeth  
Le Breton David  
Lemoine Serge  
Lemoine- Luccioni Eugénie  
Le Thore Pascale  
Levis James  
Leydier Richard  
Luc Virginie  
Lyotard Jean-François  
Maidenberg Michel  
Maisonrouge Isabelle (de)  
Maldonado Guitemie  
Mansard Guillaume  
Marchal Hugues  
Margat Jean  
Martin Jean-Hubert  
Marquis Charlène  
Matta Malitte

Maubant Jean-Louis  
Mayeur Christian  
Mayeur Sylvie  
Mesplé Louis  
Michaud Stéphane  
Milin Jean-Louis  
Millet Catherine  
Minière Claude  
Mollard Claude  
Moles Abraham  
Mondzain Marie-José  
Mons Alain  
Monterosso Jean-Luc  
Montfumat Isabelle (de)  
Morice Anne-Marie  
Morin Edgar  
Morsillo Sandrine  
Müller Florence  
Nabokov Dominique  
Nardin Anne  
Navarra Enrico  
Nouhaud Jean-Pierre  
Noesser Cécile  
Normand Olivier  
Nuridsany Michel  
Obrist Hans-Ulrich  
Onfray Michel  
Parent Francis  
Paquet Dominique  
Partouche Marc  
Pearl Lydie  
Petitgas Catherine  
Pessel André  
Pierret Stanislas  
Piguet Philippe  
Pille Lolita  
Poivert Michel  
Poivre d'Arvor Olivier  
Poli Francesco  
Popper Franck  
Poumaillou Eugène  
Prat Thierry  
Prunet Camille  
Quadruppani Serge  
Ranc Jacques  
Raffier Joel  
Raspail Thierry  
Raynaud Patrick  
Rehberg Vivian  
Rehm Jean-Pierre  
Restany Pierre  
Rey Georges  
Reynes Pierre

Ribettes Jean-Michel  
Roch Jean  
Roche Denis  
Rouillé André  
Riaux Nathalie  
Ruisset-Lemarié Elisabeth  
Salmon Dimitri  
Sausset Damien  
Savary Joël  
Schilling Antoine  
Serres Michel  
Seguret François  
Sicard Monique  
Simon Anne  
Snomsed Patricia  
Souillou Jacques  
Sterkx Pierre  
Strasser Catherine  
Sultan Olivier  
Taddeï Jean-François  
Tronche Anne  
Troncy Eric  
Valz Eric  
Vannouvong Agnès  
Vasseur Nadine  
Veer Shirley  
Vergne Philippe  
Vigouroux Yannick  
Von Drathen Doris  
Wilson Sarah  
Zahm Olivier

### **Argentina**

Becce Sonia  
Jacoby Roberto

### **Australia**

Bond Anthony  
Cochrane Peter  
Crawford Ben  
Delaruelle Jacques  
Goodall Jane  
Hauser Jens  
Jones Meredith  
Moos David

### **Austria**

Eiblmayer Silvia  
Fleck Robert  
Folie Sabine  
Glasmeier Michael  
Horst Gerhard Haberl

Mießgang Thomas  
Reissberger Mara  
Ruhs August  
Shellerer Désirée  
Snauwaert Dirk  
Steenbergen Renée  
Wailand Marku  
Wilmes Ulrich  
Winzen Matthias

### **Belgium**

Bex Flor  
Brys-Schatan Gita  
Busca Joëlle  
De Duve Thierry  
Durant Ben  
Jedy Henri-Pierre  
Késenne Joannes  
Sojcher Jacques  
Van Mulders Vim  
Vervoordt Axel

### **Brazil**

Bousso Daniela  
De Faria Anna Amelia  
De Gracia Silvio  
De Medeiros Maria Beatriz  
Dominguez Ricardo  
Leote Rosangella

### **Canada**

Boby Mikaela  
Bordeleau Francine  
Brand Peg  
Coulombe Maxime  
Cummins Louis  
Dreyfus Charles  
Futterer Patricia  
Horsnell Claire  
Lamoureux Johanne  
Martel Richard  
Morosoli Joëlle  
Moos David  
Petrowski Nadine  
Reckitt Helena  
Seguin Carlos

### **Czech Republic**

Lubiak Jarostaw

### **Denmark**

Delin Hansen Elisabeth  
Hagedorn-Olsen Claus

Hessellund Birgit  
Høgh-Olsen Henrik  
Lerche Anette  
Nyholm Tove  
Rasmussen Steen  
Ravin Inge-Lise

### **Finland**

Sederholm Helena

### **Germany**

Ammann René  
Benthien Claudia  
Brunner René  
De Duve Thierry  
Dietrich Andrea  
Doreet-Levitte Harten  
Draganovic Julia  
Eiblmayr Silvia  
Eisl Sonja  
Ermacora Beate  
Fisher Frauke  
Fuchs Daniel and Geo  
Glahn Lucia  
Grosenick Uta  
Hables Gray Chris  
Hallensleben Markus  
Harten Doreet Levitte  
Hartl Barbara  
Herbert Walter  
Hoffmann Justin  
Jappe Elisabeth  
Kalkmann Hans Werner  
Karttunen Ulla  
Keller Claudia  
Klein Gabrielle  
Kravagna Christian  
Krell Cornelius  
Linder Ines  
Leismann Scherer  
Levitté Harten Doreet  
Martens Juta  
Pabinger Daniele  
Ruhs August  
Sampson Philip J.  
Santner Christoph  
Schilling Margaret  
Schneede Marina  
Schwartzbauer J.F.  
Stiegler Bernard  
Taschen Angelika  
Tideman Ella  
Ulbricht Justus H.

Walter Herbert  
Weckner Moritz  
Weibel Peter  
Werner Hans  
Wilms Hildegard M.  
Ziegler Ulf Erdmann

### **Greece**

Zidianakis Vassilis

### **Hungary**

Dárdai Zsuzsa  
Nagy Pal  
Klaniczay Julia

### **Iceland**

Proppé Jón  
Sigurósson Hannes

### **India**

Vikaton Ananda  
Monte Cyril

### **Italy**

Alfano Miglietti Francesca  
Barilli Renato  
Belleza Pericolosa  
Bertochi Davide  
Bifo Franco Berardi  
Bianda Rinaldo  
Bonito Oliva Achille  
Campitell Marina  
Capucci Pier Luigi  
Caronia Antonio  
Cisotto Caterina  
Conz Francesco  
Cortenova Giorgio  
Crispoliti Enrico  
Daolio Roberto  
De Candia Mario  
De Santi Floriano  
Di Biasi Viviani  
Di Genova Arianna  
Di Macrino Fagone Vittorio  
Di Marino Bruno  
Fagone Vittorio  
Francalanci Ernesto Lucciano  
Gandini Manuela  
Giubilei Francesca  
Kontova Helena  
Macri Teresa  
Mammi Alexandra  
Marella Maria Rosa



Meneghelli Luigi  
Michelli Lorenzo  
Mondadori Bruno  
Oneto Manuela  
Paparoni Demetrio  
Perniola Mario  
Riva Alessandro  
Sabrina Pogliani  
Sarti Alex  
Sega Paola  
Stefanutti Claudia  
Strano Carmelo  
Tolomeo Maria Grazia  
Valeriani Luisa  
Vallorani Nicoletta  
Vergine Lea  
Vezzossi Alessandro  
Viola Eugenio  
Zanetti Serra

### **Israël**

Perez Nissan

### **Japan**

Tsuji Hiroko  
Kaoru Yanase

### **Korea**

Airyung Kim  
Han-Seung Ryu  
Seung-Wan Kong  
Sun-Hoan Hong  
Yun Jin-Sup

### **Luxembourg**

Di Felice Paul  
Lunghi Enrico

### **Mexico**

Folgarait Leonard

### **Netherlands**

Balkema Annette W.  
Brang Peg  
Hallensleben Markus  
Kockelkoren Petran  
Mignot Dorine  
Slager Henk  
Tilroe Anna  
Van Beirendonck Walter  
Van Duyn Edna

### **Poland**

Brogowski Leszek  
Leszbowicz Pawel  
Listewicz Melgorzot  
Pawlowski Tadeusz

### **Portugal**

Alvaro Egidio  
De Matos Miguel  
De Sousa Ernesto

### **Russia**

Degott Ekaterina  
Svlibova Olga

### **South Africa**

Ras Steyn

### **Spain**

Arias Manuel  
Audiffred Miryam  
Blasco Lorena Amoros  
Castro Fragiles Fernando  
Combalia Victoria  
Corominas Maria-José  
Cruz Sanchez Pedro Alberto  
De Ceruantes Miguel  
Del Castillo Beatriz  
Fernandez Nuria  
Fontcuberta Joan  
Galan Fernando Martin  
Garcia Fuertes Antonia  
Goicolea Anthony  
González Raül Benito  
Guardiola Juan  
Guinot Olga  
Guispert Carlos  
Hernandez-Navarro Miguel A.  
Juan Abreu Felipe  
Lucas Camara  
Martinez Rosa  
Mesquidas Evelyne  
Morgado Marcia  
Pallol Belén  
Perez Soler Eduardo  
Pliskin Fabrice  
Ramirez Juan Antonio  
Reuelta Laura  
Rocio de la villa  
Sas Myriam  
Sanchez Pedro A. Cruz  
Schmitt Eric-Emmanuel  
Settembrini Luigi  
Tejeda Isabel

De la Villa Rocio  
Zabalescoa Anatxu

### **Slovakia**

Kucharova Irena

### **Switzerland**

Amman René  
Bader Joerg  
Constantini Marco  
Delcourt Thierry  
Ernst Michaela  
Ernst Wolf-Dieter  
Ewing William A.  
Imhasly Josiane  
Kullterman Udo  
Stahel Urs  
Weidman Patrick  
Zweifel Stephan

### **Turkey**

Martinez Rosa

### **UK**

Adams Hugh  
Adams Parveen  
Alberge Dalya  
Allara Pamela  
Armstrong Rachel  
Ayers Robert  
Bell David  
Best Victoria  
Bond Henry  
Bouchard Gianna  
Bowie David  
Carey Jane  
Carey John  
Caygill Howard  
Collier Peter  
Cottingam Laura  
Danto Arthur C.  
Davis Kathy  
Domaszewicz Krysia  
Donger Simon  
Ede Siân  
Featherstone Mike  
Feiner Kenneth  
Fraser Mariam  
Freeland Cynthia  
Fox Catherine  
Fox Margallita  
Gavin Dawn  
Gear Rachel

Giannachi Gabriella  
Goldberg RoseLee  
Greenberg Keith  
Hawthorn Matt  
Heathfield Adrien  
Hirschorn Michelle  
Howell Anthony  
Huggins Trevor  
Ince Kate  
Johnson Dominic  
Jones Amelia  
Kauffman Linda S.  
Kent Sarah  
Kennedy Barbara  
Knafo Danielle  
Kuspit Donald  
Lenhard Elizabeth  
Lucie-Smith Edward  
Miah Andy  
McClellan Jim  
McDonald Helen  
Mora Joanne  
Nehamas Alexander  
Obrist Hans Ulrich  
Parveen Adams  
Pollock Griselda  
Phoenix Ann  
Price Anna  
Raney Karen  
Reitmaier Heidi  
Rush Michael  
Shepherd Simon  
Smith Caroline  
Smith Edward  
Smith Marquard  
Warner Marien Mary  
Warr Tracey  
Watson Gray  
Whitehouse Lucie  
Wilson Sarah  
Wilson Stephen  
Zimmerman Anja  
Zylinska Joanna

## USA

Allucquère Rosanna Stone  
Anker Suzanne  
Augsburg Tanya  
Auslander Philip  
Bartelik Marek  
Bailey Gill Carolyn  
Benthien Claudia  
Biesenbach Klaus

Blackwell Erin  
Blashill Pat  
Blessin Jennyfer  
Böhn Andreas  
Brand Peg  
Bronfen Elisabeth  
Butler Cornelia  
Camber Diane  
Carlson Maria  
Cottingham Laura  
Cottom Daniel  
Danto Arthur  
Davis Jim  
Decter Joshua  
Dery Mark  
Diaz Christina Nicole  
Duckett Victoria  
Du Tan Stéphanie  
Enright Robert  
Faust Beatrice  
Filas Michael Joseph  
Finkelstein Joanne  
Fox Margaret  
Friedling Melissa Pearl  
Garelick Rhonda  
Gale David  
Garoian Charles R.  
Gilman Sander L.  
Gladstone Valerie  
Greppi Michel  
Goldberg Roselee  
Greenberg Keith  
Gruber Teresa  
Guilman, Sandra L.  
Harding James M.  
Heartney Eleanor  
Hein Nina  
Helfand Glen  
Holly Block  
Horlacher Stephan  
Hovagimyan, G. H  
Huggins Trevor  
Isaak Jo Anna  
Jaffe Harold  
James David  
Jeffet William  
Jones Amelia  
Katz-Freiman Tami  
Kaufmann Linda  
Kemp Martin  
Kent Sarah  
Knafo Danielle  
Kozloff Max

Kravagna Christian  
Kulterman Udo  
Kuppers Petra  
Kuspit Donald  
Laiacona Jeanne M.  
Lane Jill  
Lan Vu  
Latham Sara Elisabeth  
Leffingwell Edward  
Leigh George  
Lenhard Elizabeth  
Levin Kim  
Lovelace Carey  
McEvelley Thomas  
Martin Jay  
Mendelssohn Joanna  
Mileaf Janine  
Moos David  
Mullis Eric  
Myers Cerise Joelle  
Nehamas Alexander  
Nelkin Dorothy  
Newton Julianne  
O'Brian Connie Jill  
O'Mahony Marie  
O'Reilly Sally  
Page Judith  
Pailer Gaby  
Phelan Peggy  
Picard Charmaine  
Pitts Victoria L.  
Pollock Griselda  
Popper Frank  
Prosser Jay  
Robins Cynthia  
Robinson-Cseke Maria  
Rose Barbara  
Rose Matthew  
Rubin Sylvia  
Ruhs August  
Saltz Jerry  
Scheck Ulrich  
Schimmel Paul  
Schmitt Roberta  
Seward Keith  
Smith Sidonie  
Sobieszek Robert  
Stammer Fury Kirsten  
Stiles Kristine  
Stone Sandy  
Straus Marc  
Taylor Marc C.  
Veneciano Jorge Daniel

Wallace Marina  
Walton Rob  
Watson Julia  
Waxman Sharon  
Wegenstein Bernadette  
Weintraub Linda  
Williams Rick  
Ximenes Joao  
Zugazagoitia Julian